



Chase Hall

b. 1993, St. Paul, Minnesota. Lives and works in New York, NY & Los Angeles, CA

### Education

2019 Skowhegan School of Painting and Sculpture, Skowhegan, ME

### Selected Solo Exhibitions

- 2024 *Halfrican*, David Kordansky Gallery, Los Angeles, CA  
2023 *The Bathers*, David Kordansky Gallery, New York, NY  
*Melanoidin*, Pace Prints, New York, NY  
*The Close of Day*, curated by Daniel Palmer, SCAD Museum of Art, Savannah, GA  
2022 *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland  
2021 *Alecander, C-L-E-A-R-I-N-G*, New York, NY  
2020 *Half Note*, Monique Meloche Gallery, Chicago, IL  
2017 *Saturday-Mornings*, Depart Foundation, Los Angeles, CA

### Selected Group Exhibitions

- 2025 *Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
*Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Portland, ME  
2024 *Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, TX  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
2023 *A Train of Thoughts*, Craig Robins Collection, Dacra, Miami Beach, FL  
*Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY  
*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN  
20, David Kordansky Gallery, Los Angeles, CA  
*Black California Dreamin': Claiming Space at America's Leisure Frontier*, California African American Museum, Los Angeles, CA

- Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY  
*A Lover's Discourse*, Aspen Art Museum, Aspen, CO  
*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Boil, Toil + Trouble*, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL  
2022 *Come As You Are*, Anthony Gallery, Chicago, IL  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
*Boil, Toil + Trouble*, Art in Common, Miami, FL  
*Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*What's Going On*, Rubell Museum, Washington, DC  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*New Editions*, Pace Prints, New York  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
*The Drawing Centre Show*, Le Consortium, Dijon, France  
2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, University of Illinois Chicago, Chicago, IL  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Often Vary Never Change*, CLEARING, New York, NY  
*Élan Vital*, MoCA Westport, Westport, CT  
2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, NL  
*Show Me The Signs*, Blum & Poe, Los Angeles, USA  
*Art On The Grid*, Public Art Fund, New York, USA  
*You Are Beautiful The Way You Are*, Dakar, SN  
*Life Still*, C L E A R I N G, New York, USA  
*Next of Kin*, Various Small Fires, Seoul, KR  
2019 *Now & Then*, Curated by Antwan Sargent, Jenkins Johnson Projects, Brooklyn, NY  
*A map is not a territory*, LTD, Los Angeles, CA  
*There is no wrong*, The Mass, Tokyo, Japan  
2018 *INCOGNITO*, ICA, LA, Los Angeles, CA  
*Good Taste*, Miami FL  
*No Name*, Museo Nacional De San Carlos, Mexico City, Mexico  
*Drawing a blank*, Harlem, NY  
*One Night Stand*, Euridice Gallery, Brooklyn, NY  
*Homestead*, Barbara Feinman Gallery, San Francisco, CA  
2017 *The Belly and The Members*, Cob Gallery, London, England  
*Works By*, Fan Club Space, Miami, FL  
*Orange Julius: Artist in Residence*, Irish Museum of Modern Art, Dublin  
2016 *No Name*, Museo Tamayo, Mexico City, MX  
*roots*, Sheridan, Bronx, NY  
*Clean Water*, installation gallery, Santa Monica, CA

*Standing Rocks*, Hanah Young, Taos, NM  
*songs of elton john*, Edward Minskoff project space, New York, NY

## **Selected Performances**

2018 Nail Care, Kunsthalle Basel, Basel, Switzerland

## **Awards and Residencies**

2024 Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA  
Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY  
2021 Silver Arts Project, New York, NY  
2020 Forbes 30 Under 30 – Art & Style  
Cultured Magazine 30 Under 35 Young Artists List  
Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts  
2019 Skowhegan School for Painting and Sculpture, Skowhegan, ME  
Atlantic Center for the Arts #172 under Catherine Opie, New Smyrna Beach, FL  
2018 The Mountain School of Arts, Los Angeles, CA  
The Macedonia Institute, Hudson, NY  
2017 The Irish Museum of Modern Art, Dublin, Ireland

## **Curatorial Projects**

2018 *Winter in American III*, Moms Favorite, Los Angeles, CA  
2017 *Winter in American II*, Moms Favorite, Los Angeles, CA  
2016 *Winter in American*, Moms Favorite, Los Angeles, CA

## **Published works**

2017 *Milk and Honey II*, Self Published  
2016 *Milk and Honey*, Self Published  
2015 *Gaucha*, Self Published  
*Mug*, Self Published  
2014 *Irie Jesus*, Self Published  
*Come*, Self Published

## **Lectures and Conversations**

2021 Portland State University, Portland, OR  
2020 Williams College, Williamstown, MA  
Rutgers Mason Gross School of The Arts, New Brunswick, NJ  
University of Southern California Roski School of Art and Design, Los Angeles, CA  
2019 Leadership Prep Bedford Stuyvesant Middle Academy, Brooklyn, NY  
2018 Norwood Club, New York, NY

## **Bibliography**

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Williams, Romany. "December's Finest Drop, Exhibitions and Events." *Los Angeles Times*, 3 Dec. 2024.  
"Five Artworks Not to Miss at Art Basel Miami Beach 2024." *Ocula*, 28 Nov. 2024.  
Generational Narratives in Coffee-Stained Portraits." *ArteFuse*, 14 Nov. 2024.  
"Chase Hall: Half African @ David Kordansky Gallery, Los Angeles." *Juxtapoz*, 8 Nov. 2024.

- "Exploring Identity and In-Between Spaces: Chase Hall's Halffrican Molds Personal and Pogrebin, Robin. "Chase Hall Wrestles With 'Hybridity'." *The New York Times*, 22 Oct. 2024, Cochran, Sara, et al. *Strike Fast, Dance Lightly: Artists on Boxing*. Gregory R. Miller & Co., 2024, p. 89.
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- Hine, Samuel. "Grinding." *GQ*, Nov. 2024, pp. 84–89.
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- Valentine, Victoria L. "What to See in New York." *Culture Type*, 23 Sept. 2023.
- Akers, Torey. "The Curator Playing Matchmaker Between Emerging Artists and Aspen Collectors." *The Art Newspaper*, 13 July 2023.
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## Public Collections

The Studio Museum in Harlem, New York, USA  
 Institute of Contemporary Art, Miami, USA  
 Rubell Museum, Miami, USA

