KAREN REIMER

b. 1958, Lives and works in Chicago, IL

Education

1989 MFA, University of Chicago, Art and Design
1982 BA, Bethel College, North Newton, KS, Art Major, English Minor

Selected Solo Exhibitions

2027 TBA, Nerman Museum of Contemporary Art, Overland Park, KS

2022 *The Map vs The Walk,* The Salina Art Center, Salina, KS

2021 *Sea Change,* moniquemeloche, Chicago, IL

2019 *Outside In: Phil Peters and Karen Reimer*, LAXART, Hollywood, CA

2017 *Droughtscape,* moniquemeloche, Chicago, IL

2016 *Shoretime Spaceline,* Hyde Park Art Center, Chicago, IL; curated by Allison Peters Quinn
Unraveled, Beirut Art Center, Lebanon

2015 *Geometry in Outer Space or Heaven,* moniquemeloche, Chicago, IL

2014 *Material Gestures: Cut, Weave, Sew, Knot,* Rhona Hoffman Gallery, Chicago, IL

2012 *Endless Set,* Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada
Golden, Gahlberg Gallery, College of DuPage, Glen Elynn, IL
Endless Set, Gallery 400, University of Illinois at Chicago, Chicago, IL
Wall Text, Logan Center Exhibitions, University of Chicago, IL

2011 *The Domestic Partnership of Heaven and Hell,* moniquemeloche, Chicago, IL

2008 *Endless Set,* moniquemeloche, Chicago, IL

2007 *Embroideries 1999-2005,* Rochester Art Center, Rochester, MN
Endless Set, VONZWECK, Chicago, IL

2005 *Precursory Conditions and Operations,* Riverside Arts Center, Riverside, IL
2004 *Boundary Troubles,* moniquemeloche, Chicago, IL

2002 *Karen Reimer: Embroidered Works*, Goshen College Art Gallery, Goshen, IN

2001 *Cold Comforts, collaboration with Constance Bacon,* Hyde Park Art Center, Chicago, IL

1999 *Forgeries,* Beret International Gallery, Chicago, IL

1998 *Karen Reimer: Assemblages,* Hesston College Gallery, Hesston, KS

1996 *Postcard,* Beret International Gallery, Chicago, IL

1995 *Karen Reimer: Selected Works, 1990-95,* Bethel College Fine Arts Center Gallery, N. Newton, KS

Selected Group Exhibitions

2025 *From the Great Lakes to the Great Plains: The Visible Currents of Climate Change,* BEMIS Center for Contemporary Arts, Omaha, NE
25!, moniquemeloche, Chicago, IL

2022 *Human/Nature,* Weinberg/Newton Gallery, Chicago, IL
moniquemeloche presents…, Lubeznik Center for the Arts, Michigan City, IN

2018 *Through Her Eye,* Mana Contemporary, Chicago, IL

2017 *Employee of the Month,* South of the Tracks, Chicago, IL
Infinite Games, Open House Contemporary, Chicago, IL; organized by John Preus and Rhona Hoffman
What Is?, Public Access, Chicago, IL; curated by Keely Haftner

2016 *Unraveled,* Beirut Art Center, Beirut, Lebanon; curated by Rachel Dedman and Marie Muracciole
Dude… Heavy, South of the Tracks, Chicago, IL

2015 *Reading Room,* Owens Art Gallery, Mount Allison University, New Brunswick, Canada; curated by Lucy MacDonald and Dr. Kristy Bell

2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL

2013 *A Study in Midwest Appropriation,* Hyde Park Art Center; curated by Michelle Grabner

2012 *Wall Text,* Logan Center for the Arts, University of Chicago, IL; curated by Zach Cahill

2011 *Write Now,* Chicago Cultural Center, Chicago, IL; curated by Nathan Mason
Nomadic Text, What is it Gallery, Oak Park, IL; curated by Jessica Cochran and Mia Ruyter
Bona Fide: handmade and homemade, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada

2010 *New Work,* moniquemeloche, Chicago, IL

2009 *Raised in Craftivity,* Wignall Museum, Rancho Cucamonga, CA

2008 *The Drawing Show,* The Beverly Art Center, Chicago, IL; curated by Brian Ritchard
Curiouser & Curioser!, McLean County Art Center, Bloomington, IL; curated by Alison Hatcher
The Matter at Hand, Memphis College of Art, Memphis, TN

2007 *Raised in Craftivity,* Greenlease Gallery at Rockhust University, Kansas City, MO
Gender Stitchery, Carleton College Art Gallery, Northfield, MN

2006 *New Embroidery: Not Your Grandma's Doily,* Contemporary Crafts Museum and Gallery, Portland, OR
Data Mining, Wallspace, New York, NY; curated by Joe Scanlan
Takeover, Hyde Park Art Center, Hyde Park, IL
Pop! Contemporary Textiles Influenced by Popular Culture, North Illinois University Art Museum, DeKalb, IL
Not I: A Samuel Beckett Centenary Celebration, The Museum of Contemporary Art, Chicago, IL
Grid, Moser Performing Arts at University of St. Francis, Joliet, IL
But You Gave Me Flowers, University Galleries, Illinois State University, Normal, IL

2005 *Amorphous Solid,* Durant Art Institute, Lake Forest College, Lake Forest, IL
Catalog, SOIL Art Gallery, Seattle, WA; curated by Kristen Ramirez and Dan Rhoads
Pages, University of Illinois Urbana-Champaign/Space Gallery, Chicago, IL; curated by Buzz Spector

2004 *Stalemate,* Museum of Contemporary Art, Chicago, IL; curated by Dominic Molon
Baltimore/Chicago, Decker Gallery at the Maryland Institute of Art, Baltimore, MD; curated by Kerry James Marshall
Books and Shelves, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Fitter Happier, DePaul University Art Museum, Chicago, IL; curated by Matthew Girson
Uncovered; Recent Acquisitions from the MCA Artists' Book Collections, Museum of Contemporary Art, Chicago, IL; curated by Tricia Van Eck and Lynne Warren

2003 *Pins and Needles,* John Michael Kohler Arts Center, Sheboygan, WI; curated by Lena Vigna
Fiber, McLean County Arts Center, Bloomington, IL; curated by Alison Hatcher
Really, Gescheidle Gallery, Chicago, IL; group show curated by Tim Lowly

2002 *The Art Council/Chicago 2022 Grants to Individual Artist,* Gallery 312, Chicago, IL
Devil in the Details, College of Dupage Art Gallery, Glen Ellyn, IL; curated by Anthony Elms

2001 *Drawing the Thread,* Southwest School of Art & Craft, San Antonio, TX
Con/Textual, Chicago Cultural Center, Chicago, IL
Doppelganger, Northern Illinois University Art Gallery, Chicago, IL
Spelling, The Rye Art Center, Rye, NY

2000 *Homewrecker,* moniquemeloche, Chicago, IL
Mean Souls, Like Mean Pictures, are Often Found in Good Looking Frames, InnerTown Pub, IL
Out of Line, Chicago Cultural Center, Chicago, IL

Artist's, We Like, Wall Street Project Room, New York, NY
Beret's Final Show, Beret International Gallery, Chicago, IL
Julie Laffin, Darrel Morris, Karen Reimer, Reicher Gallery, Barat College, Lake Forest, IL *Synthesis,* Sonnenschein Gallery, Durand Art Institute, Lake Forest College IL

1999 *Needle and Thread,* Wendy Cooper Gallery, Madison, WI
Chicago Artists, 1999, Gallery 312, Chicago, IL
Chicago, West Virginia State University Gallery, Morgantown, WV

1998 *Quiet,* site-specific group exhibition, Chicago, IL
Faculty Exhibition, Bethel College Fine Arts Center Gallery, N. Newton, KS
Karen Reimer and Gail Lutsch, MacPherson College Art Gallery, MacPherson, KS

1997 *N.E.W. S: Jennifer Kraus, Karen Reimer, Levant Tuncer,* Gallery A'pert, Amsterdam, Netherlands
Five Local Artists, Hesston College Gallery, Hesston, KS

1996 *Postcard,* with Tod Parola, Beret International Gallery, Chicago, IL
Vorfruhling, Galerie cb, Vienna, Austria

1994 *Know Your Poodle,* with Sonny Venice, Beret International Gallery, Chicago, IL
Photographic, N.A.M.E Gallery, Chicago, IL
Refried, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL

1993 *In-Flux,* Gallery 400, University of Illinois, Chicago, IL
Mixed Messages, Forum for Contemporary Art, St. Louis, MO
Flora and Fauna, Krasl Art Center, St. Joseph, MI
A Sequence of Forms, Installation, Illinois State Gallery, Chicago, IL

1992 *Not Working in L.A., Nomadic Site, Pasadena, CA*
Sicut Malum Est (It resembles: 1.n, an apple, 2. n., an evil, mischief, misfortune, calamity), Site specific installation, collaboration with Norah Flatley, Raina Grigg, Libby Wadsworth, Divinity School, University of Chicago, Chicago, IL
Really Cool Artists We Thought You'd Like to See Again, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL

1991 *Animal/Vegetable/Mineral,* Installation, N.A.M.E Gallery, Chicago, IL

1990 *Foxtrot,* Randolph Street Gallery, Chicago, IL
The Chicago Show, Cultural Center, Chicago, IL
Altered States, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL

1989 *A Voice in the Matter,* Beacon Street Gallery, Chicago, IL
Small Art, N.A.M.E Gallery, Chicago, IL

Performances

1999 *The Other Book,* Performance/installation, collaboration with Sally Alatalo and Susannah Kite Strang, Cleveland State University Art Gallery, Cleveland, OH

1996 *Book Signing/Performance,* collaboration with Sally Alatalo and Erika Yoemans, Printed Matter, New York, NY

Grants, Fellowships & Awards

2011 Graham Foundation
Center for Craft Creativity and Design

2010 Women's Caucus for Art, President Award

2002 The Artadia Individual Artist Grant Chicago Grants for Individual Artists
Richard A. Driehaus Foundation Individual Artist Award

Lectures

2017 *Art & Care as Resistance & Love*, Artist Lecture and Panel, Care@Chicago, The Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL

2015 *Karen Reimer: Geometry in Outer Space or Heaven,* moniquemeloche, Chicago, IL

2009 *The Handmaid Effect/Affect: Craft and Contemporary Art,* Artist Lecture and Panel, Midwest Art Historical Society Conference, Kansas City Art Institute

Bibliography

2024 Horst, Randy. "*Faith Shapes Art: An intriguing lineup looks beyond the mainstream,*" Anabaptist World. September 26

2020 Kipp, Caroline. "*Social Distancing Studio Visits: 29. Karen Reimer. Chicago, IL,*" Caroline Kipp. September 10

2017 Waxman, Lori. "*The year in visual art was a dizzying reflection of today,*" Chicago Tribune, December 14
Zarley, David. "*Kintsukuroi-Inspired Lines Offer Caution and Hope: A Review of Karen Reimer at Monique Meloche*," Newcity. October 10
Snodgrass, Susan. "*Karen Reimer: Shoretime Spaceline",* Textile: Cloth and Culture Journal. March 27.

2016 "*Nostalgia Over Chicago's Manmade Shoreline: A Review of Karen Reimer at the Hyde Park Art Center",* Newcity Art. June 18
Wittich, Jacob. "*Hyde Park Art Center exhibition transforms building into beach*", Chicago Sun Times. May 21

2015 Burke, Stephanie. "*TOP 5 WEEKEND PICKS! (4/10-4/12*)", Bad at Sports blog. April 9
"*Karen Reimer: Endless,*" Gallery 400 and White Walls, Catalogue.

2012 "*Karen Reimer/Gallery 400*", Newcity Art, Review. September 4
Maue, Joetta. Interview, Future Heirlooms. March 2

2011 Milano, Michael. "*Sarcastic Flowers: Karen Reimer and Conceptual Craft*", Bad at Sports. December 12

2010 Ritchie, Abraham. "*Cohesive by Coincidence,*" Art Slant. December 6
Rondeau, James. "*Emerging Artists,*" Frieze Magazine, pp. 90-91. Jan/Feb

2008 Snodgrass, Susan. Review: Endless Set. Art in America December
Kirshner, Judith. "*Focus: Karen Reimer*". FRIEZE Magazine. September
Meyer, Graham and Jennifer Tanaka. "*Best of Chicago: Best Local Artist to Invest in Now*", Chicago Magazine. August
Monem, Nadine. "*Contemporary Textiles: The Fabric of Fine Art*", Black Dog Publishing, UK
Biles, Jeremy. "*Karen Reimer: Endless Set. CAC's Chicago Artists*" News, Vol 35, No 6. June
Artner, Alan. "*Artist gave herself a system – and it paid off.*" Chicago Tribune. May 16
Klein, Paul. Art Letter. May 16
Lang, Karissa. "*Portrait of the Artist: Karen Reimer*", NewCity Art. May 15

2007 Trafton, Robin. "*Arts from Crafts*". Kansas City Star, Art Section. p 22, 23
Self, Dana. "*Knit Happens*". The Pitch Kansas City. September 20
Livingstone, Joan and John Ploof editors. "*The Object of Labor: Art, Cloth, and Cultural Production*", The MIT Press.
Hung, Shu; Magliaro, Joseph. "*By Hand: The Use of Craft in Contemporary Art*", Princeton Architectural Press, edition 1.
Malooley, Jake. "*Portrait: Karen Reimer*". TimeOut Chicago, p. 74. April 19-25
"*Art & Design #1 Don't Miss*". TimeOut Chicago, p. 75. April 12-18

2006 Roberts, Prudence F. "*New Embroidery: Not Your Grandma's Doily*", Selvedge issue 14
Bowie, Chas. "New Embroidery: Not Your Grandma's Doily" Portland Mercury. October 26-November 1
Neugarten, Rachel. "Embroidery, with an edge" The Oregonian. October 6
LoFaso, Christine. "*POP! Contemporary Textiles Influenced by Popular Cultural*", Northern Illinois University Art Museum, exhibition catalogue.
Hung, Sho; Magliaro, Joe. "*By Hand*", Princeton Architectural Press.

2005 Elms, Anthony. "*Reviews: Pages*", Time Out Chicago p.56. November 17-24
Wilk, Deb. "*Artists to Watch*", Chicago Magazine. November
Dunham, Carla. "*Review: Boundary Troubles*", BRIDGE Magazine. January

2004 Hawkins, Margaret. "*Knit wit and abstract fun*", Chicago Sun-Times. Nov. 19
Artner, Alan. "*Karen Reimer's ephemera is transformed*", Chicago Tribune. Nov. 5
Artner, Alan. "Happier' embraces technology through paintings, needlework", Chicago Tribune. April 8

2003 Farstad, Julie. "*Karen Reimer*", Mouth to Mouth. Winter

Auer, James. "*Sheboygan center draws accolades on own terms",* Milwaukee Journal Sentinel. November 25

2002 Stein, Lisa. "*What you see isn't what you get, 'really'",* Chicago Tribune, sec.7, p.29. May 16
Lenoir, Lisa. "*Art represents life*", Chicago Sun-Times. May 11
"*Reading Between the Lines",* Site of Big Shoulders
Regier, Ami. "*Interview with Karen Reimer on language, legibility, and visual art",* Bethel College News. Spring

2001 Ewing, John. "*Darning Tradition",* San Antonio Current. November 1-7
Goddard, Dan R. "*Stitchers Turn Threads into Artwork",* S.A. LIFE. Oct. 26
Blasko, K. "*Chicago Reviews: Doppelganger", New Art Examiner, vol.28, no.8/9, p.84. May-June*
Finch, Leah. "*Constance Bacon and Karen Reimer: Hyde Park Art Center*", NewArtExaminer, p. 66
Doppelganger. D. Dominick Lombardi.Catalogue, "*Northern Illinois University Art Gallery in Chicago"*
"*At the Gallery/with Randall Davis: A Show of Works by Women That Expand Language in Art",* The New York Times. January 21
Clark-Junkins, Margot. "*Spelling: Women, Art and Language*", The Rye Record, vol.6, issue 1. January 18

2000 Purcell, Greg. "*Reviews: Mean Souls, Like Mean Pictures, are Often Found in Good- looking Frames",* New Art Examiner, vol.28, no.2, p.56. October
Snodgrass, Susan. "*Review of Exhibitions, Chicago: Karen Reimer at Beret International",* Art In America, vol.88, no.2, p.134-35. February
Zdanovics, Olga. "*Reviews: Karen Reimer, Beret International Gallery",* New Art Examiner, vol.27, no.4, p.50. Dec/Jan
Artner, Alan. "*Art Review*", Chicago Tribune. May 4
"*Out of Line: Drawings by Illinois Artists",* Catalogue: The Chicago Cultural Center

1999 Camper, Fred. "Human Touches". Chicago Reader sec.1, p.34. Sept/Oct
Artner, Alan. "*Art Review*", Chicago Tribune, Tempo section, p.2. September 30
Hawkins, Margaret. "*Comic Reliefs",* Chicago Sun-Times. July 2
Tranberg, Dan. "*The Other Book: The Book as Image and Object in Art",* Dialogue, vol.22, no.3, pp.19-20. May/June
Catalogue: Cleveland State University Art Gallery, The Other Book.

1998 Spector, Buzz. "*Studioview: Karen Reimer*", New Art Examiner, vol. 26, no. 3, vol. 22. November
The Hutchington News, sec. B, pg. 1. February

1997 "*On Paper*", Volume 1, no.4, pp. 46-47. March/April

1996 Artner, Alan. "*Reimer, Parola Join Offbeat Sensibilities*", Chicago Tribune. March 21
"*Something is motivated when it is neither arbitrary nor predictable,*" Whitewalls: A Journal of Language and Art, #38, pp. 21—26.
"*Forgeries,*" Sara Ranchhouse Publishing, Postcard Series.

1993 Artner, Alan. "*Art in 3-D*", Chicago Tribune, sec. 13, pg. 14. February 7

Duffy, Robert W. "*Getting the Message: Knowledge Distilled*", St. Louis Dispatch, pg. 13. September

1990 "*Catalogue: The Hyde Park Art Center*", Altered States, Chicago
"*Catalogue: The Chicago Cultural Center*", The Chicago Show, Chicago

Selected Collections

Art Institute of Chicago, Chicago, IL
Museum of Contemporary Art Chicago, Chicago, IL
Smart Museum of Art at the University of Chicago, Chicago, IL