



KAREN REIMER

b. 1958, Lives and works in Chicago, IL

## Education

- 1989 MFA, University of Chicago, Art and Design  
1982 BA, Bethel College, North Newton, KS, Art Major, English Minor

## Selected Solo Exhibitions

- 2022 *The Map vs The Walk*, The Salina Art Center, Salina, KS  
2021 *Sea Change*, moniquemeloche, Chicago, IL  
2019 *Outside In: Phil Peters and Karen Reimer*, LAXART, Hollywood, CA  
2017 *Droughtscape*, moniquemeloche, Chicago, IL  
2016 *Shoretime Spaceline*, Hyde Park Art Center, Chicago, IL; curated by Allison Peters Quinn  
*Unraveled*, Beirut Art Center, Lebanon  
2015 *Geometry in Outer Space or Heaven*, moniquemeloche, Chicago, IL  
2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL  
2012 *Endless Set*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada  
*Golden*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*Endless Set*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Wall Text*, Logan Center Exhibitions, University of Chicago, IL  
2011 *The Domestic Partnership of Heaven and Hell*, moniquemeloche, Chicago, IL  
2008 *Endless Set*, moniquemeloche, Chicago, IL  
2007 *Embroideries 1999-2005*, Rochester Art Center, Rochester, MN  
*Endless Set*, VONZWECK, Chicago, IL  
2005 *Precursory Conditions and Operations*, Riverside Arts Center, Riverside, IL  
2004 *Boundary Troubles*, moniquemeloche, Chicago, IL  
2002 *Karen Reimer: Embroidered Works*, Goshen College Art Gallery, Goshen, IN  
2001 *Cold Comforts*, collaboration with Constance Bacon, Hyde Park Art Center, Chicago, IL  
1999 *Forgeries*, Beret International Gallery, Chicago, IL  
1998 *Karen Reimer: Assemblages*, Hesston College Gallery, Hesston, KS  
1996 *Postcard*, Beret International Gallery, Chicago, IL  
1995 *Karen Reimer: Selected Works, 1990-95*, Bethel College Fine Arts Center Gallery, N. Newton, KS

## Selected Group Exhibitions

- 2022 *Human/Nature*, Weinberg/Newton Gallery, Chicago, IL  
*Moniquemeloche presents...*, Lubeznik Center for the Arts, Michigan City, IN  
2018 *Through Her Eye*, Mana Contemporary, Chicago, IL  
2017 *Employee of the Month*, South of the Tracks, Chicago, IL  
*Infinite Games*, Open House Contemporary, Chicago, IL; organized by John Preus and Rhona Hoffman  
*What Is?*, Public Access, Chicago, IL; curated by Keely Haftner

## **Selected Group Exhibitions (cont.)**

- 2016 *Unraveled*, Beirut Art Center, Beirut, Lebanon; curated by Rachel Dedman and Marie Muracciole  
*Dude... Heavy*, South of the Tracks, Chicago, IL
- 2015 *Reading Room*, Owens Art Gallery, Mount Allison University, New Brunswick, Canada; curated by Lucy MacDonald and Dr. Kristy Bell
- 2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL
- 2013 *A Study in Midwest Appropriation*, Hyde Park Art Center; curated by Michelle Grabner
- 2012 *Wall Text*, Logan Center for the Arts, University of Chicago, IL; curated by Zach Cahill
- 2011 *Write Now*, Chicago Cultural Center, Chicago, IL; curated by Nathan Mason  
*Nomadic Text*, What is it Gallery, Oak Park, IL; curated by Jessica Cochran and Mia Ruyter  
*Bona Fide: handmade and homemade*, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada
- 2010 *New Work*, moniquemeloche, Chicago, IL
- 2009 *Raised in Craftivity*, Wignall Museum, Rancho Cucamonga, CA
- 2008 *The Drawing Show*, The Beverly Art Center, Chicago, IL; curated by Brian Ritchard  
*Curiouser & Curiouser!*, McLean County Art Center, Bloomington, IL; curated by Alison Hatcher  
*The Matter at Hand*, Memphis College of Art, Memphis, TN
- 2007 *Raised in Craftivity*, Greenlease Gallery at Rockhurst University, Kansas City, MO  
*Gender Stitchery*, Carleton College Art Gallery, Northfield, MN
- 2006 *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR  
*Data Mining*, Wallspace, New York, NY; curated by Joe Scanlan  
*Takeover*, Hyde Park Art Center, Hyde Park, IL  
*Pop! Contemporary Textiles Influenced by Popular Culture*, North Illinois University Art Museum, DeKalb, IL  
*Not I: A Samuel Beckett Centenary Celebration*, The Museum of Contemporary Art, Chicago, IL  
*Grid*, Moser Performing Arts at University of St. Francis, Joliet, IL  
*But You Gave Me Flowers*, University Galleries, Illinois State University, Normal, IL
- 2005 *Amorphous Solid*, Durant Art Institute, Lake Forest College, Lake Forest, IL  
*Catalog*, SOIL Art Gallery, Seattle, WA; curated by Kristen Ramirez and Dan Rhoads  
*Pages*, University of Illinois Urbana-Champaign/Space Gallery, Chicago, IL; curated by Buzz Spector
- 2004 *Stalemate*, Museum of Contemporary Art, Chicago, IL; curated by Dominic Molon  
*Baltimore/Chicago*, Decker Gallery at the Maryland Institute of Art, Baltimore, MD; curated by Kerry James Marshall  
*Books and Shelves*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*Fitter Happier*, DePaul University Art Museum, Chicago, IL; curated by Matthew Girson  
*Uncovered; Recent Acquisitions from the MCA Artists' Book Collections*, Museum of Contemporary Art, Chicago, IL; curated by Tricia Van Eck and Lynne Warren
- 2003 *Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI; curated by Lena Vigna  
*Fiber*, McLean County Arts Center, Bloomington, IL; curated by Alison Hatcher  
*Really*, Gescheidle Gallery, Chicago, IL; group show curated by Tim Lowly
- 2002 *The Art Council/Chicago 2022 Grants to Individual Artist*, Gallery 312, Chicago, IL  
*Devil in the Details*, College of Dupage Art Gallery, Glen Ellyn, IL; curated by Anthony Elms
- 2001 *Drawing the Thread*, Southwest School of Art & Craft, San Antonio, TX  
*Con/Textual*, Chicago Cultural Center, Chicago, IL  
*Doppelganger*, Northern Illinois University Art Gallery, Chicago, IL  
*Spelling*, The Rye Art Center, Rye, NY
- 2000 *Homewrecker*, moniquemeloche, Chicago, IL

## Selected Group Exhibitions (cont.)

- Mean Souls, Like Mean Pictures, are Often Found in Good Looking Frames*, InnerTown Pub, IL  
*Out of Line*, Chicago Cultural Center, Chicago, IL  
*Artist's, We Like*, Wall Street Project Room, New York, NY  
*Beret's Final Show*, Beret International Gallery, Chicago, IL  
*Julie Laffin, Darrel Morris, Karen Reimer*, Reicher Gallery, Barat College, Lake Forest, IL  
*Synthesis*, Sonnenschein Gallery, Durand Art Institute, Lake Forest College IL
- 1999 *Needle and Thread*, Wendy Cooper Gallery, Madison, WI  
*Chicago Artists, 1999*, Gallery 312, Chicago, IL  
*Chicago*, West Virginia State University Gallery, Morgantown, WV
- 1998 *Quiet*, site-specific group exhibition, Chicago, IL  
Faculty Exhibition, Bethel College Fine Arts Center Gallery, N. Newton, KS  
*Karen Reimer and Gail Lutsch*, MacPherson College Art Gallery, MacPherson, KS
- 1997 *N.E.W. S: Jennifer Kraus, Karen Reimer, Levant Tuncer*, Gallery A'pert, Amsterdam, Netherlands  
*Five Local Artists*, Hesston College Gallery, Hesston, KS
- 1996 *Postcard*, with Tod Parola, Beret International Gallery, Chicago, IL  
*Vorfruhling*, Galerie cb, Vienna, Austria
- 1994 *Know Your Poodle*, with Sonny Venice, Beret International Gallery, Chicago, IL  
*Photographic*, N.A.M.E Gallery, Chicago, IL  
*Refried*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1993 *In-Flux*, Gallery 400, University of Illinois, Chicago, IL  
*Mixed Messages*, Forum for Contemporary Art, St. Louis, MO  
*Flora and Fauna*, Krasl Art Center, St. Joseph, MI  
*A Sequence of Forms*, Installation, Illinois State Gallery, Chicago, IL
- 1992 *Not Working in L.A., Nomadic Site*, Pasadena, CA  
*Sicut Malum Est (It resembles: 1. n., an apple, 2. n., an evil, mischief, misfortune, calamity)*, Site specific installation, collaboration with Norah Flatley, Raina Grigg, Libby Wadsworth, Divinity School, University of Chicago, Chicago, IL  
*Really Cool Artists We Thought You'd Like to See Again*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1991 *Animal/Vegetable/Mineral*, Installation, N.A.M.E Gallery, Chicago, IL
- 1990 *Foxtrot*, Randolph Street Gallery, Chicago, IL  
*The Chicago Show*, Cultural Center, Chicago, IL  
*Altered States*, Ruth Horwich Gallery, Hyde Park Art Center, Chicago, IL
- 1989 *A Voice in the Matter*, Beacon Street Gallery, Chicago, IL  
*Small Art*, N.A.M.E Gallery, Chicago, IL

## Performances

- 1999 *The Other Book*, Performance/installation, collaboration with Sally Alatalo and Susannah Kite Strang, Cleveland State University Art Gallery, Cleveland, OH
- 1996 *Book Signing/Performance*, collaboration with Sally Alatalo and Erika Yoemans, Printed Matter, New York, NY

## Grants & Fellowships

- 2011 Graham Foundation  
Center for Craft Creativity and Design
- 2002 The Artadia 2002 Chicago Grants for Individual Artists  
Richard H Driehaus Foundation Grant

## Awards and Residencies

- 2010 Women's Caucus for Art, President Award

## Lectures

- 2017 *Art & Care as Resistance & Love*, Artist Lecture and Panel, Care@Chicago, The Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL
- 2015 *Karen Reimer: Geometry in Outer Space or Heaven*, moniquemeloche, Chicago, IL
- 2009 *The Handmaid Effect/Affect: Craft and Contemporary Art*, Artist Lecture and Panel, Midwest Art Historical Society Conference, Kansas City Art Institute

## Bibliography

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Zarley, David. "Kintsukuroi-Inspired Lines Offer Caution and Hope: A Review of Karen Reimer at Monique Meloche," Newcity. October 10  
Snodgrass, Susan. "Karen Reimer: Shoretime Spaceline", Textile: Cloth and Culture Journal. March 27.
- 2016 "Nostalgia Over Chicago's Manmade Shoreline: A Review of Karen Reimer at the Hyde Park Art Center", Newcity Art. June 18  
Wittich, Jacob. "Hyde Park Art Center exhibition transforms building into beach", Chicago Sun Times. May 21
- 2015 Burke, Stephanie. "TOP 5 WEEKEND PICKS! (4/10-4/12)", Bad at Sports blog. April 9  
"Karen Reimer: Endless," Gallery 400 and White Walls, Catalogue.
- 2012 "Karen Reimer/Gallery 400", Newcity Art, Review. September 4  
Maue, Joetta. Interview, Future Heirlooms. March 2
- 2011 Milano, Michael. "Sarcastic Flowers: Karen Reimer and Conceptual Craft", Bad at Sports. December 12
- 2010 Ritchie, Abraham. "Cohesive by Coincidence," [www.artslant.com](http://www.artslant.com). December 6  
Rondeau, James. "Emerging Artists," Frieze Magazine, pp. 90-91. Jan/Feb
- 2008 Snodgrass, Susan. Review: Endless Set. Art in America December  
Kirshner, Judith. "Focus: Karen Reimer". FRIEZE Magazine. September  
Meyer, Graham and Jennifer Tanaka. "Best of Chicago: Best Local Artist to Invest in Now", Chicago Magazine. August  
Monem, Nadine. "Contemporary Textiles: The Fabric of Fine Art", Black Dog Publishing, UK  
Biles, Jeremy. "Karen Reimer: Endless Set. CAC's Chicago Artists" News, Vol 35, No 6. June  
Artner, Alan. "Artist gave herself a system – and it paid off." Chicago Tribune. May 16  
Klein, Paul. Art Letter, May 16  
Lang, Karissa. "Portrait of the Artist: Karen Reimer", New City, May 15.
- 2007 Traffon, Robin. "Arts from Crafts". Kansas City Star, Art Section. p 22, 23  
Self, Dana. "Knit Happens". The Pitch Kansas City. September 20  
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Hung, Shu; Magliaro, Joseph. "By Hand: The Use of Craft in Contemporary Art", Princeton Architectural Press, edition 1  
Malooley, Jake. "Portrait: Karen Reimer". TimeOut Chicago, p. 74. April 19-25  
"Art & Design #1 Don't Miss". TimeOut Chicago, p. 75. April 12-18
- 2006 Roberts, Prudence F. "New Embroidery: Not Your Grandma's Doily", Selvedge issue 14  
Bowie, Chas. "New Embroidery: Not Your Grandma's Doily" Portland Mercury. October 26-November 1  
Neugarten, Rachel. "Embroidery, with an edge" The Oregonian. October 6  
LoFaso, Christine. "POP! Contemporary Textiles Influenced by Popular Cultural", Northern Illinois University Art Museum, exhibition catalogue  
Hung, Sho; Magliaro, Joe. "By Hand", Princeton Architectural Press
- 2005 Elms, Anthony. "Reviews: Pages", Time Out Chicago p.56. November 17-24



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- Dunham, Carla. "Review: Boundary Troubles", BRIDGE Magazine. January
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- Artner, Alan. "Karen Reimer's ephemera is transformed", Chicago Tribune. Nov. 5
- Artner, Alan. "Happier' embraces technology through paintings, needlework", Chicago Tribune. April 8
- 2003 Farstad, Julie. "Karen Reimer", Mouth to Mouth. Winter
- Auer, James. "Sheboygan center draws accolades on own terms", Milwaukee Journal Sentinel. November 25
- 2002 Stein, Lisa. "What you see isn't what you get, 'really'", Chicago Tribune, sec.7, p.29. May 16
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- Regier, Ami. "Interview with Karen Reimer on language, legibility, and visual art", Bethel College News. Spring
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- 1999 Camper, Fred. "Human Touches". Chicago Reader sec.1, p.34. Sept/Oct
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