



JOEL ROSS

b. 1966, Port Arthur, TX. Lives in Chicago, IL

Education

- 1992 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
1990 BFA, Tufts University, Medford, MA

Selected Solo Exhibitions

- 2017 *Joel Ross: But I Made These For You: True Stories and Other Objects*, moniquemeloche, Chicago, IL
- 2015 *Off the Wall: The Ever: Joel Ross*, presented by moniquemeloche with support from the Wicker Park/Bucktown Special Service Area #33, Chicago, IL
- 2013 *Not How It Happened: Joel Ross and Jason Creps*, Tiny Park Gallery, Austin, TX
- 2012 *Alleys and Parking Lots [a collaboration with Jason Creps]*, moniquemeloche, Chicago, IL
- 2011 *It's not my first time*, Beta Pictoris Maus Contemporary Art, Birmingham, AL
- 2010 *Leaving Stories*, James Chicago Hotel, Chicago, IL
- 2009 *ROADSIDE: A Presentation of Recent Field Experiments and Prototypes*, moniquemeloche, Chicago, IL
- 2007 *Tell Me Something I Don't Know*, Raw + Co., Cleveland, OH
I Tried to Tell You, IPRH Gallery, Illinois Program for Research in the Humanities, Urbana, IL
- 2006 *It's a Free Country*, Rare Gallery, New York, NY
- 2005 *A Place Some People Call America*, moniquemeloche, Chicago, IL
- 2001 *I Borrowed My Mother's Bedroom*, moniquemeloche, Chicago, IL
Playing Dead and other Recent Work, Rare Gallery, New York, NY
- 2000 *Slip*, Performance with Ribbon Effect, Empty Bottle, Chicago, IL

- 1999 *Slip*, Performance with Ribbon Effect, Kavi Gupta, Chicago, IL
Measuring Texas, Kavi Gupta, Chicago, IL
- 1996 *Capacity*, Chicago Project Room, Chicago, IL
Between, Pictura Gallery, Lunds University, Lund, SE
- 1995 *Severed*, Gallery One, Elgin Community College, Elgin, IL

Selected Group Exhibitions

- 2025 *25!*, moniquemeloche, Chicago, IL
- 2016 *Deconstructing the American Landscape: Joel Ross and Sarah Krepp*, Rockford Art Museum, Rockford, IL
Winter Experiment: SAIC at MMG, moniquemeloche, Chicago, IL
- 2015 *Belonging*, DEMO Project, Springfield, IL
- 2014 *Intertwined: Words & Art*, Skybridge Gallery, The University of Chicago Medicine, Chicago, IL
- 2013 *Signs of Our Times: Text Based Art in the 21st Century*, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
Word on the Street: Image, Language, Signage, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
- 2012 *WOOD*, moniquemeloche, Chicago, IL
(No) Vacancy, Carrie Secrist Gallery, Chicago IL
- 2011 *Write Now!*, The Chicago Cultural Center, Chicago, IL
pulp, Maus Contemporary Art, Birmingham, AL
- 2010 *New Work*, moniquemeloche, Chicago, IL
Gone to the Other Side, Times Club, Iowa City, IA
TXT, James Harris Gallery, Seattle, WA
I Feel Fine, Heuser Art Center, Bradley University, Peoria, IL
Our Kind of Town: Rethinking Chicago Images, Rena Sternberg Gallery, Glencoe, IL
Four American Landscapes, Maier Museum of Art at Randolph College, Lynchburg, VA;
George Adams Gallery, New York, NY
- 2009 *Don't Mention It*, Downtown Gallery, Kent State University, Kent, OH
- 2008 *Boys of Summer*, moniquemeloche, Chicago, IL
Cultivating Instability, Cliff Dwellers Club, Chicago, IL
Lifting, Georgia Scherman Projects, Toronto, Ontario; Fort Worth Contemporary Arts, Fort Worth, TX

- 2007 *Lifting*, Peacock Visual Arts, Aberdeen, UK (curated by Atopia Projects)
Facades, Krannert Art Museum, Champaign, IL
(un)Building, Mills Gallery, Boston Center for the Arts, Boston, MA
Revive, Zygote Press, Cleveland, OH
- 2006 *Something to Do with Failure*, MPAC Gallery, University of St. Francis, Joliet, IL
Underfire, I Space, Chicago, IL
Spectacles of the Real: Truth and Representation in Art and Literature, IPRH Gallery, Illinois Program for Research in the Humanities, Urbana, IL
- 2005 *Mind in Matter*, Opensource Art, Champaign, IL
- 2004 *Shutters*, UB Art Gallery, Center for the Arts, Buffalo NY
Going West, Arthouse at the Jones Center, Austin, TX
- 2003 *Operation: Human Intelligence* organized by the Curatorial Intelligence Agency and produced by Contemporary Arts Council at Hyde Park Art Center, Chicago, IL; Univ. of Memphis Art Museum, Memphis, TN
Bad Touch curated by Lump Projects/Gallery, Raleigh, NC; Ukrainian Institute of Modern Art, Chicago, IL; Keith Talent Gallery, London UK; The Rose Art Museum of Brandeis University, Waltham, MA; Beaker Gallery, Tampa, FL
PasCap!, Bill Thelen/Lump Projects/Gallery; curated by Pierre Raine
- 2002 *There Goes My Hero: Works on Paper by Chicago Artists*, Squire Gallery, College of Northumbria in Newcastle upon Tyne, UK
Gun Crazy, University of Alabama Visual Art Gallery, Birmingham, AL
mixer02, moniquemeloche, Chicago, IL
- 2000 *HOMEWRECKER*, moniquemeloche, Chicago, IL
- 1999 *Chicago Artists 1999*, Gallery 312, Chicago, IL
- 1998 *Sculpture in Chicago*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 1997 *Greatest Hits, Volume 2*, Beret International Gallery, Chicago, IL
Obsessions, SPACES Gallery, Cleveland, OH
- 1996 *Greater Than 2 Dimensions*, Beret International Gallery, Chicago, IL

Teaching

- 2013-14 Chair of Graphic Design, School of Art & Design, University of Illinois at Urbana-Champaign, IL
- 2010-present Associate Professor, School of Art & Design, University of Illinois at Urbana-Champaign, IL
- 2009-11 Chair of Foundations, School of Art & Design, University of Illinois at Urbana-Champaign, IL
- 2004-10 Assistant Professor, School of Art & Design, University of Illinois at Urbana-Champaign, IL

1998-02 Visiting Assistant Professor, School of the Art Institute of Chicago, Chicago, IL

Bibliography

- 2017 Rigou, Vasia. "Joel Ross: *But I Made These for You: True Stories and Other Objects*," Rainbowed. August 10
Fidler, Luke A. "When Worlds Fail Us: A Review of Joel Ross at Monique Meloche," NewCity Art. August 8
- 2016 "Deconstructing the American Landscape: Sarah Krepp & Joel Ross at Rockford Art Museum," Chicago Gallery News. December 8
"The Works of Joel Ross that whisper bitter truths," LiFO. September 3
- 2014 Greenwood, Caitlin. "Top Ten of Austin's Visual Art in 2013," Austin Chronicle. January 3
- 2013 Sieben, Michael. "Torture Sounds Incredible: The Elegant Noise of Confusion," Juxtapoz. August
Koebel, Caroline. "How to Cure World Blindness: An Interview with Joel Ross and Jason Creps," Glasstire. June 23
van Ryzin, Jeanne Claire. "Last Chance for Not How It Happened," Austin Statesman. June 21
Newton, Paula. "That is Not Okay! Vandals Smash Austin Gallery Window," Glasstire. June 13
Greenwood, Caitlin. "'Not How It Happened': Artists Joel Ross and Jason Creps craft sardonic messages that may push viewers out of their comfort zone," Austin Chronicle. May 31
Biczal, Dorota. "Pick-Up Line for Me and You and Everyone We Know," Glasstire. May 29
- 2012 "Gourmet Gas: Kelly's Provisions in Yountville," Remodelista. June 29
Stein, Alison J. "The Quirky Art of Travel at the James Hotel," Perceptive Travel. April 10
- 2011 D. Ansporn, Catherine. "Your Guide to the 2011 Dallas Art Fair," PaperCity Magazine. April 1
- 2010 Ritchie, Abraham. "Cohesive by Coincidence," ArtSlant: Chicago. December 12
"I feel fine," BUG: Bradley University Galleries. August 25
Graves, Jen. "Found in Translation: Getting into Semantics (in a Good, Loud Way) at James Harris Gallery," The Stranger. July, 27
"Art, Luxury & Overnight Accommodations Find Common Ground at the James Hotel," Curated. May 11
- 2009 Atopia Projects, Ed. Lifting. Peacock Visual Arts, and The Art Galleries at TCU (PDF version 2007, Print version 2009).
Weinstein, Michael. "Review: Joel Ross at Monique Meloche Gallery," and Top Five Recommended, New City. May 4,
Vélez, Pedro. "Around Artropolis," artnet. May 11
Tucker, Daniel. "Consider the City," Chicago Journal. May 20
Kooi, Meredith. "Jesus Said Shut the Fuck Up," Green Lantern Press. June 1
Wiens, Ann. "Straight Talk: Artist Joel Ross on the photo 'Be Gay'," Chicago Magazine. June
- 2007 Deitsch, Dina. "Joel Ross / Room 28," thresholds, Portability issue 34. Summer
Deitsch, Dina. "(un)Building," Mills Gallery, Boston Center for the Arts, Boston, MA, Exhibition

Catalogue.

McQuaid, Cate. "Group shows build on architecture and science," *The Boston Globe*. July 5

"Review: Joel Ross," *artUS*, issue 19. winter

Lewis, Zachary. *Cleveland Scene*, Monday, May 21

"Hot Hotels: 65 Cool New Places to Stay," *Condé Nast Traveler* (U.K.). May

Gadbois, Tami L. "Look Again, Revive @ Zygote," *angle*, vol. 3, no. 31. March/April

Max Utter, Douglas. "Everything Old Is New Again: Revive Rubs the Present Against the Past at Zygote Press," *The Cleveland Free Times*. January 31

Downey, Jessica. "Art and Soul," *Lodging Magazine*. January

- 2006 Glusac, Elaine. "The Class of 2006," *The Dallas Morning News*. November
Hochman, David. "Travel: Chicago," *Forbes Life*. October
Hahn, Jason. "The Art of Comfort," *d + a*
Artner, Alan. "Review: *Under Fire*," *Chicago Tribune*. September 22
Ballinger, Barbara. "Making the It List," *i4 design magazine*. Fall
Chen, Aric. "Hotel of the Moment," *Departures*. September
Cameron, Kristi. "Glamming It Up," *Metropolis Magazine*. September
Toller, Carol. "The James Hotel, Chicago," *The Globe and Mail*. September 26
Weiss, Stephen. "In Chicago: David Burke's Primehouse & the James Hotel," *BlackBook*. June 20
- 2005 A.M. "Joel Ross: A Place Some People Call America," *Flavorpill*, issue 58. Oct 25-31
McKinnon, John. "Joel Ross at Monique Meloche Gallery: Flagging Power questioning the authority of a symbol," *F Newsmagazine*. December
- 2004 Kever, Erin. *Going West, Arthouse at the Jones Center* (exhibition catalog). Review, "Austin an Art Destination to Watch," *In the Galleries*. February
- 2002 Bridge 5, "Leaving Stories" artist's project, Vol 2 No 1
R. Nelson, James. "Gun takes on loaded forms in exhibit, but most misfire," *The Birmingham News*. August
- 2001 Finch, Leah. "I Borrowed My Mother's Bedroom," *New Art Examiner*. September Kastner, Jeffery. "Playing Dead and other Recent Work," *ArtText*. May/June
Waddell, Stephanie. "I Borrowed My Mother's Bedroom," *TenByTen Magazine*. June
- 2000 Wiens, Ann. *The Chicago Collection*, Fall
Bulka, Michael; Velez, Pedro. "Review: *HOMEWRECKER*," *Chicago Art Critics Association FGA*
- 1999 Wiens, Ann. "Measuring Texas," *Dialogue*. September/October
Hixson, Kathryn. "Measuring Texas," *New Art Examiner*. November
Bastyr, Kim. "The Fab Five: A Sampling of Chicago's New Guard of Artists," *Chicago Social*. September
Artner, Alan. "Measuring Texas," *Chicago Tribune*. June
Camper, Fred. "Size Matters," *The Chicago Reader*. June
- 1997 La Piana, Siobhan. "Obsessive Replay," *The Cleveland Times*. March
Steven Litt, "Disturbing, provocative views of the mundane," *The Plain Dealer*. March

1996 Wiens, Ann. New City. December
Dorling, Jim. "Buried Alive," The Chicago Reader. October
Svahn, Gorel. "Har soks konstens innersta sanningar," Sydsvenska Dagbladet. May
Wickberg, Jenny. "Installation med hangande tandborstar," Skanska Dagbladet. May