

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

JOEL ROSS

American, b. Texas 1966, lives Champaign-Urbana, IL

Education

- 1992 MFA, Cranbrook Academy of Art, Bloomfield, MI
- 1990 BFA, Tufts University, Medford, MA
- 1990 Diploma, School of the Museum of Fine Arts, Boston, MA
- 1985 Richland College, Dallas, TX

Selected Solo/Two Person Exhibitions

- 2017 *But I Made These for You: True Stories and Other Objects*, moniquemeloche, Chicago, IL
- 2016 *Deconstructing the American Landscape* (with Sarah Krepp), Rockford Art Museum, Rockford, IL
- 2015 *THE EVER*, off the wall, moniquemeloche, Chicago, IL
Selections from Alleys and Parking Lots, The James Hotel, Chicago, IL
- 2013 *Not How It Happened* (a collaboration with Jason Creps), Tiny Park, Austin, TX
- 2012 *Alleys and Parking Lots* (a collaboration with Jason Creps), moniquemeloche, Chicago
- 2011 *It's Not My First Time*, Beta Pictoris Maus Contemporary Art, Birmingham, AL
- 2010 *Leaving Stories*, James Hotel, Chicago, IL
- 2009 *ROADSIDE: A Presentation of Recent Field Experiments and Prototypes*, moniquemeloche, Chicago
- 2007 *Tell Me Something I Don't Know*, Raw + Co., Cleveland, OH
I Tried to Tell You, IPRH Gallery, The Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, IL
- 2006 *It's a Free Country*, Rare Gallery, New York, NY
- 2005 *A Place Some People Call America*, moniquemeloche, Chicago, IL
- 2001 *I Borrowed My Mother's Bedroom*, moniquemeloche, Chicago, IL
Playing Dead and other Recent Work, Rare Gallery, New York, NY
- 2000 *Slip*, Performance with Ribbon Effect, Empty Bottle, Chicago, IL
- 1999 *Slip*, Performance with Ribbon Effect, Vedanta Gallery (now Kavi Gupta), Chicago, IL
Measuring Texas, Vedanta Gallery (now Kavi Gupta), Chicago, IL
- 1996 *Capacity*, Chicago Project Room, Chicago, IL
Between, Pictura Gallery, Lunds University, Lund, Sweden
- 1995 *Severed*, Gallery One, Elgin Community College, Elgin, IL

Selected Group Exhibitions

- 2018 *The Expanded Broadside*, curated by Lisa Kurzner, Cleveland, OH
- 2017 *Baggage Claims*, curated by c², Orlando Museum of Art, Orlando, FL; travels to Weatherspoon Art Museum, University of North Carolina, Greensboro (2018); Peeler Art Center, DePauw University, Greencastle, Indiana (2018); Weisman Art Museum, University of Minnesota, Minneapolis, MN (2019)
- 2014 *INTERTWINED: Words and Art*, University of Chicago Medicine, Chicago, IL
- 2013 *The 7 Borders*, Kentucky Museum of Art and Craft, Louisville, KY
Word on the Street: Image, Language, Signage, Center for Book and Paper Arts, Columbia College, Chicago, IL
Sign of our Times: Text Based Art in the 21st Century, Contemporary Art Gallery at Southeastern Louisiana University, Hammond, LA
- 2012 *WOOD*, moniquemeloche, Chicago, IL
(No) Vacancy, Carrie Secrist Gallery, Chicago, IL
- 2011 *Write Now!* curated by Nathan Mason, Chicago Cultural Center, Chicago, IL
Pulp, Beta Pictoris Maus Contemporary Art, Birmingham, AL
- 2010 *New Work*, moniquemeloche, Chicago, IL
Gone to the Other Side, curated by Pete Schulte, The Times Club, Iowa City, IA
I Feel Fine, Bradley University, Peoria IL
TXT, James Harris Gallery, Seattle, WA
Our Kind of Town: Rethinking Chicago Images, Rena Sternberg Gallery, Chicago, IL

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Selected Group Exhibitions continued

- 2010 *Four American Landscapes: Sang-ah Choi, Jeffrey T. Jones, Andrew Lenaghan, and Joel Ross*, Maier Museum of Art, Randolph College, Lynchburg, VA; travelled to George Adams Gallery, New York, NY
- 2009 *School of Art + Design Faculty Exhibition*, Krannert Art Museum, Champaign, IL
Don't Mention It, Kent State University Downtown Gallery, Kent, OH
- 2008 *Boys of Summer*, moniquemeloche, Chicago, IL
Cultivating Instability, curated by Iain Muirhead, Cliff Dwellers, Chicago, IL
Lifting: Theft in Art, Georgia Sherman Projects, Toronto, Canada
- 2007 *Facades*, curated by Judith Hoos Fox and Ginger Gregg Duggan, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Urbana, IL
Lifting: Theft in Art, curated by Atopia Projects, Peacock Visual Arts, Aberdeen, Scotland; travelled to Georgia Sherman Projects, Toronto, Canada (2008)
(un)-Building, curated by Dina Deitsch, Mills College Art Museum, Boston, MA
Revive, Zygote Press, Cleveland, OH
- 2006 *Something to do with Failure*, Moser Performing Arts Center of the University of St. Francis, Joliet, IL
Under Fire, I Space, Chicago, IL
Spectacles of the Real: Truth and Representation in Art and Literature, IPRH Gallery, Illinois Program for Research in the Humanities, Urbana, IL
- 2005 *Mind in Matter*, Opensource, Champaign, IL
School of Art and Design Faculty Exhibition, Krannert Art Museum, Champaign, IL
- 2004 *Going West*, Arthouse at the Jones Center, Austin, TX; travelled to Arthouse, Austin, TX; Galveston Arts Center, Galveston, TX; Wayland Baptist University, Plainview, TX; Stark Galleries, Texas A&M, College Station, TX
Shutters, curated by Sandra Firmin, UB Art Gallery, Center for the Arts, Buffalo, NY
School of Art and Design Faculty Exhibition, Krannert Art Museum, Champaign, IL
- 2003 *Operation: Human Intelligence* organized by the C.I.A. (curatorial intelligence agency) produced by C.A.C. (contemporary arts council) at Hyde Park Art Center Chicago, IL; travelled to University of Memphis Art Museum, Memphis, TN
PasCap! curated by Pierre Raine
- 2002 *Bad Touch*, curated by Bill Thelen, Lump Gallery, Raleigh, NC; travelled to Ukrainian Institute of Modern Art, Chicago, IL; Keith Talent Gallery, London, UK (2003); The Rose Art Museum at Brandeis University, Waltham, MA (2003); Beaker Gallery, Tampa, FL (2004)
There Goes My Hero: Works on Paper by Chicago Artists, Squire Gallery, College of Northumbria in Newcastle upon Tyne, UK
Gun Crazy, curated by Brett Levine, University of Alabama Visual Art Gallery, Birmingham, AL
Mixer02, moniquemeloche, Chicago, IL
- 2000 *HOMEWRECKER*, moniquemeloche, Chicago, IL
- 1999 *Chicago Artists 1999*, Gallery 312, Chicago, IL
- 1998 *Sculpture in Chicago*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 1997 *Greatest Hits, Volume 2*, Beret International Gallery, Chicago, IL
Obsessions, SPACES Gallery, Cleveland, OH
- 1996 *Greater Than 2 Dimensions*, Beret International Gallery, (2 person show), Chicago, IL
- 1992 *Thesis Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI

Selected Bibliography

- 2016 "Deconstructing the American Landscape: Sarah Krepp & Joel Ross at Rockford Art Museum" *Chicago Gallery News*, December 8.
Makri, Vangelis. "The works of Joel Ross whisper bitter truths", *LiFO*, March 16.
- 2015 Dowd, Alicia C. and Estela Mara Bensimon. *Engaging the 'Race Question': Accountability and Equity in U.S. Higher Education*. New York: Columbia University Press, p. 151
- 2013 Koebel, Caroline. "How to Cure World Blindness: An Interview with Joel Ross and Jason Creps", *Glasstire*, June 23.
Greenwood, Caitlin. "Not How It Happened," *The Austin Chronicle*, May 31.
- 2012 Miller, Randall. "Alleys and Parking Lots," *DailyServing.com*, October 23.

Selected Bibliography continued

- 2012 Swann, Jennifer. "Culture: Wicker Park," *Chicago Magazine*, October, p. 32.
Fishman, Elly. "What to do this month," *Chicago Magazine*, September, p. 127.
Stein Wellner, Allison. "The Quirky Art of Travel at The James Chicago", *Perceptive Travel*, April.
- 2011 Aspon, Catherine D. "Your Guide to the Dallas Art Fair," *www.papercitymag.com*, April 1.
- 2010 Ritchie, Abraham. "Cohesive by Coincidence" *www.artslant.com*, Dec 6.
Graves, Jen. "Found in Translation." *The Stranger*. July 27.
Adams, Bonnie Jean. "Meet Chicago artist Joel Ross - See 'Leaving Stories' at The James Hotel tonight. *Examiner.com*, April 30.
- 2009 Wiens, Ann. Galleries: Straight Talk. *Chicago Magazine*, June.
Tucker, Daniel. Consider the City. *Chicago Journal*, May 22.
Velez, Pedro. "Around Artropolis", *Artnet.com*, May 11.
Weinstein, Michael. Review: "Joel Ross / Monique Meloche Gallery," *New City Chicago*, May 7.
- 2008 Morrison, Gavin and Fraser Stables. "Lifting – Theft in Art," Atopia Projects in collaboration with Peacock Visual Arts, exhibition publication.
- 2007 Deitsch, Dina et al. "Joel Ross / Room 28"
Thresholds: Portability, MIT Dept. of Architecture, MIT Press, issue 34, p.. 54-56.
Bly, Liz. Review: "Tell Me Something I Don't Know at raw&co," *Art US*, Issue 19, p. 51.
"The James, Chicago", *Conde Nast Traveler*, May.
- 2006 Glusac, Elaine. "The Class of 2006", *The Dallas Morning News*, Nov.
Hochman, David. "Travel: Chicago", *Forbes Life*, Oct, p. 60-61.
Hahn, Jason. "The Art of Comfort", *Design and Architecture*, Issue 032, p. 58-61.
Ballinger, Barbara. "Making the It List," *i4design*, fall 06, vol.1, no.3.
Toller, Carol. "Sleepover: The James Hotel, Chicago", *The Globe and Mail*, Wed. Sept 27, Hotels, Travel, R-9.
Artner, Alan. Review of "Under Fire" at I Space, *Chicago Tribune*, Sept 22, sec.7, p. 25.
Chen, Aric. "Hotel of the Moment: The James", *Departures*, Sept.
CBS 2 eye on chicago june 2006 video clip – review of James Hotel,
<http://www.jameshotels.com/press/index.php?id=43>
- 2005 A.M. "Joel Ross: A Place Some People Call America", *www.flavorpill.net*, issue 58, Oct p. 25-31.
McKinnon, John. "Flagging Power: Questioning the Authority of a Symbol", *f news*, Dec.
- 2004 Santomauro, Jenny. "Spies Like Us: 'Shutters' at UB Art Gallery", *ArtVoice: Buffalo's Alternative Newsweekly*, Sept 30.
Keever, Erin. "Going West", Catalogue, Arthouse at the Jones Center.
Koper, Rachel. "In Review: Going West", *Glasstire: Texas Visual Art Online*,
http://www.glasstire.com/reviews/austin/arthouse_gowest.htm
Atwell, Wendy. "Reviews: Austin, Texas", *Artpapers*, p.54.
Gonzalez, Karen C. "Austin Review: Going West", *ARTLIES*, Spring, p..70-71
Review: "Austin and Art Destination to Watch", *www.inthegalleriesaustin.com*, Feb.
Review: "Between Fact and Fiction / Contemporary Art", *The Galleries in Austin*,
<http://www.inthegalleriesaustin.com/eletter.htm>
Review: "The Myth of the West", *Austin American-Statesman*, Feb 24, sec. E2.
Van Ryzin, Jeane Claire. Review: "Go West, Young Curator, and Find a Curious Collection for Inner Cowboys", *Austin American-Statesman*, Feb. 5.
Radloff, Laura. Review: "A New Look at the Old West", *The Daily Texan*, Feb 2.
- 2001 Review: "Leaving Stories project curated by Monique Meloche", *Bridge 5*, vol.2, no.1, p.133-141.
Nelson, James. "Gun takes on loaded forms in exhibit, but most misfire" *The Birmingham News*, Aug.
Speh, Scott. "Sex in Chicago", *artnet.com*, Oct 3.
Finch, Leah. Review: "I Borrowed My Mother's Bedroom", *New Art Examiner*, Sept.
Kastner, Jeffery. Review: "Playing Dead and other Recent Work", *ArtTex*, May/June.
- 2001 Waddell, Stephanie. Review: "I Borrowed My Mother's Bedroom", *TenByTen Magazine*
(www.tenbyten.net/joelross.html), June.
- 2000 Wiens, Ann. *The Chicago Collection*, fall.
Bulka, Michael and Pedro Velez. Review: "HOMEWRECKER", *Chicago Art Critics Association*, FGA online (<http://www.chicagoartcriticsassociation.org>).

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- 1999 Wiens, Ann. Review: "Measuring Texas", *Dialogue*, Sept/Oct.
Hixson, Kathryn. Review: "Measuring Texas", *New Art Examiner*, Nov.
Basty, Kim. "The Fab Five: A Sampling of Chicago's New Guard of Artists", *Chicago Social*, Sept.
Artner, Alan. Review: "Measuring Texas", *Chicago Tribune*, June.
Camper, Fred. "Size Matters", *Chicago Reader*, June.
- 1997 La Piana, Siobhan. "Obsessive Replay", *The Cleveland Times*, March.
Litt, Steven. "Disturbing, provocative views of the mundane", *The Plain Dealer*, March 14.
- 1996 Wiens, Ann. Review, *New City*, Dec 5.
Dorlings, Jim. Review: "Buried Alive", *The Chicago Reader*, Oct.
Syahn, Gorel. Review: "Har soks konstens innersta sanningar", *Sydsvenska Dagbladet*, May.
Wickberg, Jenny. Review: "Installation med hangande tandborstar", *Skanska Dagbladet*, May.

Teaching Experience

- 2013 – 2014 Chair of Graphic Design, School of Art + Design, University of Illinois at Urbana-Champaign, IL
2010 – present Associate Professor, School of Art + Design, University of Illinois at Urbana-Champaign, IL
2009 – 2011 Chair of Foundations, School of Art + Design, University of Illinois at Urbana-Champaign, IL
2004 – 2010 Assistant Professor, School of Art + Design, University of Illinois at Urbana-Champaign, IL
1998 – 2002 Visiting Assistant Professor, The School of the Art Institute of Chicago, Chicago, IL

Grants, Fellowships, and Awards

- 2008 Arnold O. Beckman Research Award, University of Illinois, Urbana-Champaign
2007 Arnold O. Beckman Research Award, University of Illinois, Urbana-Champaign
Residency, Zygote Press, Cleveland, OH
2005 Research Board Grant, University of Illinois
1999 Illinois Arts Council Fellowship
1997 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs
Fellowship Finalist Award, Illinois Arts Council
1996 Chicago Artists International Program Grant for residency abroad, Chicago Department of Cultural Affairs