

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

SHEREE HOVSEPIAN

American, born Iran 1974, lives New York

Education

- 2002 MFA, School of the Art Institute of Chicago. Chicago, IL
- 1999 BFA/BA, University of Toledo. Toledo, OH
- 1998 Fall Term, The Glasgow School of Art. Glasgow, Scotland

Selected Solo and Two Person Exhibitions

- 2020 *Musing*, Halsey McKay Gallery, East Hampton, NY
- 2019 *Higher Pictures*, New York, NY
Sheree Hovsepian and Paul Mpagi Sepuya, Team Gallery, Los Angeles, CA
- 2018 *The Difference between the Signals*, Triple Canopy (special online project)
The Altogether., moniquemeloche, Chicago, IL
- 2017 *Sheree Hovsepian*, Halsey McKay Gallery, East Hampton, NY
Sheree Hovsepian, Higher Pictures, New York, NY
- 2015 *Reveries of a Solitary Walker*, moniquemeloche, Chicago, IL
The Whole Other, with Konrad Wyrebek, Kristin Hjellegjerde Gallery, London, UK
- 2014 *Soft Landing*, Gallery 44, Centre for Contemporary Photography, Toronto
- 2013 *Domes*, Bischoff/Weiss, London, UK
- 2012 *Column*, Etemad Gallery, Dubai, United Arab Emirates
Haptic Wonders, moniquemeloche, Chicago, IL
- 2011 *Contact*, Eric Charest-Weinberg Gallery, Miami, FL
- 2010 *Sheree Hovsepian*, curated by Joel Mesler, Spare Room at West Street Gallery, NY
- 2009 *Portraits of Young Jewish Women*, Spertus Museum, Chicago, IL
- 2007 *The Death of Pluto*, NEIU University, Chicago, IL

Selected Group Exhibitions

- 2022 *The Milk of Dreams*, 59th International Venice Biennale, Venice, Italy (forthcoming)
- 2021 *In Absentia*, Olivier Malingue Gallery, London, UK
Who What When Where, Everson Museum of Art, Syracuse, NY
A Thought Sublime, Marianne Boesky Gallery, New York, NY
Light Stone & String, Halsey McKay Gallery, East Hampton, NY
Affinitess for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parish Art Museum, Southampton, NY
There's There There, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY
Ten Years, Halsey McKay Gallery, East Hampton, NY
Arches & Ink, Rachel Uffner Gallery, New York, NY
Shapes, Alexander Berggruen Gallery, New York, NY
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum Saratoga Springs, NY
A Show of Hands, September Gallery, Hudson, NY
Inertial Dynamics, Half Gallery, New York, NY
- 2019 *NOMEN*, Phillips, New York, NY
Vanishing Act, Halsey McKay Gallery, East Hampton, NY
Reductive Seduction, CHART Gallery, New York, NY
- 2018 *In the Eye of the Beholder*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Out of Easy Reach, Stony Island Arts Bank, Chicago, IL
- 2017 *Brass Tacks*, Anat Ebgi, Los Angeles, CA
Where Do We Stand? Two Years of Drawing with Open Sessions, The Drawing Center, NY
Material Gestures, Stony Island Arts Bank, Chicago, IL
- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA
New Photography, 2016 Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY
Aperture Summer Open: Photography Is Magic, Aperture Foundation, New York, NY
- 2014 *Brucennial 2014*, New York, NY
- 2013 *Present Tense Future Perfect*, curated by Tekla Selman, Carol Jazzar Contemporary Art, Miami, FL

Selected Group Exhibitions continued

- 2013 *Bass! How low can you go?*, curated by Amir Shariat, Leila Heller Gallery, NY
All F@\$%ing Summer, curated by Mia Romanik, Sarah Gavlak Gallery, Palm Beach, FL
Traces of Life, curated by Ariel Roger-Paris, Wentrup Gallery, Berlin
Farewell Rodney, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *Twenty Days Later*, Nicole Klagsbrun Gallery, NY
Photorealism, curated by Benjamin Godsill, Bischoff/Weiss, London, UK
Group Show, curated by Joel Mesler, West Street Gallery, New York, NY
Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer, curated by the Bruce High Quality Foundation, 159 Bleecker Street, NY
- 2011 *Eraser*, curated by Rachel Funari, Magnan Metz Gallery, New York, NY
- 2010 *Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten*, moniquemeloche, Chicago, IL
The Arbitrariness of Signs, curated by Sara Reisman, Momenta Art, Brooklyn, NY
- 2009 *Herd Thinner*, curated by David Hunt, Charest-Weinberg Gallery. Miami, FL
Harlem Postcards, The Studio Museum in Harlem, New York, NY
It Figures, moniquemeloche, Chicago, IL
Emerge 10, curated by Sara Reisman, Aljira Center for Contemporary Art, Newark, NJ
- 2007 *How Do I Look?* moniquemeloche, Chicago, IL
- 2006 *The World is Flat*, Lifebomb, Berlin, Germany
- 2006 *Pan Sonic*, curated by Heather Weber, NIU Gallery, Chicago, IL

Selected Bibliography

- 2020 Haley, Mellin, "The Musings of Sheree Hovsepian" *Garage*, August 21
- 2019 Rodney, Seph. "The Arcs, Lines, and Body of Sheree Hovsepian's Studio Photography," *Hyperallergic*, June 21.
Mellin, Haley. "Sheree Hovsepian and Paul Mpagi Sepuya Take Over Venice Beach," *Garage Magazine*, March 25.
- 2018 Rodney, Seph. "An Exhibition that Frustrates our Grasp of Abstraction," *Hyperallergic*, August 2.
Rawles, Erica. "Critics' Pick", *Artforum.com*, March 30.
- 2017 Laster, Paul. "33 Reasons Why EXPO CHICAGO Rocks", *White Hot Magazine*, September.
Wright, Jaclyn. "Interview: with Sheree Hovsepian", *YIELD Magazine*, July 27.
- 2017 Mellin, Haley. "Sheree Hovsepian," *BOMB Magazine*, Spring Issue.
"Sheree Hovsepian," *The New Yorker*, April 10 Issue.
"5 Shows," *Exhibitionary*, April 2.
"Sheree Hovsepian at Higher Pictures, New York," *Blouin Artinfo*, March 10.
- 2016 Rosenthal, Emerson. "Sheree Hovsepian's Decisive Moment", *The Creators Project*, June 6. *OSMOS Magazine*. Issue 08, Spring 2016.
Dirks/ Macdonnell/ Hovsepian. *Reflections & Refractions*, Black Dog Publishing and Gallery 44.
- 2015 Harris, Gareth. "Cattelan rugs, bongs and beyond", *Financial Times*, December 3.
Foumberg, Jason. "Sheree Hovsepian: Reveries of a Solitary Walker at Monique Meloche", *photograph mag*, November.
Hegert, Natalie. "Local Connections and International Inroads: EXPO CHICAGO 2015", *MutualArt*, September 16.
- 2014 Browne, Alix. "Artist in Residence." *W Magazine*, December.
Goldstein, Andrew M. "8 of the Best Artworks at Expo Chicago 2014", *artspace.com*, September 20.
Raoli, Martha. "PRESENT TENSE FUTURE PERFECT", *The Miami Rail*, Spring.
Thomas, Mary. "Silver Eye Auctioning Photos in Biennial Fundraising Event", *Pittsburgh Post-Gazette*, April 23.

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- 2013 *MY DAS UNHEIMLICHE*, A Curation and Inquiry by Artist Luis Gispert, FLAUNT, December. 9. Amirsadeghi, Hossein and Maryam Eisler, editors. "Art Studio America: Contemporary Artist Spaces", Thames & Hudson, Ltd. London.

Selected Bibliography Continued

- Syrmakezi, Marina. "Domes Review", Gold-Circle.co.uk, June.
"Sheree Hovsepian. Domes", Wall Street International, May.
- 2012 McLoughlin, Paul. "A Slight Movement," BROWNBOOK.com, November 14.
"Photorealism at Bischoff/Weiss Gallery," *Art Media Agency (AMA)*, July 10.
Cunningham, Bill. "Evening Hours: Art and Light," *New York Times Sunday Styles*, March 11.
- 2011 Braithewraite, Hunter, "Sheree Hovsepian: Contact", *NY Arts Magazine*, Fall.
- 2010 "The Love List: Power Couples of the art world", *artinfo.com*, February 15.
Norton, Heidi. "Sheree Hovsepian's Cosmic Minimalism", *The Photography Post*, May 15.
Smigasiwicz, Beatrice. "Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten", *Flavorpill*, March 20.
- 2009 Weinberg, Lauren. "Sheree Hovsepian Spertus Museum", *Time Out Chicago*, Issue 236
- 2005 Mojica, Jason. Pan/Sonic. *Time Out Chicago*, February 11.
Weber, Heather. Pan/Sonic. NIU Gallery, Chicago, IL (catalogue)

Grants, Awards, and Residencies

- 2016-17 Open Sessions Residency, Drawing Center, New York, NY
- 2015 Artist in Residence, The Banff Centre, Banff, Alberta, CA
- 2014 *Artists on Artworks*, artist talk, Metropolitan Museum of Art, New York, NY
Artist in Residence, Gallery 44, Centre for Contemporary Photography, Toronto
- 2008 Aljira Emerge 10 Residency, Newark, NJ
- 2005 Community Arts Assistance Grant, Chicago, IL
- 2002 Travel Grant. The School of the Art Institute, Chicago, IL
- 2000 Graduate Grant, The School of the Art Institute, Chicago, IL

Boards and Committees

- 2019- Art Advisory Committee, Baxter St. at the Camera Club of New York

Public Collections

- The Solomon R. Guggenheim Museum, New York, NY
The Bronx Museum of the Arts, New York, NY
The Art Institute of Chicago, Chicago, IL
The Spertus Museum, Chicago, IL
The Studio Museum, Harlem, NY
Zabludowicz Collection, London
The Park Hyatt, New York, NY