EBONY G. PATTERSON

b. 1981, Kingston, Jamaica. Lives and works in Kingston, Jamaica and Chicago, IL

Education

2006 MFA, Sam Fox College of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO
2004 Edna Manley College for the Visual and Performing Arts, Kingston, JM (hons.); Diploma in Painting

Selected Solo Exhibitions

2024 *...three kings weep...,* Tephra Institute of Contemporary Art, Reston, VA

2023 *…things come to thrive…in the shedding…in the molting,* New York Botanical Garden, New York, NY

2022 *…to kiss a flower goodbye…,* Hales Gallery, New York, NY

2021 *…she is land… she is mourning…,* moniquemeloche, Chicago, IL
…when the cuts erupt… the garden rings…and the warning is a wailing…, Institute of Contemporary Art, San Jose, CA

2020 *…for those who come to bear/bare witness…* Kunsthal Aarhus, Aarhaus, DK
…when the cuts erupt… the garden rings…and the warning is a wailing…, Contemporary Art Museum, St. Louis, MO
...while the dew is still on the roses..., Nasher Museum of Art at Duke University, Durham, NC

2019 *…between the below…,* Chicago Riverwalk, Chicago, IL (special project)
…to dig between the cuts, beneath the leaves, below the soil…, Hales Gallery, New York, NY
If We Must Die…, Rowan University Art Gallery, Glassboro, NJ
…while the dew is still on the roses…, Speed Art Museum, Louisville, KY

2018 *…for those who bear/bare witness…*, moniquemeloche, Chicago, IL
…while the dew is still on the roses…, Perez Art Museum, Miami, FL
…for little whispers…, Baltimore Museum of Art, Baltimore, MD
Of 72, Institute for the Humanities, University of Michigan, Ann Arbor, MI
they were…, University Galleries, College of Fine Art, Illinois State University, Normal, IL

2017 *Dead Treez*, University of Buffalo Art Gallery, Buffalo, NY

2016 *If We Must Die…,* SCAD Museum of Art, Savannah, GA; curated by Melissa Messina
…when they grow up…, The Studio Museum in Harlem, New York, NY
Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA
Dead Treez, Boston University Art Galleries, Boston, MA
Dead Treez, Museum of Arts and Design, New York, NY

2015 *unearthed treez,* moniquemeloche, Chicago, IL
unearthed treez, Lux Art Institute, Encinitas, CA
Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI

2014 *dy/nast/ty,* Nerman Museum of Contemporary Art, Overland Park, KS

2013 *…until you see them,* moniquemeloche, Chicago, IL

2012 *Out and Bad vs. Cheap and Clean,* CMAS Scène Nationale de Martinique, Fort-de-France, MQ
Out and Bad, Bermuda National Gallery, Hamilton, BM
Cheap & Clean: *Interrogating Masculinities,* simultaneous Podcast at Fresh Milk platform, St. Georges, BB; Bermuda National Gallery, Hamilton, BM; Alice Yard, Port-of-Spain, TT; Popop Studios, Nassau, BS; University of Kentucky, Lexington, KY

2011 *Untitled from the of 72 series*, Land of Tomorrow Gallery, Louisville, KY
Ebony G. Patterson, moniquemeloche, Chicago, IL
Act 5: 2 of 219, Alice Yard, Port-of-Spain, TT

2009 *Gangstas, Disciplez, and the Doily Boys,* Cage Gallery, Edna Manley College, Kingston, JM

2006 *Specimen,* University City Library, St. Louis, MO
Case Studies: Venus, Cuts, and Aprons, Mutual Gallery, Kingston, JM

2005 *Dialysis,* UC Gallery, University of Montana, Missoula, MT

Selected Group Exhibitions

2026 *Everything Now All At Once*, Nasher Museum of Art, Duke University, Durham, NC
MMG Artists in Venice, moniquemeloche, Chicago, IL
Project a Black Planet: The Art and Culture of Panafrica, Barbican Centre, London, UK
In Minor Keys, 61st International Art Exhibition of La Biennale di Venezia, Venice, IT; curated by Koyo Kouoh
Special Project: Ebony G. Patterson represented by Monique Meloche Gallery and Hales Gallery, CONDUCTOR: Art Fair of the Global Majority, Brooklyn, NY
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Museum of Contemporary Art San Diego, La Jolla, CA
Confluence, The Peninsula Chicago, Chicago IL
Voice and Visibility: 25 Years of the Mott-Warsh Collection, Mott-Warsh Gallery, Flint, MI
A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Knoxville Museum of Art, Knoxville, TN

2025 *Project a Black Planet: The Art and Culture of Panafrica*, Museu d'Art Contemporani de Barcelona, Barcelona, ESP
amalga, Durant Art Institute, Lake Forest College, Lake Forest, IL
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Virginia Museum of Fine Arts, Richmond, VA
Women to the Front, Lubeznik Center for the Arts, Michigan City, IN
The Sea and the Sky, and You and I, The Shepherd, Detroit, MI
25!, moniquemeloche, Chicago, IL
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, MN
Mother Nature in The Bardo, BlackBook Presents, New York, NY; Southampton, NY

2024 *Fragments of Epic Memory*, Columbus Museum of Art, Columbus, OH
Invisible Luggage, The Historic Hampton House, Miami, FL
Reflections: Surface and Substance, Mary M. Torggler Fine Arts Center, Newport News, VA
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, High Museum of Art, Atlanta, GA
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
Multiplicity: Collage in Contemporary America, Phillips Collection, Washington, DC
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, IL
Double ID: Exploring the Identity of Black Men, The Charles H. Wright Museum of African American History, Detroit, MI
El Dorado: Myths of Gold, Americas Society, New York, NY
In the Garden, The Current, Stowe, VT
Threaded, Spelman College Museum of Fine Art, Atlanta, GA
Soulscapes, Dulwich Picture Gallery, London, UK
Contemporary Collection Display: What Matters Episode 2, SFMoMA, San Francisco, CA
Multiplicity: Collage in Contemporary America, MFA Houston, Houston, TX
Multiplicity: Collage in Contemporary America, Frist Art Museum, Nashville, TN
Reframing Landscape: Women, Land, and Art, Leigh Yawkey Woodson Art Museum, Wasau, WI
Forecast Form: Art in Caribbean Diaspora, 1990-Today, Museum of Contemporary Art San Diego, San Diego, CA

2023 *Forecast Form: Art in the Caribbean Diaspora, 1990-Today,* Institute of Contemporary Art Boston, Boston, MA
Hand in Hand: Fine Art & Craft, Mott-Warsh Collection, Flint, MI
A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA
Reframing Landscape: Women, Land, and Art, Thomas Cole National Historic Site, Catskills, NY
Reframing Landscape: Women, Land, and Art, New Britain Museum of American Art, New Britain, CT
Revival: Digging into Yesterday, Planting Tomorrow, 21c Museum Hotel, St. Louis, MO
Amy Sherald's Portrait of Breonna Taylor: In the Garden, Speed Art Museum, Louisville, KY
Crosscurrents: Intercultural Conversations in Art, Mott-Warsh Collection, Flint, MI
and we learn to keep the soil wet, CARA, New York, NY
What Matters: A Proposition in Eight Rooms, SF MoMA, San Francisco, CA
The Alchemist, Johnson Lowe Gallery, Atlanta, GA; co-curated by Seph Rodney
Resting Our Eyes, Institute of Contemporary Art, San Francisco, CA

2022 *Divided We Fall,* KMAC Triennial, Louisville, KY
Rock My Soul II, Karlaplan 14, Stockholm; curated by Sir Isaac Julien
Revival: Materials and Monumental Forms, Watershed at ICA, Boston, MA
Forecast Form: Art in Caribbean Diaspora, 1990-Today, Museum of Contemporary Art, Chicago, IL
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI
Can You See Me?, Weinberg/Newton Gallery, Chicago, IL
moniquemeloche presents…, Lubeznik Center for the Arts, Michigan City, IN
WHAT IS LEFT UNSPOKEN, High Museum of Art, Atlanta, GA

2021 *Eclipse,* 7th Athens Biennale, Athens, GR
Visible Man: Art and Black Male Subjectivity, Bowling Green State University Gallery, Bowling Green, OH
Intersecting Selves, Shulamit Nazarian Gallery, Los Angeles, CA
Liverpool Biennial 2020: *The Stomach and the Port,* Liverpool, UK
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, The Brooklyn Museum, Brooklyn, NY
Making Knowing: Craft in Art 1950-2019, The Whitney Museum of American Art, New York, NY
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, CA
Fragments of Epic Memory, Portland Art Museum, Portland, OR
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Opalka Gallery, Albany, NY
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Art, Philadelphia, PA

2020 *The Long Dream,* Museum of Contemporary Art, Chicago, IL
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
You Are Beautiful the Way You Are, Dakar, SN (special project)

2019 *Dress Up, Speak Up: Resistance and Regalia,* 21c Museum Hotel, Cincinnati, OH
Serious Sparkle, Tang Museum, Skidmore College, Saratoga Springs, NY
Get Up, Stand Up More: Generations of Black Creative Pioneers, Somerset House, London, UK
The Truth Tellers, Richard Taittinger Gallery, New York, NY
Queens and Kings of Scarborough, Nuit Blanche Toronto, Ontario, CA
Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox, Museum of the African Diaspora, San Francisco, CA
In Plain Sight, Henry Art Gallery, Seattle, WA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, DuSable Museum of African American History, Chicago, IL
Can't be greedy…You gotta take some, and leave some, HetHEM Museum, Amsterdam, NE

2018 *Music as Muse: Melodic Inspirations in Art,* MW Gallery, Flint, MI
50 States, 50 Billboards, For Freedoms, 21c Museum Hotel, Lexington, KY
Beyond Fashion, National Gallery of Jamaica, Kingston, JM
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA

Contemporary Art from the Collection of Dr. Robert B. Feldman, The Mennello Museum of American Art, Orlando, FL
Open Spaces, Kansas City, MO
SEED, Paul Kasmin Gallery, New York, NY; curated by Yvonne Force-Villareal
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, KY
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
SOUL RECORDINGS, Luis De Jesus, Los Angeles, CA
I am no bird, ltd los angeles, Los Angeles, CA
Something to Say: The McNays Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Louisville, KY
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Museum of the African Diaspora, San Francisco, CA
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Ulrich Museum of Art, Wichita, KS

2017 *The Sunshine Eaters,* Onsite Gallery at OCAD University, Toronto, CA
Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ
Coming of Age, Sector 2337, Chicago, IL
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA, Wallach Art Gallery at Columbia University, New York, NY; Sugar Hill Children's Museum of Art and Storytelling, New York, NY; Phillip and Patricia Frost Art Museum at Florida International University, Miami, FL; Portland Art Museum, Portland, OR
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson, Rachel Uffner Gallery, New York, NY
Ebony G. Patterson, Thomas J. Price, Zadie Xa, Hales Gallery, London, UK
Caribbean Queer Visualities, Transmission, Glasgow, UK
Third Space/Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL; curated by Hugh Kaul
Southern Accent: Seeking the American South in Contemporary Art, Speed Museum, Louisville, KY
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, NC
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, The DuSable Museum of African American History, Chicago, IL

2016 *32nd Bienal de São Paulo,* São Paulo, BR; curated by Jochen Volz, part of touring exhibition throughout Brazil
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
About Face, Creative Alliance, Baltimore, MD
Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ; curated by Stephanie James
Visions Archipéliques, Fondation Clément, Le François, MQ
Sanford Biggers & Ebony G. Patterson, moniquemeloche LES, New York, NY
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Lexington, KY

Jamaican Routes, Punkt Ø/Galleri F 15, Jeloya, NO; curated by Selene Wendt
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, The National Gallery of the Cayman Islands, Nassau, BS

2015 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora,* Royal West of England Academy, Bristol, UK
Art of Transformation, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL; curated by Tumelo Mosaka
To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, SA; curated by Hank Willis Thomas
BOTTOMS UP: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY
Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, NC
ReSignifcations: European Blackamoors, Africana Re-Stagings, Florence, IT
Between the Idea and Experience, 12th Havana Biennial, Havana, CU
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Contemporary Arts Center, New Orleans, LA

2014 *Jamaica Biennial 2014,* National Gallery of Jamaica, Kingston, JM
Prospect.3: Notes for Now, Newcomb Art Gallery, Tulane University, New Orleans, LA; curated by Franklin Sirmans
Dis-semblance: Projecting and Perceiving Identity, 21C Museum Hotel, Bentonville, AR
GOLD, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, NY
Caribbean: Crossroads of the World, Perez Art Museum; curated by Elvis Fuentes, co-organized with El Museo del Barrio, the Queens Museum of Art and the Studio Museum in Harlem, New York, NY
Pictures from Paradise: A Survey of Contemporary Caribbean Photography, The PowerPoint Contemporary Art Gallery, Toronto, CA; curated by Melanie Archer, Mariel Brown, and Kenneth Montague
In Retrospect: 40 Years of the National Gallery of Jamaica, Kingston, JM

2013 *eMERGING: Visual Art and Music in a Post Hip-Hop Era,* The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY; curated by James Bartlett
Exploration II: Religion and Spirituality, National Gallery of Jamaica, Kingston, JM
Six Degrees of Separate Nations, Ebony G. Patterson and Peterson Kamwathi Waweru, Frost Art Museum, Florida International University, Miami, FL; curated by Claire Breukul
Natural Histories, National Gallery of Jamaica, Kingston, JM; curated by O'Neil Lawrence and Nicole Smythe-Johnson

2012 *OFFSPRING*, 21c Museum Hotel, Cincinnati, OH
Bigger the Shadows, Dodge Gallery, New York, NY; curated by Rich Blint and Ian Cofré
Aruba Biennial: Happy Island, AW; curated by José Manuel Noceda Fernández
National Biennial 2012, National Gallery of Jamaica, Kingston, JM
Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queen Museum of Art, New York, NY *Into the Mix,* Kentucky Museum of Art and Craft, Louisville, KY

2011 *Contemporary Jamaica Art Circa 1962/Circa 2012,* Art Gallery of Mississauga, CA; curated by Veerle Poupeye

Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington, DC
Black Gossamer, Columbia College Chicago, Chicago, IL; curated by Camille Morgan
Young Talent V, National Gallery of Jamaica, Kingston, JM

2010 *From Jamaica to China, a new evolution,* The Painting Center, New York, NY
Winter Experiment, moniquemeloche, Chicago, IL
Young Talent V, National Gallery of Jamaica, Kingston, JM
National Biennial 2010, National Gallery of Jamaica, Kingston, JM

2009 *Gathering Together,* Kravets/Wehby Gallery, New York, NY
Art Fresh, Mutual Gallery, Kingston, JM
Vous êtes ici/You Are Here, Fondation Clément, Le François, MQ
Ghetto Biennale, Grand Rue, Port-au-Prince, HT
Rockstone and Bootheel: Contemporary West Indian Art, Real Art Ways, Hartford, CT; curated by Kristina Newman-Scott and Yona Becker
Caribbean Vibrations Festival, Maison des Cultures du Monde, French Alliance Foundation, Paris, FR
Here and New UK College of Fine Art Faculty Exhibit, Tuska Center for Contemporary Art, Lexington, KY
LIP/STICK, Praxis Gallery, New York, NY
Incognito, Santa Monica Art Museum, Santa Monica, CA
Wi Did Di Deh, Morlan Gallery, Transylvania University, Lexington, KY
Boys of Summer, moniquemeloche, Chicago, IL
De Facto, Sam Francis Gallery/Crossroads School, Santa Monica, CA

2008 *New Blue Emerging: First Kentucky Art Biennial,* Kentucky Art Museum, Louisville, KY
Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington, KY
Four Aces: Exhibition of Large-Scale Prints, Bruno David Gallery, St. Louis, MO; University of Texas, Austin, TX; San Marcos State University, San Marcos, CA; University of Madison, Madison, WI
Curator's Eye II, National Gallery of Jamaica, Kingston, JM

2007 *The Art of Collage,* Mutual Gallery, Kingston, JM
Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, Brooklyn, NY; curated by Tumelo Mosaka
Closet Project (Installation), Mack B Gallery, Sarasota, FL
Woolworth Windows, Tacoma Contemporary, Tacoma, WA
Four Aces, University of Louisiana Lafayette, Lafayette, LA
Four Aces, Louisiana State University, Baton Rouge, LA
Jamaica Biennial, National Gallery of Jamaica, Kingston, JM

2006 *Intimate Matter,* Two Person Exhibit, Off-Campus Gallery Charlottesville, Charlottesville, VA
Redhead Experimental Exhibit: A History of Women's Art, New York, NY
Young Generations 2006, Mutual Gallery Kingston, JM
Super Plus Under 40 Artist of the Year, Mutual Gallery, Kingston, JM

2005 *Identity and History: Personal and Social Narratives in Art in Jamaica*, National Gallery of Jamaica, Kingston, JM; curated by Eddie Chambers

Grants, Fellowships and Awards

2024 Genius Grant, MacArthur Foundation, Chicago, IL

2023 David C. Driskell Prize, High Museum of Art, Atlanta, GA

2022 Alturas Foundation Artist Grant

2018 Artistic Director's Council, Prospect.4, New Orleans, LA
United States Artists Award, Chicago, IL
Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, MO
United States Artist Award, Painter and Mixed Media Artist

2017 Tiffany Foundation Grant
Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, Charleston, SC

2015 Joan Mitchell Foundation Artist Grant
Faculty Research Grant, University of Kentucky, Lexington, KY

2014 Aaron Matalon Award, Jamaica Biennial, National Gallery of Jamaica, Kingston, JM

2013 William H. Johnson Prize Finalist

2012 The Andy Warhol Foundation Grant
Musgrave Medal from the Institute of Jamaica for Highest Contribution to Art

2011 Rex Nettleford Fellowship in Cultural Studies

2010 Aaron Matalon Award, Honorary Mention, National Gallery of Jamaica

2009 College of Fine Arts Travel Fellowship, University of Kentucky, Lexington, KY

2008 Faculty Summer Research Fellowship, University of Kentucky, Lexington, KY
Vermont Studio Center Artist Fellowship

2006 Prime Minister's Youth Awards for Excellence, in Art and Culture, Jamaica

2005 William Danforth Fellowship, Washington University
Super Plus Under 40 Artist of the Year, Jamaica

2002 Travel Scholarship, Royal Over-Seas League

Teaching

2022 Visiting Artist, Virginia Commonwealth University, Richmond, VA

2021 Bill and Stephanie Sick Distinguished Visiting Professor, School of the Art Institute of Chicago, Chicago, IL

2007-17 Professor of Painting and Mixed Media, University of Kentucky, Lexington, KY

Residencies

2024 Joan Mitchell Residency, New Orleans, LA
Center for Print Research, University of West England, Bristol, UK

2019 Crystal Bridges Museum of American Art, Bentonville, AK

2017 Robert Rauschenberg Foundation, Captiva Island, FL

2015 Lux Art Institute, Encinitas, CA

2011 Alice Yard, Port-of-Spain, TT

2008 Vermont Studio Center, Johnson, VT

2007 University of Virginia, Charlottesville, VA

2005 Papermaking, Joan Hall Studio, St. Louis, MO

2002 Patrick Allen Fraser's Hospital Field House, Arbroath, UK

Lectures and Teaching

2025 University of Kentucky, Lexington, KY

2024 High Museum of Art, Atlanta, GA

2023 Ebony G. Patterson in Conversation with Thelma Golden, New York Botanical Garden, New York, NY
Ebony G. Patterson Artist Lecture, Virginia Commonwealth University, Richmond, VA

2020 School of the Art Institute of Chicago, Chicago, IL
Annual Rothschild Lecture: Ebony G. Patterson with Richard J. Powell, Nasher Museum of Art at Duke University, Durham, NC

2019 Columbia College, Chicago, IL
New Orleans Museum of Art, New Orleans, LA

2018 Al Shands Lecture Series, Speed Museum of Art, Louisville, KY
Illinois State University, Normal, IL
2017 University of Michigan, Ann Arbor, MI
Cranbrook Art Museum, Bloomfield Hills, MI

2015 Museum of Art and Design, New York, NY
Tyler School of Art, Temple University, Philadelphia, PA
Seattle Art Museum, Seattle, WA
Conference, Black Portraitures II, Organized New York University and Harvard University

2014 Caribbean Queer Visuality Symposium, Yale University, New Haven, CT

2012 The Artist's Voice: Ebony G. Patterson in Conversation with Krista Thompson, The Studio Museum in Harlem, New York, NY
Symposium: Bridging Art and Text, Karen Blixen Museum in Copenhagen, Copenhagen, DK

2011 TEDxIrie, Ebony G. Patterson: Fashion Ova' Style: Beauty, Gender, and Masculinity

2010 Bicardi Biennale, National Gallery of Bermuda, Hamilton, BM

2007 Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, Brooklyn, NY

2006 Edna Manley College of the Visual and Performing Arts, Art History Depart, Kingston, JM
Women's Symposium, Women's Committee, Washington University in St. Louis, St. Louis, MO

2005 *Meet the Artists*, Super Plus Under 40 Artist of the Year Artist Talk, Mutual Gallery, Kingston, JM

Bibliography

2026 Whylly, Natalie Willis. "See Me Here: Glitter and the Economy of Visibility in Caribbean Art."*Burnaway Magazine*, October 15.
Schmidt, Sabine Maria. "Postcolonial Baroque, or Airing Out the Garden Like a Rug," *Kunstforum International*. July 3.
Durón, Maximilíano. *"At the Venice Biennale, Koyo Kouoh's 'In Minor Keys' Looks Deeply at Lush Gardens and a Scarred Earth,"* ARTnews. May 8
Duray, Dan. *"https://www.moniquemeloche.com/video/71-exhibition-walkthrough-for-brendan-fernandes-the-noise-will/Curator Adriana Farietta On Why CONDUCTOR Is the Fair the Art World Needs Right Now,"* Observer. April 30
Bell-Roberts, Brendon and Suzette. *"Lines Redrawn: African Pavilions and a Biennale in Transition and Disruption,"* Art Africa Magazine. April 29
Wogan, John. *"This California art show from Swizz Beatz and Alicia Keys pairs major artists with a stunning Pacific backdrop,"* msn. April 24
Ryan, Ashley. *"6 Reasons You Can't Miss "Giants" This Spring,"* Locale Magazine. April 22
George, Hannah. *"The Giants Have Arrived: Inside Alicia Keys and Swizz Beatz MCASD Exhibition,"* Modern Luxury. April 4
Andries, Oceana. *"A Two-Sexed Deity and the Weight of Grief: Unexpected Highlights of Frieze Los Angeles,"* Cultbyes. March 6
"La Biennale di Venezia 2026 to Feature Strong Caribbean Presence," National Today. March 2
Washington, Ashan. *"Black Art Has It's Moment During L.A. Art Week,"* Black Enterprise. March 1
Heath, Shaquille. *"A Road Map to Frieze Los Angeles,"* Alta. February 27

Goukassian, Elena *"Expert Eye: curator Cornelia Stokes's Frieze LA favourites,"* The Art Newspaper. February 26
Greenberger, Alex. *"Venice Biennale Names 111 Artists for Koyo Kouoh's Posthumous Exhibition,"* ARTnews. February 25
Donoghue, Katy. *"First Look: 8 Must-See Booths at Frieze Los Angeles 2026,"* whitewall. February 25
Frieze. *"Sandra Jackson-Dumont's Favourite Works from Frieze Los Angeles Viewing Room,"* Frieze. February 20
Duray, Dan. *"One Fine Show: Art from the Dean Collection of Swizz Beatz and Alicia Keys,"* Observer. February 20
Chenu, Alexis. *"Frieze Week in LA: events not to be missed,"* Fashion Network. February 20
Frieze. *"Ten Solo Presentations at Frieze Los Angeles 2026,"* Frieze. February 5

2025 Eler, Alicia. *"Top 10 art events in the Twin Cities in 2025,"* The Minnesota Star Tribune. December 11
Art Basel. *"Editors' Picks: 6 Projects Not to Miss at Art Basel Miami Beach 2025,"* Art Basel. November 28
Sears, Abby. *"Witnessing our own ugliness: Ebony G. Patterson opens UK Gaines Center 'Origins' series,"* Kentucky Kernel. October 27
Cassady, Daniel. *"Conductor, New Art Fair for the Global Majority, to debut in Brooklyn in 2026,"* ARTnews. September 19
RVA Staff. *"GIANTS! VMFA to Showcase Dean Collection of Alicia Keys and Swizz Beatz,"* RVA Magazine. August 25
Aurinko, Susan. *"Cry Havoc, Cry Foul: A Review of "Women to the Front" at Lubeznik Center for the Arts, Indiana,"* NewCity Art.
Haddad, Natalie. *"21C Museum Hotel Immerses You in Art,"* Hyperallergic. August 7
Rybak-Vaganay, Aniela. *"To Hide Is to Reveal: A Review of "Thus masked, the world has a language" at Mariane Ibrahim Gallery,"* NewCity Art. August 4
O'Shaughnessy, Tracey. *"Waterbury's Mattatuck Museum features 'The Body Imageined' figurative art exhibit,"* New Haven Register. July 12
Clements, Alexis. *"Galleries That Play the "Responsibility" Game,"* Hyperallergic. April 24
Terry, Christa. *"Inside The Bronx Museum Gala: Hot Art and a Seriously Cool Crowd,"* Observer. April 11
Oseid, John. *"In Arkansas, The 21C Bentonville Hotel Mounts Another Fine Art Show,"* Forbes. March 27
Binnus-Zager, Aria. *"'Giants' exhibit leaves lingering sense of awe,"* MSR. March 19
Eler, Alicia. *"Review: 'Giants' at Minneapolis Insitute of Art delivers bold, big, colorful works,"* The Minnesota Star Tribune. March 6
Moini, Nina, Roth, Ellie. *"Exhibit highlighting nearly 100 works of Black artists makes stop in Minneapolis,"* MPR News. March 6
Acheampong, Nicole. *"The Caribbean Capital That's a Creative Superpower,"* The New York Times Style Magazine. February 28
Hieggelke, Brian. *"Art Top 5: February/March 2025,"* NewCity Art. January 29
Young, Allison K. *"Prospect 6 Review: What Is an Exhibition's Duty to Its Locally?,"* Art Review. January 23
Greaves, Cianna, Hernandes-Simeonidis, Sofie. *"'Project a Black Planet' is a history making survey of Pan-African art. The massive Art Institute of Chicago Exhibution, co-presented with museums in Barcelona and Brussels will head to Europe after March 30,"* WBEZ Chicago. January 21

Torwudzo-Stroh, Jen. *"The Art Institute surveys the culture of Panafrica,"* Chicago Reader. January 16

2024 Cuddy, Alison. *"Everybody Needs Everybody: How "Project a Black Planet," the Groundbreaking Exhibition at the Art Institute, Expresses Our Need for Collectivity,"* December 11
"Sun Dreams: Art Mirages in Latin America," Act. Editora. forthcoming
"These Leading Artists Are Shaping Cultural Conversations and Inspiring Change Through Visual Arts," GOTHAM. November 13
Thaddeus-Johns, Josie. *"2024 MacArthur Fellowships awarded to four visual artists,"* Artsy. October 2
Mothes, Kate. *"Loss, Grief, and Renewal Spring Forth in Ebony G. Patterson's Paper Assemblages,"* Colossal. September 5
Feaster, Felicia. *"5 key artworks in the High's 'Giants' exhibit,"* The Atlanta Journal-Constitution. September 3
Yerebakan, Osman Can. *"Alicia Keys and Swizz Beatz's Art Collection Goes on View at the Brooklyn Museum,"* Galerie. February 16
brock, taylor; Gallery, Wyatt; Gottesman, Eric; Willis Thomas, Hank; Woo, Michelle. *"For Freedoms: Where Do We Go From Here?"* Monacelli Press. 2024
Chen, Min. *"Alicia Keys and Swizz Beatz Triumph as Art World 'Giants',"* Artnet. February 15
Vanasco, Jennifer. *"Alicia Keys and Swizz Beatz want you to see the 'Giants' of art in their collection,"* NPR. February 10
Dodson, Jewels. *"Inside Swizz Beatz and Alicia Key's Collection at the Brooklyn Museum,"* Artsy. February 9
Culgan, Rossilynne Skena. *"A first look at the giant Alicia Keys and Swizz Beatz art show at the Brooklyn Museum,"* Timeout. February 7
Rabb, Maxwell. *"Prospect New Orleans announces artist list for its 2024 triennial,"* Artsy. January 26
Ginsburg, Aaron. *"Art collection of Alicia Keys and Swizz Beatz will be on view at the Brooklyn Museum,"* 6sqft NYC. January 9
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Smalls, Zachary. *"Brooklyn Museum, Courting Pop-Culture Icons, Readies for Alicia Keys and Swizz Beatz,"* The New York Times. January 5
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Selected Collections

21c Museum Hotels, Louisville, KY
Andrew Mellon Foundation, New York, NY
Arkansas Arts Center, Little Rock, AK
Art Gallery of Ontario, Toronto, CA
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, Birmingham, AL
Cleveland Clinic, Cleveland, OH
Dean Collection, New York, NY
Denver Art Museum, Denver, CO
Eastern Illinois University, Tarble Arts Center, Charleston, IL
Edna Manley College of the Visual Arts, Kingston, JM
Four Seasons Hotel, New Orleans, LA
Joslyn Art Museum, Omaha, NB
JP Morgan Chase Corporate Collection, New York, NY
Kentucky Museum of Art and Craft, Louisville, KY
Los Angeles Contemporary Museum of Art, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Museum of Art, Memphis, TN
Mott-Warsh Collection, Flint, MI
Nasher Museum, Duke University, Durham, NC
National Gallery of Jamaica, Kingston, JM
Nerman Museum of Contemporary Art, Overland Park, KS
Patrick Allan Fraser Hospitafield House, Arbroath, UK
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pierce and Hill Harper Arts Foundation, Detroit, MI
Pont-Aven School of Contemporary Art, Pont-Aven, FR
Pérez Art Museum, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Speed Art Museum in Harlem, Louisville, KY
Studio Museum in Harlem, New York, NY
The Andrew Mellon Foundation, New York, NY
The Brooklyn Museum of Art, New York, NY
The High Museum, Atlanta, GA
The Indianapolis Museum of Art at Newfields, Indianapolis, IN
The Joyce Foundation, Chicago, IL
The Whitney Museum of American Art, New York, NY
UBS Art Collection, New York, NY
Virginia Museum of Fine Art, Richmond, VA
Wedge Collection, Toronto, ON
Wifredo Lam Center for Contemporary Art, Havana, CU
Zeitz Museum of Contemporary Art Africa, Cape Town, SA