



EBONY G. PATTERSON

b. 1981, Born in Kingston, Jamaica, Lives and works in Kingston, Jamaica and Chicago, IL

Education

2004-06 MFA, Sam Fox College of Design & Visual Arts, Washington University in St. Louis

2000-04 Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica (hons.); Diploma in Painting

Selected Solo Exhibitions

2024 Arnolfini, Bristol, UK (*forthcoming*)

2023 *...things come to thrive...in the shedding...in the molting*, New York Botanical Garden, New York, NY

2022 *...to kiss a flower goodbye...*, Hales Gallery, London, UK

2021 *...she is land... she is mourning...*, moniquemeloche gallery, Chicago, IL, Museum of the African Diaspora, San Francisco, CA

...when the cuts erupt...the garden rings...and the warning is a wailing..., Institute of Contemporary Art, San Jose; Hales Gallery, London, UK

2020 *...for those who come to bear/bare witness...* Kunsthal Aarhus, Denmark

...when the cuts erupt... the garden rings...and the waring is a wailing..., Contemporary Art Museum, St. Louis, MO

...while the dew was still on the roses..., Nasher Museum of Art at Duke University, NC

2019 *...between the below...*, Chicago Riverwalk, IL (special project)

...to dig between the cuts, beneath the leaves, below the soil..., Hales Gallery, NY

If We Must Die..., Rowan University Art Gallery, Glassboro, NJ

2018 *...for those who bear/bare witness...*, moniquemeloche gallery, Chicago, IL

...while the dew is still on the roses..., Perez Art Museum, Miami, FL; Speed Art Museum, Louisville, KY (2019); Nasher Museum of Art, Duke University, Durham, NC (2020)

...for little whispers..., Baltimore Museum of Art, Baltimore, MA

Of 72, Institute of the Humanities, University of Michigan, Ann Arbor, MI

they were..., University Art Galleries, College of Fine Art, Illinois State University, Normal, IL

2016 *If We Must Die...*, SCAD Museum of Art, Savannah, GA; curated by Melissa Messina

...when they grow up..., The Studio Museum in Harlem, New York, NY

Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA

2015 *unearthed treez*, moniquemeloche gallery, Chicago, IL; Lux Art Institute, Encinitas, CA

Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI (2015); Museum of Arts and Design, New York, NY (2016); Boston University Art Galleries, Boston, MA (2016); University of Buffalo Art Gallery, Buffalo, NY (2017)

2014 *dy/nast/ty*, Nerman Museum of Contemporary Art, Overland Park, KS

2013 *...until you see them*, moniquemeloche gallery, Chicago, IL

Selected Solo Exhibitions (cont.)

- 2012 *Out and Bad vs. Cheap and Clean*, CMAS Scène Nationale de Martinique, Fort-de-France Bay, Martinique
Out and Bad, Bermuda National Gallery, Hamilton, Bermuda
Cheap & Clean: Interrogating Masculinities, simultaneous Podcast at Fresh Milk platform, St. Georges, Barbados; Bermuda National Gallery, Hamilton, Bermuda; Alice Yard, Port-of-Spain, Trinidad; Popop Studios, Nassau, The Bahamas; Kentucky Museum of Kentucky
- 2011 *Untitled from the of 72 series*, Land of Tomorrow Gallery, Louisville, KY
Ebony G. Patterson, moniquemeloche gallery, Chicago, IL
Act 5: 2 of 219, Alice Yard, Port-of-Spain, Trinidad
- 2009 *Gangstas, Disciplez, and the Doily Boys*, Cage Gallery, Edna Manley College, Kingston, Jamaica
- 2006 *Specimen*, University City Library, St. Louis, MO
Case Studies: Venus, Cuts, and Aprons, Mutual Gallery, Kingston, Jamaica
- 2005 *Dialysis*, UC gallery, University of Montana, Missoula, MT

Selected Group Exhibitions

- 2024 *Reframing Landscape: Women, Land, and Art*, Thomas Cole National Historic Site, Catskills, NY; New Britain Museum of American Art, Britain, CT (forthcoming)
Forecast Form: Art in the Caribbean Diaspora, 1990 — Today, MCA San Diego, San Diego, CA (forthcoming)
Multiplicity: Collage in Contemporary America, Frist Art Museum, Nashville, TN; MFA Houston, TX (forthcoming)
- 2023 *Forecast Form: Art in the Caribbean Diaspora, 1990 — Today*, ICA Boston, Boston, MA (forthcoming)
A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA (forthcoming)
Crosscurrents: Intercultural Conversations in Art, Mott-Warsh Collection, Flint, MI
and we learn to keep the soil wet, CARA, New York, NY
What Matters: A Proposition in Eight Rooms, SFMoMA, CA
The Alchemist, Johnson Lowe Gallery, Atlanta, GA; co-curated by Seph Rodney
Resting Our Eyes, Institute of Contemporary Art, San Francisco, CA
- 2022 *Divided We Fall*, KMAC Triennial, Louisville, KY
Rock My Soul II, Karlaplan 14, Stockholm; curated by Sir Isaac Julien
Revival: Materials and Monumental Forms, Watershed at ICA, Boston, MA
Forecast Form: Art in Caribbean Diaspora, 1990-Today, Museum of Contemporary Art, Chicago, IL; MCA San Diego, (2024)
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI
Can You See Me?, Weinberg/Newton Gallery, Chicago, IL
Moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN
WHAT IS LEFT UNSPOKEN, High Museum of Art, Atlanta, GA
- 2021 *Eclipse*, 7th Athens Biennale, Athens, Greece
Visible Man: Art and Black Male Subjectivity, Bowling Green State University Gallery, Bowling Green, OH
Intersecting Selves, Shulamit Nazarian Gallery, Los Angeles, CA
Liverpool Biennale 2020: The Stomach and the Port, 11
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, The Brooklyn Museum, Brooklyn, NY
Making Knowing: Craft in Art 1950-2019, The Whitney Museum of American Art, New York, NY
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, CA

Selected Group Exhibitions (cont.)

- Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman*, Opalka Gallery, Albany, NY
- Taking Space: Contemporary Women Artists and the Politics of Scale*, PAFA, PA
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
- Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
- You Are Beautiful the Way You Are*, Dakar, Senegal (special project)
- 2019 *Dress Up, Speak Up: Resistance and Regalia*, 21c Museum Hotel, Cincinnati, OH
- Serious Sparkle*, Tang Museum, Skidmore College, Saratoga Springs, NY
- Get Up, Stand Up More: Generations of Black Creative Pioneers*, Somerset House, London, UK
- The Truth Tellers*, Richard Taittinger Gallery, New York, NY
- Queens and Kings of Scarborough*, Nuit Blanche Toronto, Ontario, Canada
- Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox*, Museum of the African Diaspora, San Francisco, CA
- In Plain Sight*, Henry Art Gallery, Seattle, WA
- Can't be greedy...You gotta take some, and leave some*, HetHEM Museum, Amsterdam, NE
- 2018 *Music as Muse: Melodic Inspirations in Art*, MW Gallery, Flint, MI
- 50 States, 50 Billboards, For Freedom*, 21c Museum Hotel, Lexington, KY
- Beyond Fashion*, National Gallery of Jamaica, Kingston, Jamaica
- People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
- Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Contemporary Art from the Collection of Dr. Robert B Feldman*, The Mennello Museum of American Art, Orlando, FL
- Open Spaces*, Kansas City, MO
- SEED*, Paul Kasmin Gallery, New York, NY; curated by Yvonne Force-Villareal
- Breaking the Mold: Investing Gender at the Speed Art Museum*, Speed Art Museum, KY
- Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL
- Reclamation! Pan African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA; DuSable Museum of African American History, Chicago, IL (2019)
- SOUL RECORDINGS*, Luis De Jesus, Los Angeles, CA
- I am no bird*, ltd los angeles, Los Angeles, CA
- Something to Say: The McNays Presents 100 Years of African American Art*, McNay Museum, TX
- 2017 *The Sunshine Eaters*, Onsite Gallery at OCAD University, Toronto, CA
- Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, Arizona
- Coming of Age*, Sector 2337, Chicago, IL
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA
- Face to Face: Los Angeles Collects Portraiture*, California African American Museum, CA
- All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson*, Rachel Uffner Gallery, NY
- Ebony G. Patterson, Thomas J. Price, Zadie Xa*, Hales Gallery, London, UK
- Caribbean Queer Visualities*, Transmission, Glasgow, Scotland
- Third Space/Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Al; curated by Hugh Kaul
- 2016 *32nd Bienal de São Paulo*, São Paulo, Brazil; curated by Jochen Volz, part of touring exhibition throughout Brazil
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; Speed Museum, Louisville, KY (2017)
- About Face*, Creative Alliance, Baltimore, MD
- Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ; curated by Stephanie James

Selected Group Exhibitions (cont.)

- Visions Archipéliques*, Fondation Clément, Le François, Martinique
Sanford Biggers & Ebony G. Patterson, moniquemeloche gallery LES, New York, NY
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Lexington, KY (2016); 21c Museum Hotel, Durham, NC (2017); 21c, Louisville, KY (2018)
Jamaican Routes, Wendt, Punkt Ø/Galleri F 15, Norway
- 2015 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, UK
Art of Transformation, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL; curated by Tumelo Mosaka
To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa; curated by Hank Willis Thomas
BOTTOMS UP: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY
Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, NC
ReSignifications: European Blackamoors, Africana Re-Stagings, Florence, Italy
Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Contemporary Arts Center, New Orleans, LA (2015); The National Gallery of the Cayman Islands, Nassau, Bahamas (2016); The DuSable Museum of African American History, Chicago, IL (2017); Museum of the African Diaspora, San Francisco, CA; Ulrich Museum of Art, Wichita, KS (2018)
- 2014 *Jamaica Biennial 2014*, National Gallery of Jamaica, Kingston, Jamaica
Prospect.3: Notes for Now, Newcomb Art Gallery, Tulane University, New Orleans, LA; curated by Franklin Sirmans
Dis-semblance: Projecting and Perceiving Identity, 21C Museum Hotel, Bentonville, AR
GOLD, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, NY
Caribbean: Crossroads of the World, Perez Art Museum; curated by Elvis Fuentes, co-organized with El Museo del Barrio, the Queens Museum of Art and the Studio Museum in Harlem, NY
Pictures from Paradise: A Survey of Contemporary Caribbean Photography, The PowerPoint Contemporary Art Gallery, Toronto, CA; curated by Melanie Archer, Mariel Brown, and Kenneth Montague
In Retrospect: 40 Years of the National Gallery of Jamaica, Kingston, Jamaica
- 2013 *eMERGING: Visual Art and Music in a Post Hip-Hop Era*, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY; curated by James Bartlett
Exploration II: Religion and Spirituality, National Gallery of Jamaica, Kingston, Jamaica
Six Degrees of Separate Nations, Ebony G. Patterson and Peterson Kamwathi Waweru, Frost Art Museum, Florida International University, Miami, FL; curated by Claire Breukul
Natural Histories, National Gallery of Jamaica, Kingston, Jamaica; curated by O'Neil Lawrence and Nicole Smythe-Johnson
- 2012 *OFFSPRING*, 21c Museum Hotel, Cincinnati, OH
Bigger the Shadows, Dodge Gallery, New York, NY; curated by Rich Blint and Ian Cofré
Aruba Biennial: Happy Island, Aruba; curated by José Manuel Noceda Fernández
National Biennial 2012, National Gallery of Jamaica, Kingston, Jamaica
Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queen Museum of Art, New York, NY
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY
- 2011 *Contemporary Jamaica Art Circa 1962/Circa 2012*, Art Gallery of Mississauga, CA; curated by Veerle Poupeye

Selected Group Exhibitions (cont.)

- Wrestling with the Image: Caribbean Interventions*, Art Museum of the Americas, Washington D.C
- Black Gossamer*, Columbia College Chicago, Chicago, IL; curated by Camille Morgan
- Young Talent V*, National Gallery of Jamaica, Kingston, Jamaica
- 2010 *From Jamaica to China, a new evolution*, The Painting Center, New York, NY
- Winter Experiment*, moniquemeloche gallery, Chicago, IL
- Young Talent V*, National Gallery of Jamaica, Kingston, Jamaica
- National Biennial 2010*, National Gallery of Jamaica, Kingston, Jamaica
- 2009 *Gathering Together*, Kravets/Wehby Gallery, New York, NY
- Art Fresh*, Mutual Gallery, Kingston, Jamaica
- Vous etes ici/You Are Here*, Foundation Clement, Le Francois, Martinique
- Ghetto Biennale*, Grand Rue, Port-au-Prince, Haiti
- Rockstone and Bootheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT; curated by Kristina Newman-Scott and Yona Becker
- Caribbean Vibrations Festival*, Madison des Cultures du Monde, French Alliance Foundation, Paris, France
- Here and New UK College of Fine Art Faculty Exhibit*, Tuska Gallery, University of Kentucky
- LIP/STICK*, Praxis Gallery, New York, NY
- Incognito*, Santa Monica Art Museum, Santa Monica, CA
- Wi Did Di Deh*, Morlan Gallery, Transylvania University, Lexington, KY
- Boys of Summer*, moniquemeloche gallery, Chicago, IL
- De Facto*, Sam Francis Gallery/Crossroads School, Santa Monica, CA
- 2008 *New Blue Emerging: First Kentucky Art Biennial*, Kentucky Art Museum, Louisville, KY
- Wall to Wall: Large Scale Drawing*, Lexington Art League, Lexington, KY
- Four Aces: Exhibition of Large-Scale Prints*, Bruno David Gallery, St. Louis, MO; University of Texas, Austin, TX; San Marcos State University, San Marcos, CA; University of Madison, WI
- 2007 *The Art of Collage*, Mutual Gallery Kingston, Jamaica
- Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum, NY; curated by Tumelo Mosaka
- Closet Project (Installation)*, Mack B Gallery, Sarasota, FL
- Woolworth Windows*, Tacoma Contemporary, Tacoma, WA
- Four Aces*, University of Louisiana Lafayette, Lafayette, LA
- Four Aces*, Louisiana State University, Baton Rouge, LA
- Jamaica Biennial*, National Gallery of Jamaica, Kingston, Jamaica
- 2006 *Intimate Matter*, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA
- Redhead Experimental Exhibit: A History of Women's Art*, New York, NY
- Young Generations 2006*, Mutual Gallery Kingston, Jamaica
- 2005 *Identity and History: Personal and Social Narratives in Art in Jamaica*; curated by Eddie Chambers
- Curator's Eye II*, National Gallery of Jamaica, Kingston, Jamaica
- Super Plus Under 40 Artist of the Year*, Mutual Gallery, Kingston, Jamaica

Grants & Fellowships

- 2017 Tiffany Foundation Grant
- 2015 Joan Mitchell Foundation Artist Grant
- Faculty Research Grant, University of Kentucky
- 2012 The Andy Warhol Foundation Grant
- 2011 Rex Nettleford Fellowship in Cultural Studies
- 2009 College of Fine Arts Travel Fellowship, University of Kentucky
- 2008 Faculty Summer Research Fellowship, University of Kentucky

Grants & Fellowships (cont.)

- Vermont Studio Center Artist Fellowship
2005 William Danforth Fellowship, Washington University

Awards and Residencies

- 2023 David C. Driskell Prize, High Museum of Art, Atlanta, GA
2021 Distinguished Visiting Professor at the School of the Art Institute of Chicago
2019 Crystal Bridges Museum of American Art, Bentonville, AK
2018 Artistic Director's Council, Prospect.4, New Orleans, LA
Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO
United States Artist Award, Painter and Mixed Media Artist
2017 Residency, Robert Rauschenberg Foundation, Captiva Island, FL
Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, SC
2015 Residency, Lux Art Institute, Encinitas, California
2014 Caribbean Queer Visuality Symposium, Yale University, New Haven, CT
Aaron Matalon Award, Jamaica Biennial, National Gallery of Jamaica, Kingston
2013 William H. Johnson Prize Finalist
2012 Symposium: Bridging Art and Text, Karen Blixen Museum in Copenhagen, Denmark
Musgrave Medal from the Institute of Jamaica for Highest Contribution to Art
2011 Residency, Alice Yard, Trinidad
2010 Aaron Matalon Award, Honorary Mention, National Gallery of Jamaica
2008 Residency, Vermont Studio Center, Johnson, VT
2007 Residency, University of Virginia, Charlottesville, VA
2006 Prime Minister's Youth Awards for Excellence, in Art and Culture, Jamaica
2005 Super Plus Under 40 Artist of the Year, Jamaica
Papermaking, Joan Hall Studio, St. Louis, MO
2002 Residency, Patrick Allen Fraser's Hospital Field House, Arbroath, Scotland
Travel Scholarship, Royal Over-Seas League

Teaching

- 2007-17 Professor of Painting and Mixed Media, University of Kentucky, Lexington

Lectures

- 2019 Lecture, Columbia College, Chicago, IL
Lecture, New Orleans Museum of Art, New Orleans, LA
2018 Lecture, Al Shands Lecture Series, Speed Museum of Art, Louisville, KY
Lecture, Illinois State University, Normal, IL
2017 Lecture, University of Michigan, Ann Arbor, MI
Lecture, University of Buffalo Art Galleries, Buffalo, KY
Lecture, Cranbrook Art Museum, Bloomfield Hills, MI
2015 Lecture, Museum of Art and Design, New York, NY
Lecture, Tyler School of Art, Temple University, Philadelphia, PA
Lecture, Seattle Art Museum, Seattle, WA
Conference, Black Portraitures II, Organized New York University and Harvard University
2012 Lecture, The Artist's Voice: Ebony G. Patterson in Conversation with Krista Thompson, The Studio Museum in Harlem
2011 Lecture, TEDxIrie, Re-Fashioning the Urban Male (April)
2010 Lecture, Bicardi Biennale, National Gallery of Bermuda
2007 Lecture, Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, Brooklyn, NY

Lectures (cont.)

- 2006 Lecture, Edna Manley College of the Visual and Performing Arts, Art History Depart, Kingston, Jamaica
Lecture, Women's Symposium, Women's Committee, Washington University in St. Louis
- 2005 Lecture, "Meet the Artists", Super Plus Under 40 Artist of the Year Artist Talk, Mutual Gallery

Bibliography

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Co, Marlon. "Presently at NYBG: Ebony G. Patterson Comes to the Garden," New York Botanical Gardens. May 30
Xiaqqianchen, Amy. "A Bold New Summer Art Exhibit takes over the New York Botanical Garden," Untapped New York. May 30
Estiler, Keith. "Ebony G. Patterson Reflects on Race and Gender in Major Exhibition at New York Botanical Garden," Hypebeast. May 30
"Ebony G. Patterson Brings A Welcome Tension to the New York Botanical Garden," Aspire Design and Home. May 30
"A Bold New Summer Art Exhibit takes over the New York Botanical Gardens," Untapped New York. May 30
Graver, Daniel. "Artist Ebony G. Patterson's Surreal Site-Specific Work at the New York Botanical Gardens," Cool Hunting. May 30
Smith, Melissa. "Ebony G. Patterson Just Set Loose a Swarm of Vultures in the New York Botanical Garden," Cultured. May 26
Culgan, Rossilyne Skena. "NYBG's new thought-provoking exhibit combines sculpture and horticulture," TimeOut. May 25
Writing, Efe. "The New York botanist is taken over by hundreds of sculptures of vultures to make you think," Qué Pasa, translated. May 24
Wright, Michaela. "Plant Talk: Endangered Plants Find New Life in Ebony G. Patterson's Coming Exhibition," New York Botanical Gardens. May 19
Scott, Andrea K. "Summer Art Preview," The New Yorker. May 17
Valentine, Victoria L. "In Recognition: Ebony G. Patterson's Multifaceted Practice Taps Beauty of Botanical World to Start Conversations About Visibility, Violence, and Survival," Culture Type. May 16
Fleming, Leah; Zwald, Devon. "Artist Ebony G. Patterson, winner of High Museum's Driskell Prize, on career upswing: 'Unbelievable'," GPB News. May 5
Zhang, Lisa Yin. "'The Alchemists' Ritualizes Black Culture," Frieze. April 23
Brocato, Lauren. "The Peninsula Debuts New Art Exhibit Collab with EXPO CHICAGO," Modern Luxury. March 28
Cullum, Jerry. "'The Alchemists' at Johnson Lowe is a ground-breaking, must-see show'," ARTS ATL. March 27
Gihring, Tim. "Revisiting the Caribbean: A Q&A on 'Fragments of Epic Memory,'" Minneapolis Institute of Art. March 23
"Ebony G. Patterson Recipient of 2023 David C. Driskell Prize," Black Art in America. January 30
Allen, Nafessah. "Artist Ebony G. Patterson Will Change the Way You See Gardens Forever," House Beautiful. March 8
Acevedo-Yates (editor). *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*. MCA Chicago, pp. 94-97, 264.
Emerson, Bo. "High Museum announces Driskell Prize winner: Ebony G. Patterson," The Atlanta Journal-Constitution. January 30
- 2022 Bahr, Sarah. "Up Next at the New York Botanical Garden: Vultures," New York Times. November 22

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- Modig, Karolina. "Star Parade and spiritual wounds at Karlaplan," Art Notes
- Lynds, John. "Eastie's ICA Watershed to Open for the Season on May 26", East Boston Times-Free Press. May 4
- Whyte, Murray. "10 must-see museum shows around New England", The Boston Globe. May 20
- Buell, Spencer. "At the New ICA Watershed Exhibit, Recyclables Never Looked So Good", Boston. May 25
- Bell, Dianna; Ralli, Tania. "5 Things to do this weekend, including the return of Boston Calling and the ICA's Watershed", Wbur. May 26
- Whyte, Murray. "Gorgeous trash and radical recycling at ICA's Watershed", The Boston Globe. May 26
- Reynolds, Pamela. "At the ICA Watershed, found objects are poetic and political", Wbur. May
- Reynolds, Pamela. "11 Art exhibits to heat up your summer", Wbur. June 13
- Saccoccia, Susan. "ICA Watershed building's history provides inspiration for new large-scale installations", The Bay State Banner. July 13
- Sutton, Benjamin. "Artist Ebony G. Patterson will co-curate next edition of New Orleans's Prospect triennial", The Art Newspaper. August 31
- Irwin, Michael. "Ebony G. Patterson Considers New Orleans as a Harbinger for Prospect.6", Ocula Magazine. September 20
- Ebert, Grace. "Elaborately Layered Gardens by Ebony G. Patterson Hide Haunting Messages with Dazzling Displays", Colossal Magazine. March 10
- Greenberger, Alex. "Ebony G. Patterson Becomes the First Artists to Organize Prospect New Orleans Triennial", Artnews. August 31
- "The Month in Black Art: September 2022", Culture Type. October 2
- "Fall Visual Arts Guide 2022: Art Institute Showcasing the Arts of Africa in Major Exhibit", Tetracyclined7K. September 3
- Rucker, Erica. "KMAC Prepares for 2022 Triennial, 'Divided We Fall'", Leo Weekly. August 9
- Gaskin, Sam. "Armory Show to Exhibit Monumental Works That Question Monuments", Ocula Magazine. July 21
- Ludel, Wallace. "The Armory Show to examine conflict and debate around public monument", The Art Newspaper. July 21
- Kolev, Nick. "To Do Today: Brilliant Trash at the ICA Watershed", BU Today. June 30
- Soboleva, Ksenia. "Ebony G. Patterson: ...to kiss a flower goodbye...", The Brooklyn Rail. June 1
- Rodney, Seph. "What to See in N.Y.C Galleries Right Now", The New York Times. June 1
- "Upcoming Exhibitions", e-flux. May 20
- Greenberger, Alex. "5 Chelsea Shows to See During Frieze New York", ARTnews. May 17
- Walker Burke, Cassie; Martinez, Manuel; Tobiasz, Justine. "See the Midwest's Largest art fair come to life in 60 seconds", WBEZ Chicago. April 8
- Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists", ARTnews. April 8
- 2021 Terrebonne, Jacqueline. "Monumental Achievement." Galerie Magazine, June
- Gyarkye, Lovia. "A Deceptively Beautiful Tapestry About Mourning." The New York Times. May
- Moreira-Brown, Caira. "Ebony G. Patterson at Monique Meloche: She is Land...She is Mourning", FAD Magazine. May
- Thackara, Tess. "They Are Their Own Monuments," The New York Times. May
- Chappet, Marie-Claire. "Liverpool Biennial 2021: Five Female Artists to Watch Out For" Harper's Bazaar". March
- "Our guide to the top biennials and triennials coming up in 2021" The Art Newspaper. January

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- Valentine, Victoria. "There's a New Wave of Critically Recognized Black Female Artists. These Publications are the First to Document Their Work", Culture Type. Aug
- Reilly, Alison. "Ebony G. Patterson: The Interactivity of Visual Appeal", Chicago Gallery News. May
- Goldstein, Caroline. "Artist Ebony G. Patterson's Lush and Provocative Garden Installation in North Carolina Is a Delight for the Eyes—See It Here", Artnet. March
- King, Chris. "Garden of healing-and poison: Ebony G. Patterson's mixed-media show opens Sept. 11 at CAM," The St. Louis American. September
- 2019 Ostrander, Tobias; Hidalgo, Maria (editor); Senior, Olive (contributor). "...While the Dew is Still on the Roses..." Penguin Random House, February
- Thomas, Alexandra. "Ebony G. Patterson Transforms the Gallery into a Garden," Hyperallergic. December
- Harris, Gareth. "Ebony G. Patterson gets the citizens of Miami Beach's vote", The Art Newspaper. December
- O'Neill-Butler, Lauren. "Ebony G. Patterson on dress and dignity in ...three kings weep..." ARTFORUM. October 4
- Crippa, Karim. "Fresh Paint: Seven Artist on the Rise," Art Basel. September
- Indrisek, Scott. "What Does 'Radical Love' Mean to You?", Garage Magazine. July 2
- McKee, C.C. "Ebony G. Patterson at moniquemeloche," Artforum. February 1
- Green, Tyler. "Episode No. 391: Monuments and Memorials in America," The Modern Art Notes Podcast. May 2
- Boone-McCreesh, Amy. "Worthy of Protection: Ebony G. Patterson Centers Children Whose Lives Ended Violently," Bmore Art. March 25
- Higginson, Imani. "Ebony G. Patterson Asks Tough Questions in ...for little whispers..." Gallery Gurls. March 23
- Uszerowicz, Monica. "Ebony G. Patterson's '...while the dew is still on the roses...'" Art Agenda. January 29
- 2018 "Best of 2018: Our Top 20 Exhibitions Across the United States," Hyperallergic. December 20
- Dodson, Jewels. "Ebony G. Patterson's Secret Garden," Cultured Mag. December 11
- Binlot, Ann. "A \$3.6 Million Krasner, Ebony G. Patterson, Prada Mode: The Highlights of Miami Art Week 2018," Forbes. December 10
- Nnadi, Chioma. "In the Lush Landscape of Ebony G. Patterson's New Exhibition, Fashion Plays a Powerful Role," Vogue. December 10
- Binlot, Ann. "An Exclusive Tour of the (RED) Auction at Art Basel," Vanity Fair. December 6
- Felder, Rachel. "Art Basel Miami Beach 2018: Christian Louboutin Celebrates Ebony G. Patterson at PAMM," Women's Wear Daily. December 5
- Cohen, Alina. "Inside Ebony G. Patterson's Massive, Lush Garden Built to Memorialize the Dead," Artsy. December 3
- Waxman, Lori. "The blooming West Town gallery scene: Why so many artists are into plants and vases this fall," Chicago Tribune. November 28
- Norman, Lee Ann. "Cultivating Equity in the Space of Dissonance, A Review of Ebony G. Patterson at Monique Meloche," NewCity Art. November 28
- "Top 12: Your Miami 2018 Must-Do List," Whitewall. November 27
- Yerebakan, Osman Can. "Ebony G. Patterson's Dark, Whimsical Garden of Poisonous Plants and Glass Body Parts," Vulture. November 26

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- Binlot, Ann. "Ebony G. Patterson Flashes Her Discordant Opulence," Document Journal. November 7
- Schulman, Blair. "Mixed Uses: Open Spaces Kansas City," Art in America. September 19
- 2017 Yerebakan, Osman Can. "Kansas City Joins the Roster of Biennial Cities with Open Spaces," Cultured Mag
- Rachel, T. Cole. "On Understanding What an Education Can and Can't Do for You," The Creative Independent. August 15
- Sharp, Sarah Rose. "Ebony Patterson Searches for the Lives of the Unknown Dead in a Jamaica Massacre," Hyperallergic. January 24
- Donoghue, Katy. "Highlights from Untitled, Miami Beach 2017," Whitewall. December 8
- Hawbaker, KT. "10 must-see galleries at EXPO Chicago," Chicago Tribune. September 13
- Herriman, Kat. "Art in Focus: Chicago," September 12
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21c Hotels, Louisville, KY

Arkansas Arts Center, Little Rock, AK

Art Gallery of Ontario, Toronto, CA

Birmingham Museum of Art, Birmingham, AL

Cleveland Clinic, Cleveland, OH

Dean Collection, New York, NY

Eastern Illinois University, Tarble Arts Center, Charleston, IL

Edna Manley College of the Visual Arts, Kingston, Jamaica

Four Seasons Hotel, New Orleans, LA

JP Morgan Chase Corporate Collection, New York, NY

Kentucky Museum of Art and Craft, Louisville, KY

Los Angeles Contemporary Museum of Art, Los Angeles, CA

Selected Collections (cont.)

Los Angeles County Museum of Art, Los Angeles, CA
Mott-Warsh Collection, Flint, MI
Nasher Museum, Duke University, Durham, NC
National Gallery of Jamaica, Kingston, Jamaica
Nerman Museum of Contemporary Art, Overland Park, Kansas
Patrick Allan Fraser Hospitafield House, Arbroath, Scotland
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pierce and Hill Harper Arts Foundation, Detroit, MI
Pont-Aven School of Contemporary Art, Pont-Aven, France
Pérez Art Museum, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Speed Art Museum in Harlem, Louisville, KY
Studio Museum in Harlem, New York, NY
The Brooklyn Museum of Art, New York, NY
The High Museum, Atlanta, GA
The Indianapolis Museum of Arts at Newfields, Indianapolis, IN
The Joyce Foundation, Chicago, IL
The Whitney Museum of American Art, New York, NY
UBS Art Collection, New York, NY
Virginia Museum of Fine Art, Richmond, VA
Wedge Collection, Toronto, ON
Wifredo Lam Center for Contemporary Art, Havana, Cuba
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa