



# EBONY G. PATTERSON

b. 1981, Born in Kingston, Jamaica, Lives and works in Kingston, Jamaica and Chicago, IL

## Education

2004-06 MFA, Sam Fox College of Design & Visual Arts, Washington University in St. Louis

2000-04 Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica (hons.); Diploma in Painting

## Selected Solo Exhibitions

2024 TBD, Arnolfini, Bristol, UK (*forthcoming*)

2023 New York Botanical Garden, New York, NY (*forthcoming*)

New Orleans Museum of Art, New Orleans, LA (*forthcoming*)

*Reframing Landcape: Women, Land, and Art*, Thomas Cole National Historic Site, Catskills, NY;

New Britain Museum of American Art, Britain, CT (2024) (*forthcoming*)

2022 ...to kiss a flower goodbye..., Hales Gallery, London, UK

2021 ...she is land... she is mourning..., moniquemeloche gallery, Chicago, IL, Museum of the

African Diaspora, San Francisco, CA

...when the cuts erupt...the garden rings...and the warning is a wailing..., Institute of

Contemporary Art, San Jose; Hales Gallery, London, UK

2020 ...for those who come to bear/bare witness... Kunsthall Aarhus, Denmark

...when the cuts erupt... the garden rings...and the waring is a wailing..., Contemporary Art

Museum, St. Louis, MO

...while the dew was still on the roses..., Nasher Museum of Art at Duke University, NC

2019 ...between the below..., Chicago Riverwalk, IL (special project)

...to dig between the cuts, beneath the leaves, below the soil..., Hales Gallery, NY

*If We Must Die...*, Rowan University Art Gallery, Glassboro, NJ

2018 ...for those who bear/bare witness..., moniquemeloche gallery, Chicago, IL

...while the dew is still on the roses..., Perez Art Museum, Miami, FL; Speed Art Museum,

Louisville, KY (2019); Nasher Museum of Art, Duke University, Durham, NC (2020)

...for little whispers..., Baltimore Museum of Art, Baltimore, MA

*Of 72*, Institute of the Humanities, University of Michigan, Ann Arbor, MI

*they were...*, University Art Galleries, College of Fine Art, Illinois State University, Normal, IL

2016 *If We Must Die...*, SCAD Museum of Art, Savannah, GA; curated by Melissa Messina

...when they grow up..., The Studio Museum in Harlem, New York, NY

*Invisible Presence: Bling Memories*, Atlanta Contemporary Art Center, Atlanta, GA

2015 *unearthed treez*, moniquemeloche gallery, Chicago, IL; Lux Art Institute, Encinitas, CA

*Dead Treez*, John Michael Kohler Arts Center, Sheboygan, WI (2015); Museum of Arts and

Design, New York, NY (2016); Boston University Art Galleries, Boston, MA (2016); University of

Buffalo Art Gallery, Buffalo, NY (2017)

2014 *dy/nast/ty*, Nerman Museum of Contemporary Art, Overland Park, KS

2013 ...until you see them, moniquemeloche gallery, Chicago, IL

## Selected Solo Exhibitions (cont.)

- 2012 *Out and Bad vs. Cheap and Clean*, CMAS Scène Nationale de Martinique, Fort-de-France Bay, Martinique  
*Out and Bad*, Bermuda National Gallery, Hamilton, Bermuda  
*Cheap & Clean: Interrogating Masculinities*, simultaneous Podcast at Fresh Milk platform, St. Georges, Barbados; Bermuda National Gallery, Hamilton, Bermuda; Alice Yard, Port-of-Spain, Trinidad; Popop Studios, Nassau, The Bahamas; Kentucky Museum of Kentucky
- 2011 *Untitled from the of 72 series*, Land of Tomorrow Gallery, Louisville, KY  
*Ebony G. Patterson*, moniquemeloche gallery, Chicago, IL  
*Act 5: 2 of 219*, Alice Yard, Port-of-Spain, Trinidad
- 2009 *Gangstas, Disciplez, and the Doily Boys*, Cage Gallery, Edna Manley College, Kingston, Jamaica
- 2006 *Specimen*, University City Library, St. Louis, MO  
*Case Studies: Venus, Cuts, and Aprons*, Mutual Gallery, Kingston, Jamaica
- 2005 *Dialysis*, UC gallery, University of Montana, Missoula, MT

### **Selected Group Exhibitions**

- 2023 *Resting Our Eyes*, Institute of Contemporary Art, San Jose, CA (*forthcoming*)  
*A Two Way Mirror*, Museum of Glass, Tacoma, WA (*forthcoming*)  
*Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN; MFA Houston, TX (2024) (*forthcoming*)
- 2022 *Divided We Fall*, KMAC Triennial, Louisville, KY  
*Rock My Soul II*, Karlaplan 14, Stockholm; curated by Sir Isaac Julien  
*Revival: Materials and Monumental Forms*, Watershed at ICA, Boston, MA  
*Forecast Form: Art in Caribbean Diaspora, 1990-Today*, Museum of Contemporary Art, Chicago, IL; MCA San Diego, (2024)  
*Unmasking Masculinity for the 21<sup>st</sup> Century*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Can You See Me?*, Weinberg/Newton Gallery, Chicago, IL  
*Moniquemeloche presents...*, Lubeznik Center for the Arts, Michigan City, IN  
*WHAT IS LEFT UNSPOKEN*, High Museum of Art, Atlanta, GA
- 2021 *Eclipse*, 7<sup>th</sup> Athens Biennale, Athens, Greece  
*Visible Man: Art and Black Male Subjectivity*, Bowling Green State University Gallery, Bowling Green, OH  
*Intersecting Selves*, Shulamit Nazarian Gallery, Los Angeles, CA  
*Liverpool Biennale 2020: The Stomach and the Port*, 11  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn Museum, Brooklyn, NY  
*Making Knowing: Craft in Art 1950-2019*, The Whitney Museum of American Art, New York, NY  
*Fragments of Epic Memory*, Art Gallery of Ontario, Toronto, CA  
*Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman*, Opalka Gallery, Albany, NY  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, PAFA, PA
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL  
*You Are Beautiful the Way You Are*, Dakar, Senegal (special project)
- 2019 *Dress Up, Speak Up: Resistance and Regalia*, 21c Museum Hotel, Cincinnati, OH  
*Serious Sparkle*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Get Up, Stand Up More: Generations of Black Creative Pioneers*, Somerset House, London, UK  
*The Truth Tellers*, Richard Taittinger Gallery, New York, NY  
*Queens and Kings of Scarborough*, Nuit Blanche Toronto, Ontario, Canada

### **Selected Group Exhibitions (cont.)**

- Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox*, Museum of the African Diaspora, San Francisco, CA
- In Plain Sight*, Henry Art Gallery, Seattle, WA
- Can't be greedy...You gotta take some, and leave some*, HetHEM Museum, Amsterdam, NE
- 2018 *Music as Muse: Melodic Inspirations in Art*, MW Gallery, Flint, MI
- 50 States, 50 Billboards*, For Freedom, 21c Museum Hotel, Lexington, KY
- Beyond Fashion*, National Gallery of Jamaica, Kingston, Jamaica
- People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
- Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art*, *Contemporary Art from the Collection of Dr. Robert B Feldman*, The Mennello Museum of American Art, Orlando, FL
- Open Spaces*, Kansas City, MO
- SEED*, Paul Kasmin Gallery, New York, NY; curated by Yvonne Force-Villareal
- Breaking the Mold: Investing Gender at the Speed Art Museum*, Speed Art Museum, KY
- Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL
- Reclamation! Pan African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA; *DuSable Museum of African American History*, Chicago, IL (2019)
- SOUL RECORDINGS*, Luis De Jesus, Los Angeles, CA
- I am no bird*, ltd los angeles, Los Angeles, CA
- Something to Say: The McNays Presents 100 Years of African American Art*, McNay Museum, TX
- 2017 *The Sunshine Eaters*, Onsite Gallery at OCAD University, Toronto, CA
- Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, Arizona
- Coming of Age*, Sector 2337, Chicago, IL
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, part of *Pacific Standard Time*, Museum of Latin American Art, Long Beach, CA
- Face to Face: Los Angeles Collects Portraiture*, California African American Museum, CA
- All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson*, Rachel Uffner Gallery, NY
- Ebony G. Patterson, Thomas J. Price, Zadie Xa*, Hales Gallery, London, UK
- Caribbean Queer Visualities*, Transmission, Glasgow, Scotland
- Third Space/Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, AL; curated by Hugh Kaul
- 2016 *32<sup>nd</sup> Bienal de São Paulo*, São Paulo, Brazil; curated by Jochen Volz, part of touring exhibition throughout Brazil
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; *Speed Museum*, Louisville, KY (2017)
- About Face*, Creative Alliance, Baltimore, MD
- Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, NJ; curated by Stephanie James
- Visions Archipéliques*, Fondation Clément, Le François, Martinique
- Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Lexington, KY (2016); 21c Museum Hotel, Durham, NC (2017); 21c, Louisville, KY (2018)
- Sanford Biggers & Ebony G. Patterson*, moniquemeloche gallery LES, New York, NY
- Jamaican Routes*, Wendt, Punkt Ø/Galleri F 15, Norway
- 2015 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, UK
- Art of Transformation*, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL; curated by Tumelo Mosaka
- To Be Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa; curated by Hank Willis Thomas

### **Selected Group Exhibitions (cont.)**

*BOTTOMS UP: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, KY

- Reality of My Surroundings*, Nasher Museum of Art at Duke University, Durham, NC  
*ReSignifications: European Blackamoors, Africana Re-Stagings*, Florence, Italy  
*Between the Idea and Experience*, 12<sup>th</sup> Havana Biennial, Havana, Cuba  
*Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, WA  
*Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO  
*En Mas': Carnival 21<sup>st</sup> Century Style, The Caribbean as Site Specific Performance*, Contemporary Arts Center, New Orleans, LA (2015); The National Gallery of the Cayman Islands, Nassau, Bahamas (2016); The DuSable Museum of African American History, Chicago, IL (2017); Museum of the African Diaspora, San Francisco, CA; Ulrich Museum of Art, Wichita, KS (2018)
- 2014 *Jamaica Biennial 2014*, National Gallery of Jamaica, Kingston, Jamaica  
*Prospect.3: Notes for Now*, Newcomb Art Gallery, Tulane University, New Orleans, LA; curated by Franklin Sirmans  
*Dis-semblance: Projecting and Perceiving Identity*, 21C Museum Hotel, Bentonville, AR  
*GOLD*, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, NY  
*Caribbean: Crossroads of the World*, Perez Art Museum; curated by Elvis Fuentes, co-organized with El Museo del Barrio, the Queens Museum of Art and the Studio Museum in Harlem, NY  
*Pictures from Paradise: A Survey of Contemporary Caribbean Photography*, The PowerPoint Contemporary Art Gallery, Toronto, CA; curated by Melanie Archer, Mariel Brown, and Kenneth Montague  
*In Retrospect: 40 Years of the National Gallery of Jamaica*, Kingston, Jamaica
- 2013 *eMERGING: Visual Art and Music in a Post Hip-Hop Era*, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY; curated by James Bartlett  
*Exploration II: Religion and Spirituality*, National Gallery of Jamaica, Kingston, Jamaica  
*Six Degrees of Separate Nations*, Ebony G. Patterson and Peterson Kamwathi Waweru, Frost Art Museum, Florida International University, Miami, FL; curated by Claire Breukel  
*Natural Histories*, National Gallery of Jamaica, Kingston, Jamaica; curated by O'Neil Lawrence and Nicole Smythe-Johnson
- 2012 *OFFSPRING*, 21c Museum Hotel, Cincinnati, OH  
*Bigger the Shadows*, Dodge Gallery, New York, NY; curated by Rich Blint and Ian Cofré  
*Aruba Biennial: Happy Island*, Aruba; curated by José Manuel Noceda Fernández  
*National Biennial 2012*, National Gallery of Jamaica, Kingston, Jamaica  
*Caribbean: Crossroads of the World*, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queen Museum of Art, New York, NY  
*Into the Mix*, Kentucky Museum of Art and Craft, Louisville, KY
- 2011 *Contemporary Jamaica Art Circa 1962/Circa 2012*, Art Gallery of Mississauga, CA; curated by Veerle Poupeye  
*Wrestling with the Image: Caribbean Interventions*, Art Museum of the Americas, Washington D.C.  
*Black Gossamer*, Columbia College Chicago, Chicago, IL; curated by Camille Morgan  
*Young Talent V*, National Gallery of Jamaica, Kingston, Jamaica
- 2010 *From Jamaica to China, a new evolution*, The Painting Center, New York, NY  
*Winter Experiment*, moniquemeloche gallery, Chicago, IL  
*Young Talent V*, National Gallery of Jamaica, Kingston, Jamaica  
*National Biennial 2010*, National Gallery of Jamaica, Kingston, Jamaica
- 2009 *Gathering Together*, Kravets/Wehby Gallery, New York, NY  
*Art Fresh*, Mutual Gallery, Kingston, Jamaica  
*Vous etes ici/You Are Here*, Fondation Clement, Le Francois, Martinique  
*Ghetto Biennale*, Grand Rue, Port-au-Prince, Haiti

### **Selected Group Exhibitions (cont.)**

*Rockstone and Bootheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT; curated by Kristina Newman-Scott and Yona Becker

- Caribbean Vibrations Festival*, Madison des Cultures du Monde, French Alliance Foundation, Paris, France
- Here and New UK College of Fine Art Faculty Exhibit*, Tuska Gallery, University of Kentucky
- LIP/STICK*, Praxis Gallery, New York, NY
- Incognito*, Santa Monica Art Museum, Santa Monica, CA
- Wi Did Di Deh*, Morlan Gallery, Transylvania University, Lexington, KY
- Boys of Summer*, moniquemeloche gallery, Chicago, IL
- De Facto*, Sam Francis Gallery/Crossroads School, Santa Monica, CA
- 2008 *New Blue Emerging: First Kentucky Art Biennial*, Kentucky Art Museum, Louisville, KY
- Wall to Wall: Large Scale Drawing*, Lexington Art League, Lexington, KY
- Four Aces: Exhibition of Large-Scale Prints*, Bruno David Gallery, St. Louis, MO; University of Texas, Austin, TX; San Marcos State University, San Marcos, CA; University of Madison, WI
- 2007 *The Art of Collage*, Mutual Gallery Kingston, Jamaica
- Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum, NY; curated by Tumelo Mosaka
- Closet Project (Installation)*, Mack B Gallery, Sarasota, FL
- Woolworth Windows*, Tacoma Contemporary, Tacoma, WA
- Four Aces*, University of Louisiana Lafayette, Lafayette, LA
- Four Aces*, Louisiana State University, Baton Rouge, LA
- Jamaica Biennial*, National Gallery of Jamaica, Kingston, Jamaica
- 2006 *Intimate Matter*, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA
- Redhead Experimental Exhibit: A History of Women's Art*, New York, NY
- Young Generations 2006*, Mutual Gallery Kingston, Jamaica
- 2005 *Identity and History: Personal and Social Narratives in Art in Jamaica*; curated by Eddie Chambers
- Curator's Eye II*, National Gallery of Jamaica, Kingston, Jamaica
- Super Plus Under 40 Artist of the Year*, Mutual Gallery, Kingston, Jamaica

### **Selected Collections**

- Los Angeles Contemporary Museum of Art, Los Angeles, CA
- Pierce and Hill Harper Arts Foundation, Detroit, MI
- The Brooklyn Museum of Art, New York, NY
- Virginia Museum of Fine Art, Richmond, VA
- Art Gallery of Ontario, Toronto, CA
- Four Seasons Hotel, New Orleans, LA
- Arkansas Arts Center, Little Rock, AK
- Birmingham Museum of Art, Birmingham, AL
- Cleveland Clinic, Cleveland, OH
- Dean Collection, New York, NY
- Eastern Illinois University, Tarble Arts Center, Charleston, IL
- Edna Manley College of the Visual Arts, Kingston, Jamaica
- JP Morgan Chase Corporate Collection, New York, NY
- Kentucky Museum of Art and Craft, Louisville, KY
- Los Angeles County Museum of Art, Los Angeles, CA
- Mott-Warsh Collection, Flint, MI
- Nasher Museum, Duke University, Durham, NC
- National Gallery of Jamaica, Kingston, Jamaica
- Nerman Museum of Contemporary Art, Overland Park, Kansas

### **Selected Collections (cont.)**

- Patrick Allan Fraser Hospitafield House, Arbroath, Scotland
- Pérez Art Museum, Miami, FL
- Pennsylvania Academy of Fine Arts, Philadelphia, PA

Pont-Aven School of Contemporary Art, Pont-Aven, France  
Seattle Art Museum, Seattle, WA  
Speed Art Museum in Harlem, Louisville, KY  
Studio Museum in Harlem, New York, NY  
Wedge Collection, Toronto, ON  
Wifredo Lam Center for Contemporary Art, Havana, Cuba  
The Whitney Museum of American Art, New York, NY  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

### **Grants & Fellowships**

2017 Tiffany Foundation Grant  
2015 Joan Mitchell Foundation Artist Grant  
Faculty Research Grant, University of Kentucky  
2012 The Andy Warhol Foundation Grant  
2011 Rex Nettleford Fellowship in Cultural Studies  
2009 College of Fine Arts Travel Fellowship, University of Kentucky  
2008 Faculty Summer Research Fellowship, University of Kentucky  
Vermont Studio Center Artist Fellowship  
2005 William Danforth Fellowship, Washington University

### **Awards and Residencies**

2021 Distinguished Visiting Professor at the School of the Art Institute of Chicago  
2019 Crystal Bridges Museum of American Art, Bentonville, AK  
2018 Artistic Director's Council, Prospect.4, New Orleans, LA  
Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University  
in St. Louis, MO  
United States Artist Award, Painter and Mixed Media Artist  
2017 Residency, Robert Rauschenberg Foundation, Captiva Island, FL  
Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, SC  
2015 Residency, Lux Art Institute, Encinitas, California  
2014 Caribbean Queer Visuality Symposium, Yale University, New Haven, CT  
Aaron Matalon Award, Jamaica Biennial, National Gallery of Jamaica, Kingston  
2013 William H. Johnson Prize Finalist  
2012 Symposium: Bridging Art and Text, Karen Blixen Museum in Copenhagen, Denmark  
Musgrave Medal from the Institute of Jamaica for Highest Contribution to Art  
2011 Residency, Alice Yard, Trinidad  
2010 Aaron Matalon Award, Honorary Mention, National Gallery of Jamaica  
2008 Residency, Vermont Studio Center, Johnson, VT  
2007 Residency, University of Virginia, Charlottesville, VA  
2006 Prime Minister's Youth Awards for Excellence, in Art and Culture, Jamaica  
2005 Super Plus Under 40 Artist of the Year, Jamaica  
Papermaking, Joan Hall Studio, St. Louis, MO  
2002 Residency, Patrick Allen Fraser's Hospital Field House, Arbroath, Scotland  
Travel Scholarship, Royal Over-Seas League

### **Teaching**

2007-17 Professor of Painting and Mixed Media, University of Kentucky, Lexington

### **Lectures**

2019 Lecture, Columbia College, Chicago, IL  
Lecture, New Orleans Museum of Art, New Orleans, LA

- 2018 Lecture, Al Shands Lecture Series, Speed Museum of Art, Louisville, KY  
Lecture, Illinois State University, Normal, IL
- 2017 Lecture, University of Michigan, Ann Arbor, MI  
Lecture, University of Buffalo Art Galleries, Buffalo, KY  
Lecture, Cranbrook Art Museum, Bloomfield Hills, MI
- 2015 Lecture, Museum of Art and Design, New York, NY  
Lecture, Tyler School of Art, Temple University, Philadelphia, PA  
Lecture, Seattle Art Museum, Seattle, WA  
Conference, Black Portraitures II, Organized New York University and Harvard University
- 2012 Lecture, The Artist's Voice: Ebony G. Patterson in Conversation with Krista Thompson, The Studio Museum in Harlem
- 2011 Lecture, TEDxlrrie, Re-Fashioning the Urban Male (April)
- 2010 Lecture, Bicardi Biennale, National Gallery of Bermuda
- 2007 Lecture, Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, Brooklyn, NY
- 2006 Lecture, Edna Manley College of the Visual and Performing Arts, Art History Depart, Kingston, Jamaica  
Lecture, Women's Symposium, Women's Committee, Washington University in St. Louis
- 2005 Lecture, "Meet the Artists", Super Plus Under 40 Artist of the Year Artist Talk, Mutual Gallery

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- 2022 Bahr, Sarah. "Up Next at the New York Botanical Garden: Vultures," New York Times. November 22  
Wolodarski, Karin Grundberg. "The art is displayed in the gallerist's home," Dagens industri (translated from Swedish to English). September 29  
Modig, Karolina. "Star Parade and spiritual wounds at Karlaplan," Art Notes  
Lynds, John. "Eastie's ICA Watershed to Open for the Season on May 26", East Boston Times-Free Press. May 4  
Whyte, Murray. "10 must-see museum shows around New England", The Boston Globe. May 20  
Buell, Spencer. "At the New ICA Watershed Exhibit, Recyclables Never Looked So Good", Boston. May 25  
Bell, Dianna; Ralli, Tania. "5 Things to do this weekend, including the return of Boston Calling and the ICA's Watershed", Wbur. May 26  
Whyte, Murray. "Gorgeous trash and radical recycling at ICA's Watershed", The Boston Globe. May 26  
Reynolds, Pamela. "At the ICA Watershed, found objects are poetic and political", Wbur. May  
Reynolds, Pamela. "11 Art exhibits to heat up your summer", Wbur. June 13  
Saccoccia, Susan. "ICA Watershed building's history provides inspiration for new large-scale installations", The Bay State Banner. July 13  
Sutton, Benjamin. "Artist Ebony G. Patterson will co-curate next edition of New Orleans's Prospect triennial", The Art Newspaper. August 31  
Irwin, Michael. "Ebony G. Patterson Considers New Orleans as a Harbinger for Prospect.6", Ocula Magazine. September 20  
Ebert, Grace. "Elaborately Layered Gardens by Ebony G. Patterson Hide Haunting Messages with Dazzling Displays", Colossal Magazine. March 10

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- Greenberger, Alex. "Ebony G. Patterson Becomes the First Artists to Organize Prospect New Orleans Triennial", Artnews. August 31  
"The Month in Black Art: September 2022", Culture Type. October 2  
"Fall Visual Arts Guide 2022: Art Institute Showcasing the Arts of Africa in Major Exhibit", Tetracyclined7K. September 3  
Rucker, Erica. "KMAC Prepares for 2022 Triennial, 'Divided We Fall'", Leo Weekly. August 9

- Gaskin, Sam. "Armory Show to Exhibit Monumental Works That Question Monuments", Ocula Magazine. July 21
- Ludel, Wallace. "The Armory Show to examine conflict and debate around public monument", The Art Newspaper. July 21
- Kolev, Nick. "To Do Today: Brilliant Trash at the ICA Watershed", BU Today. June 30
- Soboleva, Ksenia. "Ebony G. Patterson: ...to kiss a flower goodbye...", The Brooklyn Rail. June 1
- Rodney, Seph. "What to See in N.Y.C Galleries Right Now", The New York Times. June 1
- "Upcoming Exhibitions", e-flux. May 20
- Greenberger, Alex. "5 Chelsea Shows to See During Frieze New York", ARTnews. May 17
- Walker Burke, Cassie; Martinez, Manuel; Tobiasz, Justine. "See the Midwest's Largest art fair come to life in 60 seconds", WBEZ Chicago. April 8
- Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists", ARTnews. April 8
- 2021 Terrebonne, Jacqueline. "Monumental Achievement." Galerie Magazine, June
- Gyarkye, Lovia. "A Deceptively Beautiful Tapestry About Mourning." The New York Times. May
- Moreira-Brown, Caira. "Ebony G. Patterson at Monique Meloche: She is Land...She is Mourning", FAD Magazine. May
- Thackara, Tess. "They Are Their Own Monuments," The New York Times. May
- Chappet, Marie-Claire. "Liverpool Biennial 2021: Five Female Artists to Watch Out For" Harper's Bazaar". March
- "Our guide to the top biennials and triennials coming up in 2021" The Art Newspaper. January
- Perez, Jenny. "Pérez Art Museum Miami celebrates the art + soul of the African American community", Miami Herald. February
- 2020 Shaw, Anny. "The latest virtual fair, OVR:2020, limits 100 galleries to showing six works each, all produced this year—we pick our highlights", The Art Newspaper. September
- Valentine, Victoria. "There's a New Wave of Critically Recognized Black Female Artists. These Publications are the First to Document Their Work", Culture Type. Aug
- Reilly, Alison. "Ebony G. Patterson: The Interactivity of Visual Appeal", Chicago Gallery News. May
- Goldstein, Caroline. "Artist Ebony G. Patterson's Lush and Provocative Garden Installation in North Carolina Is a Delight for the Eyes—See It Here", Artnet. March
- King, Chris. "Garden of healing-and poison: Ebony G. Patterson's mixed-media show opens Sept. 11 at CAM," The St. Louis American. September
- 2019 Ostrander, Tobias; Hidalgo, Maria (editor); Senior, Olive (contributor). "...While the Dew is Still on the Roses..." Penguin Random House, February
- Thomas, Alexandra. "Ebony G. Patterson Transforms the Gallery into a Garden," Hyperallergic. December
- Harris, Gareth. "Ebony G. Patterson gets the citizens of Miami Beach's vote", The Art Newspaper. December
- O'Neill-Butler, Lauren. "Ebony G. Patterson on dress and dignity in ...three kings weep..." ARTFORUM. October 4
- Crippa, Karim. "Fresh Paint: Seven Artist on the Rise," Art Basel. September
- Indrisek, Scott. "What Does 'Radical Love' Mean to You?", Garage Magazine. July 2

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- Boone-McCreesh, Amy. "Worthy of Protection: Ebony G. Patterson Centers Children Whose Lives Ended Violently," Bmore Art. March 25
- Higginson, Imani. "Ebony G. Patterson Asks Tough Questions in ...for little whispers..." Gallery Gurls. March 23
- McKee, C.C. "Ebony G. Patterson at moniquemeloche," Artforum. February 1



- Uszerowicz, Monica. "Ebony G. Patterson's '...while the dew is still on the roses...'" Art Agenda. January 29
- 2018 "Best of 2018: Our Top 20 Exhibitions Across the United States," Hyperallergic. December 20  
 Dodson, Jewels. "Ebony G. Patterson's Secret Garden," Cultured Mag. December 11  
 Binlot, Ann. "A \$3.6 Million Krasner, Ebony G. Patterson, Prada Mode: The Highlights of Miami Art Week 2018," Forbes. December 10  
 Nnadi, Chioma. "In the Lush Landscape of Ebony G. Patterson's New Exhibition, Fashion Plays a Powerful Role," Vogue. December 10  
 Binlot, Ann. "An Exclusive Tour of the (RED) Auction at Art Basel," Vanity Fair. December 6  
 Felder, Rachel. "Art Basel Miami Beach 2018: Christian Louboutin Celebrates Ebony G. Patterson at PAMM," Women's Wear Daily. December 5  
 Cohen, Alina. "Inside Ebony G. Patterson's Massive, Lush Garden Built to Memorialize the Dead," Artsy. December 3  
 Waxman, Lori. "The blooming West Town gallery scene: Why so many artists are into plants and vases this fall," Chicago Tribune. November 28  
 Norman, Lee Ann. "Cultivating Equity in the Space of Dissonance, A Review of Ebony G. Patterson at Monique Meloche," NewCity Art. November 28  
 "Top 12: Your Miami 2018 Must-Do List," Whitewall. November 27  
 Yerebakan, Osman Can. "Ebony G. Patterson's Dark, Whimsical Garden of Poisonous Plants and Glass Body Parts," Vulture. November 26  
 Binlot, Ann. "Ebony G. Patterson Flashes Her Discordant Opulence," Document Journal. November 7
- 2017 Schulman, Blair. "Mixed Uses: Open Spaces Kansas City," Art in America. September 19  
 Yerebakan, Osman Can. "Kansas City Joins the Roster of Biennial Cities with Open Spaces," Cultured Mag  
 Rachel, T. Cole. "On Understanding What an Education Can and Can't Do for You," The Creative Independent. August 15  
 Sharp, Sarah Rose. "Ebony Patterson Searches for the Lives of the Unknown Dead in a Jamaica Massacre," Hyperallergic. January 24  
 Donoghue, Katy. "Highlights from Untitled, Miami Beach 2017," Whitewall. December 8  
 Hawbaker, KT. "10 must-see galleries at EXPO Chicago," Chicago Tribune. September 13  
 Herriman, Kat. "Art in Focus: Chicago," September 12  
 Waxman, Lori. "'En Mas' at the Dusable takes a different look at Caribbean carnival", Chicago Tribune. June 8  
 Blanchet, Benjamin. "UB Center for the Arts exhibit speaks of death, dancehall", The Spectrum. February 12  
 Helander, Bruce. "Towering Works Reflect Impressive Anniversary Show at SCAD Museum of Art", The Huffington Post. January 25  
 Carroll, Angela. "About Face" at the Creative Alliance carves out room for a new kind of canonical portraiture", Baltimore City Paper. January 3  
 "In the Frame", The Art Newspaper. January 1
- 2016 Gottchalk, Molly. "The 13 Best Booths at UNTITLED, Miami Beach", November 30  
 Boucher, Brian. "The 8 Unmissable Booths at UNTITLED Miami Beach", November 29

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 Gotthardt, Alexxa. "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and more", Artsy. November 26  
 Mahot, Laura. "To Love", Interview Magazine. November 18  
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