



JUSTIN COOPER  
b. 1976, Lives in New York

## Education

- 2005 MFA, The School of the Art Institute of Chicago, IL  
BFA, The University of Colorado, Boulder, CO; graduated summa cum laude  
2002 Studied at the Maison Des Etudiants through the Sorbonne, Paris, France

## Selected Solo Exhibitions

- 2018 *Oral Hallucinations*, Albion College, MI  
2016 *Wallpapering the Infinite*, moniquemeloche gallery, Chicago, IL  
2015 *Justin Cooper in the project space*, Storefront Ten Eyck, Brooklyn, NY  
*Canopy*, Living Arts, Tulsa, OK  
*Contingent Doodle Relief*, Rosenberg Gallery at Hoffstra University, Hempstead, NY  
2014 *Spreadsheet*, Time Equities Inc. Art-In-Buildings, 55 Fifth Ave, New York, NY  
*Homestretchbody*, Testsite, Austin, TX; exhibition catalogue available  
2012 *Board*, moniquemeloche gallery, Chicago, IL  
2010 *Studio Visit*, New Media Wall at Tufts University Art Gallery, Medford, MA  
2009 *Nexus*, Franconia Sculpture Park, Franconia, MN  
*Paranormaldise*, moniquemeloche gallery, Chicago, IL  
2006 *Middle Management*, moniquemeloche gallery, Chicago, IL

## Selected Group Exhibitions

- 2018 *Yaddo Six*, Trask Gallery, New York, NY  
*Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection*, Gregory Allcar Museum of Art, Colorado State University, Fort Collins, CO  
2016 *Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI  
*Winter Experiment: SAIC at MMG*, moniquemeloche gallery, Chicago, IL  
2014 *Economy Candy*, Harbor Gallery, New York, NY  
*Terrarium*, Roger Smith Hotel, New York, NY  
2013 *Headcase*, Dodge Gallery, New York, NY  
*Backyard Paradise*, Swampspace, New York, NY  
2012 *The Chair Transformed*, Hotel Particulier, New York, NY  
*Afterimage*, DePaul Art Museum, Chicago, IL; curated by Dahlia Tulett and Thea Nichols  
*Phase*, Redline Milwaukee, WI (performance)  
*hi • a • tus*, Grand Rapids Center, Grand Rapids, MI  
*[under construction]*, Hotel Particulier, New York, NY; curated by Omar Lopez-Chahoud  
2011 *Pulp*, Beta Pictoris Maus Contemporary Art, Birmingham, AL  
*The Open Baybook Exhibition*, LACE, Los Angeles, CA; curated by David P. Earle  
2010 *New Work*, moniquemeloche gallery, Chicago, IL  
*Knock Knock*, Fred Torres Collaborations, New York, NY (performance)  
*Production Site: The Artist's Studio Inside-Out*, MCA, Chicago, IL; curated by Dominic Molon

## Selected Group Exhibitions (cont.)

- 2009 *Thank You*, as part of the 7<sup>th</sup> Annual Midwestern Assorted Produce Snuff Films Triennial, Boots Contemporary Arts Space, St. Louis, MO (performance)  
*i.e Illusions*, Lawton Gallery, University of Wisconsin, Green Bay, WI
- 2008 *Only Blue Deer Lonely American (Illinois Art Council Re-Mix)*, Alogon Gallery, Chicago, IL (performance)  
Video Screen, AOT Gallery, Minneapolis, MN  
*The Drawing Show*, The Beverly Art Center, Chicago, IL; curated by Brian Ritchard
- 2007 *IRRATIONAL EXHIBITS 6*, Track 16, Los Angeles, CA; curated by Deborah Oliver (performance)  
*Interiority*, Hyde Park Art Center, Chicago, IL (performance)  
*i.e. Between*, Harold Washington College, Chicago, IL  
*i.e. Illusion*, performance/exhibition, 1a: space, Hong Kong, China
- 2006 *Working Frameworks*, Cornell University in Ithaca, NY (Skylab Gallery, Columbus, OH; Columbia College Chicago, Chicago, IL)  
*Patheticize*, Open End Gallery, Chicago, IL  
*Amorph!06*, International Performance Art Festival, Helsinki, Finland  
*18<sup>th</sup> Evanston+*, Vicinity Biennial, Evanston, IL  
*Pixel Dance '06*, Thessaloniki, Greece  
*Ballroom Blitz*, The James Hotel in Chicago, IL (performance)  
*Signal and Noise*, Vancouver, British Columbia; festival performance  
*In Feed*, video screening at the University of Toronto in Mississauga, Ontario  
*Smoke and Mirrors: Photography and Performance*, Ohio University, Athens, OH
- 2005 *Pixelfest: Video, Experimental Film, and Electronic Music Festival*, Berlin, Germany  
Uppsala International Short Film Festival, Uppsala, Sweden  
Prog:Me Festival of Electronic Media, Rio De Janeiro, Brazil  
*This, this, this, this, this, this, and this*, Gallery 2, Chicago, IL  
*Rooftop Films Summer Series*, Brooklyn, NY  
*Small Change Film Screening Series*, Philadelphia, PA  
*Portland Documentary and Experimental Film Festival*, Portland, OR  
*Alchemy*, Betty Rymer Gallery, Chicago, IL  
*Island Art Film and Video Festival 2005*, Prenelle Gallery, London, UK  
*Spark Video 4.4 Screening*, Spark Contemporary Art Space, Syracuse, NY
- 2004 *One Night Stand*, PAC/edge Performance Festival, Chicago, IL  
*Emerging Illinois Artists*, McLean County Art Center, Bloomington, IL
- 2003 *Remark/eted Trade Show*, 1926 Gallery, Chicago, IL  
*Colorado Biennial: "10+10"*, Denver Museum of Contemporary Art in Denver, CO  
*Dreams and Dream Makers*, Escuela Nacional de Artes Plasticas, Xochimol, Mexico

## Performances

- 2017 *Light into Night*, OMI International Arts Center, Ghent, NY
- 2016 *STRATEGIES IN THE GEOMETRY OF HOMECOMING*, in collaboration with Ross Moreno, Torrance Shipman Gallery, Brooklyn, NY  
*Justin Copper Presents: Justin Cooper*, University of Wisconsin, Madison, WI
- 2015 *Justin Cooper: Mowers of Ten*, Art in Buildings 55 Fifth Ave, New York, NY  
*Comedy Night*, Malborough on Broome Street, New York, NY
- 2014 *The Big Draw: It's Our World*, in collaboration with Ross Moreno, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*The Introducing Series*, in collaboration with Ross Moreno, Window 125, New York, NY
- 2013 *Backyard Paradise*, SwamSPACE, Miami, FL  
*New York Loves You Sometimes*, New York, NY  
*SkowheganPERFORMS!*, Socrates Sculpture Park, Queens, NY

## Performances (cont.)

- 2012 *Thin Lines*, Beta Pictoris Maus Contemporary Art, Birmingham, AL  
*Yeti and Firebush Presents*, in collaboration with Ross Moreno, Gallery Cabaret, Chicago, IL  
*Phase and Bio*, Redline Milwaukee, Milwaukee, WI  
*Thin Lines*, Beta Pictoris Maus Contemporary Art, Birmingham, AL  
*SkowheganPERFORMS!*, Socrates Sculpture Park, Queens, NY  
*Sculpture Center LIC Block Party*, Sculpture Park, Queens, NY; curated by Kristen Chappa  
*Ryan Travis Christian Presents*, Synchronicity Space LA, Los Angeles, CA  
*Chuckles + Avant Garde Comedy Festival (host)*, Cameo Gallery, New York, NY  
*Chuckles + Avant Garde Comedy Festival (host)*, 1027 Grand Street Studios, Brooklyn, NY  
*Club Nutz*, Institute of Contemporary Art, Philadelphia, PA; curated by Scott and Tyson Reader  
*Cult Logical*, Airplane Gallery, Brooklyn, NY; curated by Julie Torres  
*hi • a • tus*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Chuckles + Avant Garde Comedy Festival (host)*, Gershwin Hotel Theater, New York, NY  
*Like You*, Rocky Mountain College of Art and Design, Denver, CO; curated by Cortney Stell
- 2011 *Like You*, Rocky Mountain College of Art and Design, Denver, CO; curated by Cortney Stern
- 2010 *KnockKnock: That Joke's Not Funny Anymore*, Fred Torres Collaborations, New York, NY
- 2009 *Here/Not There*, MCA, Chicago, IL; curated by Tricia Van Eyck  
*Interrogation*, Le Flash 2009, Atlanta, GA  
*Thread*, Art at the Edge, Gallery 400, Chicago, IL
- 2008 *Interior Monologue*, National Hotel, Miami, FL  
*Log Roll*, in collaboration with Benjamin Bellas, Pedestrian by Art in Odd Places, New York, NY
- 2007 *Translator Please*, in collaboration with Magdalen Wong, 1a Space Kowloon, Hong Kong  
*Lens Cap*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 *Middle Management*, moniquemeloche gallery, Chicago, IL  
*We'll Miss You...*, as part of the Sight Unseen Festival, Cultural Center, Chicago, IL  
*Sharks don't ever sleep, and they don't have any bones*, as part of *An Incomplete Map of Everything*, Links Hall, Chicago, IL
- 2004 *Sharks don't ever sleep and they don't have any bones*, Boulder Museum of Contemporary Art, Boulder, CO

## Teaching

- 2016 Visiting Sculpture Professor, University of South Florida, College of the Arts
- 2008-10 Instructor for the First Year Program at the School of the Art Institute of Chicago  
Instructor for *Collaborating with the Enemy* at the School of the Art Institute of Chicago
- 2006 Instructor for *Improv Infrastructures* at the School of the Art Institute of Chicago
- 2005-07 Service Bureau Technician at the School of the Art Institute of Chicago
- 2004-05 Teacher's Assistant, First Year Program at the School of the Art Institute of Chicago
- 2004 Teacher's Assistant, Early College Program at the School of the Art Institute of Chicago

## Bibliography

- 2016 "Escape Routes' Art Exhibit to Debut", Sheboygan Press. September 28
- 2015 Greenberger, Alex. "Collector's Corner: Francis Greenburger", ArtNews. August
- 2014 Jovanovich, Alex. "Justin Cooper and Ross Moreno", ARTFORUM. February  
O'Brien, Connor. "Review: Candy Colored Clown: Response to 'Economy Candy' at Harbor Gallery", The Living Blog. February  
Adams, Rachel. "Homestretchbody", testsite 14.1, Fluent Collaborative
- 2012 Foumberg, Jason. "Review: Justin Cooper's Board", Chicago Magazine. November 20
- 2011 Griffin, Amy. "Basilica Hudson a New Temple of Contemporary Art: NADA to Fill Hudson with Site-Specific Work", timesunion.com. July 24

## Bibliography (cont.)

- "Justin Cooper has a party with his Playful Exhibit 'Like You'", Denver Post. March 4
- 2010 Parr, Jan. "Getting the Picture", Chicago Home & Garden Magazine. May/June  
Landi, Ann. "Where the Art Happens", ARTnews. June  
Oh, Janet. "Production Site", Art in America.com. April 25  
Pallas, J. Thomas. "Review Production Site: The Artist Studio Inside Out", NewCity. February 8
- 2009 Wolff, Rachel. "Create and Conquer", Chicago Social Magazine, pg. 68. December  
Holmes, Gretchen. "Colonial Williamsburg for the Liberal Humanist: An Open Conversation with Justin Cooper", Art Talk Chicago (blog). July 27  
Pearson, Laura. "Extended Play", TimeOut Chicago, pg.43. June 25—July 1  
Waxman, Lori. "Justin Cooper", ArtForum, pg. 243-44. May  
Francis, Sean. "Ones to Watch", Chicago Tribune Magazine. April 19  
Schroeder, Amy. "Justin Cooper: Paranormaldise", TimeOut Chicago Issue 209, February/March  
Artner, Alan. "Review: Justin Cooper", Chicago Tribune. February 13  
Gunn, Dan. "Review: Justin Cooper/Monique Meloche", New City Chicago. February 9  
Apple, Lauri. "An Interview with Artist Justin Cooper", Chicago. February 6
- 2008 Snodgrass, Susan. "Justin Cooper: Review", Art in America. September  
Mazzei, Rebecca. "Home Front Art: The Click Clique", CS Interiors. Summer  
Nash, Courtney. "Justin Cooper: Thread", Flavorpill. April  
Elms, Anthony. "Justin Cooper: Thread", Exhibition Essay.  
Foumberg, Jason. "Eye Exam: Fantastic Antics", New City Chicago. March 11
- 2007 Wong, Kevin. "It's All an Illusion", South China Morning Post. September 28
- 2006 "Large Gourd", The Chicago Reader. November  
"On the Scene: Middle Management", Chicago Journal. January 19  
Ferrara, Annette. "Review: Middle Management", Flavorpill. January 21  
Workman, Michael. "Review: Middle Management: 'Ladies Night'", New City Chicago, pg 13. January 12  
"Review: Middle Management", Bad at Sports (online). January 9  
"Today's Candy: The Weekend Guide", Daily Candy. January 5
- 2004 "Review: 2003 Colorado Biennial: 10+10", The Denver Post. January 14
- 2003 "Review: 2003 Colorado Biennial: 10+10", Denver Westword. July 15  
"Review: 2003 Colorado Biennial: 10+10", The Denver Post. June 5  
"Review: Spring 2003 BFA Student Exhibition, Daily Camera News", May 2.  
"Third Front Range Student Art Exhibit", Steppin' Out Online Magazine. January
- 1999 "Review: Juried Exhibition at the Axis Mundi Gallery", Daily Camera News, December
- 1998 "New Genre Festival", Spot Magazine. June  
"Outsider Artists", Tulsa World News. April

## Public Collections

Museum of Contemporary Art, Chicago, IL