

CARLA AROCHA & STÉPHANE SCHRAENEN

Venezuelan, b. 1961, lives Antwerp, Belgium

Belgian, b. 1971, lives Antwerp, Belgium

Education

Arocha

1994 MFA, University of Illinois at Chicago

1991 BFA, The School of the Art Institute of Chicago

1986 Degree in Biology, St. Xavier University, Chicago

Schraenen

1996 Royal Academy of Fine Arts, Antwerp

1992 Communication Management, Higher Institute for Communication Management of the Province of Antwerp

Solo/Two Person Exhibitions and Projects

2019 *The Aftermath*, Museum of Fine Arts, Split, Croatia

LOOK OUT, Galeria MAIOR, Mallorca, Spain

2018 *The Gathering*, Panthera.Today, Brussels, BE

Tickle, The Suburban, Milwaukee WI

2017 *A Studio Visit*, CASSTL, Antwerp, Belgium

RESTLESSNESS, Markus Döbeli, curated by Ory Dessau, Galerie Isabella Czarnowska, Berlin, Germany

2016 *Angelehnt*, with Antonio Calderara, Kunstparterre, Munich, Germany

New works, KaBe Contemporary solo booth, UNTITLED, Miami, FL

Concrete, curated by Ziba Ardan, Parasol Unit, London, UK

2015 *Landscape*, curated by Jesus Fuenmayor, PINTA, Miami, FL

In A Rhythmic Fashion, HAP Gallery, Portland, OR

Trace, Isabella Czarnowska Galerie, Berlin, Germany

In A Rhythmic Fashion, Glyptotheca, Zagreb, Croatia

Landscape, L.A.R.V.A., Guadalajara, Mexico

2014 *Persiana*, 10 year survey exhibition, Cultuurcentrum Mechelen, Belgium

2013 *Click*, KaBe Contemporary, Miami, FL

What Now?, Galerie Isabella Czarnowska, Berlin, Germany

Untitled (Mango), Garage CCM, Mechelen, Belgium

2012 *Untitled*, a simultaneous exhibition with Luc Tuymans, Wako Works of Art, Tokyo, Japan

Looking For Clues, LTD Los Angeles, Los Angeles, CA

Strain, Ersatz, London, UK

The Discrepancy Between the Pale and the Dark Zone, MALA Gallery, Ljubljana, Slovenia

After, Mixed Media, Berlin, Germany

After, CAB de Burgos, Burgos, Spain

The Discrepancy Between the Pale and the Dark Zone, Ganes Pratt Mala Galerija, Slovenia

2011 *Cabin Fever*, Cabin, Antwerp, Belgium

Five Colors, Editions Copenhagen, Copenhagen, Denmark

Circa Tabac at the Wallace Collection, Curated by Ken Pratt, London, UK

2010 *Undertow* KaBe Contemporary, Miami, FL

25°85'08" N - 80°12 '03", Site-specific installation, NADA Miami, Deauville Hotel, Miami, FL

Waterloo Station site-specific installation, Peter Pilotto, Fashion Week, London, UK

As if, moniquemeloche, Chicago, IL

Sequence #4, Koraalberg Gallery, Antwerp, Belgium

2009 *Gloria*, Vegas Gallery, London, UK

2008 *Hier Waak Ik*, Curated by Jesus Fuenmayor, Periferico, Centro de Arte Contemporaneo, Caracas, Venezuela

The Man You Love to Hate, Koraalberg, Antwerp, Belgium

Marauders, Schlechtriem Brothers, Berlin, Germany

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Solo/Two Person Exhibitions and Projects continued

- 2008 *If Only*, Andre Schleichtrien Contemporary, New York, NY
- 2007 *453 West 21st Street Apt. #3*, Andre Schleichtrien Contemporary, New York, NY
Fire Walk With Me, Curated by Montserrat Albores, Mexico City, Mexico
Marauders, moniquemeloche, Chicago, IL
- 2006 *Chris*, André Schleichtrien Temporary, New York, NY
Carla Arocha - Stéphane Schraenen, Koraalberg, Antwerp, Belgium
Chris, F.R.A.C. Auvergne, Clermont-Ferrand, France
Dirt, Co-curated by by Jesús Fuenmayor and Philippe Pirotte, Kunsthalle, Bern, Switzerland
- 2005 *Luz: Collection XIII*, MUHKA, Antwerp, Belgium
- 2004 *Smoke Screen* Galeria OMR, Mexico City, Mexico
- 2003 *Carla Arocha + Michelle Grabner*, Richard Heller Gallery, Los Angeles, CA
By Chance, moniquemeloche, Chicago, IL
- 2001 *Underground*, moniquemeloche, Chicago, IL
Hide & Rover, Museum of Contemporary Art, Chicago, IL
- 2000 *Scene*, Curated by Jesus Fuenmayor, moniquemeloche project booth at Art Miami, Miami, FL
Zipper, Dorothee DePauw Gallery, Brussels, Belgium
- 1999 *Hover: New Work* Vedanta Gallery (now Kavi Gupta), Chicago, IL
Idol, (Project Room) Vedanta Gallery (now Kavi Gupta), Chicago, IL
- 1998 *Somewhere*, Cranbrook Art Museum, Cranbrook, MI
Them, Hope 57, Brooklyn, NY
- 1997 *Hide*, (Commissioned Project), Museum of Contemporary Art, Chicago, IL
Gate, Hermetic Gallery, Milwaukee, WI
- 1996 *New Work*, Rhona Hoffman Gallery, Chicago, IL
Arturo Herrera & Carla Preiss, Thread Waxing Space, New York, NY
Portrait, Contemporanea Series, Museo del Barrio, New York, NY
- 1995 *Orchid*, Hartnett Gallery, University of Rochester, New York, NY

Selected Group Exhibitions

- 2019 *Topian Gardens*, ltd los angeles at Gallery Vacancy, Condo Shanghai 2019, Shanghai
- 2018 *XIV Cuenca Biennial*, Ecuador
Sanguine/Bloedrood, M HKA, Antwerp, Belgium; travelled to Fondazione Prada, Milan, Italy
- 2016 *Fijjo disperso / Blurry Flux*, dialogue with the Mercantil Collection, Espacio Mercantil, Caracas, Venezuela
Wake Up and Dream, curated by Niels Verkaeren, ETAGE22, Antwerp
Hollandaise, curated by Ken Pratt and Antony Ferrer- de Maillol, New Art Projects- Dutch Embassy, London
Logica Difusa, Los Galpones, Caracas
The Magical Surface: The Uncanny in Contemporary Photography, curated by Zeba Ardan, Parasol Unit, London, UK
The Gap, curated by Luc Tuymans, Parasol Unit, London, UK
- 2015 *Unterseeboot Uber Malermeister*, curated by Guy van Bossche, CC De Garage Mechelen, Belgium
Landscape – Spacing, Pulsar, Antwerp, Belgium
Big, Espacio Molitor, Caracas, Venezuela
The Gap, curated by Luc Tuymans, Parasol Unit, London, UK
Some Works, with David Wauters - Carla Arocha & Stéphane Schraenen en Vanessa Van Obberghen at Pulsar, Antwerp, Belgium
My Lonely Days Are Over Part 2, curated by Arturo Herera, Arratia Beer Galerie, Berlin, Germany
International Laundry 2, curated by Mike Bouchet, Galerie Parisa Kind, Frankfurt, Germany
A Belgian Politician, curated by Lieven Segers and Tom Liekens, Manon De Caniere, Antwerp, Belgium
- 2014 *Threshold*, curated by Carla Arocha & Stéphane Schraenen De Garage, Mechelen, Belgium
Limited Visibility, curated by Natalia Zuluaga and Patricia Hanna at CAM Raleigh, Raleigh, NC
15 de los 90/ Quince de los noventa, curated by Lorena Gonzalez at Fundación Sala Mendoza, Caracas, Venezuela
En Blanco y Negro, Kabe Contemporary, Miami, FL

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Selected Group Exhibitions continued

- 2014 *Museum to Scale 1/7*, Kunsthal, Rotterdam, Netherlands
HOW SIX MEN GOT ON IN THE WORLD, Fresh Eggs Gallery, Berlin, Germany
Museum to Scale 1/7, The Baker Museum, Artis-Naples, Naples, FL
- 2013 *Selected Works: Carla Arocha & Stéphane Schraenen, Louis Lawler and Markus Döbeli* Isabella Czarnowska Galerie, Berlin, Germany
Museum to Scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Place Is the Space, Contemporary Art Museum, St Louis, MO
The Distaff Side, The Melva Bucksbauam collection at the Granary, Sharon, CT
CAB Burgos Collection, El Centro de Arte Alcobendas Madrid, Spain
- 2012 *Caraota von Moules*, with Arturo Herrera and Meyer Weisman, Künstlerhaus Bethaniën, Berlin, Germany
All The Umbrellas In London Can't Stop This Pain, a public group project in conjunction with London's Summer Olympics, London, UK
Spectral Metropole, Curated by Ken Pratt, City Museum (Mestni Muzej), Vzigalica Gallery, Ljubljana, Slovenia
You Never Walk Alone, Curated by Vanessa van Obberghen, Blank Projects, Cape Town, South Africa
- 2011 *New Art from Belgium*, Gallerie Christian Nagel, Berlin, Germany
You'll Never Walk Alone, Curated by Vanessa van Obberghen, Worksound, Portland, OR
New Art from Belgium, Gallerie Christian Nagel, Cologne, Germany
Carla Arocha and Stephane Schraenen, Framed + Vaast Colson Screwed, Brussels, Belgium
- 2010 *Into the Light*, Royal Museum of Fine Arts, Antwerp, Belgium
The Raw and the Cooked, Curated by Clayton Press and Gregory Linn, Anna Kustera Gallery, New York, NY
New Art from Belgium, Gallerie Christian Nagel, Antwerp, Belgium
POP-ARTPOP-ART, NICC (New International Centre of Culture), Antwerp, Belgium
Célébration, FRAC Auvergne, Clermont-Ferrand, France
- 2009 *The State of Things*, Curated by Ai Wei Wei and Luc Tuymans, BOZAR, Brussels, Belgium; travelled to National Art Museum of China (NAMOC), Beijing, China
Setting the Pattern, with Kris Fierens, Joris Ghekiere, Perry Roberts, Ian Davenport and DJ Simpson, Koraalberg, Antwerp, Belgium
5x5 Castello 09', Espai d'Art Contemporani de Castello, Castello, Spain
- 2008 *Moments in Time*, De Witte Zaal, Ghent, Belgium
De Narcisse a Alice, ISELP, Elsene, Belgium
Arajo, Arocha, Da Cunha, Dias Nunes, Andre Schlechtriem Contemporary, New York, NY
Wallpaintings 9+1/1+9, Curated by KOen Leemans and Luk Lambrecht, Beelende Kunst Strombeek/Mechelen, Cultuurcentrum, Mechelen, Belgium
Prospect 58, Curated by Pieter Vermeersch, Hessenhuis, Antwerp, Belgium
The Urban Tendency, Curated by Ken Pratt in conjunction with the *London Architecture Biennale*, London, UK
Brussels Biennial: Art as Borderland, 3 site-specific installations, Curated by Barbara Vanderlinden et al, Brussels, Belgium
- 2007 *Reflecting Surface*, The Agency Gallery, London, UK
Fire Walk With Me, Curated by Montserrat Albores, Mexico City, Mexico
Metamorphosis III, Curated by Christa Vey L.A.C. Lieu d'Art Contemporain, Sigean, France; travelled to Museo Abello, Barcelona, Spain
Project Space, André Schlechtriem, New York, NY
Critical Mass – Kritische Masse, Kunsthalle Bern, Switzerland
Strike a Pose, Curated by Philippe Pirotte, Circuit, Lausanne, Switzerland
Jump Cuts: Venezuelan Contemporary Art, Coleccion Mercantil, Curated by Jesús Fuenmayor, Tahía Rivero, Lorena, and Cecilia Fajardo-Hill Cisneros Fontanals Art Foundation, Miami, FL
Eclipse, RAM Foundation, Rotterdam, The Netherlands
- 2006 *WoMA: Women Making Art*, André Schlechtriem Temporary, New York, NY
Sublime, Soft-core Monkey Butts and Scarlett Johansson on Skull Island, moniquemeloche, Chicago, IL
- 2005 *Monopolis* Witte de Witt Museum Rotterdam, The Netherlands

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Selected Group Exhibitions continued

- 2005 *Drawings from the Mercantil Collection I* co-curated by Jesús Fuenmayor, Tahía Rivera & Lorena González at Banco Mercantil, Caracas, Venezuela
Jump Cuts: Venezuelan Contemporary Art, Coleccion Mercantil, Americas Society Art Gallery, New York, NY
Are We Changing the World? Curated by Narcisse Todoir, Extra City Center for Contemporary Art, Antwerp, Belgium
Objectif: Camouflage, Curated by Philippe Pirotte, Sala Romulo Gallegos, Caracas, Venezuela
Borrowed Time, Curated by Luc Tuymans, Pratt Institute, New York, NY
- 2004 *Sex in the City*, Curated by Victor Zamudio-Taylor, Galerie Nina Minocal, Mexico City, Mexico
Soft Edge, Curated by Staci Boris Museum of Contemporary Art, Chicago, IL
Retomando Volumen, Curated by Miguel Miguel, Museo Alejandro Otero, Caracas, Venezuela
Happy Days Are Here Again, Curated by André Schletchriem, David Zwirner Gallery, New York, NY
Working Ethics, Curated by Philippe Pirotte Krinzinger Projekte, Vienna, Austria
- 2003 *Fonkeling*, Curated by Luk Lambrecht, Cultureel Centrum Stombeek, Grimbergen, Belgium
- 2002 *Inheriting Matisse*, Curated by Michelle Grabner, Rocket Gallery, London, UK
That Place, Curated by Rosa de la Cruz & César Trasobares, Moore Building, Miami, FL
Behavior Patterns, Curated by John Brunetti, Three Arts Club, Chicago, IL
Demonstration Room: Ideal House, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2001 *Objective Camouflage*, Group exhibition curated by Phillippe Pirotte, Brussels, Belgium
Travelled: Johannesburg, South Africa; Caracas, Venezuela
Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo, Curated by Victor Zamudio Taylor
Travelled: Recife, Brazil; Buenos Aires, Argentina; San Juan, Puerto Rico; Caracas, Venezuela; Mexico City, Mexico; Valencia, Spain
Big Show – Part 2, Group exhibition curated by Wim Peeters, NICC, Antwerp, Belgium
OPERATIVO, Curated by Tobias Ostrander, Museo Tamayo, Arte Contemporaneo, Mexico City, Mexico
DISCO: Ana Laura Aláez, John Armleder, Carla Arocha, Tobias Bernstrup, Nelson Santos, curated by Monique Meloche, DesignLab, Miami; Arena Gallery, Chicago, IL
Demonstration Room: Ideal House, Apex Art, New York, NY
- 2000 *Demonstration Room: Ideal House*, El Museo Alejandro Otero de Caracas, Venezuela
(travelled to NY and Chicago) co-curated by Jesús Fuenmayor and Julieta González
HOMEWRECKER, moniquemeloche, Chicago, IL
- 1999 *Trouble Spot-Painting*, MUHKA, Antwerp, Belgium
Humanoid, Vedanta Gallery (now Kavi Gupta), Chicago, IL
- 1998 *Chicago Artist '98*, Gallery 312, Chicago, IL
- 1997 *Illuminations*, Hyde Park Art Center, Chicago, IL
Installation View, Art 1997 Chicago, Navy Pier, Chicago, IL
- 1996 *Gallery Artists*, Rhona Hoffman Gallery, Chicago, IL
Untitled, Curated by Irene Siegle/Rhona Hoffman Gallery 312, Chicago, IL
All Girls, MWMWM - Space, Chicago, Ill; travelled to ACUD, Berlin, Germany
Mist, Curated by Nicholas Frank and Brad Killam, Hermetic Gallery, Milwaukee, WI
Plane Speak: Abstract Artists from Illinois, Curated by Ed Maldonado Chicago Cultural Center, Chicago, IL
- 1995 *Skew the Unruly Grid*, Curated by Susan Sensemann & Karen Indeck, Gallery 400, Chicago, IL
FINE, Organized by Iñigo Manglano-Ovalle, TBA Exhibition Space, Chicago, IL
Artists Choose Artists, Hyde Park Art Center, Chicago, IL
- 1994 *Chicago Critics Choose Artists*, Zolla/Lieberman Gallery, Chicago, IL
Dunn, Mers, Preiss, Stockholder, Four Approaches to Abstraction, N.A.M.E. Gallery, Chicago, IL

Selected Bibliography

- 2018 Das, Jareh. "Luc Tuymans Grapples with the Baroque as Curator," *Cultured Mag*.
Farago, Jason. "High Drama and Contrast Set to Smashed Time." *The New York Times*, July 24.

Selected Bibliography continued

- 2013 Rossi, Rosalind, "Straphanger art: Perusing the CTA Collection", *Chicago Sun-Times*, June 12.
- 2012 "After: Carla Arocha & Stéphane Schraenen", exhibition catalogue, Centro de Arte Caja de Burgos, Burgos, Spain.
"Caracota of Moules': Carla Arocha, Stephane Schraenen, Arturi Herrera", *Monopol*, July.
Ruthe, Ingeborg, "Mirror, mirror on the wall", *Berliner Zeitung*, July 24.
- 2010 Weinberg, Lauren. "Use Your Illusion." *Time Out Chicago*. Issue 295: Oct 21–27.
Germanos, Paul. "Review: Carla Arocha & Stephane Schraenen @ Monique Meloche." *Chicago Critical*. September 19
Pratt, Ken. "We Like – Art Walk." *Other Edition*. Sept. <http://www.otheredition.com/blog/?p=1557>
- 2009 Benko, Susanna. "Carla Arocha and Stephane Schraenen Pereferico Caracas", *ArtNexus*, Issue #73
Bellet, Harry, 'Des femmes, des jeunes, de l'art frais: c'est à la Foire de Bruxelles que les collectionneurs'doivent être,' *Le Monde*, Apr 28.
De Wavrin, Isabelle, 'ArtBrussels: les femmes d'abord, in: BeauxArts, Apr.
Soetaert, Gerrie. "Onderste boven de beurs binnen – Carla Arocha & Stéphane Schraenen," *De Standaard Magazine –WeekendEditie Art Brussels*, Apr 25.
Popelier, Bert. "Vrouwen centraal op ArtBrussels", *De Tijd*, Apr 24, p. 39.
Van Bogaert, Pieter. "Iedereen artist", *HART*, Apr 16, p. 5-6.
Straetmans, Elisabet. "Hedendaagse kunst in de kijker in Brussel", *Trends voor Specialisten*, Apr 7, p. 28.
Daletchine, Alexandre. "ArtBrussels 27 Contemporary Art Fair", *Arte News*, Apr 1, p.21-32.
Lamot, Yoon Hee. "ArtBrussels houdt u op de hoogte", *Collect Arts Antiques Auctions*, Apr 1, p. 18-21.
Kahn, A. "Interview with Carla Arocha & Stéphane Schraenen", *ComplotMagazine*, Venezuela, March.
Vuegen, Christine. "Expo Art Rotterdam – Carla Arocha & Stéphane Schraenen," *Kunstbeeld*, N°2 p.15.
- 2008 Pratt, Ken. "Carla Arocha & Stephane Schraenen: Depth of Focus." *Wound Magazine*, Summer.
De Baets, Isabelle. "Circa Tabac' van Carla Arocha & Stéphane Schraenen", *OKV*, N° 6, Dec– Jan.
De Jonge, Stéphanie. "Voor de galerie: Carla Arocha, tevens mevrouw Luc Tuymans", *Humo*, N° 3543/31, July 29, p.126-129.
- 2007 Martin, Courtney. "Critic's Choice: Carla Arocha and Stephane Schraenen." *ArtForum.com*
Artner, Alan. "Photos spur closer scrutiny of subjects." *Chicago Tribune*, Section 7, May 4.
Beyerlein, Nathan. "Art as a mirror." *ChiTown Daily News*, June 4, on-line @ http://www.chitowndailynews.org/Culture/2007/6/4/Art_as_a_mirror.
- 2006 Tuymans, Luc. "Artist's Artists", *ArtForum*. Dec. p 119.
Kazakina, Katya. "Ode to Dead Comic Farle", *Yarn, Stella Explosions: Chelsea Art*, review Bloomburg Muse www.bloomburg.com Dec. 5.
Vergne, Jean-Charles. "Vous etes ici". collection catalogue. F.R.A.C. Auvergne, Clermont-Ferrand.
Vergne, Jean-Charles and Gerrit Vermerien. "Carla Arocha: chris", F.R.A.C. Auvergne, Clermont-Ferrand (catalog).
Pirotte, Philippe et al. "Carla Arocha: Dirt", exhibition catalogue, Kunsthalle, Bern, Switzerland.
Vermeiren, Gerrit. "Carla Arocha in Antwerp Koraalberg and F.R.A.C. Clermont-Ferrand," *<H>ART*, no.10, Sept. 7, p. 4.
Imhof, Dominique. "Carla Arocha at the Kunsthalle Bern," *Berner Zeitung*, April 8, p.5.
Henkes, Alice. "Carla Arocha at the Kunsthalle Bern," *Der Bund*, April 7, p.15.
Vermeiren, Gerrit. "Carla Arocha at the Kunsthalle Bern," *<H>ART*, no.4, March 30, p.5.
- 2005 Faust, Lily. "Jump Cuts: Venezuelan Contemporary Art, Collection Mercantil Americas Society", *TheNewYorkArtWorld.com*, March.
- 2004 *FILES* project book edited by Museo de Arte Contemporáneo de Castilla y León.
- 2003 Zdanovics, Olga. "Carla Arocha at moniquemeloche", *Bridge Magazine*, July. <http://www.bridgemagazine.org/arochoa.html>.
Hannum, Terrence. "The Haymarket Roundup", www.panel-house.com, May 8.
Artner, Alan. "Review", *Chicago Tribune*, May 23, sec.7, p.35.
- 2002 Ruyters Jaargang, Marc. "Financieel-economische tijd", *TIJD cultuur*, 5Nr, 217, Sept 25.
Yood, Jim. "Reviews: Carla Arocha". *ArtForum*. Jan. XL no.5, p.145.
Zdanovics, Olga. "Reviews: Carla Arocha" *Art Papers*, Jan/Feb, vol.26.1, p.48.
- 2001 "With (X)", *Artforum*, curated by Luc Tuymans, Oct, p.142-147.
Grabner, Michelle. "Carla Arocha", *Tema Celeste*, www.temaceleste.com, Nov/Dec.

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Selected Bibliography continued

- 2001 McNeil, Brett. "Grotesque Elegance", *Chicago Journal*, Oct 11, vol.1, no.52, cover & p.7.
Artner, Alan. "Carla Arocha", *Chicago Tribune*, Oct 5, sec.7, p.35.
Lambrecht, Luc. Review, *Objective Camouflage*.
Killam, Brad. "Disco", *nu: The Nordic Art Review*, vol.111, no.5/01, p.76.
Fuenmayor, Jesús. "Carla Arocha Laboratorio de Seducciones", *Púrpura*, p. 80-81.
- 2000 Peeters, Wim. #8 "Studio Visit", *Trans>arts.cultures.media*, p. 258-263.
Peeters, Wim. exhibition catalogue: *Carla Arocha: Zipper*, Dorothee De Pauw Gallery, Brussels.
Grabner, Michelle. Review: "Carla Arocha at Vendanta Gallery", *Frieze*, May, p.112.issue.52.
Hixson, Kathryn. Review: "Carla Arocha: Hover", *New Art Examiner*, March, p.44.
- 1999 Meloche, Monique. Review: "Trouble Spot Painting", *New Art Examiner*, March.
Trouble Spot Painting, MUHKA, Antwerp (exhibition catalogue).
- 1998 Hofmann, Irene. exh catalogue: *Carla Arocha: Somewhere*, Cranbrook Art Museum, Michigan.
Grabner, Michelle. "Lake Breeze: Referential Abstraction in Chicago", *New Art Examiner*, September.
- 1997 Riera, Alejandro. "Reflejos fracturados", *Exito!*, July, vol.5, no.29, p.67.
Taylor, Sue. "Carla Preiss at Rhona Hoffman", *Art in America*, May, no.5, p.133-134.
Wiens, Ann. "Grrl Art", *New Art Examiner*, March, pp.28-32.
Hawkins, Margaret. "Leon Golub: Carla Preiss", *Chicago Sun-Times*, Jan.10.
- 1996 Hixson, Katherine. "Plane Speak", *New Art Examiner*, March.
- 1995 Molon, D, CO Chavoya, EJ Herández. "Carla Arocha: Orchid", Hartnett Galleries, University of Rochester, NY (catalog).
- 1994 Heller, Amy. "Chicago Critics Choose", *Cover Magazine*, NY, Sept. vol.8, no.7.
McCraken, Dave. "N.A.M.E. Gallery Show Keeps Cutting Edge Sharp", *Chicago Tribune*, April.

Curated Exhibitions

- 2017 *(to be titled)*, curated by Carla Arocha & Stéphane Schraenen, Atlas Stuki, Lodz, Poland
- 2016 *Untitled Booth D5*, curated by Carla Arocha & Stéphane Schraenen, KaBe Contemporary, Miami, FL
Intervention, curated by Carla Arocha & Stéphane Schraenen, Espacio Mercantil, Caracas, Venezuela
- 2014 *Threshold*, curated by Carla Arocha & Stéphane Schraenen, De Garage, Mechelen, Belgium

Grants, Fellowships, and Awards

- 2009 5x5 Castello 09 contemporary art prize nomination, Espai d'Art Contemporani de Castello, Castello /SP
Selected by Cristina Iglesias, Jeff Wall, Daniel Buren, Michelangelo Pistoletto and Luc Tuymans
- 1996 Illinois Arts Council Completion Grant, January.
- 1995 Rockefeller Foundation Emerging Artists Travel Grant. January.
- 1994 The Jessica Holt Studio Arts Award, July.

Public Commissions

- 2012 *5-HT2A*, Woonzorgcentrum Ter Leenen, Nevele, Belgium
All The Umbrellas In London Can't Stop This Pain, a public group project in conjunction with London's 2012 Summer Olympics, London, UK
- 2009 *24/7*, CTA (Chicago Transit Authority) Commission, permanent installation at renovated Howard Station, Chicago, IL

Collections

American Express, New York, NY
Art Institute of Chicago, Chicago IL
Benedictine University, Chicago, IL
British Airways Collection, O'Hare International Airport, Chicago, IL
CAB De Burgos, Burgos, Spain
C.I.F.O., Miami, FL
F.R.A.C. Auvergne, Clermont-Ferrand, France
F.R.A.C. Bourgogne, Dijon, France
Fundación Banco Mercantil, Caracas, Venezuela
MCA, Chicago, IL
MOMA, New York, NY

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Collections continued

MUHKA, Antwerp, Belgium

Nationale Bank Van België - Banque Nationale de Belgique, Brussels, Belgium

Stiftung Kunsthalle Bern, Bern, Switzerland

Walker Art Center, Minneapolis, MN