



SANFORD BIGGERS

b. 1970, Los Angeles, CA. Lives and works in New York, NY

Education

- 1999 MFA, The School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College and Art, Baltimore, MD
- 1992 Bachelor Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University, Department of International Programs Abroad, Florence, IT

Selected Solo Exhibitions

- 2026 *tba*, Marianne Boesky Gallery, New York, NY (forthcoming)
Drift, Parrish Art Museum, Water Mill, NY
- 2025 *A Tesseract, A Talisman*, David Castillo Gallery, Miami, FL
- 2024 *New Works*, MASSIMODECARLO, Milan, IT
Martian Chronicles, Baldwin Gallery, Aspen, CO
- 2023 *Back to the Stars*, moniquemeloche, Chicago, IL
Birdsong, MASSIMODECARLO Pièce Unique, Paris, France
Meet Me on the Equinox, Marianne Boesky Gallery, New York, NY
Re:emancipation, Chazen Museum of Art, Madison, WI
- 2022 *Of many waters...*, Orange County Museum of Art, Santa Ana, CA
Sanford Biggers, Massimo De Carlo Gallery Beijing, Blanc International Space, Beijing, CN;
Inaugural Gallery Opening
The Extinction Agenda, Massimo De Carlo Gallery Hong Kong, CN
Patching Voyages, Salinas Art Center Kansas, Salina, KS
Moon Medicin, Wasserman Benefit, Wasserman Projects, Detroit, MI
Codeswitch, Speed Museum, Louisville, KY
- 2021 *Intersections: Sanford Biggers*, The Phillips Collection, Washington, DC
Only the Ashes, Massimo De Carlo Gallery, London, UK

Codeswitch, The California African American Museum, Los Angeles, CA
Oracle & Art in Focus, Rockefeller Center, presented by Art Production Fund in partnership with Marianne Boesky Gallery, New York, NY; Hammer Museum, Los Angeles, CA
Contra/Diction, SCAD Museum of Art, Savannah, GA

2020 Codeswitch, The Bronx Museum, Bronx, NY
Soft Truths, Marianne Boesky Gallery, New York, NY

2019 VEX, Baldwin Gallery, Aspen, CO
Quadri Ed Angeli, David Castillo Gallery, Miami, FL

2018 Sanford Biggers: New Works, moniquemeloche, Chicago, IL
Sanford Biggers, Contemporary Art Museum, St. Louis, MO; Chazen Art Museum, Madison, WI (Summer 2019); Tufts University, Medford, MA (Fall 2019)
Just Us (installation), For Freedoms, Charleston, WV
Chimeras, Baldwin Gallery, Aspen, CO

2017 Selah, Marianne Boesky Gallery East, New York, NY
Sanford Biggers: *Falk Visiting Artist*, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC; curated by Emily Stamey

2016 NEW/NOW, New Britain Museum of American Art, New Britain, CT
Subjective Cosmology, Museum of Contemporary Art Detroit, MI
Hither and Yon, Massimo De Carlo Gallery London, London, UK
Laocoön, Cressman Center for Visual Arts, Louisville, KY
the pasts they brought with them, Ebony G. Patterson & Sanford Biggers, moniquemeloche, Chicago, IL

2015 Matter, David Castillo Gallery, Miami, FL

2014 Shuffle and Shake, Urban Video Project, Syracuse, NY
Danpatsu, Montclair Art Museum, Montclair, NJ
VEX, Baldwin Gallery, Aspen, CO
3 Dollars & 6 Dimes, David Castillo Gallery, Miami, FL

2013 Codex, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Chronographic, LeRoy Neiman Gallery, Columbia University, New York, NY
Dark Star, Eric Firestone Gallery, East Hampton, NY
Sugar, Pork, and Bourbon, Massimo de Carlo Gallery, Milan, Italy

2012 Codex, The Ringling Museum of Art, Sarasota, FL
The Cartographer's Conundrum, Massachusetts Museum of Contemporary Art, North Adams, MA

2011 Sweet Funk: An Introspective Survey, Brooklyn Museum of Art, New York, NY
Cosmic Voodoo Circus, Sculpture Center, New York, NY

2010 Moon Medicin, Contemporary Arts Forum, Santa Barbara, CA; University Art Gallery, Sewanee, TN

2009 *Blossom*, Portland Art Museum, Portland, OR; curated by Bruce Guenther
Constellation (Strange Fruit), Office of the Arts, Harvard University, Cambridge, MA
Peculiar Institutions, Solvent Space, Richmond, VA

2008 *Sanford Biggers*, D'Amelio Terras Gallery, New York, NY

2007 *Blossom*, Grand Arts, Kansas City, MO

2006 *Freedom and Other Seldom Travelled Roads*, Mary Goldman Gallery, Los Angeles, CA
Notions, Kenny Schachter Rose, London, UK

2005 *The Afrofuturist Handbook*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
New Work, Triple Candy, New York, NY

2004 *Sanford Biggers*, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center, Cincinnati, OH

2002 *Afrotemple*, Contemporary Arts Museum Houston, Houston, TX
Creation/Dissipation, Trafo Gallery, Budapest, HU
Psychic Windows, Berkley Art Museum, Berkley, CA

Selected Group Exhibitions

2026 *tba*, Tinworks, Bozeman, MT (forthcoming)

2025 *Love, Desire, and Sorrow: Artworks from the Collections of the Jordan Schnitzer Family Foundation*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Justice and Inalienable Rights, Tyler Art Gallery at SUNY Oswego, Oswego, NY
Splinters of Angst Derelict, Hua International, Berlin, GE
Thread Lines, Goya Contemporary, Baltimore, MD
Counter History: Contemporary Art from the Collection, Museum of Fine Arts, Boston, MA
Collection in Focus: The Reach of Faith Ringgold, Solomon R. Guggenheim Museum, New York, NY
Half life: Forms of work in art and history, Museum unter Tage, Ruhr University, Bochum, GE
True Colors – Textiles: motion, colors, and identities, Museo MAXXL L'Aquila, L'Aquila, IT
MAMI WATA, Eastville Community Historical Society's Heritage House Museum and Superposition Gallery, Sag Harbor, NY; curated by Storm Ascher
Draw: Heat, Hudson River Museum, Yonkers, NY
From the Studio: Fifty-Eight Years of Artists in Residence, Studio Museum in Harlem, New York, NY
25!, moniquemeloche, Chicago, IL
BUSTED : Contemporary Sculpture Busts, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Future Fossils, MassArt Art Museum, Boston, MA
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, NL

2024 *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.
SIGNAL: Alumni Exhibition, Rema Hort Mann Foundation, New York, NY
sigifying the impossible song, Southern Guild, Los Angeles, CA
Line & Thread: Prints and Textiles from the 1600s to Present, New York Public Library, New York, NY
Flags: A Group Show, Paula Cooper Gallery, New York, NY
Curious Geometries, Marianne Boesky Gallery, Aspen, CO
Collage Culture, moniquemeloche, Chicago, IL
Material World, Marianne Boesky Gallery, New York, NY
Saturn Gives Structure to the Dream, Superposition, Tribeca, NY
Painting Deconstructed, Ortega y Gasset Projects, Brooklyn, NY
There is a Body, Katonah Musuem of Art, Westchester County, NY
Impact: Contemporary Art from the Hermitage Fellows, Sarasota Art Museum, Sarasota, FL
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK
Century: 100 years of Black Art at MAM, Montclair Art Museum, Montclair, NJ
Fabric of a Nation: American Quilt Stories, Cummer Museum of Art and Gardens, Jacksonville, FL
Impact: Contemporary Artists at the Hermitage Artist Retreat, Sarasota Art Museum, Sarasota, FL
Sites of Impermanence, National Academy of Design, New York, NY
Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Art Houston, Houston, TX; The Phillips Collection, Washington, D.C.

2023 *Imagining Black Diasporas: 21 Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio Twenty Three, Miami, FL
Les Portes Du Possible-Art & Science Fiction, Centre Pompidou-Metz, Metz, FR
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN
The Alchemists, Johnson Lowe Gallery, Atlanta, GA; curated by Seph Rodney
Fabric of a Nation: American Quilt Stories, Skirball Cultural Center, Los Angeles, CA
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Museum of Contemporary Art, Denver, CO

2022 moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN
(Still) Sculpturally Distanced, Anderson Ranch Arts, Snowmass Village, CO; curated by Meriwether McClosrey
Temporary Atlas: Mapping the Self in the Art of Today, Gallerie delle Prigioni, Treviso, IT; Mostyn, Wales, UK; curated by Alfredo Cramerotti
Heroic Bodies, Rudolph Tegner Museum, Dronningmølle, DK; curated by Collaborations
Ancient Entanglements, Wasserman Projects, Detroit, MI
Fabric of a Nation: American Quilt Stories, Skirball Cultural Center and Museum, Los Angeles, CA
The Color of Anxiety: Race, Sexuality, and Disorder in Victorian Sculpture, Henry Moore Institute, Leeds, UK; curated by Dr. Nicola Jennings and Dr. Adrienne Childs
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France
Parallel Lines: New Textile Masterworks Inspired by Geometry, Minneapolis Institute of Art, Minneapolis, MN; curated by Nicole LaBouff
Garmenting: Costume as Contemporary Art, Gallerie delle Prigioni, Treviso, IT

Stitched, Paula Cooper Gallery, New York, NY

Currents and Constellations: Black Art in Focus, Cleveland Art Museum of Art and Design, OH

Unframed: Sanford Biggers, Art Council New Orleans and The Helis Foundation, New Orleans, LA

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Contemporary Arts Museum Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AR

2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, NY

Parallel Lines: Textile Masterworks Inspired by Geometry, Minneapolis Institute of Art, Minneapolis, MN

Annotations and Improvisations, Miles McEnery Gallery, New York, NY

Fabric of a Nation: American Quilt Stories, Museum of Fine Arts, Boston, MA

AbStranded: Fiber and Abstraction in Contemporary Art, Everson Museum of Art, Syracuse, NY

Athens Biennale 7th Edition: ECLIPSE, Athens, GR

Mandala Lab: Where Emotions Can Turn to Wisdom, The Rubin Museum of Art, New York, NY

Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC

Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY

SITE 03: Michigan Central Station, Library Street Collection, Detroit, MI

Feedback, The School, The Jack Shainman Gallery, Kinderhook, NY

Craft Front and Center, Museum of Arts and Design, New York, NY

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Art, Richmond, VA

Barring Freedom, San José Museum of Art, San José, CA

2020 *Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, Toledo, OH

High Anxiety, 22 London, Asheville, NC

Barring Freedom, Mary Porter Sesnon Art Gallery, Santa Cruz, CA

UBUNTU, National Museum of Contemporary Art Athens (EMST), Athens, GR

Editions from Columbia University's LeRoy Neiman Center for Print Studies, Fredric Snitzer Gallery, Miami, FL

Sculpturally Distanced, Anderson Ranch Arts Center, Snowmass Village, CO

Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, DC

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Flint, MI

Examining Identity Construction: Selections from the Mott-Warsh Collection, Mott-Warsh Collection, Flint, MI

Interchanges: Cross-Collection Conversations, North Carolina Museum of Art, Raleigh, NC

Say It Loud, Denison Museum, Granville, OH

Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships Center for the Arts Gallery, Westchester Community College, Valhalla, NY

2019 *In Plain Sight*, Henry Art Gallery, Seattle, WA

Unbroken Current, Helen Day Care, Stowe, VT

Yoko Ono: Remember the Future, Everson Museum, Syracuse, NY

20 and Odd: The 400 Year Anniversary of 1619, LeRoy Neiman Print Center Gallery, New York, NY

Tricknology, Boesky West, Aspen, CO; curated by Sanford Biggers
Figuring the Floral, Wave Hill, Bronx, NY
For Freedoms, O1 Platforms, Ogden, UT
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, MA
Can't Be Greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, NE
Get Up, Stand Up NOW: Generations of Black Creative Pioneers, Somerset House, London, UK; curated by Zak Ové
The Academic Body, American Academy in Rome, Rome, IT
Afropick, Cantor Art Center, Stanford University, Standford, CA
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, TX
Messengers: Artists as Witnesses, The University Museum, University of New Hampshire, Durham, NH
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships, Cathy and Jesse Marion Art Gallery, The State University of New York at Fredonia, Fredonia, NY; Paul W. Zuccaire Gallery, The State University of New York at Stony Brook, NY

2018 *Extra*, Gallery 102, Corcoran School of Art & Design, George Washington University, Washington, DC
Say It Loud, 22 London, Ashville, NC
Remember This, Philbrook Museum of Art, Tulsa, OK
Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018, Yerevan, AM
Moving Visuals, The David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
Open Spaces 2018, Kansas City Office of Culture and Creative Spaces, Kansas City, MO
MAD Collects: The Future of Craft Part 1, Museum of Art & Design, New York, NY; curated by Shannon R. Stratton
In Terms of Collage, David Castillo Gallery, Miami, FL
Sculpture Milwaukee 2018, Milwaukee, WI; curated Russell Bowman
From Enslavement to Mass Incarceration, The Legacy Museum, Birmingham, AL
RESPECT: Hip-Hop Style and Wisdom, Oakland Museum of California, Oakland, CA
Surface/Depth: The Decorative After Miriam Schapiro, Museum of Arts and Design, New York, NY; curated by Elissa Auther
2018 Invitational Exhibition of Visual Arts, American Academy in Rome, Rome, IT
Cinque Mostre 2018: The Tesseract, American Academy in Rome, Italy; curated by Ilaria Giann Black Value, Fondazione Biagiotti Progetto Arte, Florence, IT; curated Janine Gaëlle Dieudji
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships, Dowd Gallery, The State University of New York at Cortland, Cortland, NY; Fosdick-Nelson Gallery, Alfred University, Alfred, NY

2017 *Jacob Lawrence: Lines of Influence*, SCAD Museum of Art, Savannah, GA
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships, The Dorsky at SUNY New Paltz, Museum of Art, Paltz, NY
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI

Talking Pictures: Camera-Phone Conversations Between Artists, Metropolitan Museum of Art, New York, NY
No Burden as Heavy, David Castillo Gallery, Miami, FL
Maker, Maker, Children's Museum of the Art, New York, NY
Uptown, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Person of the Crowd: The Contemporary Art of Flânerie, Barnes Foundation, Philadelphia, PA
The Freedom Principal: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art Philadelphia, Philadelphia, PA; curated by Naomi Beckwith and Dieter Roelstraete

2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, SA
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; curated by Miranda Lash and Trevor Schoonmaker
Hateful Things, Depree Arts Center & Gallery at Hope College, Holland, MI
Fresh Cuts, Eric Firestone Gallery, Easthampton, NY
Thought Patterns, Deborah Ronnen Fine Arts, Rochester, NY
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA
The Nest: an exhibition of art in nature, Katonah Museum of Art, Katonah, NY

2015 SAIC 150th Anniversary Show, Sullivan Galleries at School of the Art Institute of Chicago, Chicago, IL
Matter: Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, FL
She Sells Seashells by the Sea Shore, Eric Firestone Gallery, East Hampton, NY
Bring in the Reality, Nathan Cummings Foundation, New York, NY
Wild Noise: Artwork from the Bronx Museum and the Arts and El Museo Nacional de Bellas Artes, Bronx Museum of the Arts, Bronx, NY
Respond, Smack Mellon Studios, Brooklyn, NY
Pilgrimage Dun Huang—First International City Sculpture Exhibition, Architectural Society of China, Dun Huang, CN
The Freedom Principal: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL; curated by Naomi Beckwith and Dieter Roelstraete
POP Stars! Popular Culture and Contemporary Art, 21c Museum, Durham, NC
Inaugural Exhibition, Mémorial ACTe, Pointe-à-Pitre, GLP
New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty, Dorsky Gallery, Long Island City, NY; curated by Jan Castro

2014 *Draw: Mapping Madness*, Out Art Museum, Beijing, CN
The Moment. The Backdrop. The Persona, Girls Club, Ft. Lauderdale, FL
Camera as Release: Photographer as Performer, ParisPhoto, JP Morgan Chase Artist Collection, Paris, FR
New Bed, Krowswork Gallery, Oakland, CA
Black Eyes, ConceptNV, New York, NY
Metabolic Bodies, David Castillo Gallery, Miami, FL
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, IL
Los Angeles Nomadic Division's Manifest Destiny Billboard Project, New Orleans, LA
Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art, Contemporary by Golconda, Tel Aviv, ISR

2013 *American*, Pérez Art Museum, Miami, FL
The Shadows Took Shape, The Studio Museum on Harlem, New York, NY

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, IT
Missed Connection, Reynolds Gallery, Richmond, GA
Strut Your Stuff, HAU 1 Hebbel an Ufer, Berlin, DE
Rehersals: The Practice and Influence of Sound and Movement, Museum of Art at the Savannah College of Art and Design, Savannah, GA
Serious Laughs: Art, Politics, Humor, Ulster Performing Arts Center, Kingston, NY; curated by Daniel Mason
Wayfarer: Picture Windows, International Center for Photography, in collaboration with Hank Willis Thomas, New York, NY

2012 *Eight Sculptors*, Paula Cooper Gallery, New York, NY
a small world... (installation of view from the permanent collection), The Jewish Museum, New York, NY
Transmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA
African American Art Since 1950, David C. Driskell Center, College Park, MD
Contemporary Mandala: New Audiences, Visual Arts Gallery at Emory University, Atlanta, GA

2011 *15x15*, Rush Arts Gallery, New York, NY
The Bearden Project, The Studio Museum in Harlem, New York, NY
Black Sound, White Cube, Kunstquartier Bethanien, Berlin, DE; curated by Ina Wudtke and Dieter Lesage
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of the Arts, Bronx, NY
Infinite Mirror, Art Galleries at Syracuse University, Syracuse, NY
Sweetcake Enso, Village Zendo, New York, NY

2010 *Grain of Emptiness*, Rubin Museum of Art, New York, NY
Signs of Life: Ancient Knowledge in Contemporary Art, Lucerne, CH
Reflection, Nathan A. Bernstein Gallery, New York, NY
Dead or Alive, Museum of Arts and Design, New York, NY
Who are you close to, JANE KIM/thrust projects, New York, NY
Progress Report—Art in the Age of Diversity, Institute of International Visual Arts, London, UK
Open Score Variations, Center for Curatorial Studies, London, UK; curated by Daniel Mason
2010: Searching for the Heart of Black Identity, Kentucky Museum of Art and Craft, Louisville, KY

2009 *30 Seconds Off an Itch*, The Studio Museum in Harlem, NY; curated by Naomi Beckwith
Americana, New Society for Fine Arts, Berlin, DE
Intrinsic Trio: Biggers, Gilliam, and Scott, Goya Contemporary, Baltimore, MD
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer + Simon J. Ortiz, Lambert Foundation, New York, NY
Jack Wolgin Competition Finalist, Tyler School of Art at Temple University, Philadelphia, PA
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, NY
Carnival Within, Uferhalle, Berlin, DE
Hidden Cities, Peregrine Arts, Philadelphia, PA; curated by Christian Marclay
NeoHooDoo: Art for a Forgotten Faith, The Miami Museum, Miami, FL; MoMA PS1, New York, NY; curated by Franklin Sirmans

2008 *Prospect 1: US Biennial*, Old US Mint, New Orleans, LA; curated by Dan Cameron
Unknown Pleasures, Aspen Museum of Art, Aspen, CO; curated by Matthew Thompson

Into the Trees, Art Omi, Ghent, NY; curated by Lily Wei
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; curated by Franklin Sirmans
Festish + Consumption, Akademie Schloss Solitude, Stuttgart, D
MANUAL cc: Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, PL

2007 *IIIuminations*, Tate Modern, London, UK; curated by Lucy Askew and ben Borthwick
Mind Hacking, Akademie Schloss Solitude, Stuttgart, D
For the Love of the Game, The Amistad Center for Arts and Culture, Hartford, CT; curated by Franklin Sirmans
Black Light/White Noise, Contemporary Art Museum Houston, Houston, TX; curated Valerie Cassel Oliver
The Post Millennial Black Madonna: Paradise & Inferno, The Museum of Contemporary African Diasporan Arts & Skylight Gallery, New York, NY
Searching for an Ideal Urbanity, Akademie Schloss Solitude, Stuttgart, DE
Long Night of the Museums: The Romans III—Romans by Night, Akademie Schloss Solitude, Stuttgart, DE
Intelligent Design, Momenta Art, New York, NY

2006 *New York, interrupted*, PKM Gallery, Beijing, CN; curated by Dan Cameron
Black Alphabet: Context of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, PL
Everybody Dance, The Elizabeth Foundation of the Arts, New York, NY
Twisted Roots, WPA/Corcoran & DCAC, Washington, DC
Fountains, D'Ameilio Terras Gallery, New York, NY
Art Rock, Rockefeller Center, New York, NY

2005 *D'Afrique, d'Asie*, Ethan Cohen Fine Arts, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX; curated by Valerie Cassel
Here and Now, The Renaissance Society at the University of Chicago, IL; curated by Hamza Walker

2004 *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, Grand Arts, Kansas City, MO

2003 *Somewhere Better Than This Place*, Contemporary Art Center Cincinnati, Cincinnati, OH; curated by Stacy Switzer
Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum, New York, NY; curated by Trevor Schoonmaker
Shuffling the Deck: The Collection Reconsidered, Princeton Art Center, Princeton, NJ; curated Eugenie Tsai
The Commodification of Buddhism, The Bronx Museum of Art, Bronx, NY; curated by Lydia Tsai
Black Belt, The Studio Museum in Harlem, New York, NY; curated by Christine Kim

2002 *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY; curated by Larry Rindler

2001 *One Planet Under a Groove*, The Bronx Museum of the Arts, Bronx, NY; curated by Franklin Sirmans and Lydia Yee

Zoning, The Project, New York, NY; curated by Sofia Hernandez-Choy and Tumelo Musaka
Freestyle, The Studio Museum in Harlem, New York, NY; curated by Thelma Golden
Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
Altoid's Curiously Strong Collection, The New Museum, New York, NY

2000 *Full Service*, Kenny Schachter Gallery, New York, NY

Performances

2025 *Moon Medicin*, Thomas Tull Concert Hall, Massachusetts Institute of Technology, Cambridge, MA

2022 *Moon Medicin*, Wasserman Benefit, Wasserman Projects, Detroit, MI

2019 *Un-televised Revolutions*; *Moon Medicin*, The John F. Kennedy Center for Performing Arts, Washington, D.C.

2018 *Moon Medicin*, The Jazz Museum, Kansas City, MO for Open Spaces

2017 *Suburban Invasion/Person of the Crowd: The Contemporary Art of Flânerie*, in collaboration with Xaviera Simmons and Michale Stablein, The Barnes Foundation, Philadelphia, PA

2016 *Moon Medicin*, MoCAD, Detroit, MI; Harlem Stage, New York, NY

2015 *Moon Medicin*, ASU Gammage, Tempe, AZ; The Jones Center at the Contemporary Austin, TX

2014 *Moon Medicin*, Creative Capital Annual Benefit, New York, NY; Neuehousem, New York, NY; Lincoln Center, New York, NY; Georgia Tech Ferst Center for the Arts, Atlanta, GA

2013 *Mixtape by Moon Medicin*, The Apollo Theater, New York, NY

2012 *Mixtape by Moon Medicin*, Kentucky Museum of Art and Craft, Louisville, KY; Hammer Museum, Los Angeles, CA

2011 *Mixtape by Moon Medicin*, Art Public at Art Basel, Miami, FL
Moon Medicin featuring Sanford Biggers, Imani Uzuri, Sumie Kaneko, DJ Jahi Sundance, and Mark Hines, Rubin Museum of Art, New York, NY

2010 *Forum Lounge: Sanford Biggers featuring Gamelan Sinar Surya and DJ Jahi Sundance*, Contemporary Arts Forum, Santa Barbara, CA

2009 *Stranger Fruit featuring Imani Uzuri*, Harvard University OFA, Cambridge, MA
Conundrum, The Kitchen, New York, NY; curated by Rashida Bumbray

2007 *The Somethin' Suite*, Performa 07, New York, NY

2006 *Cosmic Conundrum*, UCLA Fowler Museum, Los Angeles, CA

The Warsaw Pack(ed), Zachęta Gallery of National Art, Warsaw, PL/Temple Bar, Los Angeles, CA

2002 *Creation/Dissipation*, Trafo Art Space, Budapest, HU

2000 *Mandala of the B-Bodhisattva*, Bronx Community College, Bronx, NY
OM, Full Serve, New York, NY
The Art of Breaking Down, Downtown Arts Festivals, New York, NY

1998 *Slam*, CBGB's, New York, NY
Communications Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, ME
Dark Magnus, CBGB's, New York, NY

1997 *Cane Song Cycles*, Sculpture Center, New York, NY

Grants & Fellowships

2023 Smithsonian Artist Research Fellow, Washington, D.C

2020 2020 John Simon Guggenheim Fellowship, New York, NY

2017 ArtBridge NY Award, New York, NY
American Academy in Rome 2017-18 Fellowship in Visual Arts, Rome, IT

2016 TED Fellows Program

2015 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin, DE

2013 Office of the Provost's Junior Faculty Grant, Columbia University, New York, NY

2009 Global Residency Project Grant, Creative Time, New York, NY
Denniston Hill Research Grant

2008 Creative Capital Foundation Grant

2007 Art Matters Grant, New York, NY

2005 Fellow in Performance/Multidisciplinary Work from the New York Foundation for the Arts
Lambert Fellowship in the Arts, TIDES Foundation, New York, NY

2004 Pennies from Heaven/New York Community Trust Grant

2001 Rema Hort Mann Foundation Grant

1999 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago, IL
1996 Santa Fe Public Art Fund Grant, Los Angeles, CA

Awards and Residencies

2025 Artist Honoree, Annual Parrish Museum Gala, Watermill, NY
Cultural Diplomacy Honoree, Meridian International Culturefix Gala, Meridian International, Washington, D.C.
Artist Honoree, Memorial Art Gallery Gala, University of Rochester, Rochester, NY

2024 The Art & Social Justice Award, The Bronx Museum, Bronx, NY

2022 Art Sense Gala Award, OCMA Benefit, Orange County Museum of Art, Costa Mesa, CA
Art Production Fund Gala Honor for work *Oracle*
Artist Residency at Cerámica Suro, Guadalajara, MX

2021 26th Heinz Award for the Arts, Philadelphia, PA
2021-22 Dr. Martin Luther King Jr. Visiting Professor and Scholar, MIT Department of Architecture
deFINE Art Honoree, Savannah, GA

2020 Dedication, America's Black Holocaust Museum, Milwaukee, WI
Visiting Artist Residency, Vermont Studio Center, Johnson, VT

2019 New York Foundation for the Arts Hall of Fame, NY

2018 American Academy of Art and Letter Art Award, New York, NY

2016 Philips Auction House, Cool Culture UnGala, New York, NY
Residency at Atlantic Center for the Arts, New Smyrna Beach, FL

2015 The Joyce Foundation
Residency at ASU Art Museum Project Space, Combine Studios, Tempe, AZ
Residency at ASU Gammage, Beyond Series, Tempe, AZ

2014 BET ICON MANN 28 Men of Change Award
Residency at Georgia Institute of Technology for Africa, Atlanta, GA

2013 JWT's Differenter Committee's Innovators of Change Award

2010 Greenfield Prize, Hermitage Artist Retreat

2009 Office of Fine Arts Artist in Residence, Harvard University, Cambridge, MA
Visiting Professor of Visual and Environmental Studies, Harvard University, Cambridge, MA

William H. Johnson Prize, The William H. Houston Johnson Foundation for the Arts

2007 Residency at Akademie Schloss Solitude, Stuttgart, DE

2005 A-I-R Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL

2003 ARCUS Project Residency, Moriya City, JP
Residency at Headlands Center for the Arts/AWAKE, San Francisco, CA

2002 Eastern European Exchange Residency at Art in General/Trafo Gallery, Budapest, HU

2001 Residency at Socrates Sculpture Park, Long Island City, NY

2000 Artist-In-Residence, The Studio Museum in Harlem, New York, NY
Residency in Teaching at Chelsea Vocational High School, Eyebeam/New York City
Annenberg Challenge for Arts Education, New York, NY
Studio Residency at PS.1 Center for Contemporary Art, New York, NY
World Views Artist in Residence, World Trade Center, New York, NY

1999 Graduate Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL

1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

1990 Central Metals Sculpture Competition, Atlanta, GA

Curatorial

2006 *Malleable*, Kuhn Gallery, Ohio State University, Columbus, OH

2004 *(In)visible Silence*, Guest Curator of Three-Person Show, School 33, Baltimore, MD

2001 *Sticky Fingers*, curated Sanford Biggers and Elaine Ng, Para-Site Art Space, Hong Kong, CN

Teaching

2010-19 Assistant Professor of Professional Practice, Visual Arts, Columbia University, New York, NY

2009-Present Affiliate Faculty of Sculpture & Extended Media, Virginia Commonwealth, University of Richmond, Richmond, VA

2009 Assistant Professor of Sculpture, Harvard University, VES Department, Cambridge, MA

2006-09 Assistant Professor of Sculpture & Extended Media, Virginia Commonwealth University
Richmond, Richmond, VA

2000-02 Co-Director and Instructional Coordinator of Saturday Outreach Program, Cooper Union,

New York, NY

Visiting Artist, Critic, & Lectures

2023 *Everything is Connected: Art Talk with Sanford Biggers, with Folasade Ologundudu*, Light Work Podcast
Sanford Biggers on Patching Together the Past, Present, and Future Through Art, Slowdown.TV & Time Sensitive, interview
Appreciating Fine Art: Frank Sirman in Conversation with Sanford Biggers, NKSFB Wealth Summit

2015 Panel, Conversations, Moderated by Andras Szanto, Art Basel, Miami, FL
Lecture, Beyond Series, ASU Gammage, Tempe, AZ
Panel, MCA Talk Sanford Biggers with Romi Crawford, Museum of Contemporary Art, IL
Lecture, *Black Portraiture{s} II* Conference, Florence, IT
Lecture, University of Texas at Austin, Austin, TX
Lecture, American Academy in Berlin, GE

2014 Montclair Art Museum, Montclair, NJ
Urban Video Project, Syracuse University, Syracuse, NY
University of Colorado Boulder, Boulder, CO
Co-Host, Baltimore School for the Arts, Baltimore, MD
Art in Embassies, Delegation participant, Johannesburg, SA
Prompter for *LaTableRonde Whintey Biennial #3: On Art as Apparatus*, Critical Practices Inc.
Whitney Museum of American Art, New York, NY
AFROPUNK panel moderated by Greg Tate, Moogfest, Asheville, NC
Carrie Mae Weems: Live from the Guggenheim, Guggenheim Museum, New York, NY
In Conversation: Sanford Biggers and Saul Williams, moderated by Rejuko Hockley, presented by Columbia University School of the Arts and the Studio Museum, NY
Afropunk's *The Triptych* screening panel, Georgia Institute of Technology, Atlanta, GA
Advancing STEM Through Culturally Situated Arts Based Learning, Georgia Institute of Technology, Atlanta, GA

2013 Vanderbilt University, Nashville, TN
Dialogues: Sanford Biggers, Elysia Borowy-Reeder, and José Lerma in Conversation with Richard Holland and Duncan McKenzie, EXPO CHICAGO, SAIC sponsored, Chicago, IL
Afropunk's *The Triptych* screening panel, Philadelphia Museum of Art, Philadelphia, PA
Columbia University Visiting Lecture Series, New York, NY
Sanford Biggers, Everand Findley & Marcus Samuelsson in conversation, moderated by Thelma Golden, Neuehouse, New York, NY
The Verbier 3-D Residency and Sculpture Park, Verbier, C
Bermuda National Gallery, Hamilton, BM
Now Dig This! Symposium, MoMA PS.1, New York, NY
University of Tennessee, Knoxville, TN
Rhode Island School of Design, Providence, RI

2012 International Sculpture Center Conference Keynote Speaker, Chicago, IL
Comradely Objects: Art Against Reification, Conference Speaker, The New School, NY

James A. Porter Colloquium on African Art, Keynote Speaker, Howard University, Washington, DC
AICA (International Association of Art Critics) Awards Ceremony Presenter, Asia Society, NY
Ringling College, Sarasota, FL
The University of the South, Sewanee, TN
Anderson Ranch Summer Workshop Visiting Artist
Art Papers Lecture Series, Emory University, Atlanta, GA
International Sculpture Center Conference, Keynote Speaker, Chicago, IL

2011 Festival of the New Black Imagination with Wangechi Mutu and Greg Tate, Brooklyn, NY
Brooklyn Museum Conversation with Mos Def and Marcus Samuelsson
Food Republic Panel with Marcus Samuelsson, Dylan Ratigan, and Eddie Chai, NY
Sotheby's Institute, New York, NY
Spelman College, Atlanta, GA
Bloomfield College, Bloomfield, NJ
Creative Time Global Residency Talk, New York, NY

2010 Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Conversation Among Friends: With Lorraine O'Grady & Rose Lee Goldberg, MoMA, New York, NY
Work In Progress: Conversation with Dr. Kellie Jones, Columbia University, New York, NY

2009 *Revisiting Histories: A Conversation between Sanford Biggers, Andrea Geyer, and Simon J. Ortiz*, Lambert Foundation, New York, NY
Conversation with Dr. Steven Nelson and Helen Molesworth, Harvard Art Museum/Fogg Museum
Harvard University Department of Visual and Environmental Studies, Cambridge, MA
American University, Washington, D.C.
Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London, UK
Rhode Island School of Design, Providence, RI
Maryland Institute College of Art, Baltimore, MD
Anderson Ranch, Snowmass, CO
Gelman Lecturer, Columbia University School of the Arts, New York, NY
Yale University School of Art, New Haven, CT
Pew Fellowships in the Arts Interdisciplinary Awards Panel

2008 *SkowheganTALKS presents a dialogue between artists Sanford Biggers and Paul Pfeiffer*
PS1 Contemporary Art Center Subjective Histories of Sculpture
The Sculpture Lecture Series Presents: Sanford Biggers, Vera List Center for Art and Politics at the New School, New York, NY

Public Commissions and Art Exhibitions

2025 *Unsui (Cloud Forest)*, Brown University, Providence, RI
Unsui (Mirror), Desert X, Palm Springs, CA
Madrigal, Massachusetts Institute of Technology, Cambridge, MA

2023 Oracle, Hammer Museum, Los Angeles, CA

2022 *Of many waters...*, Public Opening at Orange County Museum of Art, Costa Mesa, CA; curated by Heidi Zuckerman
Sanford Biggers: Contemporary Art Museum Catalogue, St. Louis, by Lisa Melandri, Khalil Gilbran Muhammad, Christa Clark, Naomi Beckwith, Artbook D.A.P
Vitamin T: Threads and Textiles in Contemporary Art, Jenelle Porter, Louisa Elderton, Rebecca Morrell, Catalina Imizco, Phaidon Press Limited

2018 *PLACE*, Directed by Patricia McGregor. Scenic Design by Sanford Biggers & Tim Brown, Co-Commissioned and co-produced by Beth Morrison Projects and the Los Angeles Philharmonic

2016 *Equal Justice Initiative*, Sculpture Commission, The Legacy Museum, Montgomery, AL
L'Amant Anonyme, Art Direction, Little Opera Theater, 59E59, New York, NY

2013 *Absolut X*, Art Director for New York event featuring Santigold and Questlove, New York, NY

2009 New York Percent for the Arts, Eagle Academy, New York, NY
Marshall S. Cogan Visiting Artist on the Office for the Arts Public Art Program, Harvard University, Cambridge, MA
Hidden Cities, Stephen Vitiello and Perrgrine Arts, Philadelphia, PA; curated by Christian Marclay

2008 The Norton Family Christmas Project
Ahh Decadence...., Exhibition Designer, The Sullivan Galleries at The School of the Art Institute of Chicago, Chicago, IL; curated by Lisa Wainwright
The Voting Project, The Rema Hort Man Foundation, David Zwirner Gallery and Lehmann Maupin Galleries, New York, NY

Bibliography

2025 Rodney, Seph. "Now I'm on the Stage': 7 Artists on Their Museum Residencies in Harlem," *The New York Times*. November 14
Urist, Jacoba. "'Am I Beautifying These Artifacts, or Am I Desecrating Them?': Sanford Biggers Examines His Own Practice at the Parrish This Summer," *Cultured*. July 14
Hanson, Geoff. "Sanford Biggers," *The Aspen Times*. June 27
Saint-Louis, Elodi. "Oracle and Other Stories: Sanford Biggers on Mythmaking and the Performativity of Objects," *Elephant Magazine*. June 27
Jones, Okla. "Sanford Biggers' Monumental 'Oracle' Finds A New Home In Sonoma County," *Essence*. May 28
Machanic, Aura. "New art exhibit turns Sayles Hall partly cloudy," *The Brown Daily Herald*.
Baron, Eva. "Desert X Returns With Installations That Consider the Relationship Between Nature and Humanity," *My Modern Met*. "March 17
Erin, Ikeuchi. "Desert X Returns to Coachella Valley," *Hypebeast*. March 10
Robinson, Shantay. "In a Timely D.C. Exhibition, Artists of Color Use Sculpture to Question Who's Worth Remembering," *ARTnews*. February 28

Pelletier, Jenna. "With graffiti-inspired bubble clouds, whimsical new art installation illuminates Sayles Hall at Brown," News from Brown. February 11
Westall, Mark. "MIT Unveils New Sculpture by Sanford Biggers," FAD Magazine February 7

2024 Oliver, Valerie Cassel and Kevin W. Tucker, "What is Southern?: A Conversation with Museum Curators," Frieze Magazine. October 30
Schneider, Julie. "The Cross-Pollination Between Prints and Textiles Yields Abundance," Hyperallergic. October 27
Castro, Jan Garden. "Anatomy Lessons at The Armory Show," Whitehot Magazine. September 12
Wainwright, Lisa. "African art as found object," Burlington Contemporary. June
Adrian-Diaz, Jenna. "Sanford Biggers Takes Over the Hammer Museum During L.A Art Week," Surface. March 6
brock, taylor; Gallery, Wyatt; Gottesman, Eric; Willis Thomas, Hank; Woo, Michelle. "For Freedoms: Where Do We Go From Here?" Monacelli Press. 2024
Bhoot, Mrinmayee. "Negotiating our contemporary cultural expression through 'Sites of Impermanence,'" Stirpad. February 19
Rabb, Maxwell. "15 Leading Curators Predict the Defining Art Trends of 2024," Artsy. January 12
Memoli, Rebecca. "Sanford Biggers: 'Back to the Stars,'" New Art Examiner. January 8

2023 Strunsky, Steve. "Newark Museum of Art installs African-themed sculptures at entrance," NJ.com. October 20
Jones, Olka. "Artist Sanford Biggers Provides Social and Historical Awareness with 'Back to the Stars,'" Essence Magazine. October 20
Scott, Emily. "This Weekend," Jersey City Times. October 19
Fouts, Ally. "Bon Voyage: A Review of Sanford Biggers at moniquemeloche," Newcity Arts. October 19
Solomon, Tessa. "Sanford Biggers Remixes Centuries of Art History in a Slew of New Solo Shows This Fall," Artnews. September 28
Valentine, Victoria L. "Latest in Black Art: Sanford Biggers, Willie Cole, Torkwase Dyson Elected to National Academy of Design, Curator Jade Powers Join Birmingham Museum of Art, Aperture Magazine Outs Lens on Accra," Culture Type. September 25
Cardoza, Kerry; Caporale, Micco. "Fall in love with Chicago's visual arts scene," Chicago Reader. September 22
"Monique Meloche Gallery presents 'Sanford Biggers: Back to the Stars,'" ArtDaily. September
Wally, Maxine. "Sanford Biggers lives with 'The Ruins of History,'" W Magazine. September 13
"This Week in Culture: September 11-17," Cultured. September 11
Scott, Chad. "New Sanford Biggers sculptures and quilts on view," See Great Art. September 9
"September Art Picks," 60 Inches From Center. September 7
Orlando, Joyce. "Why this new Frist Art Museum exhibit made the New York Times list of must-see exhibits," Tennessean. September 6
Anapur, Eli. "Sanford Biggers to Present New Artworks from His Ever-Evolving Chimera and Codex Series," Widewalls. September 6
Lesso, Rosie. "Material Storytelling: The Textile Art of Sanford Biggers," the-thread. September 5
Hieggelke, Brian. "Art Top 5: September 2023," Newcity Art. September 1
Feaster, Felicia. "Atlanta Fall Arts: Galleries highlight history, hip-hop and Afro-Caribbean Culture," The Atlanta Journal-Constitution. August 22
"This Season's Highlights: Fall 2023," CGN. August 22
"Smithsonian Announces Its 2023 Artist Research Fellows," Smithsonian. August 21

"The Phillips Collection Announces Recent Acquisitions That Enrich Photography Holdings and Diversity Collection," The Phillips Collection. August 8

Laster, Paul. "Must-See Art and Design During Aspen Art Week," Galerie. August 2

Boyd, Kealey. "In Aspen and Denver, two distinct art ecosystems are thriving," The Art Newspaper. July 31

Pingel, Maile. "Don't Sleep on this Renovated Los Angeles Art Museum's Showings," Luxe Interiors and Design. July 20

Roche, Dan. "Construction begins on Memphis Brooks Museum of Art by Herzog & de Meuron and Archimania," The Architect's Newspaper. July 19

"Alums Sanford Biggers, Steffani Jemison, Clifford Owens, and Patricia Treib Named Guggenheim Fellows," SAIC Magazine. July 11

"Frist Art Museum Organizes Major Exhibition Exploring How Black Identity and Experiences are Expressed in Collage," Nashville Music City. June 21

Brehmer, Debra. "Anatomy of a Disputed Emancipation Monument," Hyperallergic. May 23

Mitter, Siddhartha. "An Exhibition Proposes Alternatives to Removing Contentious Statues," New York Times. April 26

Beauregard, Luis Pablo. "The Hammer Museum (re)opens in Los Angeles," El Pais. March 29

Wolf, Jessica. "Hammer Museum at UCLA celebrates long-awaited expansion and transformation," UCLA Newsroom. March 29

Cruz, Irene. "From a new lobby to an outdoor sculpture terrace, Hammer Museum unveils latest transformations," Eyewitness News, ABC 7. March 28

Brown, Evan Nicole. "LA's Hammer Museum Reopens With 40,000 Square Feet of New Gallery Space," The Hollywood Reporter. March 19

Scott, Chadd. "Sanford Biggers Leads Re:mancipation Project At Chazen Art Museum In Madison, Wisconsin," Forbes. February 22

Agustin, Hannah Keziah. "'re:mancipation' gives us new ways of looking at our nation and freedom," Tone. February 21

Brown, Jeffrey. "The 're:mancipation' exhibit at the Chazen Museum of Art recontextualizes a famous sculpture," Isthmus. February 21

Walker, Jackson. "'Re:mancipation': Campus exhibit criticizes Lincoln Emancipation Proclamation statue," The College Fix. February 16

"Beyond the Fairs: Here Are 9 Museum Shows to Visit in Los Angeles During Frieze Week," Artnet News. February 15

Akers, Torey, Benjamin Sutton, and Claire Voon. "Eight must-see exhibitions to see during Frieze Los Angeles," The Art Newspaper. February 13

Pener, Degen. "The Ultimate Guide to Frieze Week L.A.'s 125-Plus Parties, Openings and Talks," The Hollywood Reporter. February 13

Li, Kai Wen. "'We Are Still Standing': 're:mancipation' and its reclamation of the Black American voice," The Daily Cardinal. February 9

"Spring 2023 exhibition lineup will highlight a transformed Hammer Museum," UCLA Newsroom. February 9

Worland, Gayle. "UW-Madison exhibit has 'something new to say' about race and art," Wisconsin State Journal. February 4

Worland, Gayle. "UW-Madison exhibit has 'something new to say' about race and art," Wisconsin State Journal. February 4

Hiorns, Celia. "'re:mancipation' exhibit forces new look at controversial piece in 'What to do in Madison this weekend: Madison Opera, 're:mancipation' reception, and more Isthmus Picks," Isthmus. February 2

"Chazen collection," Madison Magazine. February 2

"The Best of Los Angeles in 2023," Discover Los Angeles. January 5
Westall, Mark. "UCLA Hammer Museum's Two-Decade-Long Transformation Nears Completion," FAD Magazine. January 26

2022 Stenson, Elie. "'Currents and Constellations: Black Art in Focus' set new standard for narrative art exhibits," The Observer. April 22
"7 Questions for Dealer Massimo De Carlo, Who Revels in Change and Going against the grain," artnet news. April 21
Sampson, Amber. "MGM Resorts Curator Tarissa Tiberti makes resort properties into 'Walking Museums,'" Las Vegas Weekly. April 21
Oczypok, Kate. "Women Leader: Dorothy Kosinski, Director of the Phillips Collection," The Georgetowner. April 11
Ferere, Cassell. "ReFashion Week NYC end the week in style with its Runway Show," Forbes. April 10
Valentine, Victoria L. "Camille Ann Brewer Appointed Director of San Jose Museum of Quilts and Textiles: 'I'm Thrilled to be a part of an Institution that Celebrates California's Legacy and History in Textile Arts,'" Culture Type. April 7
Weis, Natalie. "New Layers of Meaning: In Conversation with Sanford Biggers," Burnaway. April
Linck, Becca. "Art Production Fund's 2022 Class Reunion Gala Partners with Saks to Honor Sanford Biggers, Cultured. April 6
"Art Production Fund's Annual Gala was a Glitzy Reunion of New York's Most Artsy & Interesting," Guest of a Guest. April 6
Waddoups, Ryan. "The Art Production Fund Gala's Long-Awaited Return," Surface. April 7
Browchuk, Eliseé. "Everyone Reunited at the Art Production Fund Gala Honoring Sanford Biggers," Vogue. April 6
Tauer, Kristen. "Art Production Fund's Spring Gala Brought the Crowd Back to Class," WWD. April 6
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Freeman, Nate. "How the Whitney Pulled Off a (Knock on Wood) Scandal-Free Biennial," Vanity Fair. March 31
Angeleti, Gabriella. "After \$110m Picasso sale, casino company MGM acquires on-trend contemporary works to diversify collection," The Art Newspaper. March 30
Triplett, Jo Anne. "22 Places to Appreciate Art in Louisville this April," Leo Weekly. March 30
Greenberger, Alex. "A Sharp Understated Whitney Biennial Looks to the Past to Process the Grief of the Present," ArtNews. March 29
"Art Industry News: Roman Abramovich, the Putin-Tied Art Collector involved in Ukraine Talks, May Have been Poisoned + Other Stories," Artnet News. March 29
"MGM Resorts Reshapes Its Art Collection with Focus on Diversity, Equity, and Inclusion," Travel Pulse. March 29
"MGM Resort's New Acquisitions Reshapes Its Public Fine Art Collection," ARTfix Daily. March 29
Bracelin, Jason. "Museum-quality artworks in everyday places on the Strip. Here's how to find them," Las Vegas Review Journal
Moldan, Tessa. "EXPO Chicago catalyzes a Network of Art in the City," Ocula. March 28
"Crystal Bridges celebrates 100 years of Southern Black Culture," Freeweekly. March 25
"21 things to do in Greater Cleveland this weekend," Cleveland.com. March 24
Gonzalez, Jason. "Were quilts used as 'signs' on the Underground Railroad? How this artist explores the myth," Courier Journal. March 21

"Sanford Biggers 'Codeswitch' explores quilts on Underground Railroad," The Tech Agents. March 21
Capps, Kriston. "The Phillips Collection Celebrates a Century by Centering Black Abstraction," Hyperallergic. January 24
Miranda, Carolina A. "Newsletter: Codes in museums can be a blessing. They are also a curse," Los Angeles Times. January 22
Coviello, Will. "Sanford Biggers unveils 'JUST US' mural at CAC," Gambit. January 21
Duke, Brett. "'Just Us' mural unveiled at Contemporary Arts Center," Nola.com. January 20
Valentine, Victoria L. "On View: See Images from 'Sanford Biggers: Codeswitch', First Survey of Artist's Quilt-Based Works at California African American Museum in Los Angeles," Culture Type. January 20
Bischoff, Burke. "New Mural by Artist Sanford Biggers to be Unveiled in New Orleans," Where Y'at. January 18
"New Orleanians Are Invited to the Unveiling of the New Mural," Adore. January 17
"Sanford Biggers at Massimo DeCarlo," Art Viewer. January 8
Hahn, Fritz; Guo, Anying; Floyd, Thomas. "The best things to do in the D.C area the week of Jan. 6-12," The Washington Post. January 6

2021 Nair, Shraddha. "African-American artist Sanford Biggers discusses plurality in language and culture," Stir World. December 27
Maneker, Marion. "The South is a Place of Transformation," Art in America. December 21
Scott, Chadd. "Black Portraits, From the Obamas to the Unknown, At Los Angeles County Museum of Art," Forbes. December 10
"The Best Public Art of 2021," Artsy. December
Valentine, Victoria. "Latest News in Black Art: Remembering Virgil Abloh and Robert Farris Thompson, Sanford Biggers Wins Heinz Award, New Representation for Umar Rashid, Eric N. Mack, Derrick Woods-Morrow & More," Culture Type
Pointer, Ashley. "Artist win awards for highlighting life on the border and reclaiming African art," NPR. December
Brown, Jeffrey; Davenport, Anne Azzi. "Why artist Sanford Biggers remixes different forms, styles of art to express himself," PBS
Pires, Kirstin. "An Emancipation Sculpture Revisited," OnWisconsin
Jenkins, Mark. "At the Phillips Collection, a visual 'conversation' between the art of Europe, Africa, and Japan," The Washington Post. November
Kahn, Eve. "The museum that introduced America to modern art," Apollo. November
Angeleti, Gabriella. "Sanford Biggers and Tanya Aguiñiga win \$250,000 Heinz award," The Art Newspaper
Dansby, Dan. "Hey ya! CAMH's 'The Dirty South' connects visual art to hip-hop," Preview
Aaron, Peter. "This Week's Eight Hudson Valley Events," Chronogram. November
"Learning to Slow down with Sandford Biggers (Part I)," Phillips, Experiment Station
McKnight, Jenna. "Buddhist principals inform PRO's design of Mandala Lab in New York," dezeen. October
"Wise Words from Ten Artworld Insiders," Artspace. September
Villa, Angelica. "Phillips 'New Now' Sale Brings Fierce Competition for Newcomers at the Auction Block," ARTnews. September
Murphy, Yume. "One Work: Sanford Bigger's '7 Heavens'," Art in America. September
Stromberg, Matt; Almino, Elisa Wouk. "Your Concise Los Angeles Art Guide for July 2021," Hyperallergic. July
Bauso, Lisa. "13 New Public Art Installations in NYC June 2021," Untapped New York. June

Ramzi, Lilah. "Looking For Things to Do This Weekend? Here's Where to Go (and What to Wear)," *Vogue*. May

Cascone, Sarah. "Artist Sanford Biggers Explains How our Misunderstandings of Classical Sculpture Inspired his Rockefeller Center Takeover," *Artnet*. May

Gannon, Devin. "25-foot Tall Sculpture Designed by Sanford Biggers Takes Over Rockefeller Center," *6sqft*, May

Angeletti, Gabriella. "Sanford Biggers Unveils Monolithic Sculpture at Rockefeller Center," *The Art Newspaper*. May

Scott, Chadd. "A Face Not Seen Before: Sanford Biggers 'Lady Interbellum' at SCAD Museum of Art," *Forbes*. March

"Sanford Bigger transforms Rockefeller Center," *Whitewaller*

Castro, Jan Garden. "Dubious Origins: A Conversation with Sanford Biggers," *Sculpture*

"Sanford Biggers with Yasi Alipour," *The Brooklyn Rail*

Valentine, Victoria. "Latest News in Black Art: Collective Black Obsidian Sound System (BOSS) Makes Turner Prize Shortlist, New Representation for Artist Lonnie Holley and Nekisha Durrett," *Culture Type*. May

Ebony, David. "Changeability for Survival: Sanford Bigger's Codeswitch," *Yale University Press*

Rodney, Seph. "A Premature Celebration of the Ascension of Black Artists," *Hyperallergic*

Laster, Paul. "History Remixed: And Interview with Sanford Biggers," *Art & Objects*. January

2020

Brackens, Diedrick. "Code-Switching in Art and Craft: Sanford Biggers in Conversation with Diedrick Brackens," *Interview Magazine*. October

Andersson; Andrea. Bessa, Antonio Sergio. *Sanford Biggers: Codeswitch*, The Brooklyn Musuem of Art, NY

Aima, Rahel. "Travel Through Time and Space with Sanford Biggers," *Frieze*. December

Rodney, Seph. "In His New Works, Sanford Biggers Finds a Future Ethnography," *Hyperallergic*, September

Mantai, Joshen. "Sanford Biggers, the Interplay of Narrative and Linguistics in Quilting," *Flaunt Magazine*. September

Lloyd-Smith, Harriet. "Sanford Biggers is Weaving New Narratives into American History," *Wallpaper*. September

Mitter, Siddhartha. "Cracking Codes with Sanford Biggers," *The New York Times*. August

Goldstien, Caroline. "Sanford Biggers, Zoe Leonard, and Dozens of Other Artists Are Among the Winners of the Prestigious 2020 Guggenheim Fellowship," *Artnet*. April

2019

Whyte, Murray. "At Tufts, Sanford Biggers takes aim at violence against African-Americans, *Boston Globe*." November

Porter, Jenelle and Phaidon Editors. "Vitamin T: Threads and Textiles in Contemporary Art," *Phaidon Press*

Melandri, Lisa. "Sanford Biggers," *Contemporary Art Museum St. Louis*

Porter, Jenelle. *Vitamin T: Threads & Textiles in Contemporary Art*, Phaidon Press, London, UK

Armstrong, Annie. "'Because Art Uplifts!' New York Foundation for the Arts Inducts Sanford Biggers, Karl Kellner, Min Jin Lee to Hall of Fame," *Artnet*. April 12

Schneider, Tim. "'It Allows Them All to Freak Out,' Artist Sanford Biggers on Collaborating with Visionary Musicians to Form an 'Afrofuturist Boy Band,'" *Artnet*. April 5

"Art Voices: New Politics," and "Art Voices: New Spaces," *Independent x Red Bull Arts New York's Visual Diary of the Art World*. March

Beckwith, Naomi; Clarke, Christa J.; Muhammad, Khalil Gibran. "Sanford Biggers. Edited by Lisa Melandri," *Contemporary Art Museum, St. Louis*

2018 Hawbaker, KT. "Sanford Biggers on making 'New Work' from two old, 'malleable' materials: history and myth," Chicago Tribune. September 20
King, Chris. "Sanford Biggers exhibition features power figures made in memory of victims of police violence." The St. Louis American. September 4
Laster, Paul. "Dubbed 'Under-Sung' by the New Yorker, Sanford Biggers Is on a Roll," Garage Magazine. February 1

2017 Cunningham, Vinson. "The Playful, Political Art of Sanford Biggers," The New Yorker. January 15
"30 Artists with a Lasting Impact in 2017," Whitewall. December 29
Vogel, Wendy. "Sanford Biggers", ArtForum. September
Friedrich, Michael. "At the Brooklyn Museum, New Research on Lynching in America Dialogues with the Art", Hyperallergic. October 1
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Hawbaker, KT. "10 must-see galleries at Expo Chicago", The Chicago Tribune. September 14
Schwendener, Martha. "What to See in New York Art Galleries This Week," The New York Times. September 13
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Greenberger, Alex. "Rome Prize Names 2017–18 Winners, Including Sanford Biggers and Rochelle Feinstein," ARTnews. April 2
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Lannin, Kelsey. "9 Eye-Grabbing Works from Untitled, San Francisco," The Creators Project. January 27

2016 Reichert, Elliot. "Newcity's Top 5 of Everything 2016: Visual Arts," Newcity. December 15
Gottschalk, Molly. "13 Best Booths at UNTITLED, Miami Beach," Artsy. November 30
Morris, Matt. "Sanford Biggers: the pasts they brought with them," moniquemeloche, Chicago, IL (exhibition catalogue)
Gotthardt, Alexxa. "8 Works to Collect at EXPO CHICAGO," Artsy. September 14
Sharp, Sarah Rose. "Sanford Biggers @ MOCAD," Detroit Art Review. September 13
Stryker, Mark. "Sanford Biggers at MOCAD: Meditations on race, identity, art," Detroit Free Press. September 5
Weiss, Haley. "Artists at Work: Sanford Biggers," Interview Magazine. August 16
Donoghue, Katy. "Sanford Biggers Talks TED, MOCAD, and Police Brutality," Whitewall. Aug. 9
Quiles, Daniel. "Sanford Biggers: Monique Meloche Gallery," Artforum. May
Nance, Kevin. "Can't-miss shows at galleries and museums this spring," Crain's Chicago Business. March 10
Sargent, Antwuan. "16-Second Video Artwork Sums Up Police Brutality," The Creator's Project. March 9
Nance, Kevin. "Can't-miss shows at galleries and museums this spring," Crain's Chicago Business. March 10
Sargent, Antwuan. "16-Second Video Artwork Sums Up Police Brutality," The Creator's Project, March 9
Cohen, Sara. "Sanford Biggers on history at work," South Side Weekly. March 8
Ali, Hiba. "Review: Sanford Biggers/Monique Meloche Gallery," Newcity. March 8

El Khatib, Khalid. "Artist Sanford Biggers' Work Needs to Be Talked About," PAPER. February 25
Lam, Jenny. "11 art gallery exhibitions to see in February," TimeOut Chicago. February 1
Scott, Sheldon. "Are We There Yet? A brief history of art and Black Lives Matter," art21 blog. January 18

2015 "Meet the 2016 class of TED Fellows and Senior Fellows," TED Blog. December 8
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Galbraith, MJ. "Two artists each win \$50K to bring projects to Detroit," model D. February 3
"2015 Joyce Award Recipients Announced," Artforum. January 27
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Selected Collections

The Altoid Curiously Strong Collection, The New Museum, New York, NY
America's Black Holocaust Museum, Milwaukee, WI
The Art Institute of Chicago, Chicago, IL
The Bass Museum of Art, Miami Beach, FL
Brooklyn Museum of the Arts, Bronx, NY
Cantor Arts Center for Visual Arts, Stanford, CA
Contemporary Arts Museum Houston, TX
Cummer Museum of Art & Gardens, Jacksonville, FL
Crystal Bridges Museum of American Art, Bentonville, AR
The Dayton Art Institute, Dayton, OH
The Donum Estate, Sonoma, CA
Dallas Museum of Art, Dallas, TX
Everson Museum of Art, Syracuse, NY
Fundação Sindika Dokolo, Luanda, AO
Hunter Museum of American Art, Chattanooga, TN
The Israel Museum, Jerusalem, ISR
Jewish Museum, New York, NY
J.P Morgan Chase Art Collection, New York, NY
The Legacy Museum, Birmingham, AL
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Mémorial ACTe, Pointe-à-Pitre, GP
Museum of Arts and Design, New York, NY
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Museum of African American History and Culture, Washington, D.C
Newark Museum of Art, Newark, NJ
The Phillips Collection, Washington, D.C
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
The Studio Museum in Harlem, New York, NY
Syracuse University Art Museum, Syracuse, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, The University of North Carolina Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY