



SANFORD BIGGERS

b. 1970, Born in Los Angeles, CA, lives and works in New York, NY

Education

- 1999 MFA, The School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College and Art, Baltimore, MD
- 1992 Bachelor Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University, Department of International Programs Abroad, Florence, Italy

Selected Solo Exhibitions

- 2024 TBA, Baldwin Gallery, Aspen, CO (*forthcoming*)
- 2023 *Re:emancipation*, Chazen Museum of Art, Madison, WI
TBA, moniquemeloche gallery, Chicago, IL (*forthcoming*)
TBA, Marianne Boesky Gallery, New York, NY (*forthcoming*)
TBA, David Castillo Gallery, Miami, FL (*forthcoming*)
- 2022 *Sanford Biggers: Sanford Biggers*, Massimo De Carlo Gallery Beijing, Blanc International Space, Beijing, China; Inaugural Gallery Opening
Patching Voyages, Salinas Art Center Kansas, Salina, KS
The Extinction Agenda, Massimo De Carlo Gallery Hong Kong, China
Re:emancipation, Chazen Museum, Madison, WI (Special Event)
Moon Medicin, Wasserman Benefit, Wasserman Projects, Detroit, MI
- 2021 *Intersections: Sanford Biggers*, The Phillips Collection, Washington D.C
Only the Ashes, Massimo De Carlo, London, UK
Oracle & Art In Focus, Rockefeller Center, presented by Art Production Fund in partnership with Marianne Boesky Gallery, New York, NY
Contra/Diction, SCAD Museum of Art, Savannah, GA
- 2020 *Codeswitch*, The Bronx Museum, Bronx, NY; The California African American Museum, Los Angeles, CA (2021); Speed Museum, Louisville, KY (2022)
Soft Truths, Marianne Boesky Gallery, New York, NY
- 2019 *VEX*, Baldwin Gallery, Aspen, CO
Quadri Ed Angeli, David Castillo Gallery, Miami, FL
- 2018 *Sanford Biggers: New Works*, moniquemeloche gallery, Chicago, IL
Sanford Biggers, Contemporary Art Museum, St. Louis, MO; Chazen Art Museum, Madison, WI (Summer 2019); Tufts University, Medford, MA (Fall 2019)
Just Us (installation), For Freedoms, Charleston, WV
Chimeras, Baldwin Gallery, Aspen, CO
- 2017 *Selah*, Marianne Boesky Gallery East, New York, NY
Sanford Biggers: Falk Visiting Artist, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC; curated by Emily Stamey
- 2016 *NEW/NOW*, New Britain Museum of American Art, New Britain, CT
Subjective Cosmology, Museum of Contemporary Art Detroit, MI

Selected Solo Exhibitions (cont.)

- Hither and Yon*, Massimo De Carlo Gallery London, London, UK
Laocoön, Cressman Center for Visual Arts, Louisville, KY
the pasts they brought with them, Ebony G. Patterson & Sanford Biggers, moniquemeloche gallery, Chicago, IL
- 2015 *Matter*, David Castillo Gallery, Miami, FL
- 2014 *Shuffle and Shake*, Urban Video Project, Syracuse, NY
Danpatsu, Montclair Art Museum, Montclair, NJ
VEX, Baldwin Gallery, Aspen, CO
3 Dollars & 6 Dimes, David Castillo Gallery, Miami, FL
- 2013 *Chronographic*, LeRoy Neiman Gallery, Columbia University, New York, NY
Dark Star, Eric Firestone Gallery, East Hampton, NY
Sugar, Pork, and Bourbon, Massimo de Carlo Gallery, Milan, Italy
- 2012 *Codex*, The Ringling Museum of Art, Sarasota, FL; Anderson Gallery, Virginia Commonwealth University, Richmond, VA (2013)
The Cartographer's Conundrum, Massachusetts Museum of Contemporary Art, MA
- 2011 *Sweet Funk: An Introspective Survey*, Brooklyn Museum of Art, New York, NY
Cosmic Voodoo Circus, Sculpture Center, New York, NY
- 2010 *Moon Medicin*, Contemporary Arts Forum, Santa Barbara, CA; University Art Gallery, TN
- 2009 *Constellation (Strange Fruit)*, Office of the Arts, Harvard University, Cambridge, MA
Peculiar Institutions, Solvent Space, Richmond, VA
- 2008 *Sanford Biggers*, D'Amelio Terras Gallery, New York, NY
- 2007 *Blossom*, Grand Arts, Kansas City, MO; Portland Art Museum, Portland, OR; curated by Bruce Guenther (2009)
- 2006 *Freedom and Other Seldom Travelled Roads*, Mary Goldman Gallery, Los Angeles, CA
Notions, Kenny Schachter Rove, London, UK
- 2005 *The Afrofuturist Handbook*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
New Work, Triple Candy, New York, NY
- 2004 *Sanford Biggers*, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center, Cincinnati, OH
- 2002 *Afrotemple*, Contemporary Arts Museum Houston, Houston, TX
Creation/Dissipation, Trafo Gallery, Budapest, Hungary
Psychic Windows, Berkley Art Museum, Berkley, CA

Selected Group Exhibitions

- 2023 *The Alchemists*, Johnson Lowe Gallery, Atlanta, GA; curated by Seph Rodney
- 2022 *moniquemeloche presents...*, Lubeznik Center for the Arts Michigan City, IN
(Still) Sculpturally Distanced, Anderson Ranch Arts, Snowmass Village, CO; curated by Meriwether McClorey
Temporary Atlas: Mapping the Self in the Art of Today, Gallerie delle Prigioni, Treviso, Italy; Mostyn, Wales, UK; curated by Alfredo Cramerotti
Heroic Bodies, Rudolph Tegner Museum, Dronningmølle, Denmark; curated by Collaborations
Ancient Entanglements, Wasserman Projects, Detroit, MI
The Color of Anxiety: Race, Sexuality, and Disorder in Victorian Sculpture, Henry Moore Institute, Leeds, UK; curated by Dr. Nicola Jennings and Dr. Adrienne Childs
A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France
Parallel Lines: New Textile Masterworks Inspired by Geometry, Minneapolis Institute of Art, Minneapolis, MN; curated by Nicole LaBouff
Garmenting: Costume as Contemporary Art, Gallerie delle Prigioni, Treviso, Italy
Stitched, Paula Cooper Gallery, New York, NY
Currents and Constellations: Black Art in Focus, Cleveland Art Museum of Art and Design, OH

Selected Group Exhibitions (cont.)

- Unframed: Sanford Biggers*, Art Council New Orleans and The Helis Foundation, LA
- 2021 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn Museum, NY
- Parallel Lines: Textile Masterworks Inspired by Geometry*, Minneapolis Institute of Art, MN
- Annotations and Improvisations*, Miles McEnery Gallery, New York, NY
- Fabric of a Nation: American Quilt Stories*, Boston Museum of Fine Arts, MA; The Skirball Cultural Center, Los Angeles, CA
- AbStranded: Fiber and Abstraction in Contemporary Art*, Everson Museum of Art, Syracuse, NY
- Athens Biennale 7th Edition: ECLIPSE*, Athens, Greece
- Mandala Lab: Where Emotions Can Turn to Wisdom*, The Rubin Museum of Art, New York, NY
- Break the Mold: New Takes on Traditional Art Making*, North Carolina Museum of Art, NC
- Well/Being: An Exhibition on Healing and Repair*, University Art Museum, Albany, NY
- SITE 03: Michigan Central Station*, Library Street Collection, Detroit, MI
- Feedback*, The School, The Jack Shainman Gallery, Kinderhook, NY
- Craft Front and Center*, Museum of Arts and Design, New York, NY
- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Richmond, VA; Contemporary Arts Museum Houston, TX (2021-22); Crystal Bridges Museum of American Art, Bentonville, AR (2022); Museum of Contemporary Art, Denver, CO (2023)
- 2020 *Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, OH
- High Anxiety*, 22 London, Asheville, NC
- Barring Freedom*, Mary Porter Sesnon Art Gallery, Santa Cruz, CA; San José Museum of Art, CA
- UBUNTU*, National Museum of Contemporary Art Athens (EMST), Athens, Greece
- Editions from Columbia University's LeRoy Neiman Center for Print Studies*, Fredric Snitzer Gallery, Miami, FL
- Sculpturally Distanced*, Anderson Ranch Arts Center, Snowmass Village, CO
- Riffs and Relations: African American Artists and the European Modernist Tradition*, The Phillips Collection, Washington D.C
- Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Flint, MI
- Examining Identity Construction: Selections from the Mott-Warsh Collection*, Mott-Warsh Collection, Flint, MI
- Interchanges: Cross-Collection Conversations*, North Carolina Museum of Art, Raleigh, NC
- Say It Loud*, Denison Museum, Granville, OH
- 2019 *In Plain Sight*, Henry Art Gallery, Seattle, WA
- Unbroken Current*, Helen Day Care, Stowe, VT
- Yoko Ono: Remember the Future*, Everson Museum, Syracuse, NY
- 20 and Odd: The 400 Year Anniversary of 1619*, LeRoy Neiman Print Center Gallery, NY
- Tricknology*, Boesky West, Aspen, CO; curated by Sanford Biggers
- Figuring the Floral*, Wave Hill, Bronx, NY
- For Freedoms*, O1 Platforms, Ogden, UT
- Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art Boston, MA
- Can't Be Greedy... You gotta take some, and leave some*, Het HEM Museum, Amsterdam, NE
- Get Up, Stand Up NOW: Generations of Black Creative Pioneers*, Somerset House, London, UK; curated by Zak Ové
- The Academic Body*, American Academy in Rome, Rome, Italy
- Afropick*, Cantor Art Center, Stanford University, CA
- America Will Be!: Surveying the Contemporary Landscape*, Dallas Museum of Art, TX
- Messengers: Artists as Witnesses*, The University Museum, University of New Hampshire, NH
- 2018 *Extra*, Gallery 102, Corcoran School of Art & Design, George Washington University, Washington D.C
- Say It Loud*, 22 London, Asheville, NC

Selected Group Exhibitions (cont.)

- Soundlines of Contemporary Art*, International Contemporary Art Exhibition: Armenia 2018, Yerevan, Armenia
- Moving Visuals*, The David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
- Remember This*, Philbrook Museum of Art, Tulsa, OK
- Open Spaces 2018*, Kansas City Office of Culture and Creative Spaces, Kansas City, MO
- MAD Collects: The Future of Craft Part 1*, Museum of Art & Design, New York, NY; curated by Shannon R. Stratton
- In Terms of Collage*, David Castillo Gallery, Miami, FL
- Sculpture Milwaukee 2018*, Sculpture Milwaukee, WI; curated Russell Bowman
- From Enslavement to Mass Incarceration*, The Legacy Museum, Birmingham, AL
- RESPECT: Hip-Hop Style and Wisdom*, Oakland Museum of California, Oakland, CA
- Surface/Depth: The Decorative After Miriam Schapiro*, Museum of Arts and Design, NY; curated by Elissa Auther
- 2018 *Invitational Exhibition of Visual Arts*, American Academy in Rome, Rome, Italy
- Cinque Mostre 2018: The Tesseract*, American Academy in Rome, Italy; curated by Ilaria Giann
- Black Value*, Fondazione Biagiotti Progetto Arte, Florence, Italy; curated Janine Gaëlle Dieudji
- 2017 *Jacob Lawrence: Lines of Influence*, SCAD Museum of Art, Savannah, GA
- Artist as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships*, Samuel Dorsky Museum of Art, The State of New York at New Paltz, Paltz, NY; Dowd Gallery, The State University of New York at Cortland, Cortland, NY (2018); Fosdick-Nelson Gallery, Alfred University, Alfred, NY (2018); Cathy and Jesse Marion Art Gallery, The State University of New York at Fredonia, Fredonia, NY (2019); Paul W. Zuccaire Gallery, The State University of New York at Stony Brook (2019); Center for the Arts Gallery, Westchester Community College, Valhalla, NY (2020)
- Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY
- The Legacy of Lynching: Confronting Racial Terror in America*, Brooklyn Museum, NY
- Say It Loud: Art, History, Rebellion*, Charles H. Wright Museum of African American History, MI
- Talking Pictures: Camera-Phone Conversations Between Artists*, Metropolitan Museum of Art, New York, NY
- No Burden as Heavy*, David Castillo Gallery, Miami, FL
- Maker, Maker*, Children's Museum of the Art, New York, NY
- Uptown*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- Person of the Crowd: The Contemporary Art of Flânerie*, Barnes Foundation, Philadelphia, PA
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; curated by Miranda Lash and Trevor Schoonmaker
- Hateful Things*, Depree Arts Center & Gallery at Hope College, Holland, MI
- Fresh Cuts*, Eric Firestone Gallery, Easthampton, NY
- Thought Patterns*, Deborah Ronnen Fine Arts, Rochester, NY
- All Tomorrow's Parties*, Hathaway David Contemporary, Atlanta, GA
- The Nest: An Exhibition of art in nature*, Katonah Museum of Art, Katonah, NY
- 2015 *SAIC 150th Anniversary Show*, Sullivan Galleries at School of the Art Institute of Chicago, IL
- Matter: Sanford Biggers & Xaviera Simmons*, David Castillo Gallery, Miami, FL
- She Sells Seashells by the Sea Shore*, Eric Firestone Gallery, East Hampton, NY
- Bring in the Reality*, Nathan Cummings Foundation, New York, NY
- Wild Noise: Artwork from the Bronx Museum and the Arts and El Museo Nacional de Bellas Artes*, Bronx Museum of the Arts, Bronx, NY
- Pilgrimage Dun Huang—First International City Sculpture Exhibition*, Architectural Society of China, Dun Huang, China

Selected Group Exhibitions (cont.)

- The Freedom Principal: Experiments in Art and Music*, Museum of Contemporary Art, IL; Institute of Contemporary Art (2016-17); curated by Naomi Beckwith and Dieter Roelstraete
- POP Stars! Popular Culture and Contemporary Art*, 21c Museum, Durham, NC
- Inaugural Exhibition*, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
- New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty*, Dorsky Gallery, Long Island City, NY; curated by Jan Castro
- Respond*, Smack Mellon Studios, Brooklyn, NY
- 2014 *Draw: Mapping Madness*, Out Art Museum, Beijing, China
- The Moment. The Backdrop. The Persona*, Girls Club, Ft. Lauderdale, FL
- Camera as Release: Photographer as Performer*, ParisPhoto, JP Morgan Chase Artist Collection, Paris, FR
- New Bed*, Krowwork Gallery, Oakland, CA
- Black Eyes*, ConceptNV, New York, NY
- Metabolic Bodies*, David Castillo Gallery, Miami, FL
- Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago, IL
- Los Angeles Nomadic Division's Manifest Destiny Billboard Project*, New Orleans, LA
- Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art*, Contemporary by Golconda, Tel Aviv, Israel
- 2013 *American*, Pérez Art Museum, Miami, FL
- The Shadows Took Shape*, The Studio Museum on Harlem, NY, NY
- Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Missed Connection*, Reynolds Gallery, Richmond, GA
- Strut Your Stuff*, HAU 1 Hebbel an Ufer, Berlin, Germany
- Rehearsals: The Practice and Influence of Sound and Movement*, Museum of Art at the Savannah College of Art and Design, GA
- Serious Laughs: Art, Politics, Humor*, Ulster Performing Arts Center, Kingston, NY; curated by Daniel Mason
- Wayfarer: Picture Windows*, International Center for Photography, in collaboration with Hank Willis Thomas, New York, NY
- 2012 *Eight Sculptors*, Paula Cooper Gallery, New York, NY
- a small world... (installation of view from the permanent collection)*, The Jewish Museum, NY
- Transmission LA: AV Club*, Geffen Contemporary at MoCA, Los Angeles, CA
- African American Art Since 1950*, David C. Driskell Center, College Park, MD
- Contemporary Mandala: New Audiences*, Visual Arts Gallery at Emory University, Atlanta, GA
- 2011 *15x15*, Rush Arts Gallery, New York, NY
- The Bearden Project*, The Studio Museum in Harlem, New York, NY
- Black Sound, White Cube*, Kunstquartier Bethanien, Berlin, Germany; curated by Ina Wudtke and Dieter Lesage
- Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum of Art, NY
- Infinite Mirror*, Art Galleries at Syracuse University, Syracuse, NY
- Sweetcake Enso*, Village Zendo, New York, NY
- 2010 *Grain of Emptiness*, Rubin Museum of Art, New York, NY
- Signs of Life: Ancient Knowledge in Contemporary Art*, Lucerne, Switzerland
- Reflection*, Nathan A. Bernstein Gallery, New York, NY
- Dead or Alive*, Museum of Arts and Design, New York, NY
- Who are you close to*, JANE KIM/thrust projects, New York, NY
- Progress Report—Art in the Age of Diversity*, Institute of International Visual Arts, London, UK
- Open Score Variations*, Center for Curatorial Studies, London, UK; curated by Daniel Mason
- 2010: Searching for the Heart of Black Identity*, Kentucky Museum of Art and Craft, Louisville, KY

Selected Group Exhibitions (cont.)

- 2009 *30 Seconds Off an Itch*, The Studio Museum in Harlem, NY; curated by Naomi Beckwith
Americana, New Society for Fine Arts, Berlin, Germany
Intrinsic Trio: Biggers, Gilliam, and Scott, Goya Contemporary, Baltimore, MD
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer + Simon J. Ortiz, Lambert Foundation, New York, NY
Jack Wolgin Competition Finalist, Tyler School of Art at Temple University, Philadelphia, PA
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, NY
Carnival Within, Uferhalle, Berlin, Germany
Hidden Cities, Peregrine Arts, Philadelphia, PA; curated by Christian Marclay
- 2008 *Prospect 1: US Biennial*, Old US Mint, New Orleans, LA; curated by Dan Cameron
Unknown Pleasures, Aspen Museum of Art, CO; curated by Matthew Thompson
Into the Trees, Art Omi, Ghent, NY; curated by Lily Wei
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; MoMA PS1, New York, NY (2008-09); The Miami Museum, FL (2009); curated by Franklin Sirmans
Festish + Consumption, Akademie Schloss Solitude, Stuttgart, Germany
MANUAL cc: Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, Poland
- 2007 *Illuminations*, Tate Modern, London, UK; curated by Lucy Askew and ben Borthwick
Mind Hacking, Akademie Schloss Solitude, Stuttgart, Germany
For the Love of the Game, The Amistad Center for Arts and Culture, Hartford, CT; curated by Franklin Sirmans
Black Light/White Noise, Contemporary Art Museum Houston, Houston, TX; curated Valerie Cassel Oliver
The Post Millennial Black Madonna: Paradise & Inferno, The Museum of Contemporary African Diasporan Arts & Skylight Gallery, New York, NY
Searching for an Ideal Urbanity, Akademie Schloss Solitude, Stuttgart, Germany
Long Night of the Museums: The Romans III—Romans by Night, Akademie Schloss Solitude, GE
Intelligent Design, Momenta Art, New York, NY
- 2006 *New York, interrupted*, PKM Gallery, Beijing, China; curated by Dan Cameron
Black Alphabet: Context of Contemporary African American Art, Zacheta Gallery, NY
Everybody Dance, The Elizabeth Foundation of the Arts, New York, NY
Twisted Roots, WPA/Corcoran & DCAC, Washington D.C
Fountains, D'Amelio Terras Gallery, New York, NY
Art Rock, Rockefeller Center, New York, NY
- 2005 *D'Afrique, d'Asie*, Ethan Cohen Fine Arts, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, TX; curated by Valerie Cassel
Here and Now, The Renaissance Society at the University of Chicago, IL; curated by Hamza Walker
- 2004 *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, Grand Arts, Kansas City, MO
- 2003 *Somewhere Better Than This Place*, Contemporary Art Center Cincinnati, OH; curated by Stacy Switzer
Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum, NY; curated by Trevor Schoonmaker
Shuffling the Deck: The Collection Reconsidered, Princeton Art Center, Princeton, NJ; curated Eugenie Tsai
The Commodification of Buddhism, The Bronx Museum of Art, NY; curated by Lydia Tsai
Black Belt, The Studio Museum in Harlem, New York, NY; curated by Christine Kim
- 2002 *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY; curated by Larry Rindler

Selected Group Exhibitions (cont.)

- 2001 *One Planet Under a Groove*, The Bronx Museum of the Arts, New York, NY; curated by Franklin Sirmans and Lydia Yee
Zoning, The Project, New York, NY; curated by Sofia Hernandez-Choy and Tumelo Musaka
Freestyle, The Studio Museum in Harlem, New York, NY; curated by Thelma Golden
Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
Altoid's Curiously Strong Collection, The New Museum, New York, NY
- 2000 *Full Service*, Kenny Schachter Gallery, New York, NY

Performances

- 2022 *Moon Medicin*, Wasserman Benefit, Wasserman Projects, Detroit, MI
- 2019 *Un-televised Revolutions*, *Moon Medicin*, The John F. Kennedy Center for Performing Arts, Washington, D.C
- 2018 *Moon Medicin*, The Jazz Museum, Kansas City, MO for Open Spaces
- 2017 *Suburban Invasion/Person of the Crowd: The Contemporary Art of Flânerie*, in collaboration with Xaviera Simmons and Michale Stablein, The Barnes Foundation, Philadelphia, PA
- 2016 *Moon Medicin*, MoCAD, Detroit, MI; Harlem Stage, New York, NY
- 2015 *Moon Medicin*, ASU Gammage, Tempe, AZ; The Jones Center at the Contemporary Austin, CO
- 2014 *Moon Medicin*, Creative Capital Annual Benefit, New York, NY; Neuhousem New York, NY; Lincoln Center, New York, NY; Georgia Tech First Center for the Arts, Atlanta, GA
- 2013 *Mixtape by Moon Medicin*, The Apollo Theater, New York, NY
- 2012 *Mixtape by Moon Medicin*, Kentucky Museum of Art and Craft, Louisville, KY; Hammer Museum, Los Angeles, CA
- 2011 *Mixtape by Moon Medicin*, Art Public at Art Basel, Miami, FL
Moon Medicin featuring Sanford Biggers, Imani Uzuri, Sumie Kaneko, DJ Jahi Sundance, and Mark Hines, Rubin Museum of Art, NY
- 2010 *Forum Lounge: Sanford Biggers featuring Gamelan Sinar Surya and DJ Jahi Sundance*, Contemporary Arts Forum, Santa Barbara, CA
- 2009 *Stranger Fruit featuring Imani Uzuri*, Harvard University OFA, Cambridge, MA
Conundrum, The Kitchen, New York, NY; curated by Rashida Bumbray
- 2007 *The Somethin' Suite*, Performa 07, New York, NY
- 2006 *Cosmic Conundrum*, UCLA Fowler Museum, Los Angeles, CA
The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/Temple Bar, Los Angeles, CA
- 2002 *Creation/Dissipation*, Trafo Art Space, Budapest, Hungary
- 2000 *Mandala of the B-Bodhisattva*, Bronx Community College OM, Full Serve, New York, NY
The Art of Breaking Down, Downtown Arts Festivals, New York, NY
- 1998 *Slam*, CBGB's, New York, NY
Communications Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, ME
Dark Magnus, CBGB's, New York, NY
- 1997 *Cane Song Cycles*, Sculpture Center, New York, NY

Grants & Fellowships

- 2020 2020 John Simon Guggenheim Fellowship, New York, NY
- 2017 ArtBridge NY Award, NY
American Academy in Rome 2017-18 Fellowship in Visual Arts, Rome, Italy
- 2016 TED Fellows Program
- 2015 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin, Germany

Grants & Fellowships (cont.)

- 2013 Office of the Provost's Junior Faculty Grant, Columbia University, New York, NY
- 2009 Global Residency Project Grant, Creative Time, New York, NY
Denniston Hill Research Grant
- 2008 Creative Capital Foundation Grant
- 2007 Art Matters Grant, New York, NY
- 2005 Fellow in Performance/Multidisciplinary Work from the New York from the New York Foundation for the Arts
Lambert Fellowship in the Arts, TIDES Foundation, New York, NY
- 2004 Pennies from Heaven/New York Community Trust Grant
- 2001 Rema Hort Mann Foundation Grant
- 1999 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago, IL
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA

Awards and Residencies

- 2022 Art Sense Gala Award, OCMA Benefit, Orange County Museum of Art
Art Production Fund Gala Honor for work *Oracle*
Artist Residency at Cerámica Suro, Guadalajara, Mexico
- 2021 26th Heinz Award for the Arts, Philadelphia, PA
2021-22 Dr. Martin Luther King Jr. Visiting Professor and Scholar, MIT Department of Architecture
deFINE Art Honoree, Savannah, GA
- 2020 Dedication, America's Black Holocaust Museum, Milwaukee, WI
Visiting Artist Residency, Vermont Studio Center, Johnson, VT
- 2019 New York Foundation for the Arts Hall of Fame, NY
- 2018 American Academy of Art and Letter Art Award, New York, NY
- 2016 Philips Auction House, Cool Culture UnGala, New York, NY
Residency at Atlantic Center for the Arts, New Smyrna Beach, FL
- 2015 The Joyce Foundation
Residency at ASU Art Museum Project Space, Combine Studios, Tempe, AZ
Residency at ASU Gammage, Beyond Series, Tempe, AZ
- 2014 BET ICON MANN 28 Men of Change Award
Residency at Georgia Institute of Technology for Africa, Atlanta, GA
- 2013 JWT's Differenter Committee's Innovators of Change Award
- 2010 Greenfield Prize, Hermitage Artist Retreat
- 2009 Office of Fine Arts Artist in Residence, Harvard University, Cambridge, MA
Visiting Professor of Visual and Environmental Studies, Harvard University, MA
William H. Johnson Prize, The William H. Houston Johnson Foundation for the Arts
- 2007 Residency at Akademie Schloss Solitude, Stugart, Germany
- 2005 A-I-R Laboratory, Centre for Contemporary Art, Ujadowski Castle, Warsaw, Poland
- 2003 ARCUS Project Residency, Moriya City, Japan
Residency at Headlands Center for the Arts/AWAKE, San Francisco, CA
- 2002 Eastern European Exchange Residency at Art in General/Trafo Gallery, Budapest, Hungary
- 2001 Residency at Socrates Sculpture Park, Long Island City, NY
- 2000 Artist-In-Residence, The Studio Museum in Harlem, New York, NY
Residency in Teaching at Chelsea Vocational High School, Eyebeam/New York City
Annenberg Challenge for Arts Education, New York, NY
Studio Residency at PS.1 Center for Contemporary Art, New York, NY
World Views Artist in Residence, World Trade Center, New York, NY
- 1999 Graduate Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, ME

Awards and Residencies (cont.)

1990 Central Metals Sculpture Competition, Atlanta, GA

Curatorial

2006 *Malleable*, Kuhn Gallery, Ohio State University, Columbus, OH

2004 *(In)visible Silence*, guest curator of three-person show, School 33, Baltimore, MD

2001 *Sticky Fingers*, curated Sanford Biggers and Elaine Ng, Para-Site Art Space, Hong Kong, China

Teaching

2010-19 Assistant Professor of Professional Practice, Visual Arts, Columbia University, NY

2009-Present Affiliate Faculty of Sculpture & Extended Media, Virginia Commonwealth University of Richmond, VA

2009 Assistant Professor of Sculpture, Harvard University, VES Department, Cambridge, MA

2006-09 Assistant Professor of Sculpture & Extended Media, Virginia Commonwealth University Richmond, VA

2000-02 Co-Director and Instructional Coordinator of Saturday Outreach Program, Cooper Union, New York, NY

Visiting Artist, Critic, & Lectures

2015 Panel, *Conversations*, Moderated by Andras Szanto, Art Basel, Miami, FL

Lecture, *Beyond Series*, ASU Gammage, Tempe, AZ

Panel, *MCA Talk Sanford Biggers with Romi Crawford*, Museum of Contemporary Art, IL

Lecture, *Black Portraiture{s} II Conference*, Florence, Italy

Lecture, University at Austin, Austin, TX

Lecture, American Academy in Berlin, GE

2014 Montclair Art Museum, Montclair, NJ

Urban Video Project, Syracuse University, Syracuse, NY

University of Colorado Boulder, Boulder, CO

Co-Host, Baltimore School for the Arts, Baltimore, MD

Art in Embassies, Delegation participant, Johannesburg, South Africa

Prompter for *LaTableRonde Whitney Biennial #3: On Art as Apparatus*, Critical Practices Inc.

Whitney Museum of American Art, New York, NY

AFROPUNK panel moderated by Greg Tate, Moogfest, Asheville, NC

Carrie Mae Weems: Live from the Guggenheim, Guggenheim Museum, New York, NY

In Conversation: Sanford Biggers and Saul Williams, moderated by Rejuko Hockley, presented by Columbia University School of the Arts and the Studio Museum, NY

Afropunk's *The Triptych* screening panel, Georgia Institute of Technology, Atlanta, GA

Advancing STEM Through Culturally Situated Arts Based Learning, Georgia Institute of Technology, Atlanta GA

2013 Vanderbilt University, Nashville, TN

Dialogues: Sandord Biggers, Elysia Borowy-Reeder, and José Lerma in Conversation with Richard Holland and Duncan McKenzie, EXPO CHICAGO, SAIC sponsored, Chicago, IL

Afropunk's *The Triptych* screening panel, Philadelphia Museum of Art, Philadelphia, PA

Columbia University Visiting Lecture Series, New York, NY

Sanford Biggers, Everand Findley & Marcus Samuelsson in conversation, moderated by Thelma Golden, Neuehouse, New York, NY

The Verbier 3-D Residency and Sculpture Park, Verbier, Switzerland

Bermuda National Gallery, Hamilton, Bermuda

Now Dig This! Symposium, MoMA PS.1, New York, NY

University of Tennessee, Knoxville, TN

Visiting Artist, Critic, & Lectures (cont.)

- Rhode Island School of Design, Providence, RI
- 2012 International Sculpture Center Conference Keynote Speaker, Chicago, IL
Comradely Objects: Art Against Reification, Conference Speaker, The New School, NY
James A. Porter Colloquium on African Art, Keynote Speaker, Howard University, Washington D.C
AICA (International Association of Art Critics) Awards Ceremony Presenter, Asia Society, NY
Ringling College, Sarasota, FL
The University of the South, Sewanee, TN
Anderson Ranch Summer Workshop Visiting Artist
Art Papers Lecture Series, Emory University, Atlanta, GA
International Sculpture Center Conference, Keynote Speaker, Chicago, IL
- 2011 Festival of the New Black Imagination with Wangechi Mutu and Greg Tate, Brooklyn, NY
Brooklyn Museum Conversation with Mos Def and Marcus Samuelsson
Food Republic Panel with Marcus Samuelsson, Dylan Ratigan, and Eddie Chai, NY
Sotheby's Institute, New York, NY
Spelman College, Atlanta, GA
Bloomfield College, Bloomfield, NJ
Creative Time Global Residency Talk, New York, NY
- 2010 Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Conversation Among Friends: With Lorraine O'Grady & Rose Lee Goldberg, MoMA, NY
Work In Progress: Conversation with Dr. Kellie Jones, Columbia University, NY
- 2009 *Revisiting Histories: A Conversation between Sanford Biggers, Andrea Geyer, and Simon J. Ortiz*, Lambert Foundation, NY
Conversation with Dr. Steven Nelson and Helen Molesworth, Harvard Art Museum/Fogg Museum
Harvard University Department of Visual and Environmental Studies, Cambridge, MA
American University, Washington, D.C

Visiting Artist, Critic, & Lectures (cont.)

- Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London, England
Rhode Island School Design, Providence, RI
Maryland Institute College of Art, Baltimore, MD
Anderson Ranch, Snowmass, CO
Gelman Lecturer, Columbia University School of the Arts, New York, NY
Yale University School of Art, New Haven, CT
Pew Fellowships in the Arts Interdisciplinary Awards Panel
- 2008 SkowheganTALKS presents a dialogue between artists Sanford Biggers and Paul Pfeiffer
PS1 Contemporary Art Center Subjective Histories of Sculpture
The Sculpture Lecture Series Presents: Sanford Biggers, Vera List Center for Art and Politics at the New School, NY

Public Commissions and Art Exhibitions

- 2023 *Oracle*, Hammer Museum, Los Angeles, CA
- 2022 *Of many waters...*, Public Opening at Orange County Museum of Art, CA; curated by Heidi Zuckerman
Sanford Biggers: Contemporary Art Museum Catalogue, St. Louis, by Lisa Melandri, Khalil Gilbran Muhammad, Christa Clark, Naomi Beckwith, Artbook D A P
Vitamin T: Threads and Textiles in Contemporary Art, Jenelle Porter, Louisa Elderton, Rebecca Morrell, Catalina Imizco, Phaidon Press Limited
- 2018 *PLACE*, Directed by Patricia McGregor. Scenic Design by Sanford Biggers & Tim Brown, Co-Commissioned and co-produced by Beth Morrison Projects and the Los Angeles Philharmonic

Public Commissions and Art Exhibitions (cont.)

- 2016 *Equal Justice Initiative*, Sculpture Commission, The Legacy Museum, Montgomery, AL
L'Amant Anonyme, Art Direction, Little Opera Theater, 59E59, New York, NY
- 2013 *Absolut X*, Art Director for New York event featuring Santigold and Questlove, NY
- 2009 New York Percent for the Arts, Eagle Academy, New York, NY
Marshall S. Cogan Visiting Artist on the Office for the Arts Public Art Program, Harvard University, Cambridge, MA
Hidden Cities, Stephen Vittiello and Perrgrine Arts, Philadelphia, PA; curated by Christian Marclay
- 2008 The Norton Family Christmas Project
Ahh Decadence..., Exhibition Designer, The Sullivan Galleries at The School of the Art Institute of Chicago, IL; curated by Lisa Wainwright
The Voting Project, The Rema Hort Man Foundation, David Zwirner Gallert and Lehmann Maupin Galleries, NY

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"7 Questions for Dealer Massimo De Carlo, Who Revels in Change and Going against the grain," artnet news. April 21
Sampson, Amber. "MGM Resorts Curator Tarissa Tiberti makes resort properties into 'Walking Museums'," Las Vegas Weekly. April 21
Oczypok, Kate. "Women Leader: Dorothy Kosinski, Director of the Phillips Collection," The Georgetown. April 11
Ferere, Cassell. "ReFashion Week NYC end the week in style with its Runway Show," Forbes. April 10
Valentine, Victoria L. "Camille Ann Brewer Appointed Director of San Jose Museum of Quilts and Textiles: 'I'm Thrilled to be a part of an Institution that Celebrates California's Legacy and History in Textile Arts,'" Culture Type. April 7
Weis, Natalie. "New Layers of Meaning: In Conversation with Sanford Biggers," Burnaway. April
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Tauer, Kristen. "Art Production Fund's Spring Gala Brought the Crowd Back to Class," WWD. April 6
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The Altoid Curiously Strong Collection, The New Museum, New York, NY

America's Black Holocaust Museum, Milwaukee, WI

The Art Institute of Chicago, IL

The Bass Museum of Art, Miami Beach, FL

Brooklyn Museum of the Arts, Bronx, NY

Cantor Arts Center for Visual Arts, Stanford, CA

Contemporary Arts Museum Houston, TX

Crystal Bridges Museum of American Art, Bentonville, AR

Selected Collections (cont.)

The Dayton Art Institute, OH
Dallas Museum of Art, Dallas, TX
Everson Museum of Art, Syracuse, NY
Fundação Sindika Dokolo, Luanda, Angola
The Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
J.P Morgan Chase Art Collection, New York, NY
The Legacy Museum, Birmingham, AL
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
Museum of Arts and Design, New York, NY
Museum of Contemporary, Chicago, IL
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Museum of African American History and Culture, Washington, D.C
Newark Museum of Public Art
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
The Studio Museum in Harlem, New York, NY
Syracuse University Art Museum, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, The University of North Carolina Greensboro, NC
Whitney Museum of American Art, NY