

SANFORD BIGGERS

Born in 1970 in Los Angeles, CA; lives and works in New York City

Education

- 1999 Masters in Fine Art, The School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College of Art, Baltimore, MD
- 1992 Bachelor of Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University (Department of International Programs Abroad), Florence Italy

Solo Exhibitions

- 2020 The Bronx Museum, New York, NY
Massimo de Carlo Gallery, Milan, ITL
Contemporary Art Center, New Orleans, LA
Marianne Boesky, New York, NY
- 2019 *Afropick*, Cantor Arts Center, Stanford University, CA
Vex, Baldwin Gallery, Aspen, CO
David Castillo Gallery, Miami, FL
- 2018 moniquemeloche, Chicago, IL
Contemporary Art Museum, Saint Louis, MO; travels to Chazen Art Museum, Madison, WI
(summer 2019) and Tufts University, Medford, MA (October, 2019)
Sanford Biggers: Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, NC
For Freedoms, Just Us, Charleston, WV
- 2017 *Selah*, Marianne Boesky Gallery, New York, NY
- 2016 *Subjective Cosmology*, Museum of Contemporary Art Detroit, Detroit, MI
Hither and Yon, Massimo De Carlo Gallery, London, UK
NEW/NOW, New Britain Museum of American Art, New Britain, CT
the pasts they brought with them, moniquemeloche, Chicago, IL
Laocoön, Cressman Center for Visual Arts, University of Louisville, Louisville KY
- 2015 *Matter*, David Castillo Gallery, Miami Beach, FL
- 2014 *Shuffle & Shake*, Everson Museum of Art, Syracuse, NY
3 Dollars & 6 Dimes, David Castillo Gallery, Miami, FL
Vex, Baldwin Gallery, Aspen, COS
Ago: on the wall, moniquemeloche, Chicago, IL
Danpatsu, Montclair Art Museum, Montclair, NJ
- 2012 *Codex*, Ringling Museum, Sarasota, FL; travels to Virginia Commonwealth University of the Arts,
Anderson Gallery, Richmond, VA (2013)
The Cartographer's Conundrum, Mass MoCA, North Adams, MA
- 2013 *Dark Star*, Eric Firestone Gallery, East Hampton, NY
Sugar, Pork, Bourbon, Massimo de Carlo Gallery, Milan, Italy
- 2011 *Sweet Funk: An Introspective Survey*, Brooklyn Museum of Art, New York, NY
Cosmic Voodoo Circus, Sculpture Center, New York, NY
- 2010 *Moon Medicine*, Contemporary Arts Forum, Santa Barbara, CA
- 2009 *Constellation (Stranger Fruit)*, Harvard Office of the Arts, Cambridge, MA
Blossom, Portland Art Museum, Portland, OR
Peculiar Institutions, Solvent Space, Richmond, VA
- 2008 *Sanford Biggers*, D'Amelio Terras Gallery, New York, NY
- 2007 *Blossom*, Grand Arts, Kansas City, MO
- 2006 *Freedom and Other Seldom Travelled Roads*, Mary Goldman Gallery, Los Angeles, CA
Notions, Kenny Schachter Rove, London, UK
- 2005 *The Afronomical Way*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
New Work, Triple Candie, New York, NY
- 2004 *Sanford Biggers*, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, OH

Selected Solo Exhibitions Continued

- 2002 *Creation/Dissipation*, Trafo Gallery, Budapest Hungary
Afro Temple, Contemporary Arts Museum, Houston, TX
Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, CA (catalog)

Selected Group Exhibitions

- 2020 Prospect V, New Orleans, LA
Riffs and Relations: African American Artists and the European Modernist Canon, Phillips Collection, Washington DC
- 2019 *Henzel Studio Collaboration*, THE NEW Gallery, Los Angeles, CA
Figuring the Floral, Wave Hill, Bronx, NY
Less is a Bore: Maximalist Art and Design, Institute of Contemporary Art, Boston, MA
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, TX
Can't be greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam
In Plain Sight, Henry Art Gallery, Seattle, WA
The Academic Body, American Academy in Rome, ITL
Lines of Fracture, David Castillo Gallery, Miami, FL
Messengers: Artists as Witnesses, University of New Hampshire Museum of Art, NH
- 2018 *MAD Collects: The Future of Craft Part 1*, Museum of Art and Design, New York
Open Spaces, Kansas City, MO
Sculpture Milwaukee, Milwaukee, WI
Cinque Mostre 2018 – The Tesseract, American Academy in Rome, Rome
Black Value – Exhibition of Rome Prize Fellows, Fondazione Biagiotti Progetto Arte, Florence
2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Surface/Depth: The Decorative after Miriam Schapiro, Museum of Arts and Design, New York
Tulsa, OK, Philbrook Museum of Art, Remember This
In terms of collage, David Castillo Gallery, Miami, FL
From Enslavement to Mass Incarceration, The Legacy Museum, Birmingham, AL
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland, CA
- 2017 *Lines of Influence*, SCAD Museum of Art, Savannah, GA
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Samuel Dorsky Museum of Art, The State University of New York at New Paltz, , curated by Judith K. Brodsky and David C. Terry; Traveled to Cortland, NY, Dowd Gallery, The State University of New York at Cortland ,Traveling to Alfred, NY, Fosdick-Nelson Gallery, Alfred University, September 14 – October 19, 2018; Fredonia, NY, Cathy and Jesse Marion Art Gallery, The State University of New York at Fredonia, January 22 – March 10, 2019; Stony Brook, NY, Paul W. Zuccaire Gallery, The State University of New York at Stony Brook, October – December 2019; Valhalla, NY, Center for the Arts Gallery, Westchester Community College, 2020
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, VA
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Say It Loud: Art, History, Rebellion, Wright Museum of African-American History, Detroit, MI
Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, KY
No burden as heavy, David Castillo Gallery, Miami, FL
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Uptown, Wallach Art Gallery at Columbia University, New York, NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Talking Pictures: Camera-Phone Conversations Between Artists, Met Fifth Avenue, New York
Unobstructed Views, in collaboration with the Museum of Contemporary Art Detroit and Library Street Collective, Historic W. Hawkins Ferry House, Grosse Point Shores, MI
Maker, Maker, curated by Paul Laster & Reneé Riccardo, Children's Museum of the Arts, New York, NY

Selected Group Exhibitions continued

- 2016 *THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE*, curated by Tomas Vu & Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, New York, NY
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa
Hateful Things, De Pree Art Center & Gallery, Hope College, Holland, MI
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; travels to Speed Art Museum, Louisville, KY
The Nest, Katonah Museum of Art, Katonah, NY
Sanford Biggers and Ebony G. Patterson, moniquemeloche LES, New York, NY
- 2015 *Homegrown: The School of the Art Institute in the Permanent Collection*, The Art Institute of Chicago, Chicago, IL
She Sells Sea Shells By the Sea Shore, Eric Firestone Gallery, Easthampton, NY
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, IL; travels to ICA, Philadelphia, PA (2016-2017)
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, SAIC Sullivan Galleries, Chicago, IL
Piece by Piece, Kemper Museum of Contemporary Art, Kansas City, MO
Matter: Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, FL
Inaugural Exhibition, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty, Dorsky Gallery, curated by Jan Castro, Long Island City, NY
Respond, Smack Mellon Studios, Brooklyn, NY
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de La Habana, The Bronx Museum, Bronx, NY
Bring in the Reality, Nathan Cummings Foundation, New York, NY
Pilgrimage Dun Huang – First International City Sculpture Exhibition, Architectural Society of China, Dun Huang, China
POP Stars! Popular Culture and Contemporary Art, 21c Durham, NC
Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *DRAW: Mapping Madness*, Inside – Out Art Museum, Beijing, China
Camera as Release, JP Morgan Chase Collection at Paris Photo, Paris, France
The Moment. The Backdrop. The Persona., Girls' Club, Fort Lauderdale, FL
New Bed, Krownswork Gallery, Oakland, CA
Black Eyes, ConceptNV, New York, NY
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, IL
Amerika, David Castillo Gallery, Miami, FL
Los Angeles Nomadic Division's Manifest Destiny Billboard Project, New Orleans, LA
Metabolic Bodies, David Castillo Gallery, Miami, FL
Two Moons on the Shore, A Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art, Contemporary by Golcanda, Tel Aviv, Israel
- 2013 *Americana*, Perez Art Museum Miami, Miami, FL
Soft Pictures, Fondazione Sandrette Re Rebaudengo, Turin, Italy
The Shadows Took Shape, The Studio Museum in Harlem, New York, NY
Nu Age Hustle, Momenta Art, Brooklyn, NY
Strut Your Stuff curated by Ina Wudtke, HAU 1 Hebbel an Ufer, Berlin, Germany
Missed Connection, Reynolds Gallery, Richmond, VA
Rehearsals: The Practice and Influence of Sound and Movement, Museum of Art, Savannah College of Art and Design, Savannah, GA
Honey, I Rearranged the Collection, The Bronx Museum, Bronx, NY
Wayfarer: Picture Windows, in collaboration with Hank Willis Thomas, International Center for Photography, New York, NY

Selected Group Exhibitions continued

- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
Eight Sculptors, Paula Cooper Gallery, New York, NY
a small world..., permanent collection exhibition, The Jewish Museum, NY
Transmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, College Park, MD
Contemporary Mandala: New Audiences, New Forms, Emory University Visual Art Gallery, Atlanta, GA
US Embassy in Tokyo Exhibition for Ambassador John V. Roos, Tokyo, Japan
- 2011 *The Bearden Project*, Studio Museum Harlem, New York, NY
15 x15, Rush Arts Gallery, New York, NY
Black Sound, White Cube, Kunstquartier Bethanien, Berlin, Germany
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of Arts, NY
Infinite Mirror, Syracuse University Art Galleries, Syracuse, NY
Sweetcake Enso, Village Zendo, New York, NY
- 2010 *Grains of Emptiness*, Rubin Museum of Art, New York, NY
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
Reflection, Nathan A. Bernstein Gallery, New York, NY
Resurrectine, Feldman Gallery, New York, NY
Dead or Alive, Museum of Arts and Design, New York, NY
Progress Reports - Art in an Age of Diversity, Iniva, London, UK
Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art. CCS Bard, Annadale-on Hudson, NY
Who are you close to, JANE KIM/ thrust projects, New York, NY
Searching for the Heart of Black Identity, Kentucky Museum of Art and Craft
- 2009 *30 Seconds Off an Inch*, Studio Museum in Harlem, New York, NY
Americana, New Society for Fine Arts, Berlin, Germany
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz, Lambert Foundation, New York, NY
Intrinsic Trio: Biggers, Gilliam and Scott. Goya Contemporary, Baltimore, MD
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Bedford NY
Jack Wolgin Competition Finalists, Tyler School of Art, Temple University, Philadelphia, PA
Carnival Within, Uferhalle, Berlin, Germany
Hidden Cities, Stephen Vittiello and Perrgrine Arts, Philadelphia, PA
- 2008 *Prospect 1: US Biennial*. Old US Mint. New Orleans, LA
Nippon in Black, Doshisha University, Kyoto, Japan
Unknown Pleasures, Aspen Museum of Art. Aspen, CO
Into the Trees. Art Omi. Ghent, NY
Shuffle. Schloss Solitude. Stuttgart, Germany
NeoHooDoo: Art for a Forgotten Faith, curated by Franklin Sirmans, Menil Collection, Houston, TX; Traveled to MoMA PS1, New York, NY and The Miami Art Museum, Miami, FL
- 2007 *Illuminations*, curated by Lucy Askew and Ben Borthwick. Tate Modern, London, UK
3 Day Museum, Okinawa Museum, Okinawa, Japan
Performa 07; The Performance Art Biennial. New York, NY
Pretty Baby, Modern Art Museum Fort Worth, TX
For the Love of the Game, The Amistad Center for Arts and Culture, Hartford, CT
Black Light/White Noise. Contemporary Art Museum, Houston, TX
Intelligent Design. Momena, New York, NY
The Post-Millennial Black Madonna: Paradise & Inferno, The Museum of Contemporary African Diasporan Arts & Skylight Gallery, New York, NY
Searching for an Ideal Urbanity, Akademie Schloss Solitude, Stuttgart, Germany

Selected Group Exhibitions continued

- 2007 *Long Night of the Museums: The Romans III— Romans by Night*, Akademie Schloss Solitude, Stuttgart, Germany
- 2006 *New York, Interrupted*. PKM Gallery, Beijing, China.
The Black Moving Cube: Black Figuration & The Moving Image., The Tate Britain, London, UK
Fountains. D'Amelio Terras. New York, NY
Everybody Dance. The Elizabeth Foundation of the Arts.
Twisted Roots. WPA/ Corcoran & DCAC. Washington, DC.
Art Rock, Rockerfeller Center, New York, NY
Black Alphabet, Zacheta Gallery, Warsaw, Poland
- 2005 *D'Afrique d'Asie*, Ethan Cohen Fine Arts, New York, NY (traveling)
Double Consciousness: Black
Here and Now, curated by Hamza Walker, The Renaissance Society, University of Chicago, Chicago, IL
- 2004 *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, Grand Arts, Kansas City, MO
- 2003 *Somewhere Better Than This Place*, Contemporary Art Center Cincinnati, Cincinnati, OH
Black President: The Art and Legacy of Fela Kuti, The New Museum, New York, NY
Shuffling the Deck, Princeton Museum of Art, Princeton, NJ
The Commodification of Buddhism, Bronx Museum, New York, NY
Black Belt, The Studio Museum in Harlem, New York, NY
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Family, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *One Planet Under a Groove*, Bronx Museum, New York, NY
Zoning, The Project, New York, NY
Freestyle, Studio Museum in Harlem, New York, NY
Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, NY
Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
- 2000 *Full Service*, Kenny Schachter, New York, NY

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- 2020 Goldstien, Caroline. *Sanford Biggers, Zoe Leonard, and Dozens of Other Artists Are Among the Winners of the Prestigious 2020 Guggenheim Fellowship*, artnet, April 2020.
- 2019 Whyte, Murray. *At Tufts, Sanford Biggers takes aim at violence against African-Americans*, Boston Globe, November 2019.
Porter, Jenelle and Phaidon Editors. *Vitamin T: Threads and Textiles in Contemporary Art*. Phaidon Press.
Armstrong, Annie. "Because Art Uplifts! New York Foundation for the Arts Inducts Sanford Biggers, Karl Kellner, Min Jin Lee to Hall of Fame," *Artnews*, April 12.
Schneider, Tim. "It Allows Them All to Freak Out,' Artist Sanford Biggers on Collaborating With Visionary Musicians to Form an 'Afrofuturist Boy Band,'" *Artnet*, April 5.
"Art Voices: New Politics," and "Art Voices: New Spaces," Independent x Red Bull Arts *New York's Visual Diary of the Art World*, March.
Beckwith, Naomi, Christa J. Clarke, and Khalil Gibran Muhammad. *Sanford Biggers*. Edited by Lisa Melandri. Contemporary Art Museum, St. Louis. (catalogue).
- 2018 Hawbaker, KT. "Sanford Biggers on making 'New Work' from two old, 'malleable' materials: history and myth," *Chicago Tribune*, September 20.
King, Chris. "Sanford Biggers exhibition features power figures made in memory of victims of police violence." *The St. Louis American*, September 4.
Laster, Paul. "Dubbed 'Under-Sung' by the New Yorker, Sanford Biggers Is on a Roll," *Garage Magazine*, February 1.
Cunningham, Vinson. "The Playful, Political Art of Sanford Biggers," *The New Yorker*, January 15.
- 2017 "30 Artists With a Lasting Impact in 2017," *Whitewall*, December 29.
Friedrich, Michael. "At the Brooklyn Museum, New Research on Lynching in America Dialogues with the Art", *Hyperallergic*, October 1.
Vogel, Wendy. "Sanford Biggers", *ArtForum*, September.

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- 2017 Boucher, Brian. "The 7 Best Artworks on Offer at EXPO Chicago 2017", September.
Hawbaker, KT. "10 must-see galleries at Expo Chicago", *The Chicago Tribune*, September 14.
Schwendener, Martha. "What to See in New York Art Galleries This Week," *The New York Times*, September 13.
Olson, Carly. "Sanford Biggers Makes Art Out of Antique Quilts", *Architectural Digest*, August 31.
Luongo, Michael. "Detroit Museums Examine the Riots That Changed the City", *The New York Times*, August 13.
Durón, Maximiliano. "Columbia University Starts 'Uptown Triennial for Artists Living and Working in Upper Manhattan'", *ARTnews*, May 22.
Greenberger, Alex. "Rome Prize Names 2017–18 Winners, Including Sanford Biggers and Rochelle Feinstein", *ARTnews*, April 24.
Binlot, Ann. "5 Highlights Of Untitled, San Francisco As It Wraps Up A Successful First Edition", *Forbes*, January 19.
Lannin, Kelsey. "9 Eye-Grabbing Works from Untitled, San Francisco", *The Creators Project*, January 27.
- 2016 Reichert, Elliot. "Newcity's Top 5 of Everything 2016: Visual Arts", *Newcity*, December 15.
Gottschalk, Molly. "13 Best Booths at UNTITLED, Miami Beach", *Artsy*, November 30.
Gotthardt, Alexxa. "8 Works to Collect at EXPO CHICAGO", *Artsy*, September 14.
Sharp, Sarah Rose. "Sanford Biggers @ MOCAD", *Detroit Art Review*, September 13.
Stryker, Mark. "Sanford Biggers at MOCAD: Meditations on race, identity, art", *Detroit Free Press*, September 5.
Weiss, Haley. "Artists at Work: Sanford Biggers", *Interview Magazine*, August 16.
Donoghue, Katy. "Sanford Biggers Talks TED, MOCAD, and Police Brutality", *Whitewall*, August 9.
Quiles, Daniel. "Sanford Biggers: Monique Meloche Gallery", *Artforum*, May 2016.
Nance, Kevin. "Can't-miss shows at galleries and museums this spring", *Crain's Chicago Business*, March 10.
Sargent, Antwuan. "16-Second Video Artwork Sums Up Police Brutality", *The Creator's Project*, March 9.
Nance, Kevin. "Can't-miss shows at galleries and museums this spring", *Crain's Chicago Business*, March 10.
Sargent, Antwuan. "16-Second Video Artwork Sums Up Police Brutality", *The Creator's Project*, March 9.
Cohen, Sara. "Sanford Biggers on history at work", *South Side Weekly*, March 8.
Ali, Hiba. "Review: Sanford Biggers/Monique Meloche Gallery", *Newcity*, March 8.
El Khatib, Khalid. "Artist Sanford Biggers' Work Needs to Be Talked About", *PAPER*, February 25.
Lam, Jenny. "11 art gallery exhibitions to see in February", *TimeOut Chicago*, February 1.
Scott, Sheldon. "Are We There Yet? A brief history of art and Black Lives Matter", *art21 blog*, January 18.
- 2015 "Meet the 2016 class of TED Fellows and Senior Fellows", *TED Blog*, December 8.
Farago, Jason. "The Freedom Principle review-an astounding fusion of jazz and art," *The Guardian*, July 17.
Suede. "Picasso Who? Afropop + Afrpunk Blow Up Black Modern Art," *EBONY*, February 5.
Galbraith, MJ. "Two artists each win \$50K to bring projects to Detroit", *model D*, February 3.
"2015 Joyce Award Recipients Announced," *Artforum*, January 27.
Thorson, Alice. "Kemper's 'Piece by Piece' leads the way in 2015's visual arts," *Kansas City Star*, Jan 2.
- 2014 Artsy Editorial. "A Group Show Considers Kafka's 'Amerika' and Otherness in Art," *Artsy*.
Herre, Aneka. "Urban Video Project Presents Sanford Biggers' 'Shuffle' and 'Shake'", *Syracuse University Blog*, November 3.
- 2014 Russeth, Andrew. "A Tour of Expo Chicago 2014," *ArtNews*, September.
Tschida, Anne. "Miami galleries are jammed with noteworthy exhibitions," *The Miami Herald*, June 20.
Artsy Editorial. "Sacred Geometry: Cultural Semiotics in the work of Sanford Biggers," *Artsy* June.
McDermott, Emily. "Sanford Biggers Talks His Band, Moon Medicin." *Complex*, June.

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- 2014 Fullerton, Elizabeth. "Playing a Different Tune," *ArtNews*, June.
"Black Eye": Impressive Gathering of Artists Alms to Defy Categorization," *ArtsObserver*, May.
Artsy Editorial. "Hybrid Bodies and Charged Narratives at David Castillo Gallery," *Artsy*, Spring.
Gilsdorf, Bean. "Metabolic Bodies," *The Miami Rail*, May.
Sutton, Benjamin. "Silicon Valley Contemporary Fair Launches With Bitcoin Sales and New Media Art Aplenty." *ArtNet News*, April 11.
Alexander, Andrew. "Sanford Biggers returns to Atlanta this week," March 25.
- 2013 Hirsch, Faye. "Sanford Biggers: Floating World," *Art in Print*, January.
Hutson, Laura. "Coded Quilt Drawings: Notes From Sanford Biggers' Art Talk," *Nashville Scene*, November 25.
Rosenberg, Karen. "The Future is African," *The New York Times*, November 8.
Adler, Tony. "What I saw at Expo Chicago (and suggest you see, too)," *Chicago Reader*, September 21.
Elisa Keith, Amy, "On the record with...Sanford Biggers," *BET News*, February 20.
Foumberg, Jason, "12 Incredible Works of Art Bought By Chicago Museums in 2013," *Chicago Magazine*, December 30.
Pollack, Barbara. "The Civil War in Art, Then and Now," *ARTnews*, May, Vol. 112 Issue 5, pp 70-77.
Onli, Meg, "Ago," *Black Visual Archive*, May.
Huebner, Jeff, "Sanford Biggers manifests a new destiny with Ago." *Chicago Reader*, April 26.
- 2012 Castro, Jan Garden, "Syncretic Improvisations: A Conversation with Sanford Biggers." *Sculpture*, October.
Gaskins, Nettrice, "Polyculturalist Visions Revisited". *Art:21*, September. Gaskins, Nettrice, "Sanford Biggers' Conundrum: The Mothership Lands at Mass MoCA." *Art:21*, June 19.
Gaskins, Nettrice, "Sanford Biggers' Codex Navigates the Past, Present, Future." *Art:21*, April 24.
von Arbin Ahlander, Astri, Interview with Sanford Biggers. April 23.
The Insider's Guide, publication for Transmission LA: *AV Club*, Geffen Contemporary at MoCA, Los Angeles, CA, April 20.
Gaskins, Nettrice, "Sanford Biggers: Contemporary Mandala and the Hip Hop Ethos." *Art:21*, March 23.
Cooke, Erica, "Sanford Biggers's futuristic vision at Mass MoCA." *The Art Newspaper*, February 6.
Smee, Sebastian, "Music, Memory, Mystery on view." *BostonGlobe.com*, March 1.
Pasori, Cedar, Alex Morency and Nick Shonberger, "The 100 Most Influential Artists of the Complex Decade." *Complex.com*, April.
Martinez, Alanna, "The Top 20 Shows to See in 2012." *Artinfo*. December 30.
Sutton, Benjamin, "Sanford Biggers Goes Biggers in Brooklyn and Queens." *The L Magazine*, November 4.
Richard, Frances, "Sanford Biggers, Brooklyn Museum/SculptureCenter." *Artforum*, December.
- 2011 Johnson, Ken, "Smile and Metaphor, Crossing Borough Lines." *The New York Times*, October 20.
Budick, Ariella, "Sanford Biggers: Sweet Funk—An Introspective, *Brooklyn Museum*, New York." *Financial Times*, October 20.
Adkins, Terry, "Sanford Biggers." *Bomb Magazine*, Fall.
McGee, Celia, "First an Outcast, Then an Inspiration." *The New York Times*, April 24.
Cash, Stephanie, "In the Studio: Sanford Biggers." *Art in America*, March.
- 2010 Sanders, Brandee, "Art Basel Miami: Black Artists Push Creative Boundaries." *The Root*, December 8.
Jacobs, Ferenz, "Blanco es el nuevo negro" *Lamono Magazine*, November 3.
Lesage, Dieter & Wudtke, Ina, "Black Sound White Cube." *Löcker Verlag*, June 11.
Goldberg, RoseLee, "Everywhere and All At Once: An Anthology of Writings on Performa 07." *JRP|Ringier*, April 24.
Butter, Thomas. "Interview with Sanford Biggers." *Whitehot Magazine*, April.
Rife, Susan, "Greenfield Prize presented to NY artist." *Herald Tribune*, April 16.
Donelan, Charles. "Sanford Biggers's Moon Medicine at Contemporary Arts Forum." *Santa Barbara Independent*, March 18.
- 2010 Mills, Ted. "Biggers than Most — The ever-expanding world of Sanford Biggers." *Santa Barbara News Press*, March 12.
Garcia, Miki. "Sanford Biggers: Moon Medicine." Catalog by Santa Barbara Contemporary Arts Forum

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- Grudman, Uta. Volk, Gregory & Russ, Sabine, "Carnival Within: An Exhibition Made in America." *Verlag fur modern Kunst Nurnber*, February 28.
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- 2010 L. Rife, Susan. "This year's Greenfield Prize winner melds a variety of talents and thoughts." *Herald Tribune*, January 24.
- "Best of Manhattan 09: Arts & Entertainment." *New York Press*, October 14.
- Newhall, Edith. "Galleries: Three artists vie for prize." *Philadelphia Inquirer*, October 11.
- Miles, David. "The \$150,000 Question." *Art Info*, October 8.
- 2009 Green, Kate. "Future Anterior: an index to contemporary art's imminent history." *Art Papers*, Sep/Oct
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- Sweeney, Sarah. "'Stranger Fruit,' indeed." *Harvard Gazette*, November 12.
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- Bloemink, Barbara. "Dress Codes: Clothing as Metaphor." *The Huffington Post*, August 12.
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- Carlin, T.J. "Sanford Biggers." *Time Out New York* (issue 695), January 22.
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- "Halloween Special: New Orleans, Prospect 1." *ArtFagCity.com*, October 31.
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- "Best Solo Exhibition: Sanford Biggers at Grand Arts." *The Pitch*.
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- Cotter, Holland. "Making Secular Art Out of Religious Imagery." *The New York Times*, October 29.
- Brookhardt, D. Eric. "The Big Easel." *Gambit Weekly* (Vol 29, no. 44), (October 28): 21, 24.
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- Jackson, Sharyn. "The Voting Booth Project." *Village Voice*, October.
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- 2007 Beckwith, Naomi. "One to Watch [Sanford Biggers]." *Artkrush* (Issue 70: Performance Art), October/November 13.
- Brown, Angela K. "Fort Worth Exhibit Explores the Many Faces of Childhood." *Caller-Times*, March 18.
- Chang, Jeff (ed.). "Total Chaos: The Art and Aesthetics of Hip-Hop." *Perseus Books*.
- Duff, Stacey. "A New York Minute." *Time Out Beijing*, (February): 45.
- Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist." *International Review of African American Art*, (Volume 21, Number 3): 51-54.
- Rabinowitz, Cay-Sophie. "Blossom." *Grand Arts Exhibition Catalog*, October.
- Robinson, Gaile. "Modern's Show Takes the Cute Out of Childhood." *Star Telegram*, February 25.
- Self, Dana. "In the Keys of Life." *The Pitch*, September 27 – October 3.
- 2006 Taft, Catherine. "Sanford Biggers." *Modern Painters*, (February): 95.
- Terranova, Charissa N. "Romper Rooms." *The Dallas Morning News*, (February 24): 1E, 6E.

Selected Bibliography continued

- 2006 Thorson, Alice. "A Tree Among the Keys." *The Kansas City Star*, (October 14): F5.
"Intelligent Design." *New Yorker*, April 9.
"Artists on Spirituality." *Art Asia Pacific*, (Winter): 89.
Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama." *The Chicago Tribune*, November 2.
Brooks, Amra. "Must See Art: Freedom and Other Seldom Traveled Roads." *LA Weekly*, November 29.
Kino, Carol. "Young Collector Stefan Levine: Gas Man." *Art Basel Miami Beach*, (December): 72.
Knight, Christopher. "'Jocko' Represents a Cultural Battle." *Los Angeles Times*, December 1.
Larson, Kay. "Keeping the Faith." *ARTnews*, (February): 98-100.
Larson, Kay. "The Missing Peace: Artist Consider the Dalai Lama." *The Shambhala Sun*, November.
- 2005 Maerkle, Andrew. "Artist's on Spirituality." *Art Asia Pacific*, Winter.
Newman, Andrew Adam. "Directions; The Golden Hour." *New York Times (Arts)*, March 12.
Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups." *New York Times*, July 28.
O'Sullivan, Michael. "Richmond artists Rooted in Histories." *The Washington Post*, December 1.
Szupinska, Joanna. "Paint It Black: African American Art Goes To Warsaw." *Artillery*, (December): 46.
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Dawson, Jessica. "Street Culture Bursts Into the Gallery." *The Washington Post*, July 21.
Bowles, John. "Sanford Biggers at the Contemporary Arts Center." *Art in America*, January 2.
Bryan-Wilson, Julia. "Split Decision." *BookForum*, December.
Houston, Kerr. "Review: Sanford Biggers." *Urbanite Magazine*, January.
Jackson, Brian Keith. "Show and Tell: Sanford Biggers." *New York Magazine*, June.
- 2004 Baas, Jaqueline & Jacob, Mary Jane(ed). *Buddha Mind in Contemporary Art*. * Univ. of California Press.
Bauer, Marilyn. "Cultural Fusion." *The Cincinnati Enquirer*, May.
Estes, Sarah. "Critics Pick: Both And Not Either Or." *The City Paper*, October 27.
- 2003 Glueck, Grace. "From Four Milleniums of Jewish Cultural Life." *New York Times (Arts)*, June 27.
Genocchio, Benjamin. "The Forgeries Are The Real Thing In This Exhibition." *New York Times (Arts)*, April 13.
Golonu, Berin. "Psychic Windows." *Sculpture (review)*, (January/February): 72-73.
Greco, Stephen & Zita, Carmen. "State of the Art: In Sight." *Trace*, (issue #36): 53.
Smith, Roberta. "A Cornucopia of Cultural Exchange, Beginning With A Martial Arts Hero." *New York Times (Arts)*, November 28.
- 2002 Stillman, Nick "Black Belt." *The Brooklyn Rail*, November.
Anderson, Tomika. "Art Heart's Sake." *Vibe*, (April): 70.
Bollen, Chris. "Outsider Art". *V Magazine*, March.
Collins, Gina Cavallo. "Video Identity Issues." *Java Magazine*, (January): 16.
Dailey, Meghan. "Family – The Aldrich Museum of Contemporary Art." *ArtForum*, (October): 157.
Donohue, Piper. "Boogie Down" *Honey*. (January): 88.
Erhardt, Miklos. "Fesusfono es Poteau- Mitan." *Balkon*, (October): 28-30.
Girst, Thomas. "Ennui im Whitney." *die tageszeitung*, (March): 1.
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Grunitzky, Claude. "Meister Aller Klassen." *GQ International*, (September): 30-31.
Jones, Amelia. "The Post Black Bomb." *Tema Celeste*, (March/April): 53-54.
Knight, Christopher. "Art Review." *Los Angeles Times*, (April 1): F2.
Matusow, Cathy. "Buddhism and B-Boys?" *Houston Press*, November 21.
Nickas, Bob. "Multiple Voice." *ArtForum*, (May): 164.
Patton, Phil. "Artists on the Verge." *Mercury Owner Magazine*, (Spring): 10-13.
Plagens, Peter. "This Man Will Decide What Art Is." *Newsweek*, (March 4): 55.
Rauterberg, Von Hanno. "Danke, Herr, fur Video." *Feuilleton (kunst)*.
Robinson, Knox "The Show." *Fader* (Winter): 48.
Stevens, Mark. "Irony Lives." *New York Magazine*, (March): 55.
Teicholz, Nina. "Private View: Lawrence Rinder." *Art & Auction*, (March): 36.

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- 2001 Cook, Dara. "Players/Rookies 2001." *Vibe* (V100), (September): 182.
Cotter, Holland. "A Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn." *New York Times* (Review: Arts), (May 11): E36.
Croal, Mashaka. "Freestylin' at the Studio Museum in Harlem by Aida." *Africana.com*, June 26.
- 2001 Dewan, Sheila K. "Twin Peaks Makes A Vertical World Their Own." *New York Times* (Metro), Feb 27.
Erikson, Emily. "Color Coded." *ArtForum*, (Preview) (May): 52.
Fowler Gabe. "Gang of Four." *New Art Examiner*, November/December.
Gioni, Massimiliano. "New York Cut Up." *Flash Art*, (July-September): 72.
Girst, Thomas. "Power Enormous: The Art of Sanford Biggers" *NY Arts*, April. p. 24
Girst, Thomas. "Breakdance auf Leinwand." *die tageszeitung* (kultur), (March): 16.
Griffin, Tim. "Race Matters." *Time Out New York* (Art), (May 24): 55-56.
Maxwell, Bill. "Art Offers New Notions of Being Black." *St. Petersburg Times* (Art), June 20.
Saltz, Jerry. "Post Black." *Village Voice* (Art), (May 22): 51.
Stevens, Mark. "The Studio Museum in Harlem "Freestyle": More About Art than About Race." *New York Magazine* (Art), (May 21): 84.
Tate, Greg. "The Golden Age" *Village Voice* (Art), (May 22): 49
Viveros- Faune, Christian. "Freestyle." *New York Press* (Editorial) , June.
Wilcox, Lauren. "Transformation and Tradition: Interview with Sanford Biggers." *Tout-Fait* (Duchamp Studies On-line Journal).
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"The New Masters." *Vibe*, (Gallery), (May): 138 & 142.
"Freestyle" at Studio Museum." *Artnet.com* (news), April 13.
- 2000 Berwick, Carly. "Power Spins" *ARTnews* (On the Edge), November. p. 224
Cotter Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus." *New York Times* (Review: Arts), (August 18): E31.
Cotter, Holland. "A Condensed International Melange." *New York Times* (Weekend – Arts & Leisure), (May 6): E37.
Jackson, Brian Keith. "Dharma on the Dancefloor." *Paper Magazine* (Arts). September. p. 43.
Sirmans Franklin. "Artistically Speaking." *Soul Purpose.com*, September 22.
Sirmans, Franklin. "From the Studio: Artists in Residence 2000." *Time Out New York*, Aug 3-10): 55.
"Hanne Tierney, Marian Griffiths and Five Myles." *NY Arts Magazine* (April): 14-15.
(*The artist as contributor)

Performances

- 2019 *Moon Medicin*, part of *Direct Current*, Kennedy Center, New York, NY
Moon Medicin, *Performa Biennial*, New York, NY
- 2018 *Moon Medicin*, The Jazz Museum, Kansas City, MO, for *Open Spaces*
- 2017 *Suburban Invasion*, with Xaviera Simmons and Michael Stablein, for *Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, New York, NY
- 2016 *Moon Medicin*, Museum of Contemporary Art Detroit, Detroit, MI
Moon Medicin, *Constellation*, Chicago, IL
- 2014 *Moon Medicin*, Lincoln Center, New York, NY
- 2013 *Absolut X*, Santigold, Questlove & Sanford Biggers, Roseland Ballroom, NY
- 2012 *Mixtape by Moon Medicin*, Kentucky Museum of Art and Craft, Louisville, KY
Mixtape by Moon Medicin, Hammer Museum, Los Angeles, CA
- 2011 *Mixtape by Moon Medicin*, Art Public at Art Basel, Miami, FL
Moon Medicine (feat. Sanford Biggers, Imani Uzuri, Sumie Kaneko, DJ Jahi Sundance and Mark Hines), Rubin Museum of Art, New York, NY
- 2010 *Forum Lounge: Sanford Biggers* (feat. Gamelan Sinar Surya and DJ Jahi Sundance), Contemporary Arts Forum, Santa Barbara, CA
- 2009 *Stranger Fruit* (feat. Imani Uzuri), Harvard University OFA, Cambridge, MA
Conundrum, curated by Rashida Bumbray, The Kitchen, New York, NY
- 2007 *The Somethin' Suite*, Performa 07, New York, NY

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Performances continued

- 2006 *Cosmic Conundrum*, UCLA Fowler Museum, Los Angeles, CA
The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/ Temple Bar, Los Angeles, CA
- 2002 *Creation/Dissipation*, Trafo Art Space, Budapest, Hungary.
- 2000 *Mandala of the B-Bodhisattva*, Bronx Community College
OM, Full Serve, New York, NY
- 2000 *The Art of Breaking*, Downtown Arts Festivals, New York, NY
- 1998 *Slam*, CBGB's, New York, NY
Communication Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, MI
- 1998 *Dark Magus*, CBGB's, New York, NY
- 1997 *Cane Song Cycles*, Sculpture Center, New York, NY

Publications

- 2016 Morris, Matt. Sanford Biggers: the pasts they brought with them. Chicago: Monique Meloche Gallery.
- 2015 Morill, Rebecca. Akademie X: Lessons in Art + Life. London: Phaidon Press.
- 2011 Tsai, Eugene, Arnold L. Lehman, and Gregory Volk. Sanford Biggers: Sweet Funk—An Introspective. Brooklyn: Brooklyn Museum.
- 2010 Garcia, Miki. Sanford Biggers: moon medicin. Santa Barbara: Santa Barbara Contemporary Arts Forum.
- 2009 Biggers, Sanford, Sam Gilliam, and Joyce J. Scott. Intrinsic Trio. Baltimore: Goya-Girl Press.
- 2002 Cassel Oliver, Valerie, and Franklin Simmons. Double Consciousness: Black Contemporary Art Since 1970. Houston: Contemporary Arts Museum Houston.
- 2002 Bedient, Calvin, Mark Bennett, and Jessica Hough. Family. Ridgefield: The Aldrich Contemporary Art Museum.
Cassel Oliver, Valerie. Sanford Biggers: Afrotemple, Houston: Contemporary Arts Museum Houston.

Selected Awards and Residencies

- 2020 Guggenheim Fellowship, New York, NY
Visiting Artist Residency, Vermont Studio Center, Johnson, VT
- 2019 Hall of Fame Inductee, New York Foundation for the Arts, New York, NY
- 2018 Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY
- 2017 Rome Prize Fellow, American Academy in Rome, IT
- 2016 TED Fellow 2016
Artist Residency, Atlantic Center for the Arts
- 2015 Joyce Foundation Award
NEA Art Works Award
Fellowship at the American Academy in Berlin
Residency at Georgia Institute of Technology for Africa, Atlanta, GA
Residency at ASU Gammage, Beyond Series, Tempe, AZ BET ICON MANN 28 Men of Change Award
Residency at Georgia Institute of Technology for Africa, Atlanta, GA
- 2013 JWT's Differenter Committee's Innovators of Change Award
Office of the Provost's Junior Faculty Grant, Columbia University, New York, NY
- 2012 Artist of the Year. Art Teachers Assoc. NY/United Federation of Teachers, New York, NY
Fellowship at the American Academy in Berlin (to take place 2014)
- 2010 Greenfield Prize at the Hermitage Artist Retreat
- 2009 Harvard University Visiting Assistant Professor of Visual and Environmental Studies
Harvard University's Office of Fine Arts' Artist in Residence
Creative Time Travel Grant for Global Residency Project
Denniston Hill Research Grant
William H. Johnson Prize
- 2008 Creative Capital Foundation Grant
- 2007 New York Percent for the Arts Commission, New York, NY
Art Matters Grant, New York, NY
Akademie Schloss Solitude (residency), Stuttgart, Germany

Selected Awards and Residencies continued

- 2005 AIR Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY
Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the Arts
- 2004 Pennies From Heaven/ New York Community Trust Grant
- 2003 ARCUS Project Residency, Moriya City, Japan
- 2003 Headlands Center for the Arts/ AWAKE: "Art, Buddhism, and the Dimensions of Consciousness"
(residency) San Francisco, CA
- 2002 Art In General/ Trafo Gallery Eastern European Exchange Residency, Budapest, Hungary
- 2001 Rema Hort Mann Foundation Grant, Socrates Sculpture Park Residency, Long Island City, NY
Residency at Socrates Sculpture Park, Long Island City, NY
- 2000 World Views Artist in Residence, World Trade Center, New York, NY
Eyebeam/ New York City Annenberg Challenge for Arts Education, New York, NY
(Residency in teaching at Chelsea Vocational High School)
Studio Museum in Harlem Artists-in-Residence, New York, NY
- 2000 P.S. 1 Studio Residency, New York, NY
- 1999 The School of the Art Institute of Chicago James Nelson Raymond Fellowship
The School of the Art Institute of Chicago Graduate Incentive Scholarship
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
- 1990 Central Metals Sculpture Competition, second place, Atlanta, GA

Visiting Artist, Critic and Lecturer

- 2019 Lecture, Chairman's Choice Presentation, Anderson Ranch Arts Center, Aspen, CO
Performative Lecture, Chazen Museum of Art, WI
Artist Lecture, Brown University, Providence, RI
Lecture, Tufts University, Medford, MA
- 2017 In conversation with Saya Woolfalk, Saya Woolfalk's exhibition *ChimaCloud and the Pose System*, Leslie
Tonkonow Artworks + Projects, New York, NY
Panel, Nasher Prize Dialogues: *The Public Place of Sculpture*, with Pedro Reyes and Amalia Pica
moderated by Pablo León de la Barra, Museo Jumex, Mexico City, Mexico
- 2016 TED Talk
- 2015 Panel, Conversations, Moderated by Andras Szanto, Art Basel, Miami FL
Lecture, Beyond Series, ASU Gammage, Tempe, AZ
Panel, MCA Talk Sanford Biggers with Romi Crawford, Museum of Contemporary Art, Chicago, IL
- 2015 Lecture, Black Portraiture{s} II Conference; Florence, Italy
Lecture, University at Austin, Austin TX
Lecture, American Academy in Berlin, Berlin, Germany
- 2014 Montclair Art Museum, Montclair, NJ
Urban Video Project, Syracuse University, Syracuse, NY
University of Colorado Boulder, Boulder, CO
CoHosts, Baltimore School for the Arts, Baltimore, MD
Art in Embassies, Delegation participant, Johannesburg, South Africa
Prompter for LaTableRonde Whitney Biennial #3: On Art as Apparatus, Critical Practices Inc, Whitney
Museum of American Art, New York, NY
AFROPUNK panel moderated by Greg Tate, Moogfest, Asheville, NC
Carrie Mae Weems: Live from the Guggenheim, Guggenheim Museum, New York, NY
In conversation Sanford Biggers and Saul Williams moderated by Rujeko Hockley presented by
Columbia University School of the Arts and The Studio Museum, New York, NY
Afropunk's The Triptych screening panel, Georgia Institute of Technology, Atlanta, GA
Advancing STEM Through Culturally Situated Arts Based Learning, Georgia Institute of Technology,
Atlanta, GA
- 2013 Artist Lecture, Vanderbilt University, Nashville, TN
EXPO CHICAGO, SAIC sponsored /Dialogues: Sanford Biggers, Elysia Borowy-Reeder and
José Lerma in conversation with Richard Holland and Duncan MacKenzie, Chicago, IL

Visiting Artist, Critic and Lecturer continued

- 2013 Afropunk's The Triptych screening panel, Philadelphia Museum of Art, Philadelphia, PA
Columbia University Visiting Artist Lecture Series, New York, NY
Sanford Biggers, Everard Findley & Marcus Samuelsson in conversation, moderated by Thelma Golden, Neuhouse, New York, NY
The Verbier 3-D Residency and Sculpture Park, Verbier, Switzerland
Bermuda National Gallery, Hamilton, Bermuda
Now Dig This! Symposium, MoMA PS1, New York, NY
- 2011 University of Tennessee, Knoxville, TN
Rhode Island School of Design, Providence, RI
- 2012 International Sculpture Center Conference Keynote Speaker, Chicago, IL
Comradely Objects: Art Against Reification Conference Speaker, The New School, New York, NY
James A. Porter Colloquium on African Art, Keynote Speaker, Howard University, Washington DC
AICA (International Association of Art Critics) Awards Ceremony Presenter, Asia Society, New York, NY
Ringling College, Sarasota, FL
The University of the South, Sewanee, TN
Anderson Ranch Summer Workshop Visiting Artist
Art Papers Lecture Series, Emory University, Atlanta, GA
- 2011 Festival of the New Black Imagination with Wangechi Mutu and Greg Tate, Brooklyn, NY
Brooklyn Museum Conversation with Mos Def and Marcus Samuelsson
Food Republic Panel with Marcus Samuelsson, Dylan Ratigan and Eddie Chai, New York, NY
Sotheby's Institute, New York, NY
Spelman College, Atlanta, GA
Bloomfield College, Bloomfield, NJ
Creative Time Global Residency Talk, New York, NY
- 2010 Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
MOMA, Conversations Among Friends: with Lorraine O'Grady & RoseLee Goldberg, New York, NY
- 2010 Columbia University, Work in Progress: Conversation with Dr. Kellie Jones, New York, NY
- 2009 Revisiting Histories: A conversation between Sanford Biggers, Andrea Geyer and Simon J. Ortiz, Lambent Foundation, NY
Harvard Art Museum/Fogg Museum, Conversation with Dr. Steven Nelson and Helen Molesworth, Cambridge, MA
Harvard University Department of Visual and Environmental Studies, Cambridge, MA
American University, Washington, DC
Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London, England
Rhode Island School of Design, Providence, RI
Maryland Institute College of Art, Baltimore, MD
Anderson Ranch, Snowmass, CO
Gelman Lecturer, Columbia University School of the Arts, New York, NY
Yale University School of Art, New Haven, CT
Pew Fellowships in the Arts Interdisciplinary Awards Panel
- 2008 SkowheganTALKS presents a dialog between artists Sanford Biggers and Paul Pfeiffer, PS1 Contemporary Art Center
Subjective Histories of Sculpture The Sculpture lecture series presents: Sanford Biggers, Vera List Center for Art and Politics at the New School, New York, NY

Selected Public Collections

The Altoids® Curiously Strong Collection, The New Museum, New York, NY
America's Black Holocaust Museum, Milwaukee, WI
The Art Institute of Chicago, IL
The Bass Museum, Miami, FL
Brooklyn Museum, New York, NY
The Bronx Museum, New York, NY
Dayton Art Institute, OH

Selected Public Collections continued

Dallas Museum of Art, Dallas, TX
The Jewish Museum, New York, NY
J.P. Morgan Corporate Collection, New York, NY
The Legacy Museum, Montgomery, AL
Los Angeles County Museum of Art, Los Angeles, CA
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
The Museum of Art and Design, New York
Museum of Contemporary Art Chicago, IL
Museum of Fine Art, Boston, MA
Museum of Modern Art, New York, NY
Pérez Art Museum, Miami, FL
Portland Art Museum, OR
The Princeton University Art Museum, NJ
Phoenix Art Museum, Phoenix, AZ
Smithsonian National Museum of African American History and Culture, Washington D.C.
The Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Art
The Walker Museum of Art, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY

Professional Experience

2010 - present	Assistant Professor of Professional Practice, Visual Arts, Columbia University, New York
2009 - 2010	Assistant Professor of Sculpture. Harvard University, VES Depart, Cambridge, MA
2009 - present	Affiliate Faculty, Sculpture & Extended Media, Virginia Commonwealth University, Richmond
2006 - 2009	Assistant Professor, Sculpture & Extended Media, Virginia Commonwealth University, Richmond
2000 - 2002	Co- Director and Instructional Coordinator of Saturday Outreach Program, Cooper Union, NY