RASHID JOHNSON

b. 1977, Chicago, IL. Lives in New York, NY

Education

2003-04 MFA, School of the Art Institute of Chicago, Chicago, IL
2000 BA Photography, Columbia College, Chicago, IL

Selected Solo Exhibitions

2026 *Rashid Johnson,* Auditorium Oscar Niemeyer, Chateau La Coste, Provence, FR

2025 *Rashid Johnson: A Poem for Deep Thinkers,* Solomon R. Guggenheim Museum, New York, NY; Modern Art Museum of Fort Worth, Fort Worth, Texas; Museum of Contemporary Art Chicago, Chicago, IL

2024 *Anima,* Hauser & Wirth, Paris, FR

2023 *Seven Rooms and a Garden: Rashid Johnson + Moderna Museet,* Stockholm, SE
Rashid Johnson: Nudiustertian, Hauser & Wirth, Central, HK

2022 *Focus On: Rashid Johnson*, Dallas Museum of Art, Dallas, TX
Sodade, Hauser & Wirth, Menorca, Spain
Plateaus, Espace Louis Vuitton Tokyo, Tokyo, JP

2021 *Black and Blue,* David Kordanksy Gallery, Los Angeles, CA
The Chorus, Gallery Met, The Metropolitan Opera, New York, NY
The Crisis, Storm King Art Center, New Windsor, NY
Summer Projects: Rashid Johnson, Creative Time, New York, NY
The Bruising: For Jules, The Bird, Jack and Leni, Crystal Bridges Museum of American Art, Bentonville, AR
Capsule, National Gallery of Canada, Ottawa, CA

2020 *Waves*, Hauser & Wirth, London, UK
Stage, PS1 COURTYARD: an experiment in creative ecologies, MoMA PS1, Long Island City, NY

2019 *The Hikers*, Museo Tamayo, Mexico City, MX; Aspen Museum of Contemporary Art, CO

It Never Entered My Mind, Hauser & Wirth, St. Moritz, CH
Anxious Audience, The Power Plant Contemporary Art Gallery, Toronto, ON

2018 *Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rashid Johnson: No More Water, Lismore Castle Arts, Lismore, IE

2017 *Hail We Now Sing Joy*, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX

2016 *Reasons*, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT
Within Our Gates, Garage Museum of Contemporary Art, Moscow, RU

2015 *Anxious Men,* The Drawing Center, New York, NY
Blocks, The High Line, New York, NY
Rashid Johnson: Smile, Hauser & Wirth, London, UK

2014 *Islands,* David Kordanksy, Los Angeles, CA
Magic Numbers, The George Economou Collection, Athens, GR

2013 *Remembering D.B. Cooper,* on the wall, moniquemeloche, Chicago, IL
New Growth, Ballroom Marfa, Marfa, TX
Message to Our Folks, High Museum of Art, Atlanta, GA; Kemper Art Museum, St. Louis, MO; Miami Art Museum, Miami, FL; Museum of Contemporary Art, Chicago, IL

2012 *Shelter,* South London Gallery, Los Angeles, CA
Coup d'état, David Kordanksy Gallery, Los Angeles, CA
Rumble, Hauser & Wirth, New York, NY

2010 *25 Days After October,* Galleria Massimo De Carlo, Milan, IT
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, DE
Art Statements, Art 41, Basel, CH
Between Nothingness and Eternity, Carlson Gallery/Galleria Massimo De Carlo, London, UK
Our Kind of People, Salon 94, New York, NY

2009 *Other Aspects,* David Kordanksy, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer: Laboratory Dojo and Performance Space, Power House, Memphis, TN

2008 *I Hope I'm Funny,* annarumma 404, Naples, IT
The New Escapist Promised Land Garden and Recreation Center, moniquemeloche, Chicago, IL
Sharpening My Oyster Knife, Kunstmuseum, Magdeburg, DE
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY

2007 *Dark Matters,* James Harris Gallery, New York, NY

2005 *Young, Gifted and Black,*404 Arte Contemporanea, Naples, IT
Stay Black and Die, moniquemeloche, Chicago, IL
The Production of Escapism, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2004 *Solo Project booth,* Liste Art Fair Basel, Basel, CH

2003 *The Rise and Fall of the Proper Negro,* moniquemeloche, Chicago, IL

2002 *12x12: New Artist/New Work,* Museum of Contemporary Art, Chicago, IL
New Work, G.R. N'Namdi Gallery, Chicago, IL

2000 *Manumission Papers,* G.R. N'Namdi Gallery, Birmingham, MI

Selected Group Exhibitions

2025 *25!,* moniquemeloche, Chicago, IL
States of Being, Société, co-organized with Hauser & Wirth, Berlin, DE
The Monster, Pace Gallery, Los Angeles, CA
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, TX
Sculpture Park, Hangar Y, Meudon, FR
Revelation: The Universe of African American Abstraction, National Museum of African American History and Culture, Washington, D.C.
Figure + Ground: Selected Film and Video Works, Hauser & Wirth, London, UK

2024 *Edges of Ailey*, Whitney Museum of American Art, New York, NY
Tyler Mitchell: Wish This Was Real, C/O Berlin, Berlin, DE
Ancestral: Afro-Americas, MAB FAAP, Museu de Arte Brasileira, São Paulo, BR
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Leon Golub: Et In Arcadia Ego, Hauser & Wirth, New York, NY; curated by Rashid Johnson
Eccentric: Aesthetics of Freedom, Pinakothek der Moderne, Munich DE
Patterns, Luhring Augustine, New York, NY
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
In the House of the Trembling Eye: an exhibition staged by Allison Katz, Aspen Art Museum, Aspen, CO
The Anxious Eye: German Expressionism and Its Legacy, The National Gallery of Art, Washington, D.C.
The Flesh of the Earth, Hauser & Wirth, New York, NY; curated by Enuma Okoro
Revolutions: Art from the Hirshhorn Collection, 1860—1960, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Multiplicity: Blackness in Contemporary American Collage, The Phillips Collection, Washington, D.C.; Museum of Fine Arts Houston, Houston, TX

2023 *Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX
Two Pieces in the Shape of a Pear, Hauser & Wirth, Southampton, NY

Change Agents: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnly Museet, Oslo, NO
People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, ME
The New Cardsharps, Art&Newport, Southhampton, NY
Escape, Newport RI Hauser & Wirth, Southhampton, NY
Sounds of Blackness, Metropolitan Museum of Manila, Manila, PH
Presence of Plants in Contemporary Art, Isabella Stewart Gardner Museum, Boston, MA
GRUPPENAUSSTELLUNG, Hauser & Wirth Somerset, Bruton, UK
The Interior Life: Recent Acquisitions, The National Gallery of Art, Washington, D.C.
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN

2022 *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, D.C.
Ecologies of Elsewhere, Contemporary Arts Center, Cincinnati, OH
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, CN
What's Going On, Rubell Museum DC, Washington, D.C.
A Fine Line: Highlights from the Berkowitz Contemporary Foundation, Lowe Art Museum, Miami, FL
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Among Friends: Three Views of a Collection, Flag Art Foundation, New York, NY
everything was beautiful, and nothing hurt, Selections from the Collection, Henry Art Gallery, Seattle, WA; curated by Shamin M. Momin
Ulysses' Dream, La Fondation Carmignac, Porquerolles Island, FR
Fire Figure Fantasy: Selections from the ICA Miami's Collection, ICA Miami, Miami, FL
Through Our Eyes — Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, CA
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
Lines of Thought: Gestural Abstraction in the BAMPFA Collection, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA
Black Melancholia, CCS Bard Galleries, Hessel Museum of Art, Annandale-on-Hudson, NY
On the Line: Documents of Risk and Faith, Contemporary Arts Center, Cincinnati, OH
What Is Left Unspoken, Love, High Museum of Art, Atlanta, GA
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.
A Picture Gallery of the Soul, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN
Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA
Nature Doesn't Know About Us, Sculpture Milwaukee, Milwaukee, WI
Based on a True Story, MCA Chicago, Chicago, IL

Marriage: From Antiques to Contemporary Art, WHAT MUSEUM, Tokyo, JP
Consequences: A Parlor Game, National Arts Club, New York, NY

2021 *Flying on the raven's wing*, Horst Arts & Music, Vilvoorde, BE
The Roaring Twenties', Guggenheim Bilbao, Bilbao, ES
Face à Arcimboldo \ Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, FR
Promise, Witness, Remembrance, Speed Art Museum, Louisville, KY
Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing Center, New York, NY
Closer to Life: Drawings and Works on Paper in the Hessel Collection, Hessel Museum of Art, Bard College, New York, NY
Tense Conditions: A Presentation of Contemporary Art Collection, Staatsgalerie, Stuttgart, DE
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY
The Stomach and the Port, Liverpool Biennial; 11th Edition, Liverpool, UK
Dark Waters, Watts Labor Community Action Committee, Los Angeles, CA
How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD
There is Always One Direction, de la Cruz Collection, Miami, FL
Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Collection Highlights, Rubell Museum, Miami, FL
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400, University of Illinois at Chicago, Chicago, IL
30 Americans, Columbia Museum of Art, Columbia, SC; Arlington Museum of Art, Arlington, MN

2020 *To Form a More Perfect Union*, Hauser & Wirth, New York, NY
Artists for New York, Hauser & Wirth, New York, NY
100 Drawings From Now, The Drawing Center, New York, NY
2020 VISION, Southampton Arts Center, Southampton, NY
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX
Smoke and Mirrors: The Roaring Twenties', Kunsthaus Zürich, Zurich, CH
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
Jellyfish, Kohn Gallery, Los Angeles, CA
Friend of Ours, Rental Gallery, East Hampton, NY; curated by Joel Mesler and Benjamin Godsill
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
A Possible Horizon, de la Cruz Collection, Miami, FL
Show Me the Signs, Blum & Poe, Los Angeles, CA
30 Americans, Honolulu Museum of Art, Honolulu, HI; Albuquerque Museum of Art, Albuquerque, NM

2019 *New Age, New Age: Strategies for Survival*, DePaul Art Museum, Chicago, IL
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
Fragments of a Crucifixion, MCA Chicago, Chicago, IL; curated by Chanon Kenji Praepipatmongkol
Garden of Earthly Delights, Gropius Bau, Berlin, DE

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, DE; Espoo Museum of Modern Art, Espoo, FI
New Prints 2019/Winter, International Print Center New York, New York, NY
Groundings, MCA Chicago, Chicago, IL
Grace Wales Bonner: A Time for Dreams, Serpentine Sackler Gallery, London, UK
16th Istanbul Biennial, Istanbul, TR
Yorkshire Sculpture International, Leeds, UK

2018 *Zombies: Pay Attention!*, Aspen Art Musuem, Aspen, CO
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
White | Black, Acquavella Galleries, New York, NY
Michael Jackson: On the Wall, Grand Palais, Paris, FR; National Portrait Gallery, London, UK
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN
Collection: A Selection of African Artworks, Foundation Louis Vuitton, Paris, FR
Legacy of Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, MA

2017 *The Permanent Collection: Five and Forward*, Parrish Art Museum, New York, NY
Social Surfaces, Artists Space, New York, NY
Something Living, Art Gallery of New South Wales, Sydney, AUS
The Art Show, Museum of Modern Art Gunma, Takasaki, JP
ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
Sonic Rebellion: Music as Resistance, Museum of Contemporary Arts Detroit, Detroit, MI
I hear it everywhere I go, Franklin Street Works, Stamford, CT
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, NY
A Simple Passion and a Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Minimalism & Beyond, Mnuchin Gallery, New York, NY
Hill People, Performance Ski, Aspen, CO
botánica, John Beggruen Gallery, San Francisco, CA
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Oliver Twist: Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY
Art/Africa, le nouvel atelier, Foundation Louis Vuitton, Paris, FR
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, CN
One & Other, Zabludowicz Collection, London, UK
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, CH
We Are Here, MCA Chicago, Chicago, IL
A Poethical Wager, Museum of Contemporary Art Cleveland, Cleveland, OH
Memory is a tough place; Photographs from The New School Art Collection, Anna-Maria and Stephen Kellen Gallery; Parsons School of Design, New York, NY
Il Cacciatore Blanco (The White Hunter), FM Centro per L'Arte Contemporanea, Milan, IT
Tomorrow Will Still Be Ours A Festival of Visionary Ideas, Activism & Arts, Gavin Brown's Enterprise, New York, NY

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, The Whitney Museum of American Art, New York, NY
Color People, Rental Gallery, East Hampton, NY; curated by Rashid Johnson
Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans Triennial, New Orleans, LA
Eternal Youth, MCA Chicago, Chicago, IL; curated by Omar Kholeif
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI

2016 *Permanent Collection Galleries for Photography*, The Art Institute of Chicago, Chicago, IL
Progressive Praxis, De La Cruz Collection, Miami, FL
Public, Private, Secret, International Center of Photography, New York, NY
ABOUT FACE, University of Arkansas Fine Arts Gallery, Fayettville, AK
For Freedoms, Jack Shainman Gallery, New York, NY
Blackness in Abstraction, Pace Gallery, New York, NY
Woven, 60 Wall Gallery, Columbia, SC
I Got Rhythm: Art and Jazz since 1920, Kunstmuseum, Stuttgart, DE
The Inaugural Exhibition, Makasiini Contemporary, Turku, FI
In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, ZA

2015 *New American Art*, Studio des Acacias, Paris, FR
Salon d'Hiver, Hauser & Wirth, Zurich, CH
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, GR
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA
Reality and Representations: Perspectives on Social Justice Work, Mildred Kemper Art Museum, Washington University, St. Louis, MO
Reality of My Surroundings, The Nasher Museum of Art at Duke University, Durham, NC
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, SAIC Sullivan Galleries, Chicago, IL
The Freedom Principle: Experiments in Art and Music, 1965 to Now, MCA Chicago, Chicago, IL
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
America is Hard to See, Whitney Museum, New York, NY

2014 *Black Eye*, 57 Walker Street, New York, NY
Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, CIFO Cisneros Fontanals Art Foundation, Miami, FL
From the Collection: Looking at process, De La Cruz Collection, Miami, FL
INVISIBLE-EXPORTS: The Botanica (presented by AA Bronson & Michael Facets, Knoxville Museum of Art, Knoxville, TN
Look at me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
Secret Passions: Private Flemish Collections, Lille 3000, Euralille, FR
CoDM Ceremonies of Dark Men, Lincoln Theatre, Washington, D.C.
Body Doubles, MCA Chicago, Chicago, IL
George Nakashima: In Conversation, Untitled, New York, NY
Music Palace: The power of music seen by visual artists, Villa Empain, Brussels, BE

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, NY
Other Ways; Other Times: Influences of African-American Traditions from St. Louis Collections, Philip Slein Gallery, St. Louis, MO
Look at Me Now!, moniquemeloche, Chicago, IL
Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, FL
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
30 Americans, Contemporary Arts Center New Orleans, LA
Black in the Abstract, Part 2: Hard Edges/Soft Curves from the exhibition series *Outside the Lines*, Contemporary Arts Museum Houston, Houston, TX

2013 *Personal, Political, Mysterious*, The Flag Art Foundation, New York, NY
White Collar Crimes, Acquavella Galleries, New York, NY
Angel of History, École Nationale Supérieure des Beaux-Arts, Paris, FR
Island, Dairy Art Centre, London, UK
Painting in Place, LAND Los Angeles Nomadic Division, Los Angeles, CA
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
Darkness Visible, National Art Museum of China, Beijing, CN
RUN, Merci-Mercy, New York, NY
30 Americans, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Portal, McClain Gallery, Houston, TX
Heinzman Johnson Zipp, Galerie Guido W. Baudach, Berlin, DE
Farewell Rodney, Sommer Contemporary Art, Tel Aviv, IL

2012 *Re-activation*, Shanghai Biennale, Shanghai, CN
The Bearden Project, Studio Museum in Harlem, New York, NY; curated by Lauren Haynes
An architect's dream, Curator's Office, Washington, D.C.
Heute; Malerei, Kunstmuseum Magdeburg, Magdeburg, DE
CARA DOMANI, MAMbo Museo d'Arte Moderna, Bologna, IT
From the Collection: 2012 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL
The Sound of Painting, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, IT
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
Heute. Malerei, Kunstmuseum Magdeburg, Magdeburg, DE
Reactivation, Shanghai Biennale, Shanghai, CN
Beyond Beauty, Twig Gallery, Brussels, BE
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
An Architect's Dream, curated by Todd Levin, Curator's Office, Washington, DC
30 Americans, Rubell Family Collection, Chrysler Museum of Art, Norfolk, VA
American Exuberance, Rubell Family Collection, Miami, FL

2011 *30 Americans*, Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C.; The North Carolina Museum of Art, Raleigh, NC
54th International Art Exhibition: ILLUMInations, La Biennale di Venezia, Venice, IT
you, your sun and shadow, The Anderson, Virginia Commonwealth University, Richmond, VA; curated by Michael Jones McKean
Livingroom Exotica, Kunsthaus Glarus, Glarus, CH
Seeing Is a Kind of Thinking: A Jim Nutt Companion, MCA Chicago, Chicago, IL
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, NC
INTERNAL / EXTERNAL / AFFAIRS, Residence of the Ambassador of the United States of America to Germany, Berlin, DE
Secret Societies: To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Converging Voices, Transforming Dialogue, University Museum, Texas Southern University, Houston, TX
With one color…, Van de Weghe Fine Art, New York, NY; curated by Paul Frank McCabe
OH!, Galerie Patrick Seguin, Paris, FR; organized by Galleria Massimo De Carlo
American Exuberance, The Rubell Family Collection, Miami, FL
Home Alone, Sender Collection, Miami, FL; curated by Sarah Aibel
ESLOV WIDE SHUT, Blomsterberg's Warehouse, Eslöv, SE; curated by Stefan Lundgren and Mallorca Landings; organized by Eslövs Kommun
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, FR
BECOMING, Nasher Museum of Art, Durham, NC; National Art Gallery of the Bahamas, Nassau, BS; curated by Kenneth Montague

2010 *Re-Dressing*, Bortolami Gallery, New York, NY
Light Breaks Where No Sun Shines, Bortolami Gallery, New York, NY
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, NY
About Us, Johann König Gallery, Berlin, DE
LUSH LIFE, Lehmann Maupin Gallery, New York, NY; curated by Franklin Sirmans and Omar Lopez-Chahoud
Item, Mitchell-Innes & Nash, New York, NY
Hope! Selections from the Pinault Collection, Palais des art de Dinard, Dinard, FR
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
(LEAN), Nicole Klagsbrun Gallery, New York, NY
From Then to Now: Masterworks of African American Art, MCA Cleveland, Cleveland, OH; curated by Margo Crutchfield
Selected Works from the MCA Collection: Focus on UBS 12x12, MCA Chicago, Chicago, IL

2009 *The one hundred and sixty-third floor: Liam Gillick Curates the Collection,* Museum of Contemporary Art Chicago, Chicago, IL
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL

30 Seconds off an Inch, Studio Museum Harlem, New York, NY; curated by Naomi Beckwith
Under Control, Krannert Art Museum, Champaign, IL; curated by Ginger Gregg Duggan
Matthew Chambers, Brendan Fowler, Rashid Johnson, Jason Kraus, Rental Gallery, New York, NY
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, NY; curated by Barbara Bloemink
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL

2008 *30 Americans*, The Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center, Chicago, IL
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Creswell Crags, Lisa Cooley, New York, NY
Ah, Decadence, The School of the Art Institute of Chicago, Chicago, IL; curated by Lisa Wainright
Summer Mixtape Volume 1: The Get Smart edition, Exit Art, New York, NY; curated by Herb Tam and Lauren Rosati
Zero Zone, Tracey Williams, Ltd., New York, NY; curated by David Hunt

2007 *Color Line*, Jack Shainman Gallery / Luanda Triennial in Angola, New York, NY; curated by Odili Donald Odita
For the Love of the Game: Race and Sports, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT; curated by Franklin Sirmans and Rehema Barber
How Do I Look? moniquemeloche, Chicago, IL
Artist Pension Trust Collection, Today Art Museum, Beijing, CN; curated by Dan Cameron
Look Into The Rays…in collaboration with Rob Davis + Mike Langlois, moniquemeloche, Chicago, IL
Projet Est-Ouest, Espace 72, Dison, Verviers, BE; curated by Claude Degueldre
MCA Exposed: Defining Moments in Photography: 1967-2007, MCA Chicago, Chicago, IL

2006 *A noir, E blanc, I rouge, U vert, O bleu: colors*, Kunstmuseum, Magdeburg, DE
American Identities, Brooklyn Museum of Art, Brooklyn, NY; curated by Terry Carbone
Look Into the Rays of the New Solar Sun Rising, Markus Winter Gallery, Berlin, DE
Scarecrow, Postmasters Gallery, New York, NY; curated by David Hunt

2005 *NAPOLI PRESENTE: Posizioni e Prospettive dell-Arte Contemporarea,* PAN Contemporary Art Museum, Naples, IT
Wish, Center of Contemporary Art, Seattle, WA
Only Skin Deep: Chancing Visions of the American Self, Museum of Photographic Arts at the San Diego Museum of Art, San Diego, CA; curated by Coco Fusco
Crossings: 10 artists from Kaohsiung & Chicago, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, TW; co-curated by Greg Knight and Tseng Fangling
IBCA 2005: International Biennale of Contemporary Art 2005, National Gallery Prague, Prague, CZ

In Search of a Continuous Present, MCA Chicago, Chicago, IL; curated by Lynne Warren
Not Too Loose and Not Too Tight, DCKT Contemporary, New York, NY
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
Things Fall Apart, moniquemeloche, Chicago, IL; curated by Franklin Sirmans

2004 *Only Skin Deep: Chancing Visions of the American Self,* Seattle Art Museum, WA; curated by Coco Fusco
A Perfect Union…More or Less, Renaissance Society at the University of Chicago, Chicago, IL; curated by Hamza Walker
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, Washington, D.C.
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York, NY
The Perfect Number, 404contemporanea, Naples, IT

2003 *Only Skin Deep: Chancing Visions of the American Self,* International Center of Photography, New York, NY; curated by Coco Fusco
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN; curated by Olukemi Ilesanmi
A Century of Collecting: African American Art, Art Institute of Chicago, Chicago, IL; curated by Daniel Schulman

2002 *Manumission Papers,* Sunrise Museum, Charleston, WV
Cut, Pulled, Colored, and Burnt, Hyde Park Art Center, Chicago, IL; curated by Michael Rooks
Musings: Contemporizing Tradition, Gallery 312, Chicago, IL; curated by Kathryn Hixson and Nathan Mason

2001 *Freestyle,* Studio Museum in Harlem, New York, NY; curated by Thelma Golden
Bastard (son of hot sauce), Law Office, Chicago, IL

2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

Grants, Awards, & Fellowships

2020 NAACP Image Award for Outstanding Directing in a Television Movie for Native Son

2018 Aspen Award for Art

2017 Tony Goldman Visionary Artist Award
Panerai Design Miami Visionary Award, Mwabwindo School project

2012 High Museum of Art David C. Driskell Prize
Hugo Boss Prize Finalist

1998 Albert P. Weisman Grant
Presidential Purchase Award for Photography, Columbia College

1997 Presidential Purchase Award for Photography, Columbia College

Special Projects & Performances

2020 *Rashid Johnson: Stage*, MoMA PS1, New York, NY
Bestime Stories, New Museum, New York, NY; a project initiated by Maurizio Cattelan

2019 *Rashid Johnson: the Hikers*, Aspen Art Museum, Aspen, CO

2015 *Blocks,* Commissioned by High Line Art, The High Line, New York, NY

2014 *Dutchman,* Commissioned by Performa, Red Square Baths, Chicago, IL

2013 *Dutchman,* Commissioned by Performa, Tenth Street Bath House, New York, NY

Curatorial Projects

2020 Mwabwindo School, Zambia, AFR; supported by 14+ Foundation

2017 *Five and Forward, Parrish Art Musuem, Water Mill, NY; curated by Rashid Johnson*
Color People, Rental Gallery, New York, NY; curated by Rashid Johnson

2014 *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C. (Film Screening)

2013 *Hard-Edge Paintings 1963-1966*, David Kordansky Gallery, Los Angeles, CA; curated by Rashid Johnson

Monographs

2025 Beckwith, Naomi. Karnes, Andrea (eds.). "*Rashid Johnson: A Poem for Deep Thinkers,*" Guggenheim. New York, NY

2023 Rankine, Claudia, Aranke, Sampada, Tommasino, Akili. "*Rashid Johnson,*" Phaidon Press. London, UK

2021 Aspen Museum (ed.). "*Rashid Johnson: The Hikers,*" Aspen Art Press, Aspen, CO; Hauser & Wirth, Zurich, CH

2020 Verna, Gaëtane, Rockwell, Karen Sylvia. "*Rashid Johnson: Anxious Audience,*" The Power Plant Contemporary Art Gallery. Toronto, CN

2019 Khloeif, Omar, Shange, Ntzake. "*Rashid Johnson: The Rainbow Sign,*" David Kordansky Gallery. Los Angeles, CA

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Davis Museum, Wellesley College, Wellesley, MA
Detroit Institute of Art, Detroit, MI
Fundação Sindika Dokolo, Luanda, AO
High Museum, Atlanta, GA
Kunstmuseum Magdeburg, DE
Moderna Museet, Stockholm, SE
Museum of Contemporary Art Chicago, Chicago, IL
Pinault Foundation, Venice, IT
The Rubell Family Collection, Miami, FL
Seattle Art Museum, Seattle, WA
Smith College, Northampton, MA
Speyer Family Collection, New York, NY
Whitney Museum of American Art, New York, NY
The Zabludowicz Collection, London, UK