



RASHID JOHNSON

b. 1977, Chicago, IL. Lives in New York, NY

Education

2003-04 BFA, School of the Art Institute of Chicago, Chicago, IL

2000 BA Photography, Columbia College, Chicago, IL

Selected Solo Exhibitions

2026 *Rashid Johnson*, Auditorium Oscar Niemeyer, Chateau La Coste, Provence, FR
(upcoming)

2025 *Rashid Johnson: A Poem for Deep Thinkers*, Solomon R. Guggenheim Museum, New York, NY

2024 *Anima*, Hauser & Wirth, Paris, FR

2023 *Seven Rooms and a Garden: Rashid Johnson + Moderna Museet*, Stockholm, SE
Rashid Johnson: Nudiustertian, Hauser & Wirth, Central, HK

2022 *Focus On: Rashid Johnson*, Dallas Museum of Art, Dallas, TX
Sodade, Hauser & Wirth, Menorca, Spain
Plateaus, Espace Louis Vuitton Tokyo, Tokyo, JP

2021 *Black and Blue*, David Kordansky Gallery, Los Angeles, CA
The Chorus, Gallery Met, The Metropolitan Opera, New York, NY
The Crisis, Storm King Art Center, New Windsor, NY
Summer Projects: Rashid Johnson, Creative Time, New York, NY
The Bruising: For Jules, The Bird, Jack and Leni, Crystal Bridges Museum of American Art, Bentonville, AR
Capsule, National Gallery of Canada, Ottawa, CA

2020 *Waves*, Hauser & Wirth, London, UK
Stage, PS1 COURTYARD: an experiment in creative ecologies, MoMA PS1, Long Island City, NY

2019 *The Hikers*, Museo Tamayo, Mexico City, MX; Aspen Museum of Contemporary Art, CO

- It Never Entered My Mind*, Hauser & Wirth, St. Moritz, CH
Anxious Audience, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2018 *Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rashid Johnson: No More Water, Lismore Castle Arts, Lismore, IE
- 2017 *Hail We Now Sing Joy*, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
Rashid Johnson: The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, TX
- 2016 *Reasons*, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT
Within Our Gates, Garage Museum of Contemporary Art, Moscow, RU
- 2015 *Anxious Men*, The Drawing Center, New York, NY
Blocks, The High Line, New York, NY
Rashid Johnson: Smile, Hauser & Wirth, London, UK
- 2014 *Islands*, David Kordansky, Los Angeles, CA
Magic Numbers, The George Economou Collection, Athens, GR
- 2013 *Remembering D.B. Cooper*, on the wall, moniquemeloche, Chicago, IL
New Growth, Ballroom Marfa, Marfa, TX
Message to Our Folks, High Museum of Art, Atlanta, GA; Kemper Art Museum, St. Louis, MO; Miami Art Museum, Miami, FL; Museum of Contemporary Art, Chicago, IL
- 2012 *Shelter*, South London Gallery, Los Angeles, CA
Coup d'état, David Kordansky Gallery, Los Angeles, CA
Rumble, Hauser & Wirth, New York, NY
- 2010 *25 Days After October*, Galleria Massimo De Carlo, Milan, IT
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, DE
Art Statements, Art 41, Basel, CH
Between Nothingness and Eternity, Carlson Gallery/Galleria Massimo De Carlo, London, UK
Our Kind of People, Salon 94, New York, NY
- 2009 *Other Aspects*, David Kordansky, Los Angeles, CA
Smoke and Mirrors, Sculpture Center, Long Island City, NY
The Dead Lecturer: Laboratory Dojo and Performance Space, Power House, Memphis, TN
- 2008 *I Hope I'm Funny*, annarumma 404, Naples, IT
The New Escapist Promised Land Garden and Recreation Center, moniquemeloche, Chicago, IL
Sharpening My Oyster Knife, Kunstmuseum, Magdeburg, DE
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, NY

- 2007 *Dark Matters*, James Harris Gallery, New York, NY
- 2005 *Young, Gifted and Black*, 404 Arte Contemporanea, Naples, IT
Stay Black and Die, moniquemeloche, Chicago, IL
The Production of Escapism, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2004 *Solo Project booth*, Liste Art Fair Basel, Basel, CH
- 2003 *The Rise and Fall of the Proper Negro*, moniquemeloche, Chicago, IL
- 2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL
New Work, G.R. N'Namdi Gallery, Chicago, IL
- 2000 *Manumission Papers*, G.R. N'Namdi Gallery, Birmingham, MI

Selected Group Exhibitions

- 2025 *25!*, moniquemeloche, Chicago, IL
States of Being, Société, co-organized with Hauser & Wirth, Berlin, DE
The Monster, Pace Gallery, Los Angeles, CA
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse, Dallas, TX
Sculpture Park, Hangar Y, Meudon, FR
Revelation: The Universe of African American Abstraction, National Museum of African American History and Culture, Washington, D.C.
Figure + Ground: Selected Film and Video Works, Hauser & Wirth, London, UK
- 2024 *Edges of Ailey*, Whitney Museum of American Art, New York, NY
Tyler Mitchell: Wish This Was Real, C/O Berlin, Berlin, DE
Ancestral: Afro-Americas, MAB FAAP, Museu de Arte Brasileira, São Paulo, BR
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
Leon Golub: Et In Arcadia Ego, Hauser & Wirth, New York, NY; curated by Rashid Johnson
Eccentric: Aesthetics of Freedom, Pinakothek der Moderne, Munich DE
Patterns, Luhring Augustine, New York, NY
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
In the House of the Trembling Eye: an exhibition staged by Allison Katz, Aspen Art Museum, Aspen, CO
The Anxious Eye: German Expressionism and Its Legacy, The National Gallery of Art, Washington, D.C.
The Flesh of the Earth, Hauser & Wirth, New York, NY; curated by Enuma Okoro
Revolutions: Art from the Hirshhorn Collection, 1860—1960, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Multiplicity: Blackness in Contemporary American Collage, The Phillips Collection, Washington, D.C.; Museum of Fine Arts Houston, Houston, TX

- 2023 *Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX
Two Pieces in the Shape of a Pear, Hauser & Wirth, Southampton, NY
Change Agents: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnly Museet, Oslo, NO
People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, ME
The New Cardsharps, Art&Newport, Southampton, NY
Escape, Newport RI Hauser & Wirth, Southampton, NY
Sounds of Blackness, Metropolitan Museum of Manila, Manila, PH
Presence of Plants in Contemporary Art, Isabella Stewart Gardner Museum, Boston, MA
GRUPPENAUSSSTELLUNG, Hauser & Wirth Somerset, Bruton, UK
The Interior Life: Recent Acquisitions, The National Gallery of Art, Washington, D.C.
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN
- 2022 *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, D.C.
Ecologies of Elsewhere, Contemporary Arts Center, Cincinnati, OH
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, CN
What's Going On, Rubell Museum DC, Washington, D.C.
A Fine Line: Highlights from the Berkowitz Contemporary Foundation, Lowe Art Museum, Miami, FL
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Among Friends: Three Views of a Collection, Flag Art Foundation, New York, NY
everything was beautiful, and nothing hurt, Selections from the Collection, Henry Art Gallery, Seattle, WA; curated by Shamin M. Momin
Ulysses' Dream, La Fondation Carmignac, Porquerolles Island, FR
Fire Figure Fantasy: Selections from the ICA Miami's Collection, ICA Miami, Miami, FL
Through Our Eyes — Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, CA
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
Lines of Thought: Gestural Abstraction in the BAMPFA Collection, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA
Black Melancholia, CCS Bard Galleries, Hessel Museum of Art, Annandale-on-Hudson, NY
On the Line: Documents of Risk and Faith, Contemporary Arts Center, Cincinnati, OH
What Is Left Unspoken, Love, High Museum of Art, Atlanta, GA
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.
A Picture Gallery of the Soul, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN

Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA

Nature Doesn't Know About Us, Sculpture Milwaukee, Milwaukee, WI

Based on a True Story, MCA Chicago, Chicago, IL

Marriage: From Antiques to Contemporary Art, WHAT MUSEUM, Tokyo, JP

Consequences: A Parlor Game, National Arts Club, New York, NY

2021 *Flying on the raven's wing*, Horst Arts & Music, Vilvoorde, BE

The Roaring Twenties', Guggenheim Bilbao, Bilbao, ES

Face à Arcimboldo \ Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, FR

Promise, Witness, Remembrance, Speed Art Museum, Louisville, KY

Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing Center, New York, NY

Closer to Life: Drawings and Works on Paper in the Hessel Collection, Hessel Museum of Art, Bard College, New York, NY

Tense Conditions: A Presentation of Contemporary Art Collection, Staatsgalerie, Stuttgart, DE

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY

The Stomach and the Port, Liverpool Biennial; 11th Edition, Liverpool, UK

Dark Waters, Watts Labor Community Action Committee, Los Angeles, CA

How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD

There is Always One Direction, de la Cruz Collection, Miami, FL

Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Collection Highlights, Rubell Museum, Miami, FL

Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Gallery 400, University of Illinois at Chicago, Chicago, IL

30 Americans, Columbia Museum of Art, Columbia, SC; Arlington Museum of Art, Arlington, MN

2020 *To Form a More Perfect Union*, Hauser & Wirth, New York, NY

Artists for New York, Hauser & Wirth, New York, NY

100 Drawings From Now, The Drawing Center, New York, NY

2020 VISION, Southampton Arts Center, Southampton, NY

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX

Smoke and Mirrors: The Roaring Twenties', Kunsthaus Zürich, Zurich, CH

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL

Jellyfish, Kohn Gallery, Los Angeles, CA

Friend of Ours, Rental Gallery, East Hampton, NY; curated by Joel Mesler and Benjamin Godsill

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX

A Possible Horizon, de la Cruz Collection, Miami, FL

Show Me the Signs, Blum & Poe, Los Angeles, CA

30 Americans, Honolulu Museum of Art, Honolulu, HI; Albuquerque Museum of Art, Albuquerque, NM

2019 *New Age, New Age: Strategies for Survival*, DePaul Art Museum, Chicago, IL

Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI
Fragments of a Crucifixion, MCA Chicago, Chicago, IL; curated by Chanon Kenji Praepipatmongkol
Garden of Earthly Delights, Gropius Bau, Berlin, DE
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, DE; Espoo Museum of Modern Art, Espoo, FI
New Prints 2019/Winter, International Print Center New York, New York, NY
Groundings, MCA Chicago, Chicago, IL
Grace Wales Bonner: A Time for Dreams, Serpentine Sackler Gallery, London, UK
16th Istanbul Biennial, Istanbul, TR
Yorkshire Sculpture International, Leeds, UK

- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
White | Black, Acquavella Galleries, New York, NY
Michael Jackson: On the Wall, Grand Palais, Paris, FR; National Portrait Gallery, London, UK
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN
Collection: A Selection of African Artworks, Fondation Louis Vuitton, Paris, FR
Legacy of Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, MA
- 2017 *The Permanent Collection: Five and Forward*, Parrish Art Museum, New York, NY
Social Surfaces, Artists Space, New York, NY
Something Living, Art Gallery of New South Wales, Sydney, AUS
The Art Show, Museum of Modern Art Gunma, Takasaki, JP
I Self Collection: The End of Love, Whitechapel Gallery, London, UK
Sonic Rebellion: Music as Resistance, Museum of Contemporary Arts Detroit, Detroit, MI
I hear it everywhere I go, Franklin Street Works, Stamford, CT
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, NY
A Simple Passion and a Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Minimalism & Beyond, Mnuchin Gallery, New York, NY
Hill People, Performance Ski, Aspen, CO
botánica, John Beggruen Gallery, San Francisco, CA
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Oliver Twist: Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY
Art/Africa, le nouvel atelier, Fondation Louis Vuitton, Paris, FR
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, CN
One & Other, Zabudowicz Collection, London, UK
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, CH
We Are Here, MCA Chicago, Chicago, IL
A Poetical Wager, Museum of Contemporary Art Cleveland, Cleveland, OH

Memory is a tough place; Photographs from The New School Art Collection, Anna-Maria and Stephen Kellen Gallery; Parsons School of Design, New York, NY
Il Cacciatore Blanco (The White Hunter), FM Centro per L'Arte Contemporanea, Milan, IT

Tomorrow Will Still Be Ours A Festival of Visionary Ideas, Activism & Arts, Gavin Brown's Enterprise, New York, NY

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, The Whitney Museum of American Art, New York, NY

Color People, Rental Gallery, East Hampton, NY; curated by Rashid Johnson

Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans Triennial, New Orleans, LA

Eternal Youth, MCA Chicago, Chicago, IL; curated by Omar Kholeif

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI

2016 *Permanent Collection Galleries for Photography*, The Art Institute of Chicago, Chicago, IL

Progressive Praxis, De La Cruz Collection, Miami, FL

Public, Private, Secret, International Center of Photography, New York, NY

ABOUT FACE, University of Arkansas Fine Arts Gallery, Fayetteville, AK

For Freedoms, Jack Shainman Gallery, New York, NY

Blackness in Abstraction, Pace Gallery, New York, NY

Woven, 60 Wall Gallery, Columbia, SC

I Got Rhythm: Art and Jazz since 1920, Kunstmuseum, Stuttgart, DE

The Inaugural Exhibition, Makasiini Contemporary, Turku, FI

In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, ZA

2015 *New American Art*, Studio des Acacias, Paris, FR

Salon d'Hiver, Hauser & Wirth, Zurich, CH

Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, GR

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA

Reality and Representations: Perspectives on Social Justice Work, Mildred Kemper Art Museum, Washington University, St. Louis, MO

Reality of My Surroundings, The Nasher Museum of Art at Duke University, Durham, NC

Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, SAIC Sullivan Galleries, Chicago, IL

The Freedom Principle: Experiments in Art and Music, 1965 to Now, MCA Chicago, Chicago, IL

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY

America is Hard to See, Whitney Museum, New York, NY

2014 *Black Eye*, 57 Walker Street, New York, NY

Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, CIFO Cisneros Fontanals Art Foundation, Miami, FL

From the Collection: Looking at process, De La Cruz Collection, Miami, FL

INVISIBLE-EXPORTS: The Botanica (presented by AA Bronson & Michael Facets, Knoxville Museum of Art, Knoxville, TN)
Look at me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
Secret Passions: Private Flemish Collections, Lille 3000, Euralille, FR
CoDM Ceremonies of Dark Men, Lincoln Theatre, Washington, D.C.
Body Doubles, MCA Chicago, Chicago, IL
George Nakashima: In Conversation, Untitled, New York, NY
Music Palace: The power of music seen by visual artists, Villa Empain, Brussels, BE
The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, NY
Other Ways; Other Times: Influences of African-American Traditions from St. Louis Collections, Philip Stein Gallery, St. Louis, MO
Look at Me Now!, moniquemeloche, Chicago, IL
Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, FL
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
30 Americans, Contemporary Arts Center New Orleans, LA
Black in the Abstract, Part 2: Hard Edges/Soft Curves from the exhibition series *Outside the Lines*, Contemporary Arts Museum Houston, Houston, TX

2013 *Personal, Political, Mysterious*, The Flag Art Foundation, New York, NY
White Collar Crimes, Acquavella Galleries, New York, NY
Angel of History, École Nationale Supérieure des Beaux-Arts, Paris, FR
Island, Dairy Art Centre, London, UK
Painting in Place, LAND Los Angeles Nomadic Division, Los Angeles, CA
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
Darkness Visible, National Art Museum of China, Beijing, CN
RUN, Merci-Mercy, New York, NY
30 Americans, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
Portal, McClain Gallery, Houston, TX
Heinzman Johnson Zipp, Galerie Guido W. Baudach, Berlin, DE
Farewell Rodney, Sommer Contemporary Art, Tel Aviv, IL

2012 *Re-activation*, Shanghai Biennale, Shanghai, CN
The Bearden Project, Studio Museum in Harlem, New York, NY; curated by Lauren Haynes
An architect's dream, Curator's Office, Washington, D.C.
Heute; Malerei, Kunstmuseum Magdeburg, Magdeburg, DE
CARA DOMANI, MAMbo Museo d'Arte Moderna, Bologna, IT
From the Collection: 2012 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL
The Sound of Painting, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, IT
In the Holocene, MIT List Visual Arts Center, Cambridge, MA

Heute. Malerei, Kunstmuseum Magdeburg, Magdeburg, DE
Reactivation, Shanghai Biennale, Shanghai, CN
Beyond Beauty, Twig Gallery, Brussels, BE
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
An Architect's Dream, curated by Todd Levin, Curator's Office, Washington, DC
30 Americans, Rubell Family Collection, Chrysler Museum of Art, Norfolk, VA
American Exuberance, Rubell Family Collection, Miami, FL

- 2011 *30 Americans*, Rubell Family Collection, Corcoran Gallery of Art, Washington, D.C.; The North Carolina Museum of Art, Raleigh, NC
54th International Art Exhibition: ILLUMInations, La Biennale di Venezia, Venice, IT
you, your sun and shadow, The Anderson, Virginia Commonwealth University, Richmond, VA; curated by Michael Jones McKean
Livingroom Exotica, Kunsthau Glarus, Glarus, CH
Seeing Is a Kind of Thinking: A Jim Nutt Companion, MCA Chicago, Chicago, IL
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, NC
INTERNAL / EXTERNAL / AFFAIRS, Residence of the Ambassador of the United States of America to Germany, Berlin, DE
Secret Societies: To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Converging Voices, Transforming Dialogue, University Museum, Texas Southern University, Houston, TX
With one color..., Van de Weghe Fine Art, New York, NY; curated by Paul Frank McCabe
OH!, Galerie Patrick Seguin, Paris, FR; organized by Galleria Massimo De Carlo
American Exuberance, The Rubell Family Collection, Miami, FL
Home Alone, Sender Collection, Miami, FL; curated by Sarah Aibel
ESLOV WIDE SHUT, Blomsterberg's Warehouse, Eslöv, SE; curated by Stefan Lundgren and Mallorca Landings; organized by Eslövs Kommun
There are two sides to every coin, and two sides to your face, curated by Carlos Cardenas, Galerie Xippas, Paris, FR
BECOMING, Nasher Museum of Art, Durham, NC; National Art Gallery of the Bahamas, Nassau, BS; curated by Kenneth Montague
- 2010 *Re-Dressing*, Bortolami Gallery, New York, NY
Light Breaks Where No Sun Shines, Bortolami Gallery, New York, NY
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, NY
About Us, Johann König Gallery, Berlin, DE
LUSH LIFE, Lehmann Maupin Gallery, New York, NY; curated by Franklin Sirmans and Omar Lopez-Chahoud
Item, Mitchell-Innes & Nash, New York, NY
Hope! Selections from the Pinault Collection, Palais des art de Dinard, Dinard, FR
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
(LEAN), Nicole Klagsbrun Gallery, New York, NY

From Then to Now: Masterworks of African American Art, MCA Cleveland, Cleveland, OH; curated by Margo Crutchfield
Selected Works from the MCA Collection: Focus on UBS 12x12, MCA Chicago, Chicago, IL

- 2009 *The one hundred and sixty-third floor: Liam Gillick Curates the Collection*, Museum of Contemporary Art Chicago, Chicago, IL
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL
30 Seconds off an Inch, Studio Museum Harlem, New York, NY; curated by Naomi Beckwith
Under Control, Krannert Art Museum, Champaign, IL; curated by Ginger Gregg Duggan
Matthew Chambers, Brendan Fowler, Rashid Johnson, Jason Kraus, Rental Gallery, New York, NY
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, NY; curated by Barbara Bloemink
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
- 2008 *30 Americans*, The Rubell Family Collection, Miami, FL
Made in Chicago: Photographs from the Bank of American LaSalle Collection, Chicago Cultural Center, Chicago, IL
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Creswell Crags, Lisa Cooley, New York, NY
Ah, Decadence, The School of the Art Institute of Chicago, Chicago, IL; curated by Lisa Wainright
Summer Mixtape Volume 1: The Get Smart edition, Exit Art, New York, NY; curated by Herb Tam and Lauren Rosati
Zero Zone, Tracey Williams, Ltd., New York, NY; curated by David Hunt
- 2007 *Color Line*, Jack Shainman Gallery / Luanda Triennial in Angola, New York, NY; curated by Odili Donald Odita
For the Love of the Game: Race and Sports, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT; curated by Franklin Sirmans and Rehema Barber
How Do I Look? moniquemeloche, Chicago, IL
Artist Pension Trust Collection, Today Art Museum, Beijing, CN; curated by Dan Cameron
Look Into The Rays... in collaboration with Rob Davis + Mike Langlois, moniquemeloche, Chicago, IL
Projet Est-Ouest, Espace 72, Dison, Verviers, BE; curated by Claude Degueudre
MCA Exposed: Defining Moments in Photography: 1967-2007, MCA Chicago, Chicago, IL
- 2006 *A noir, E blanc, I rouge, U vert, O bleu: colors*, Kunstmuseum, Magdeburg, DE
American Identities, Brooklyn Museum of Art, Brooklyn, NY; curated by Terry Carbone
Look Into the Rays of the New Solar Sun Rising, Markus Winter Gallery, Berlin, DE
Scarecrow, Postmasters Gallery, New York, NY; curated by David Hunt

- 2005 *NAPOLI PRESENTE: Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, IT
Wish, Center of Contemporary Art, Seattle, WA
Only Skin Deep: Chancing Visions of the American Self, Museum of Photographic Arts at the San Diego Museum of Art, San Diego, CA; curated by Coco Fusco
Crossings: 10 artists from Kaohsiung & Chicago, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, TW; co-curated by Greg Knight and Tseng Fangling
IBCA 2005: International Biennale of Contemporary Art 2005, National Gallery Prague, Prague, CZ
In Search of a Continuous Present, MCA Chicago, Chicago, IL; curated by Lynne Warren
Not Too Loose and Not Too Tight, DCKT Contemporary, New York, NY
Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
Things Fall Apart, moniquemeloche, Chicago, IL; curated by Franklin Sirmans
- 2004 *Only Skin Deep: Chancing Visions of the American Self*, Seattle Art Museum, WA; curated by Coco Fusco
A Perfect Union...More or Less, Renaissance Society at the University of Chicago, Chicago, IL; curated by Hamza Walker
About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, IL
Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, Washington, D.C.
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum, New York, NY
The Perfect Number, 404contemporanea, Naples, IT
- 2003 *Only Skin Deep: Chancing Visions of the American Self*, International Center of Photography, New York, NY; curated by Coco Fusco
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN; curated by Olukemi Ilesanmi
A Century of Collecting: African American Art, Art Institute of Chicago, Chicago, IL; curated by Daniel Schulman
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV
Cut, Pulled, Colored, and Burnt, Hyde Park Art Center, Chicago, IL; curated by Michael Rooks
Musings: Contemporizing Tradition, Gallery 312, Chicago, IL; curated by Kathryn Hixson and Nathan Mason
- 2001 *Freestyle*, Studio Museum in Harlem, New York, NY; curated by Thelma Golden
Bastard (son of hot sauce), Law Office, Chicago, IL
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

Grants, Awards, & Fellowships

- 2020 NAACP Image Award for Outstanding Directing in a Television Movie for *Native Son*
- 2018 Aspen Award for Art
- 2017 Tony Goldman Visionary Artist Award
Panerai Design Miami Visionary Award, Mwabwindo School project
- 2012 High Museum of Art David C. Driskell Prize
Hugo Boss Prize Finalist
- 1998 Albert P. Weisman Grant
Presidential Purchase Award for Photography, Columbia College
- 1997 Presidential Purchase Award for Photography, Columbia College

Special Projects & Performances

- 2020 *Rashid Johnson: Stage*, MoMA PS1, New York, NY
Bestime Stories, New Museum, New York, NY; a project initiated by Maurizio Cattelan
- 2019 *Rashid Johnson: the Hikers*, Aspen Art Museum, Aspen, CO
- 2015 *Blocks*, Commissioned by High Line Art, The High Line, New York, NY
- 2014 *Dutchman*, Commissioned by Performa, Red Square Baths, Chicago, IL
- 2013 *Dutchman*, Commissioned by Performa, Tenth Street Bath House, New York, NY

Curatorial Projects

- 2020 Mwabwindo School, Zambia, AFR; supported by 14+ Foundation
- 2017 *Five and Forward*, Parrish Art Museum, Water Mill, NY; curated by Rashid Johnson
Color People, Rental Gallery, New York, NY; curated by Rashid Johnson
- 2014 *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C. (Film Screening)

2013 *Hard-Edge Paintings 1963-1966*, David Kordansky Gallery, Los Angeles, CA; curated by Rashid Johnson

Bibliography

Monographs

- 2025 Beckwith, Naomi. Karnes, Andrea (eds.). *"Rashid Johnson: A Poem for Deep Thinkers,"* Guggenheim. New York, NY
- 2023 Rankine, Claudia, Aranke, Sampada, Tommasino, Akili. *"Rashid Johnson,"* Phaidon Press. London, UK
- 2021 Aspen Museum (ed.). *"Rashid Johnson: The Hikers,"* Aspen Art Press, Aspen, CO; Hauser & Wirth, Zurich, CH
- 2020 Verna, Gaëtane, Rockwell, Karen Sylvia. *"Rashid Johnson: Anxious Audience,"* The Power Plant Contemporary Art Gallery. Toronto, CN
- 2019 Khloeif, Omar, Shange, Ntzaque. *"Rashid Johnson: The Rainbow Sign,"* David Kordansky Gallery. Los Angeles, CA
- 2018 McAree, Paul, McGrath, Mary (eds.). *"Rashid Johnson: No More Water,"* Lismore Castle Arts. Waterford, UK
- 2016 Unterdörfer, Michaela (ed.). *"Rashid Johnson: Blocks,"* Distanz Verlag. Berlin, DE; Hauser & Wirth.
Fowle, Kate (ed.). *"Rashid Johnson: Within Our Gates,"* Garage Museum of Contemporary Arts. Prague, CZ
- 2015 Gilman, Claire. *"Rashid Johnson: Anxious Men,"* The Drawing Center. New York, NY
- 2014 David, Caroline. Baud-Berthier, Claire (eds.). *"Passion Secrètes: Collection Privées Flamandes,"* Vision Publishers. Beveren, BE
The George Economou Collection (ed.). *"Rashid Johnson: Magic Numbers,"* The George Economou Collection. Athens, GR
- 2012 South London Gallery (ed.). *"Rashid Johnson: Shelter,"* South London Gallery. London, UK
Rodrigues Widholm, Julie, Beatty, Paul, Grynstejn, Madeline. *"Rashid Johnson: Message to our Folks,"* MCA Chicago. Chicago, IL
- 2009 Gellner, Uwe (ed.). *"Rashid Johnson: Sharpening My Oyster Knife,"* Kerber Verlag. Bielefeld, DE

Bibliography

- 2025 Moore, Charles. "Rashid Johnson," Brooklyn Rail. July/August
Kelly, Megan Fox. "Figures, Fantasies and Frontiers: The Art Books Shaping Summer 2025," Observer. July 23
Cotter, Holland. "The Best Art Shows of 2025, So Far," The New York Times. June 23
Cunningham, Vinson. "Rashid Johnson's Own 'Poem for Deep Thinkers'," The New Yorker. May 30
Carollo, Elisa. "Building a Living Archive at the Guggenheim: An Interview with Rashid Johnson," Observer. May 16
Estiler, Keith. "A Poem for Deep Thinkers' Is Rashid Johnson at His Most Vulnerable," Hypebeast. May 8
Elujoba, Yinka. "Rashid Johnson's Visual Feast," Vulture. April
Diop, Arimeta. "Rashid Johnson on Middle Age, Being Inspired by Amiri Baraka, and What's at the Heart of His Guggenheim Retrospective," Vanity Fair. April 23
Johnson, Rashid, O. Harris, Jeremy. "Bullying The Space (Interview)," Interview Magazine; issue 560; Spring.
Pricco, Evan. "A Poet For Our Times: Rashid Johnson Wows at the Guggenheim," Juxtapoz. April 21
Greenberger, Alex. "Rashid Johnson's Revelatory Guggenheim Survey Lets His Art Remain Complex and Elusive," Artnews. April 18
Sporn, Stephanie. "In New York, Rashid Johnson Plants a Profound Solo Show in the Guggenheim Rotunda (Interview)," Vogue. April 18
Cotter, Holland. "Rashid Johnson Finds His Promised Land at the Guggenheim," The New York Times. April 17
Luscombe, Belinda. "Rashid Johnson and the Fine Art of Anxiety," TIME. March 31
Moodallem, Stephen. "Rashid Johnson's Very Personal History," Harpers Bazaar. March 20
- 2024 Schrader, Adam, Chen, Min, Whiddington, Richard (et.al.). "From a Ruth Asawa Survey to a Van Gogh Spotlight—13 U.S. Museum Shows You Can't Miss in 2025," Artnet News. December 31
Silverman, Erica. "The Most Anticipated 2025 Exhibitions at MoMA, The Met, The Serpentine, and More," Whitewall Art. December 31
Servant-Ulgu, Valentine. "Rashid Johnson filme la filiation et ses symbols dans Sanguine, son nouveau court-métrage," Vanity Fair. December 17
Tomkins, Calvin. "No Room for a Masterpiece: Rashid Johnson's art of masculine vulnerability is going to the Guggenheim," The New Yorker. December 16
Artsy Editors. "The Best Public Art of 2024, according to Curators," Artsy. December 13
Erkan, Ekin. "Edges of Ailey," Brooklyn Rail. Dec/Jan
Finkel, Jori. "Planting for the Future: The Artists Pushing Ecological Art Forward," W Magazine. December 10

- Tomkins, Calvin. "The Confident Anxiety of Rashid Johnson," *The New Yorker*. December 9
- "Hauser & Wirth debuts two new bodies of painting by Rashid Johnson," *Artdaily*. November 25
- "Qatar Museums unveils massive artwork by world-renowned artist Rashid Johnson," *Qatar Tribune*. November 4
- Silverman, Erica. "Rashid Johnson's 'Anima' Searches for the Soul at Hauser & Wirth Paris," *Whitewall art*. October 22
- Valentine, Victoria L. "Next Spring: Major Mid-Career Survey of Rashid Johnson Will Unfold Throughout the Grand Rotunda of Guggenheim Museum," *Culture Type*. September 14
- Haddad, Natalie, Vartanian, Hrag, Di Liscia, Valentina. "Art Shows to See in New York Right Now," *Hyperallergic*. September 10
- Carollo, Elisa. "The Must-See Gallery Shows Opening During Armory Week," *Observer*. September 3
- Yablonsky, Linda. "New York exhibition places brutality of Leon Golub's paintings in dialogue with contemporary artists," *The Art Newspaper*. September 3
- Villa, Angelica. "Guggenheim to Hold Mid-Career Survey for Former Trustee Rashid Johnson," *Artnews*. August 27
- Sheets, Hilarie M. "Rashid Johnson Will Have Career Survey at Guggenheim in 2025," *The New York Times*. August 26
- Carollo, Elisa. "Rashid Johnson Is Curating a Show Around Leon Golub's Work at Hauser & Wirth," *Observer*. August 1
- "Naomi Beckwith on 5 Artworks in the Guggenheim Collection," *Ocula*. April 4
- Gordon, Devin. "Rashid Johnson Would Like to Apologize to Steve Bartman," *GQ Magazine*. March 28
- Berlinger, Max. "Two Artists Make a Home for Their Family, and Their Collection," *The New York Times*. March 18
- brock, taylor; Gallery, Wyatt; Gottesman, Eric; Willis Thomas, Hank; Woo, Michelle. "For Freedoms: Where Do We Go From Here?" *Monacelli Press*.
- 2023 D'Souza, Arena. "Two Shows From 1993 Help Make Sense of 2023 (Review)," *The New York Times*. December 29
- Sargent, Antwaun. "The anxiety and ecstasy of Rashid Johnson (Interview)," *GQ Magazine UK*. October 3
- Fontaine, Pearl. "Top Exhibitions to See in Hong Kong this Week," *Whitewall art*. March 20
- Humphrey, Jane. "The Dallas Museum Of Art Presents Focus On: Rashid Johnson Exploratory Film," *ML Dallas Magazine*. January 4
- 2022 Quail, Monique. "How it started vs. how it's going: Platforms and Capsule," *Gallery Magazine*. November 18
- Brooks, Samantha. "At Hauser & Wirth Menorca, Rashid Johnson Challenges Beauty with Truth," *Cultured Magazine*. July 12
- Pintro, Cassandra. "At Bard College, a Poignant Exploration of Black Melancholy," *Vogue*. June 28
- Yerebakan, Osman Can. "Rashid Johnson in Menorca: a journey through migration, longing and togetherness (interview)," *Wallpaper*. June 16

Yamamoto, Hiroki. "Rhizome or installation as an autobiography: Expression of identity in Rashid Johnson's Plateaus," *Bijutsutecho*. May 27

Rooks, Michael. "Rashid Johnson: Creating Agency Through Collision (interview)," *Ocula*. May 18

- 2021 Estiler, Keith. "Rashid Johnson Curates 'There's There There' Group Exhibition at Hauser and Wirth Southampton," *Hypebeast*. June 3
- Dafoe, Taylor. "Rashid Johnson Will Give Artists a Literal Stage to Reemerge from the Pandemic as Part of a New Project with Creative Time," *Artnet News*. May 12
- Weaver, Shaye. "A Literal Public Soapbox and Stage is Coming to Astor Place," *Timeout*. May 13
- Gaskin, Sam. "Rashid Johnson Brings 'The Crisis' to Storm King," *Ocula*. April 6
- Goldstein, Caroline. "How an Artwork by the Conceptual Artist Lawrence Weiner Inspired Rashid Johnson to Create his Breakthrough Shelf Sculptures," *Artnet News*. April 8
- Selvin, Claire. "Metropolitan Museum of Art Acquires Mixed-Media Work by Rashid Johnson," *Artnews*. March 11
- Can Yerebakan, Osman. "Artist Rashid Johnson's Largest Work to Date is Installed Inside Brookfield Place," *Interior Design*. February 24
- O'Grady, Megan. "Once Overlooked, Black Abstract Painters are Finally Given Their Due," *The New York Times*. February 12
- Friedman, Samantha; Johnson, Rashid. "A Rashid Johnson Sketchbook," *MoMa*. February 8
- Gural, Natasha. "Artists Rashid Johnson and Viktor Timofeev Share Insights into the Power of Drawing, Highlighted in Comprehensive New Book," *Forbes*. February 4
- 2020 Rappolt, Mark. "Rashid Johnson on Anxiety, Agency and Digital Exhibitions," *Artreview*. December 4
- Gassmann, Gay. "Glimpse Inside Superstar Artist Rashid Johnson's Enchanting Hamptons Oasis," *Architectural Digest*. November 10
- Schjeldahl, Peter. "The Melancholy Gestalt of Isolation," *The New Yorker*. December 14
- Estiler, Keith. "LIZWORKS Enlists Acclaimed Artist Rashid Johnson for Jewelry Collection," *Hypebeast*, December 3
- Chen, Joyce. "Cardi B, Rashid Johnson, David Hockney Among Artists Participating in a Benefit Auction to Protest Police Violence," *Architectural Digest*. November 30
- Barliant, Claire. "Escape Artist — An Interview with Rashid Johnson," November 8
- Westall, Mark. "Rashid Johnson Anxious Men," *FAD Magazine*. November 8
- Estiler, Keith. "Rashid Johnson Portraits of Chicago's Homeless on View at Virtual Frieze," *Hypebeast*. October 8
- Cowan, Katy. "Rashid Johnson Mixes Painting and Ceramic Tile Mosaics to Express the Anxiety and Escapism of 'Broken Men,'" *Creative Boom*. September 18
- Kaufman, David C. "Rashid Johnson and Liz Swig Debut a New Jewelry Line for a Pair of Worthy Causes," *Architectural Digest*. September 8
- Kemp, Sophie. "You Can Now Wear Rashid Johnson's 'Anxious Men,'" *Garage*. September 4
- Macalister-Smith, Tilly. "Rashid Johnson Unveils Gender-Fluid Jewelry Collection," *Wallpaper*. September 1

Florsheim, Lane. "Rashid Johnson: Art "Can Be a Problematic Tool," for Responding to Current Events (interview)," Wall Street Journal. July 10

Carrier, David. "Rashid Johnson: Untitled Anxious Red Drawings," Brooklyn Rail. May

Johnson, Rashid. "Rashid Johnson: 'Anxiety is Part of My Life. It's Something that People of Color Don't Really Discuss as Often as We Should,'" CNN Style. May 8

Desmole, Lola. "Hernan Bas, Rashid Johnson and More Must See Online Shows," Whitewall art. April 29

Miller, M.H. "Two Exhibitions Respond to Art in the Age of Anxiety and Distance (interview)," The New York Times. April 24

Dafoe, Taylor. "'I'm Just Trying Not to Avert My Eyes': How Rashid Johnson, George Condo, and Other Artists are Taking on the Pandemic in Their Work," Artnet. April 23

Halle, Howard. "NYC artist Rashid Johnson is creating striking work inspired by these anxious times," Timeout. April 20

Cartter, Eileen. "Let Rashid Johnson Tell You About Shea Butter Yellow," Vice. April 19

Keener, Katherine. "Rashid Johnson: Representing Anxiety Through Art," Art Critique. April 16

Holmes, Helen. "Rashid Johnson Made These 'Anxious Red Drawings' in Response to Coronavirus," Observer. April 14

"Rashid Johnson Online Coronavirus Pandemic Drawings Unveiled," Artlyst. April 13

Arn, Jackson. "Rashid Johnson: The Hikers at Hauser & Wirth New York (review)," Art in America. February 26

Arn, Jackson. "Rashid Johnson and the Age of Broken Men," Art in America. February 12

Kazanjian, Dodie. "Jump Cut," Vogue. January

- 2019 Sayei, Nadja. "Rashid Johnson on Broken Men, the Black Body, and Why Trump is Bad for Art," The Guardian. November 2
- Smee, Sebastian. "A Vital Voice of His Generation," The Washington Post. July 3
- Tillet, Salamishah. "A 'Native Son' Reimagined, With James Baldwin in Mind," New York Times. April 4
- Del Barco, Mandalit. "'Native Son' is Reborn, in 'Still Kind of the Same America,'" NPR. April 2
- Rockett, Darcel. "Chicago's Rashid Johnson talks blackness, responsibility to Richard Wright in HBO's 'Native Son,'" Chicago Tribune. March 26
- Artsy Editors. "The Most Influential Living African-American Artists," Artsy. February 25
- Scott, Sydney. "'Native Son' Is The Next Gut-Wrenching Film You'll Want To See," Essence. January 31
- Rojas, Ryan. "'Native Son' Sundance Review: A classic gets a modern punk adaptation," Cinemacy. January 27
- Ebiri, Bilge. "Native Son Breathes Life Into One of American Literature's Most Heartbreaking Characters," Vulture. January 27
- Lee, Benjamin. "Native Son review. Ashton Sanders dominates darkly compelling adaptation," The Guardian. January 25
- Fleming Jr., Mike. "HBO Films Lands Rashid Johnson-Helmed Sundance Pic 'Native Son'," Deadline. January 24
- Valentine, Victoria L. "Culture Type Picks: 18 Best Black Art Book of 2018," Culture Type. January 4

- 2018 Valentine, Victoria L. "Latest News in African American Art. Strachan Launches Sculpture Into Space, Urgent Call to Repair Richmond Barthé Frieze & More," Culture Type. December 4
- Adams, Amanda Dalla Villa. "Hedges, Edges, Dirt' and Rashid Johnson at VCU's ICA in Richmond," Burnaway. November 8
- Neuendorf, Henri. "Dealer Monique Meloche Is Thriving—Even After a Mega-Gallery Wooed Away Her Biggest Stars. Here's Why," Artnet. August 21
- "Rashid Johnson on His Immersive Exhibition Within our Gates at the Garage Museum of Contemporary Art," Sothebys. July 22
- Tuchman, Phyllis. "A Whole Meal: Rashid Johnson on His Polyvalent Practice, From Early Photography to Forthcoming Feature Film," Artnews. June 25
- Knight, Christopher. "Rashid Johnson at David Kordansky Gallery: Power, protection, plus 'Ugly Pots'," Los Angeles Times. May 5
- Drohokowska-Philip, Hunter. "Peter Shire and Rashid Johnson," KCRW, Los Angeles. May 3
- Karefa-Johnson, Gabriella. "The Film Adaptation of 'Native Son' Is Coming, and It'll Probably Win an Oscar," Vice. March 16
- Touré. "Artist Rashid Johnson Loves Being Black," L'Officiel Art. February 15
- McQuaid, Cate. "Celebrating Barkley L. Hendricks at MassArt," The Boston Globe. January 17
- Johnson, Rashid. "Lucy Dodd by Rashid Johnson," BOMB Magazine. January 9
- Martinez-Ortiz, Ana. "A Year in Review: Murals, Masterpieces and Makers," Milwaukee Courier. January 6
- Valentine, Victoria L. "Culture Type: The Year of Black Art 2017," Culture Type. January 4
- 2017 Beauchemin, Molly. "Reflecting Back on Rashid Johnson's Plant-Filled Within Our Gates," Garden Collage. December 21
- Sargent, Antwaun. "How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers," Artsy. December 14
- Shaw, Anny. "Design Miami award goes to artist-backed school in Africa," The Art Newspaper. December 6
- Maneker, Marion. "Bradford, Bourgeois & Nauman at Hauser & Wirth ABMB," The Art Market Monitor. November 30
- Loos, Ted. "In Prospect New Orleans, a Curator Guides 73 Artists Toward Higher Ground," The New York Times. November 23
- Carrigan, Margaret. "Rashid Johnson Presents the Parrish Museum Collection in a New Light," Observer. November 17
- Sheets, Hilarie. "Taking the Plunge: 5 Famous Artists on Risking Their Dignity—by Trying Performance Art," Artnet News. October 30
- Sussman, Anna Louise. "What's Sold at FIAC," Artsy. October 20
- Brady, Anna. "Hauser & Wirth's Bronze Age 'museum' to travel to Colchester," The Art Newspaper. October 10
- Tobin, Emily. "The Shows You Should See During Frieze," Mutual art. October 3
- Friedrich, Michael. "At the Brooklyn Museum, New Research on Lynching in America Dialogues with the Art," Hyperallergic. October 1
- Eckardt, Stephanie. "Thongs, Temporary Tattoos, and Other Fun Ways Barbara Kruger, Marilyn Minter, and 70 Other Angry Artists Are Now Resisting Donald Trump," W Magazine. September 28

Fullerton, Elizabeth. "Stranger in a Strange Land: A Rashid Johnson Resonates in Rural England," Artnews. September 8

Thackara, Tess. "At the Brooklyn Museum, Tracing the History of Lynching in America," Artsy. September 1

Furman, Anna. "How art is being used to explore America's shameful legacy of lynching," The Guardian. July 31

Fowler, William. "Chicago Wanderer: How Will a Black American Artist-Whose work explores roots, race, and identity, adjust to his new life in a tiny Somerset Village?" The Guardian.

Rosen, Miss. "Artist Rashid Johnson Explores the Stranger in Us All," Crave Online. June 6

Benson, Louise. "African-American Artist Rashid Johnson is exploring life in the trump era," I-D Vice. June 7

Barnes, Freire. "African-American Artist Rashid Johnson talks Escapism and Shea Butter" The Culture Trip. May 31

Kennedy, Randy. "Saving Nina Simone's Birthplace as an Act of Art and Politics," The New York Times. March 2

"Drawing Center Appoints Four New Trustees and Announces Honorees for Fortieth Anniversary Gala," Artforum. February 23

Dafoe, Taylor. "Rashid Johnson to Direct Film Adaptation of 'Native Son'", Artinfo. February 21

"Suzan-Lori Parks and Rashid Johnson Collaborate to Make Richard Wright's Novel Native Son into a Movie," Artforum. February 21

Freeman, Nate. "Rashid Johnson to Direct Adaptation of Richard Wright's 'Native Son' in Feature Film Debut," Artnews. February 21

Ford, Rebecca. "Celebrated Black Novel 'Native Son' Gets New Film Adaptation," The Hollywood Reporter. February 21

Abrams, Amah-Rose. "Artists Donate Works for New Cape Town Museum Zeitz MOCAA," Artnet. February 16

"An Artist and a Poet Contemplate Freedom," The New York Times. February 15

Pogrebin, Robin. "On Bernard Lumpkin's Wall: A Visual Conversation About His Roots," The New York Times. February 2

Scher, Robin. "Performa Adds Two Board Members, names Richard Chang Board President," Artnews. February 2

Taylor, Elise. "Bob Colacello on Blurred Art, "Blurred Lines," and Christmas Gifts from Andy Warhol," Vanity Fair. January 27

Kinsella, Eileen. "Who to Network With During Art LA Contemporary," Artnet. January 24

- 2016 Valentine, Victoria L. "Culture Type: The Year in Black Art 2016," Culture Type. December 31
- Kinsella, Eileen. "See the 10 Most Exciting Artists in the United States Today," Artnet. December 14
- Bourland, Ian. "Blackness in Abstraction," Frieze. November
- Planes, Peter. "New York Gallery Shows for the Weekend," The Wall Street Journal. October 7
- Wong, Ryan Lee. "Rashid Johnson Explores Blackness and Invisibility," Village Voice. October 5
- Martinez, Alanna. "Anxious Man: Rashid Johnson on Navigating Worry, Violence and Parenthood," Observer. September 28

Rodney, Seph. "A Weighty Rashid Johnson Show that Doesn't Take Off," *Hyperallergic*. September 26

Laster, Paul. "Artist Rashid Johnson's latest work ponders the limits of freedom," *Timeout*. September 20

Smith, Roberta. "Johnson Keeps the Focus on Race," *The New York Times*. September 15

Lehrer, Adam. "Rashid Johnson's Hauser & Wirth Exhibition 'Fly Away' Might be the Timeliest Art Show of 2016," *Forbes*. September 14

Indrisek, Scott. "5 Can't Miss Gallery Shows in New York," *Art Info*. September 14

Fowle, Kate. "Rashid Johnson in conversation with Kate Fowle," *GARAGE Magazine*.

Kino, Carol. "Rashid Johnson: An Anxious Man," *Cultured Magazine*. September 7

"Artist Rashid Johnson Joins Solomon R. Guggenheim Board of Trustees," *Guggenheim News Release*. July 22

Cotter, Holland. "Photography's Shifting Identity in an Insta-World," *The New York Times*. June 23

Petty, Kelly. "Historic Columbia explores Southern black culture and tradition in new exhibit," *Cola Daily*. May 31

Freeman, Nate. "Stranger in Moscow: Rashid Johnson on His Largest Work to Date, Opening at Russia's Garage Museum," *ARTNEWS*. March 17

Biswas, Allie. "Rashid Johnson with Allie Biswas," *Brooklyn Rail*. December 9

- 2015 Kerr, Dylan. "Rashid Johnson on David Hammons, Andy Goldsworthy, and His Own 'Anxiety of Movement'," *Artspace*. November 10
- Lynne, Jessica. "Where Anxiety Lives: Jessica Lynne on Rashid Johnson," *The Art Newspaper*. November 6
- Shaw, Cameron. "Looking Deeply at the Art of Rashid Johnson," *The New York Times*. Oct 28
- Norman, Lee Ann. "Review: Look at Me Now!/Monique Meloche Gallery," *Newcity*. Aug 1
- "Look At Me Now! At Monique Meloche Gallery," *ARTNEWS*. July 27
- Kinsella, Eileen. "Day Two Art Basel Sales Report: Buyers Keep Flocking to Gallery Booths," *Artnet*. June 17
- Black, Matt. "Rashid Johnson's Post-black Art," *Nowness*. June 2
- Melena, Ryzik. "A Look Inside Vito Schnabel's Bowery Bank Show," *The New York Times*. May 28
- Freeman, Nate. "Artists Explain Why Their High Line Sculpture Will Delight—and Puzzle—all the Tourists," *Vulture*. May 27
- Yablonsky, Linda. "Young at Art: Some of today's hottest new art world discoveries (like 100-year-old Carmen Herrera) were definitely not born yesterday)," *W Magazine*. May 11
- Leight, Elias. "Inside Drake's 'I Like It Like This' Sotheby's Exhibit," *Billboard*. May 8
- Cascone, Sarah. "Brooke Shields Celebrates Rashid Johnson at Free Arts NYC Benefit Auction," *Artnet*. May 1
- Nordstrom, Leigh. "Kelly Rutherford, Sarah Hoover, and More Support Free Arts NYC's Annual Auction Honoring Rashid Johnson," *Vogue*. April 30
- Ravich, Nick. "Rashid Johnson Keeps His Cool," *Art 21*. April 3
- Merijan, Ara H. "The Forever Now: Contemporary Painting in an Atemporal World," *Frieze*. April

Cahill, James. "Rashid Johnson: Hauser & Wirth," *Art in America*. April

Nathan, Emily. "Black Representation Countered with Personal Narrative and Social Satire: Rashid Johnson," *Bijutsu Techno*. Spring

Blair, Courtney Willis. "The Month's Best of New York Art & Culture," *Forbes*. March 31

Heyman, Marshall. "Rashid Johnson Trades Knowledge for Fresh Perspective," *New York Times*. March 30

Cohen Blatter, Lucy. "The Young Collectors Party: Where Young Museums Patrons and Artists Revel," *The Wall Street Journal*. March 20

Waxman, Olivia B. "Drake Is Going to Be an Art Curator," *TIME*. March 20

Pundyk, Anne Sherwood. "Reviewing the Responses to MoMA's Divisive Painting Survey," *Hyperallergic*. March 19

Caws, Mary Ann. "The Forever Now: Contemporary Painting in an Atemporal World," *Brooklyn Rail*. March 5

Sheets, Hilarie M. "A Wink at the Quirks of a Famed Collector," *The New York Times*. March 5

Yerebakan, O.C. "Rashid Johnson: "Smile" at Hauser & Wirth Through March 7th, 2015," *Art Observed*. March 5

Prapoglou, Kostas. "Rashid Johnson: Hauser & Wirth," *The Seen*. February 23

DeWolfe, Danielle. "Rashid Johnson: child's play," *Dazed Digital*. February 2

Forrest, Nicholas. "Rashid Johnson's Loaded "Smile" At Hauser & Wirth," *Art Info*. February

Sherwin, Skye. "Rashid Johnson "Smile"," *The Guardian Guide*. January 30

Budick, Ariella. "The Forever Now, Museum of Modern Art, New York (review)," *The Financial Times*. January 5

Jaffe, Tali. "33 Artists," *Cultured Magazine*. January

- 2014 Browne, Alix. "Artists in Residence: Rashid Johnson and Sheree Hovsepian can't help but bring their work home," *W Art*. December-January
- Solway, Diane. "Family," *W*. December-January
- Valentine, Victoria L. "W Magazine Concludes 2014 with Coverage of Sam Gilliam, Rashid Johnson, Julie Mehretu and Kevin Beasley," *Culture Type*. December 29
- Micchelli, Thomas. "The Death of Painting: All-New, 2014 Edition," *Hyperallergic*. December 20
- Trigg, Sarah. "Why We're Seduced by Rashid Johnson's Studio Rituals," *Vulture*. December 16
- Daniel, Daria. "For Just Five Days, Wade Guyton, Dana Schutz, and Rashid Johnson at de la Cruz Collection," *Artnet*. December 11
- Smith, Roberta. "The Paintbrush in the Digital Era," *The New York Times*. December 11
- Beech, Aja. "Ceremonies of Dark Men," *The Huffington Post*. December 11
- Morrissey, Siobhan. "During Miami Art Week, these are the must-see exhibits," *Miami Herald*. December 5
- Cigainero, Jake. "Hidden Treasures From Flanders," *The New York Times*. December 4
- Zimskind, Lyle. "Rashid Johnson at David Kordansky Gallery," *White Hot Magazine*. October 28
- Hastings, Sophie. "A guide to the best art at Frieze 2014," *The Huffington Post*. October 24
- Coutts, Marion. "33 Artists in 3 Acts by Sarah Thornton (review)," *The Guardian*. October 23

Siegal, Nina. "The id and the ego, depicted in color," *The International New York Times*. October 16

Knight, Christopher. "The Personal and Political in Rashid Johnson's cubes," *LA Times*. October 10

Williams, Maxwell. "The Accumilation of Self: How Rashid Johnson's Art Adds Up," *Art in America*. October 8

Kunitz, Daniel. "Rashid Johnson," *Modern Painters*. October

Picard, Caroline. "Enduring Materials – Performa: Rashid Johnson's Dutchman at Red Square Baths," *Art Slant*. September 22

Rappolt, Mark. "Rashid Johnson's Magic Numbers," *Art Review Asia*. Autumn/Winter

Waters, Florence. "Rashid Johnson: Shelter," *Art Review*. September 13

"Rashid Johnson "Magic Numbers" at The George Economou Collection, Athens," *Mousse Magazine*. August 15

Kunitz, Daniel, "Review: Rashid Johnson's 'Magic Numbers'," *Blouin Artinfo*. August 14

Compton, Nick. "Rashid Johnson targets notions of origin in a show at Athens' George Economou Collection Space," *Wallpaper*. July 2

Yablonsky, Linda. "House of Style," *Art Forum*. June 28

Adam, Georgina. "The rise and rise of the superstar artists," *The Art Newspaper*. June 20

Kennedy, Randy. "Bathhouse 'Dutchman' Heads to Chicago," *The New York Times*. June 17

Kitamura, Katie. "Art Matters: The Second Life of Performance," *The New York Times*. June 10

Vine, Richard. "Art Basel Hong Kong Goes Aspirational," *Art in America*. May 15

Hamer, Katy Diamond. "Preview: Rashid Johnson, The George Economou Collection, Greece," *Eyes Towards the Dove*. May 14

Scobie, Ilka. "Black Eye: Pop Up Of 21st Century Black Arts Hits NY," *Artlyst*. May 5

Gaffney, Adrienne. "Picking Up the Paints for At-Risk Youth," *The Wall Street Journal*. April 24

Nagesh, Ashitha. "Art Cologne 2014 Highlights: Top Six Booths," *Blouin Art Info*. April 10

Douglas, Sarah. "At the Armory Show, the Old Masters of Contemporary Art," *Observer*. March 5

Sheets, Hilarie M. "A CUBE ON THE HIGH LINE," *The New York Times*. March 5

Sirmans, Franklin. "Contemporary Friends Acquire Ten New Works by Artists from around the World," *Lacma Word Press*. February 28

Woods, Ange-Aimée. "Five questions: Rashid Johnson," *Cor*. February 21

Monaco, Jay. "The Office of The Future," *The Huffington Post*. January 26

Campbell, Andy. "An Archive or Reelings: Reflections on a town hall meeting: A love letter to "community"," *Austin Chronicle*. January 8

- 2013 Goldstein, Andrew M. "Rashid Johnson on Making Art 'About the Bigger Issues in Life'," *Artspace*. December 31
- Hoffman, Emily. "HEAT: Rashid Johnson's Dutchman," *BOMB Magazine*. November 19
- Jovanovic, Rozalia. "Rashid Johnson on Staging LeRoi Jones in the Age of Amiri Baraka," *Artinfo*. November 8
- Nathan, Emily, "Rashid Johnson: Dutchman, Russian & Turkish Baths, New York," *Financial Times*. November 7
- Young, Paul. "Hot Enough For You? Rashid Johnson's "Dutchman" at the Baths'," *Art in America*. November 6

Kennedy, Randy. "A Play That's Sure to Make You Sweat: Baraka's 'Dutchman' to Be Staged in a Bathhouse," *The New York Times*. October 31

Hyllton, Richard. "Rashid Johnson," *Art Monthly*. October

Wilson, Calvin. "Rashid Johnson creates artwork for the present that is rooted in the past," *STL Today*. September 29

Hermes Griesbach, Sarah. "Review: Rashid Johnson's Message at the Kemper," *STL Beacon*. September 26

Halperin, Julia. "Cultural capital of black America?," *The Art Newspaper*. September

Vaughn, Kenya. "Celebrated contemporary artist spotlighted at Kemper Art Museum," *The St. Louis American*. September 19

Amirsadeghi, Hossein; Maryam, Eisler. "Art Studio America: Contemporary Artist Spaces," *Thames & Hudson. Ltd. London*

Sutton, Benjamin. "Performa 13 Commissions Include Chapman Bros., Marianne Vitale, and Rashid Johnson," *Art Info*. August 12

Carmichael, Rodney. "How to make and Afro-futurist mixtape," *Creative Loafing Atlanta*. July 2

Beckwith, Naomi. "A post-black-power child," *Flash Art International*. May/June

Rappolt, Mark. "Sam Gilliam. The pioneer of colour field painting on being curated by artist Rashid Johnson," *Art Review*. April

Smith, Stephen Jacob. "Post-Black" Artist Rashid Johnson Buys Brownstone on Lexington Avenue," *Observer*. March 20

Schama, Chloe. "The Art of Inspiration," *The Wall Street Journal*. March 14

Rodrigues Widholm, Julie. "Ballroom Marfa // Rashid Johnson: New Growth," *Exposition Chicago*. March 12

Gutierrez, Tuesday. "Hijacking the Domestic: Rashid Johnson Shelter at the South London Gallery," *Momardi*. November 22

- 2012 Gutierrez, Tuesday. "Hijacking the Domestic: Rashid Johnson Shelter at the South London Gallery," *Momardi*. November 22
- Knudsen, Stephen. "Rashid Johnson: Message to Our Folks," *Art Pulse Magazine*. November
- Dempster, Heike. "Rashid Johnson: Message to our Folks," *Miami Art Zine*. September 19
- Carlos Suarez De Jesus. "Rashid Johnson's MAM Exhibit Uses Everyday Objects to Explore Race on Identity," *Miami New Times*. September 13
- Stevenson, Jeff. "Rashid Johnson: A Message to our Folks," *Examiner*. July 26
- Yood, James. "Rashid Johnson: Message to Our Folks," *Aperture*. Winter
- Copeland, Huey. "Rashid Johnson," *Art Forum*. Summer
- Capper, Beth. "In Defiance of History: Rashid Johnson and Cauleen Smith," *Art Slant*. June
- Mattson, Kaitlyn. "Rashid Johnson: From Columbia to the MCA," *Chicago Talks*. May 3
- Gat, Orit. "Studio Check: Rashid Johnson," *Modern Painters*. April
- Rosseau, Caryn. "Rashid Johnson Museum of Contemporary Art Solo Exhibition Opens This Month," *The Huffington Post*. April 16
- Borrelli, Christopher. "Rashid Johnson Opens First Major Retrospective at Museum of Contemporary Art," *Chicago Tribune*. April 18
- Velez, Pedro. "Party Pictures: Out With Rashid Johnson," *Artnet*. April 17

Walters, Stan. "Rashid Johnson: An Artistic Function," Visionary Artistry Magazine. March 4
 "Creative and Intellectual Black Figures as a Source of Cultural Memory," Art Tattler. April
 "Rashid Johnson: Message to Our Folks," TimeOut Chicago Critics' Pick. April
 Ballanger, Trevor. "Rashid Johnson's 'Message to the Folks' at Museum of Contemporary Art," The Columbia Chronicle. January 17
 Sutton, Benjamin. "Chicago-Born Artist Rashid Johnson Will Throw the First Pitch at Thursday's Cubs Game," Art Info. April 10
 Stackhouse, Christopher. "Rashid Johnson," Art in America. April 4
 Miller, Michael. "Rashid Johnson," Paper Magazine. March 22
 "This Week's Artist: Rashid Johnson," The Weekly Artist; Tumblr. February 12
 Laster, Paul. "Review: Rashid Johnson's 'Rumble'," TimeOut New York. Jan 24
 Bejarano, Daniel. "Rashid Johnson's 'Rumble' at Hauser & Wirth," Nearsay.com. Jan 11
 "Rashid Johnson's Homage to Ali Promoter," Phaidon. Jan 11
 Martinez, Alanna. "See Rashid Johnson Merge Don King and Black Yoga at his new Hauser & Wirth Show," Blouin Art Info. January 8
 Moran, Jarret. "Between Dashikis and BET," Artlog. January 13

- 2011 Adam, Georgina. "Glitz and pieces," December 3-4.
 Harris, Gareth, Burns, Charlotte. "Artists are a-changing," The Art Newspaper. December 2
 Vogel, Carol. "Six Named as Finalist for Hugo Boss Prize," The New York Times International Herald Tribune. November 25
 "Hauser & Wirth Signs Rashid Johnson," Art Info. October 5
 Douglas, Sarah. "Rashid Johnson Joins Hauser & Wirth," Gallerist New York. October
 Ascari, Alessio. "Rashid Johnson," Kaleidoscope. Summer
 Bynoe, Holly. "Conversation with Kenneth Montague of the Wedge Collection and Trevor Schoonmaker of the Nasher Museum of Art," ARC Magazine. September 14
 Miller, Michael. "After Post-Black," The New York Observer. July 26
 Trigg, Sarah. "Secrets of the Artist's Studio: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Vault," Art Info. July 19
 Goldstein, Andrew M. "Light Show: Searching for Substance in the Venice Biennale's 'ILLUMInations' Exhibition," ArtInfo. June 17
 "Seen & Loved: Venice Biennale 2011," Berlin Art Link. June 11
 Gavin, Francesca. "Venice parties in the style of ArtForum's Scene and Heard," Rough Version. June 7
 Adam, Georgina; Morris, Jane. "First Impressions of 'Illuminazioni' exhibition at Venice Biennale," The Art Newspaper. June 3
 Zabłudowicz, Anita. "Venice Day 2," Zabłudowicz Collection. June 2
 Luse, Mimi. "Venice Biennale Dispatch, Part One: The Group Show and Ai Weiwei," BlackBook. June 2
 Bordignon, Elena. "Rashid Johnson, In Search of African American Identity," Vogue Italia. May-June, pp. 153
 Powers, Bill. "The Shadows Boxer," SMagazine, Issue 11, pp 158-168
 Version, Rough. "Best in Show 2010," AnOther Magazine

2010 Tagliafierro, Marco. "Rashid Johnson at GALLERIA MASSIMO DE CARLO Via Giovanni

Ventura," Art Forum. December
 Decron, Chris. "Best of 2010," Art Forum. December
 Vogel, Carol. "At Brooklyn Museum, African-American Artworks Pre-1945," The New York Times. October 22
 Fraser, Rachel, Stopa, Jason. "Frahm Brothers: Insight into Collection," NY Arts. Fall
 Bell, Kirsty, "Rashid Johnson's 'There are Stranger Villages' at Guido W. Baudach, Berlin," Art Agenda online.
 Smith, Roberta. "Art? Life? Must We Choose?," The New York Times. July 2
 "At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg," Annandale-on Hudson: Center for Curatorial Studies, Bard College
 Godsill, Benjamin "The Long Distance Runner," Mousse Magazine. Summer

2009 Smith, Roberta. "A Beating Heart of Social Import," The New York Times. December 11
 Watson, Simon. "Rashid Johnson: The Power of Healing," Whitewall. Winter
 "Goings on About Town: SculptureCenter," The New Yorker. July 1
 Biggers, Sanford. "Artists on Artists: Rashid Johnson," BOMB Magazine. Spring
 Chou, Kimberly. "The Conditions of Being Medium," Art In America. April 8
 Santiago, Fabiola. "Powerful Images from 31 Americans," Miami Herald. February 1
 Grunitzky, Claude. "America New," Trace Magazine.
 Sansone, Valentina. "Rashid Johnson," Flash Art. January-February.
 Lisle, Andria. "The Black Experience Illustrated," GoMemphis. January 30.

2008 "30 Americans," Rubell Family Collection, Exhibition Catalogue
 Johnson, Ken. "The Art Fair as Outlet Mall," New York Times. December 5
 Wooldridge, Jane. "The Art Basel Cheat Sheet," Miami Herald. December 5
 Weins, Ann. "Spot On: Rashid Johnson," DEMO8. November
 Grabner, Michelle. "Review: Rashid Johnson," ArtForum Magazine. November
 Weinberg, Lauren. "Review: Rashid Johnson," Time Out Chicago. Oct 1
 Artnr, Alan. "Review: Rashid Johnson's Promised Land," The Chicago Tribune. Sept 19
 Calder, Jaime. "Review: Rashid Johnson/Monique Meloche," NewCity Chicago. Sept 9
 Weins, Ann. "Found Art," Chicago Magazine. September, p.138
 "Provokante Kunst auf der Suche nach den Wurzeln," Magdeburger Volksstimme. Sept 1
 Hillger, Andreas. "Das Austernmesser schneidet tief unter die eigene Haut," Mitteldeutsche Zeitung Halle. Aug 13
 "Ein Amerikaner in Magdeburg," DATEs. June
 Karafin. "Amy Reviews: New York," Art News. May
 Furnari, Rachel; Mark Wise, David. "The Five Year Plan, Breakout Artists 2004-2007," NewCity. April 24
 Cotter, Holland. "The Topic is Race, The Art is Fearless," The New York Times. March 30
 Cotter, Holland. "Art Review: Rashid Johnson The Dead Lecturer," The New York Times. March 28
 Baker, RC. "Best in Show," The Village Voice. March 18
 Carlin, TJ. "Art Review: Rashid Johnson 'The Dead Lecturer,'" TimeOut NewYork. March 12
 Schultz, Charlie. "A Look at Rashid Johnson," Artslant. March 9

- 2007 Hackett, Regina. "Rashid Johnson, the "post-black" art movement, and a new take on Olympia," Seattle Post Intelligencer. August 10
 Cotter, Holland. "Art in Review: The Color Line," New York Times. July 27
 Graves, Jen. "White People Love Him: the Intergalactic Art of Rashid Johnson," The Stranger.
 "Review: The Color Line at Jack Shainman Gallery," Lamgelina Oly; Blogspot. July
 Artner, Alan. "MCA Exhibits 40 Years of Photos," The Chicago Tribune. March 1.
- 2006 "A noir, E blanc, I rouge, U vert, O bleu: colors," Kunstmuseum Magdeburg, Germany Exhibition Catalogue.
- 2005 Mojica, Jason. "Pan/Sonic," Timeout Chicago. December 15-29, p.74.
 Weber, Heather. "Pan/Sonic," Northern Illinois University Art Gallery, Exhibition Catalogue.
 Agliottone, Marianna. "Review: Rashid Johnson, Young Gifted and Black," Exhib Art. December 15
 Lessane, Patricia Williams. "Reviews: Stay Black and Die," TimeOut Chicago. Oct 6-13, p.52
 Artner, Alan. "Review: Rashid Johnson at Monique Meloche Gallery," Chicago Tribune. Sep 30
 Connors, Thomas. "Made in Taiwan (and Chicago)," Time Out Chicago. Aug 11
 Artner, Alan. "10 artists make 'Crossings,'" Chicago Tribune. August 11
 Nance, Kevin. "East Meets West," Chicago Sun-Times. Aug 2
 Yood, James. "Crossings: 10 artists from Chicago & Kaohsiung," Kaohsiung Art Museum.
 McCullough, Bridgette R. "Reviews: Things Fall Apart," Time Out Chicago. April 7-14
 "Rebirth of the Cool: Interview with Rashid Johnson," Savoy Magazine. April
 Laster, Paul. "Interview, Franklin Sirmans," Art Krush. March 23
- 2004 Camper, Fred. "Artists' 'Perfect Union' a view to a complex world," The Chicago Tribune. December
 "Goings on in Photography: Chicago," New Yorker Magazine October. p.5
 Corcoran Museum of Art. "Common Ground: Discovering Community in 150 Years of Art," Merrell Publishers.
 Büsing, Nicole; Heiko, Klaas. "Marktberichte: Die LISTE 04-The Young Art Fair in Basel," Kunstmarkt. June
 Workman, Michael. "Breakout Artists: Chicago's next generation of image makers," NewCity. May 6
 DeGenevieve, Barbara. "Interview with Rashid Johnson," f news. April
 Brunetti, John. "The Rise and Fall of a Proper Negro," Dialogue. Jan/Feb.
 Fusco, Coco; Wallis, Brian. "Only Skin Deep," International Center of Photography.
 Ilesanmi, Olukemi. "The Squared Circle: Boxing in Contemporary Art," Walker Art Center
 "Exhibit: Art and the Sweet Science," Newsweek Interactive, MSNBC Newsweek.
 Heuer, Megan. "Punchy Statements," Art News. Summer
- 2003 Tema, Celeste. Walker Art Center. May/June
 Nguyen, Jan. "emerging vision," Gravity Magazine, Columbia College Chicago. Spring
- 2002 Schleifer, Kristen Brooke. "Rashid Johnson" Art On Paper. May-June

Weinstein, Michael. "Museum of Contemporary Art," NewCity.
Shawver, D.B. "Prominence of artists makes exhibit important," Charleston Daily Mail.
Jan 26

- 2001 Waxman, Lori. "Freestyle," New Art Examiner. November
Robinson, Walter. "Freestyle' at Studio Museum," Artnet. April 13
Valdez, Sarah. "Freestyling," Art in America. September
Brockington, Horace. "Freestyle: Studio Museum in Harlem," NY ARTS. June
Plagens, Peter. "Harlem Goes 'Freestyle'," Newsweek. May 14
Cotter, Holland. "A Full Studio Museum Show with 28 Young Artists and a Shoehorn," The
New York Times. May
"The New Masters," VIBE. May
"New Kids on the Block," Museums New York. Spring
- 2000 Fuller, Janet Rausa. "Thirteen Rising Stars," Chicago Sun-Times. Oct. 8
Eskin, Leah. "What Would You Take From A Burning Building?" Chicago Tribune
Magazine. June 17
Johnson, Ken. "Art in Review: National Black Fine Art Show," The New York Times.
February 4
Weinstein, Michael. "Hands On," NewCity. May 4
"G.R. N'Namdi Gallery presents Norman Lewis and Rashid Johnson," Chicago
Defender. Apr 22

Selected Collections

Artist Pension Trust, New York, NY
Art Institute of Chicago, Chicago, IL
Brooklyn Art Museum, New York, NY
Davis Museum, Wellesley College, Wellesley, MA
Detroit Institute of Art, Detroit, MI
Fundação Sindika Dokolo, Luanda, AO
High Museum, Atlanta, GA
Kunstmuseum Magdeburg, DE
Moderna Museet, Stockholm, SE
Museum of Contemporary Art, Chicago, IL
Pinault Foundation, Venice, IT
The Rubell Family Collection, Miami, FL
Seattle Art Museum, Seattle, WA
Smith College, Northampton, MA
Speyer Family Collection, New York, NY
Whitney Museum of American Art, New York, NY
The Zabłudowicz Collection, London, UK