

b. 1985, Born and works in Santa Cruz, CA

Education

2012	MFA in Painting, Hunter College, New York, NY
2008	Accademia di Belle Arti di Firenze, Florence, Italy
2007	BFA in Painting, San Francisco State University, San Francisco, CA

Selected Solo Exhibitions

2022	Submersia, moniquemeloche, Chicago IL
2020	Royal Spector, moniquemeloche, Chicago, IL
	Tabula Rasa, Richard Heller Gallery, Los Angeles, CA
2017	Unearth Entities, Richard Heller Gallery, Los Angeles, CA
	Obscure Origins, Tillou Fine Art, Brooklyn, NY
2012	University of North Carolina Wilmington Arts Gallery, Wilmington, NC

Selected Group Exhibitions 2024 Rydell Visual Arts Fellowship Exhibition, Solari Gallery, Santa Cruz, CA

	Handle with Care, Espacio Solo, Madria, ESP
2023	Ten, Radius Gallery, Santa Cruz, CA
	Ephemeral Pleasures, Richard Heller Gallery, Santa Monica, CA
2022	moniquemeloche presents, Lubeznik Center for the Arts, Michigan City, IN
2021	Still Life! Mourning, Meaning, Mending, 21c Museum, Louisville, KY
2020	Mining Memory, Lower Eastside Print Shop, New York, NY
	A Romantic Comedy, Twentyfive Kent, Brooklyn, NY
	A Pearl Laser on Gothic Holodeck, Coherent Brussels, Brussels, Belgium
2019	Fortress of Solitude: A Dirty Hand Hologram for Umberto, Super Duchess Gallery, New York, NY
	Art Brussels, Richard Heller Gallery, Brussels, Belgium
2018	Immersion, Richard Heller Gallery, Los Angeles, CA

- Beheaded, Richard Heller Gallery, Los Angeles, CA
 2016 In Context: Africans in America, Goodman Gallery, Johannesburg, ZA
 Beauty, The Church of St. Paul the Apostle, New York, NY
 2013 Empiria, Superchief Gallery, New York, NY
- 2013 Empiria, Superchief Gallery, New York, NY Visual Art and Music in a Post-Hip-Hop Era, MoCADA, Brooklyn, NY Strange Times, Novella Gallery, New York, NY

2017 Respect, The Church of St. Paul the Apostle, New York, NY

- 2012 Hunter MFA Thesis Show, Times Square Building, Hunter MFA Building, New York, NY Superheroes and Antiheroes, SUNY College at Westbury, NY Voices of Home, Jenkins Johnson Gallery, New York, NY 30 American; Next Generation, Rush Arts Center, New York, NY
- 2011 The Black Portrait, Rush Arts Gallery, New York, NY

Grants & Fellowships

2021 Rydell Visual Arts Fellowship, Santa Cruz, CA

Awards and Residencies

- 2013 Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY
- 2019 Lower Eastside Printshop, Keyholder Residency, New York, NY
- 2018 Joan Mitchell Center, Artist in Residence, New Orleans, LA

Lectures

2022 Black Baroque Series: Kajahl Benes in Conversation with Cecilio Cooper

Bibliography

- 2023 Scott, Chadd. "Richard Mayhew paintings exhibitions," See Great Art. September 16
 "At age 99, Richard Mayhew still painting 'Inner Terrains'," Sonoma Sun Valley. September 8
 Griffin, Jonathan. "At 99, the Painter Richard Mayhew Is Still Upending Expectations," The New
 York Times. May 25
 Martin Brown, Becca, "Portin Munson's busy, bright installation at 21c Museum Hotel invites."
 - Martin-Brown, Becca. "Portia Munson's busy, bright installation at 21c Museum Hotel invites deeper contemplation," Democrat Gazette. April 2
- 2022 Dozier, Ayanna. "The 10 Best Booths at the Art Basel Miami Beach," Artsy. November 30 Mothes, Kate. "The Denizens of 'Submersia' Breathe New Life into Ancient Artifacts in Oil Portraits by Kajahl," Colossal. November 18
 - Kelly, Nadya. "Renewed Life Under Water: A Review of Kajahl's 'Submersia' at Monique Meloche Gallery," Newcity Art. November 16
 - Dobrowolski, Anna. "A Collector Discovers Friends and History Through Art", CGN Spring Summer 2022 Issue
 - Carroll, Angela; Bulluck, Kelvin. "Living With Art: Keith Timmons," Bmore Art. August 8 Anagli, Mimi. "Oil Paintings That Rewrite History by Kajahl," Made in Shoreditch. March 4 "Rydell Visual Arts Fellowship Exhibition," Times Publishing Group Inc. January 8
- 2021 "Tabula Rasa: A Conversation with Kajahl", Richard Heller Gallery & Juxtapoz. October 26
- 2020 Nafziger, Christina. "Fantasy of a Fantasy- A Review of Kajahl: "Royal Specter" at Monique Meloche," Sixty Inches from Center. December 2
 - Moreira-Brown, Caira. "A Fantastical Take on the Blackmoor: A Review of Kajahl at Monique Meloche", Newcity Arts. December 9
 - Ebert, Grace. "Subversive and Grandiose, Kajahl's Vivid Portraits Supplant Historical Narratives", Colossal. November 20
- 2019 "Video: Swizz Beatz and Alicia Keys on 4 Works from Their Collection," Art News. December 16
- 2018 "The CSM graduate channel Dali, Magritte, and Rachael from Blade Runner," Dazed. September 18
- 2017 Skopp, Sam. "Unearthed Entities at Richard Heller", Santa Monica Mirror McCombs, Greg. "Richard Heller Gallery: Kajahl", Artillery. October 11 Smith, Andy. "Kajahl's Portraits Combine Cultures, Histories," Hi-Fructose. October 11
- 2016 "Portraits of Reinvention", City Press South Africa. November 1 "Kajahl Benes' Parallel Histories", Juxtapoz. August 25 "Artist Spotlight: Kajahl Benes," Boooooom. August 25

Public Collections

21c Museum Hotels, Louisville, KY Coleccion Solo, Espacio Solo, Madrid, ESP The Dean Collection, New York, NY

Public Collections (cont.) Petrucci Family Foundation Collection of African American Art, Asbury, NJ The Studio Museum in Harlem, New York, NY							
	line of Charles and Chairman	- 11 /0/00 210 0/2					