MAIA CRUZ PALILEO

b. 1979, Born in Chicago, IL, Lives in New York, NY
they/them

Education

2015 Skowhegan School of Art, Madison, ME
2008 MFA Sculpture, Brooklyn College, City University of New York, Brooklyn, NY
2001 BA, Studio Art, Mount Holyoke College, South Hadley, MA

Selected Solo Exhibitions

2026 *tba*, David Kordansky Gallery, New York, NY

2025 *Branch Dance*, moniquemeloche, Chicago, IL
SATOR ROTAS, David Kordansky Gallery, Los Angeles, CA

2023 *Days Later, Down River,* moniquemeloche, Chicago, IL; Cummer Museum Foundation; Jacksonville, FL

2022 *Long Kwento*, Kimball Art Center, Park City, UT

2021 *Long Kwento,* CCA Wattis Institute for Contemporary Art, San Francisco, CA
The Answer is the Waves of the Sea, moniquemeloche, Chicago, IL

2019 *Maia Cruz Palileo*, American University Museum, Washington, DC; curated by Isabel Manalo
All the While I Thought You Had Received This, moniquemeloche, Chicago, IL

2018 *The Way Back*, Taymour Grahne, London, UK
Meandering Curves of a Creek, Pioneer Works, Brooklyn, NY; curated by Vivian Chui

2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY

2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY
Looking Lost, Cuchifritos Gallery + Project Space, New York, NY; curated by Jordan Buschur

2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

Selected Group Exhibitions

2026 *Imagining An Archipelago: Art from Cuba, Guam, the Philippines, Puerto Rico, and Their Diasporas,* Colby College Museum of Art, Waterville, ME *(forthcoming)*
Luminous Path, Christie's and Civic Arts, New York, NY
In Minor Keys, 61st International Art Exhibition of La Biennale di Venezia, Venice, IT; curated by Koyo Kouoh
KIN: Portraits of the Escalette Collection, Chapman University, Irvine, CA

2025 *FUNGI*: *Anarchist Designers,* Nieuwe Instituut, Rotterdam, NL
Filipino American History Month, Chicago Public Library, Chicago, IL
History or Premonition: A Legacy of Artistic Practice at the Joan Mitchell Center, Joan Mitchell Center, New Orleans, LA
Works on Paper, Taymour Grahne Projects, (online)
Spirit House, Henry Art Gallery at the University of Washington, Seattle, WA
Brown Palms, *Yellow Balms*: Reimagining Caregivers of Color, SOMArts Cultural Center, San Francisco, CA
25!, moniquemeloche, Chicago, IL

2024 *Spirit House,* Cantor Arts Center at Stanford University, Stanford, CA
Picnic at Hanging Rock, Chapter I, Sargent's Daughters, Los Angeles, CA
Spirit in the Land, Peréz Art Museum Miami, Miami, FL; Cummer Museum of Arts and Gardens, Jacksonville, FL
The Outwin 2022: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Art, Springfield, MA; Grand Rapids Art Museum, Grand Rapids, MI

2023 *Seven Rooms and a Garden*, Moderna Museet, Stockholm, SE; curated by Hendrik Folkerts
Downbeat, Marian Goodman Gallery, New York, NY
This Too Shall Pass, Venus Over Manhattan, New York, NY
Gathering, FiveMyles, New York, NY
Walk Against the Wind, presented by Micki Meng and Parker Gallery, New York, NY
Spirit in the Land, Nasher Museum of Art, Durham, NC; curated by Trevor Schoonmaker
The Outwin 2022: American Portraiture Today, Orlando Museum of Art, Orlando, FL; Ackland Art Museum, UNC Chapel Hill, Chapel Hill, NC
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center for Contemporary Arts, Omaha, NE
Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA

2022 *A Point Stretched: Views on Time*, San Jose Museum of Art, San Jose, CA
Ghosts of Empire II, Ben Brown Fine Arts, London, UK; curated by Larry Ossei-Mensah
Our Islands/Their People: Becoming Archipelago, Pintô International, New York, NY
Ghost of Empires, Ben Brown Fine Arts, Hong Kong, CN
The Outwin 2022: American Portraiture Today, National Portrait Gallery, Washington, DC
Wonder Women, Jeffrey Deitch Gallery, New York, NY; Jeffrey Deitch Gallery, Los Angeles, CA; curated by Kathy Huang
The Nature of Family Portraits, Wave Hill Public Garden and Cultural Center, Bronx, NY
Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA
RELATIONS: Diaspora and Paintings, Phi Foundation for Contemporary Art, Montréal, QC
All of Them Witches, Jeffrey Deitch Gallery, Los Angeles, CA

2018 *Face of the Future,* The Rubin Museum of Art, New York, NY
Cast of Characters, Bureau of General Services Queer Division, New York, NY
Queering Space, Alfred University, Alfred, NY

2017 *Found: Queer Archeology; Queering Abstraction,* The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; curated by Avram Finkelstein
The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, Sanitary Factory, Albuquerque, NM; curated by Ray Hernández-Durán
Life and Living, Hudson Valley LGBTQ Community Center, Kingston, NY; organized by Deli Gallery
Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY
(De)Centered, WAS Gallery, Washington, DC; curated by Janna Añonuevo and Isabel Manolo
Immigrant Artist Benefit, New York Foundation for the Arts, Brooklyn, NY; curated by Kate Bellin
Voyager, St. Joseph's College Gallery, Brooklyn, NY
Melted City 4, Blanc Gallery, Quezon City, PH & ISB Gallery, RISD, Providence, RI

2016 *Distansya,* Filipino American Museum at Ace Hotel, New York, NY; curated by Edwin Ramoran
A Verdant Summer, Taymour Grahne Gallery, New York, NY
BAHAY:home, Rouge Space, New York, NY; organized by Advancement for Rural Kids
Well-Travelled, Corridor Gallery, Brooklyn, NY; curated by Meredith McNeal
On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, Brooklyn, NY; curated by Zahar Vaks

2015 *Inside/Outside: Works from the Skowhegan Archives*, Common Street Arts, Waterville, ME; curated by Michelle Grabner
Queer/Art/Mentorship Annual Exhibitions, Leslie + Lohman Prince Street Project, New York, NY
No Rush, No Dawdle, Lower East Side Printshop, New York, NY; curated by Dahlia Elsayed
Published by the Artist, International Print Center New York, New York, NY; organized by Erik Hougen

2014 *Rema Hort Mann Foundation Emerging Artist Grant Recipients,* Taymour Grahne Gallery, New York, NY
Studio Sessions, Old American Can Factory, Brooklyn, NY
Secret City, Dixon Place, New York, NY

2013 *Pluto,* Present Company, Brooklyn, NY
Potluck Situation, chashama, Brooklyn, NY
The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Projects, Harlem, NY

2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL
Soldier's Tale, Composer's Alliance at the Graduate Center, City University of New York, NY
Miniature Quartet, Composer's Alliance at the Graduate Center, City University of New York, New York, NY

2011 *View Finder*, ArtGate Gallery, New York, NY; curated by Eun Young Choi
Bronx Calling: The First AIM Biennial, The Bronx Museum of the Arts and Wave Hill, Bronx, NY; curated by José Ruiz and Wayne Northcross

Penetrating the Space, HERE Art Center, New York, NY
Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
Shakeout IV: Life Preservers, Marina 59, Queens, NY; curated by Jessica Shaefer
Mining Between, Arts at Renaissance, Brooklyn, NY
Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY

2010 *About Me,* Bronx River Art Center, Bronx, NY; curated by Nora Lawrence
Penetrating the Space, Dixon Place, New York, NY
Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
Crown Heights Film Festival, Five Myles, Brooklyn, NY
The Sea Giveth, The Sea Taketh Away, Marina 59, Queens, NY; curated by Jessica Shaefer

2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY
Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
MFA Thesis Exhibition, New York Center for Arts and Media Studies, New York, NY

Grants & Fellowships

2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY

2018 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY

2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN

2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY
Queer/Art/Mentorship, Visual Arts Fellow, New York, NY

2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY

2009 Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA

2008 Joan Mitchell Foundation Grant, Joan Mitchell Foundation, New York, NY

2007 Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

Awards and Residencies

2022 Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, Ann Arbor, MI
Sharpe-Walentas Studio Program Awardee, Brooklyn, NY

2019 Denniston Hill, Glen Wild, NY

2017 Process Space, Lower Manhattan Cultural Council, New York, NY
Boot Camp, New York Foundation for the Arts, Brooklyn, NY

2016 Winter Workspace, Wave Hill, Bronx, NY

2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
Keyholder Residency, Lower East Side Print Shop, New York, NY
Millay Colony for the Arts, Austerlitz, NY

2013 Studio Program at Brooklyn Army Terminal, Chashama, Brooklyn, NY

2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY

2011 New York Art Residency & Studios Foundation, Brooklyn, NY
Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY

2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

Television/Podcast

2023 *Maia Cruz Palileo: Cerebral Women with Phyllis Hollis,* May
1898, Maia Cruz Palileo, The Modern Day Art Notes Podcast, No. 614

2020 *Maia Cruz Palileo: Becoming the Moon,* PBS, Masterclass

2018 *Episode 12: Chitra Ganesh with Maia Cruz Palileo*, Magic Praxis, Studio Art Talks Podcast

2017 *Episode 51: Why We Tell Our Stories*, Makilala TV, Guest Panelist
Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

Lectures

2023 Maia Cruz Palileo in Conversation with Kim Nguyen, *Long Kwento*

2021 New York Foundations for the Arts (NYFA) Artist Fellowship in Painting, Panelist
California College of Art, MFA Dialogues and Practices Seminar, Visiting Artist
Smith College, Visiting Artist Lecture
Rutgers University Camden, Visiting Artist Lecture
Fordham University, Visiting Artist Lecture

2020 Carnegie Mellon University, Visiting Artist Lecture

2018 Yale University of Art, Visiting Artist Lecture

2016 Lower East Side Print Shop, Keyholder Residency, Panelist

2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal
Mount Holyoke College, Crafting a Life in the Arts, Panelist

2011 ArtGate Gallery, View Finder, Artist Talk
Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk
2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
Bronx River Art Center, About Me: Artist Talk

Bibliography

2026 Lopa, Trickie. "Maia Cruz Palileo Paints Their Different Way of Seeing," *Vogue Philippines*, September 3.
Bellos, Avalon Ashley."The ground refuses to forget: Maia Cruz Palileo and 'The World Tangled in You,'" *AMNY*, September 3.
Keenan, Annabelle. "Artist to Watch: Maia Cruz Palileo Channels Family's Immigration Story into Paintings, Sculptures, and More," *Galerie Magazine*, July 31.

2025 *"Catch Up on the 10 Pieces of Art Criticism Readers Haven't Been Able to Put Down This Year,"* Cultured Magazine. June 12
Wong, Mimi. *"8 Rising Asian American Women Artists to Watch,"* Artsy. May 14
Joseph, Melissa. "Interview: Maia Cruz Palileo by Melissa Joseph," BOMB Magazine. April 16
Miranda, Carolina A. *"By Popular Demand: The Critics' Table Presents Its First Los Angeles Edition,"* Cultured Magazine. April 9
Carollo, Elisa. *"Maia Cruz Palileo Reveals Invisible Stories of American Filipino Heritage at David Kordansky,"* Observer. March 17
Lecaro, Lina. *"Your Guide to March in L.A.,"* LA Magazine. March 3
Binlot, Ann. *"The Show Must Go On,"* Family Style. February 21
Kelly, Brian P. *"Creative Perseverance at Frieze Los Angeles and Other L.A. Art Fairs,"* The Wall Street Journal. February 21
Carollo, Elisa. *"Frieze L.A. Takes Off at Santa Monica Airport With Dynamic Sales and Community Support,"* Observer. February 21
Akers, Torey. *"Expert Eye: Amanda Sroka's Frieze Los Angeles favourites,"* The Art Newspaper. February 21
"Los Angeles Rises: Frieze Brings A Boost to Artists and Galleries," Artlyst. February 21
Lesser, Casey. *"$2.8 million Elizabeth Peyton painting leads Frieze Los Angeles 2025 reported sales,"* Artsy. February 21
Russel, Livia. *"Work in Progress: Maia Cruz Palileo,"* Frieze. Febraury 11

2024 Estiler, Keith. *"Must-See Booths at Art Basel Hong Kong 2024,"* Hypebeast. March 25
"Maia Cruz Palileo: Exploring Identity and Diaspora Through Vibrant Paintings," Magzoid. March 14
Durón, Maximilíano. *"David Kordansky Gallery Takes on Rising Painter Maia Cruz Palileo,"* ArtNews. March 12
Rabb, Maxwell. *"In L.A., Felix Art Fair's Intimate Sixth Edition Is a Standout,"* Artsy. February 6
"The art exhibitions to look forward to in 2024," Soho House. January 19
Halperin, Julia. *"Inside the Collections of Three San Franciscans Who Helped Build the City's Tight-Knit Art Scene,"* Cultured. January 12

2023 *"'Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection' at Moderna Museet, Stockholm,"* Mousse. December 14
"Price Check! Here's What Sold- and For How Much- at Art Basel Miami Beach 2023," Artnet. December 13

Fedorova, Anastasiia. "*Introducing Soho House New York's refreshes art collection,*" Soho House. September 7
Zastudil, Nancy. "*The Art of Being Alone, Together,*" Hyperallergic. August 24
Buzzi, Valentina. "*Painting the Opaque, Rendering Desire: Maia Cruz Palileo,*" Plus Magazine. August 21
Chong, Cecile; Ma, Sophia; Lee, Shannon. "*Cecile Strong and Sophia Ma on Curating a Show with 45 AAPI Artists,*" The AMP. August 7
Carson, Anne. "*Happiness,*" Harper's Magazine. August 1
Baker, Cheenoa. "*Traveling Somewhere Warm in Our Minds: A Review of Presence in the Pause: Interiority and its Radical Immanence,*" Sixty Inches from Center. July 31
Denowski, Dennis. "'*Gathering' at Tiger Strikes Asteroid and FiveMyles Galleries, Brooklyn (Review),*" ArtFuse. July 25
Jacobson, Andrew. "*DMV Artists Flourish at Venus Over Manhattan Gallery Exhibition,*" The Washington Informer. July 12
Duray, Dan. "*Five Things to Do in New York's Art Scene July 10-14,*" Observer. July 10
Almeda, Francine. "*Days Later, Down River: The Path to Follow,*" 60 Inches From Center. May
Curtis-Evans, Kayla. "*I See Myself In You,*" Office Magazine. May 22
Durón, Maximilíano. "*Ruth Foundation Gives $1.25 M. to 56 Arts Organization Selected by Artists,*" Artnews. May 10
"*April Art Picks,*" Sixty Inches From Center. April 6
Bullaro, Grace Russo. "'*Maia Cruz Palileo: Days Later, Down River' Exhibit at Monique Meloche Gallery,*" La Voce di New York (VNY). April 5
Schoonmaker, Trevor. "*Spirit in the Land,*" Edited by Trevor Schoonmaker, Mary D.B.T & James H. Semans Director, Nasher Museum of Art at Duke University, pgs 80-83, 126. February
Durón, Maximilíano. "*The Best Booths at LA's Felix Art fair, From Biting Art World Commentary to Innovative Approaches to Textiles,*" Artnews. January 26
Silverman, Erica. "*Favorite Finds at Felix Art Fair 2023,*" Whitewall. February 17
"*Featured Exhibitions*," Newcity Art. March 13

2022 Mauer, Claudia. "*Ghosts of Empire II, curated by Larry Ossei-Mensah*". Alethea Magazine. July
Gordon, Len. "*Ghosts of Empire II Curated by Larry Ossei-Mensah,*" Art Plugged. July 2022
Elmer, Kailas. "*Routes of Life, Ghosts of History,*" Trebuchet. July
"*History and Legacy Reconsidered in the Now: Ghosts of Empires II at Ben Brown Fine Arts London,*" 1883. July
"*Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences,*" Artlyst, Ben Brown Fine Arts. July
Wilson, Emily. "*In 'Long Kwento,' telling Filipino family stories on a vat yet human scale,*" 48Hills. November
Ch'ien, Letha. "*Maia Cruz Palileo's Solo Show Weaves Personal background with Colonial History of Philippines,*" San Francisco Chronicle. September
Binlot, Ann. "*11 Artists We Have Our Eyes on At This Years's Miami Beach EXPO,*" Highsnobiety. December 2
Dozier, Ayanna. "*The 10 Best Booths at Art Basel in Miami Beach 2022,*" Artsy. November 30

2021 Editors. "*San José Museum of Art Announces 86 New Acquisitions by 27 Artists,*" ArtFixDaily. August
Yoshi Tani, Ellen. "*Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo,*" Panorama. July
Wong, Harley. "*16 Rising Artists of the Asian Diaspora in the United States,*" Artsy. May
Pocaro, Alan. "*Second City Views,*" The New Criterion. April

"Chicago's Must-See Exhibitions," Artforum. March
Laster, Paul. *"Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times,"* Galerie. March

2020 Wong, Harley. *"Maia Cruz Palileo: Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists,"* Artsy. October

2019 Goldstein, Andrew. *"From $125,000 Robo-Snails to David Lynch's Nightmare, Here Are 6 of the Best Artworks at Art Basel Miami Beach 2019"* Artnet News. December
Crippa, Karim. *"Fresh Paint: Seven Artists on the Rise,"* Art Basel. December

2018 Fisher, Cora. *"Critic's Picks,"* ArtForum. June
Budick, Ariella. *"Beautiful Imagery from an Ugly Past: Maia Cruz Palileo, Pioneer Works, Brooklyn*," The Financial Times. May 25
Kricheff, Sarah. *"Ancestral Stories: Maia Cruz Palileo at Pioneer Works,"* All Arts: New York Public Media. May
Legaspi, Joseph O. *"Special Section Philippine-American Lit",* World Literature Today. March-April
Blair, Jen Rickard. *"Migration, Home, and History Through the Eyes of Philippine- American Artists,"* World Literature Today blog. February

2017 Añonuevo, Langholz. *"Janna, Kimo Nelson and Maia Cruz Palileo,"* The Studio Visit. May
Brask, Jens-Peter. *"Brask Studio Visits III,"* Brask Publications
Kirschner, Noelani. *"Portrait of the Artist: Generational Juxtaposition,"* The American Scholar. June
Levine, Shira. *"For Us, By Us,"* Pride Life. June
Shapland, Jenn. *"The Alchemical Trace,"* The Magazine. November

2016 Shen, Dani. *"Permeable Narratives and Landscapes of Home,"* Wave Hill Blog. March 9
Teotico, Jack. *"Stories from Home,"* Art+ Magazine. March

2015 D'Agostino, Paul. *"5 Brooklyn Artists You Need to Know*," L Magazine. Spring
Iversen, Kristin. *"Inside the Artist's Studio,"* Brooklyn Magazine. Spring
Piepenbring, Dan. *"Lost Looking,"* Paris Review. January
Silverman, Tanya. *"Paint a Photo's Story,"* BreakThru Radio. January
Shih, JoYin. *"Don't Forget Us: An Interview with Maia Cruz Palileo,"* Apogee Journal. March

2014 Teplitzky, Alex. *"Interview with Studio Artist Maia Cruz Palileo*," Chashama Blog. November

2011 *"Jamaica Center for Arts & Learning,"* Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC. December
Valdez, Aldrin. *"March Artist of the Month: Maia Cruz Palileo,"* BRIC Contemporary Art. March
Webster, Andy. *"Support From a Love Sprite and Some Fractured Friends,"* The New York Times. October 9

2009 Armetta, Amoreen. *"2008 Joan Mitchell Foundation Recipients Exhibition Catalogue,"* June
Sering, Tara FT. *"Looking Homeward,"* Contemporary Art Philippines Magazine. Feb-March

Selected Collections

Baltimore Museum of Art, Baltimore, MD
Bank of America Art Program, Newark, DE
Chapman University, Orange, CA
Cummer Museum of Art & Gardens, Jacksonville, FL
San José Museum of Art, San José, CA
The Fredricksen Collection, The National Museum, Oslo, NO
The Library of Congress, Washington, DC
The Nasher Museum of Art, Duke University, NC
The Speed Art Museum, Louisville, KY