

## MAIA CRUZ PALILEO

American, b. 1979, Chicago, IL, lives and works in Brooklyn, NY

### Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA, Sculpture, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, Studio Art, Mount Holyoke College, South Hadley, MA

### Solo Exhibitions

- 2022 *Long Kwento*, Kimball Art Center in Park City, Utah  
*The Nature of Family Portraits*, Wave Hill, Bronx, NY
- 2021 *Long Kwento*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Answer is the Waves of the Sea*, Monique Meloche Gallery, Chicago
- 2019 Maia Cruz Palileo, curated by Isabel Manalo, American University Museum, Washington DC  
*All the While I Thought You Had Received This*, Monique Meloche Gallery, Chicago, IL
- 2018 *The Way Back*, Taymour Grahne, London, UK  
*Meandering Curves of a Creek*, Pioneer Works, curated by Vivian Chui, Brooklyn, NY
- 2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY
- 2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY  
*Lost Looking*, Cuchifritos Gallery + Project Space, curated by Jordan Buschur, New York,
- 2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

### Selected Group Exhibitions

- 2023 TBD, Bemis Center for Contemporary Arts, Omaha, NE (forthcoming)  
*Spirit in the Land*, curated by Trevor Schoonmaker, Nasher Museum, Durham, NC (forthcoming)
- 2022. *Our Islands/Their People: Becoming Archipelago*, Pintô International, New York, NY (forthcoming)  
*Ghost of Empires*, Ben Brown Gallery, Hong Kong (forthcoming)  
*The Outwin 2022: American Portraiture Today*, National Portrait Gallery, D.C. (forthcoming)  
Jeffrey Deitch Gallery, New York, NY (forthcoming)  
Wave Hill Public Garden and Cultural Center, New York, NY (forthcoming)  
*Our Blue Planet: Global Visions of Water*, Seattle Art Museum, Seattle, WA (forthcoming)
- 2020 *RELATIONS: Diaspora and Paintings*, Phi Foundation for Contemporary Art, Montréal, QC  
*All of Them Witches*, Jeffery Deitch Gallery, Los Angeles, CA
- 2018 *Face of the Future*, The Rubin Museum of Art, New York, NY  
*Cast of Characters*, Bureau of General Services Queer Division, New York, NY  
*Queering Space*, Alfred University, Alfred, NY
- 2017 *Found: Queer Archaeology; Queer Abstraction*, The Leslie-Lohman Museum of Gay and Lesbian Art, curated by Avram Finkelstein, New York, NY  
*The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists*, curated by Ray Hernández-Durán, Sanitary Tortilla Factory, Albuquerque, NM  
*Life and Living*, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY  
*Crossing Borders and Globalization*, New York Foundation for the Arts, McKinsey & Company, New York, NY  
*(De) Centered*, curated by Janna Añonuevo Langholz and Isabel Manalo, WAS Gallery, Washington D.C.  
*Immigrant Artist Benefit*, New York Foundation for the Arts, curated by Kate Bellin, Brooklyn, NY  
*Voyager*, St. Joseph's College Gallery, Brooklyn, NY  
*Melted City 4*, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI

**Selected Group Exhibitions continued**

- 2016 *Distansya*, Filipino American Museum at Ace Hotel, curated by Edwin Ramoran, New York, NY  
*A Verdant Summer*, Taymour Grahne Gallery, New York, NY  
*BAHAY:home*, Rogue Space, organized by Advancement for Rural Kids, New York, NY  
*Well Travelled*, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY  
*On Knowing Unknowing: A Material Narrative*, Ortega y Gasset Projects, curated by Zahar Vaks, Brooklyn, NY
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, Common Street Arts, curated by Michelle Grabner, Waterville, ME  
*+1 + 1*, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL  
*Queer/Art/Mentorship Annual Exhibition*, Leslie + Lohman Prince Street Project, New York, NY  
*No Rush, No Dawdle*, Lower East Side Printshop, curated by Dahlia Elsayed, New York, NY  
*Published by the Artist*, International Print Center New York, organized by Erik Hougen, New York, NY
- 2014 *Rema Hort Mann Foundation Emerging Artists Grant Recipients*, Taymour Grahne Gallery, New York, NY  
*Studio Sessions*, Old American Can Factory, Brooklyn, NY  
*Secret City*, Dixon Place, New York, NY
- 2013 *Pluto*, Present Company, Brooklyn, NY  
*Potluck Situation*, chashama, Brooklyn, NY  
*The People's Laundromat Theater by Shani Peters*, The Laundromat Project Create Change Residency Project, Harlem, NY
- 2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL  
*Soldier's Tale*, Composer's Alliance at The Graduate Center, City University of New York, New York, NY  
*Miniature Quartet*, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
- 2011 *View Finder*, curated by Eun Young Choi, ArtGate Gallery, New York, NY  
*Bronx Calling: The First AIM Biennial*, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY  
*Penetrating the Space*, HERE Art Center, New York, NY  
*Fenced and Stitched*, International Studio & Curatorial Program (ISCP), Brooklyn, NY  
*Shakeout IV: Life Preservers* curated by Jessica Shaefer, Marina 59, Far Rockaway, NY  
*Mining Between*, Arts @ Renaissance, Brooklyn, NY  
*Studio LLC*, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 *About Me:*, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY  
*Penetrating the Space*, Dixon Place, New York, NY  
*Curate NYC*, Rush Arts Gallery, Essex Street Market, New York, NY  
*Crown Heights Film Festival*, Five Myles, Brooklyn, NY  
*The Sea Giveth, The Sea Taketh Away*, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
- 2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY  
*Linking Language and Lexicons*, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
- 2008 *MFA Thesis Exhibition*, New York Center for Art and Media Studies, New York, NY

## Selected Bibliography

- 2021 Wilson, Emily. "In 'Long Kwento,' telling Filipino family stories on a vat yet human scale," 48Hills, November  
Ch'ien, Letha. Maia Cruz Palileo's Solo Show Weaves Personal background with Colonial History of Philippines," San Francisco Chronicle, September
- 2021 Editors. "San José Museum of Art Announces 86 New Acquisitions by 27 Artists," ArtFixDaily, August  
Yoshi Tani, Ellen. "Un-DisCIPLining the Archive: Jerome Reyes and Maia Cruz Palileo," Panorama, July  
Wong, Harley. "16 Rising Artists of the Asian Diaspora in the United States," Artsy, May  
Pocaro, Alan. "Second City Views," The New Criterion, April  
Artforum Editors. "Chicago's Must See Exhibitions," Artforum, March  
Laster, Paul. "Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times," Galerie, March
- 2020 Wong, Harley. Maia Cruz Palileo: Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists," Artsy, October
- 2019 Goldstein, Andrew, "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are 6 of the Best Artworks at Art Basel Miami Beach 2019" Artnet News, December, 2019.  
Crippa, Karim, "Fresh Paint: Seven Artists on the Rise," Art Basel
- 2018 Blair, Jen Rickard, "Migration, Home, and History Through the Eyes of Philippine-American Artists," World Literature Today blog, February  
Budick, Ariella, "Beautiful imagery from an ugly past," Financial Times, May  
Fisher, Cora, "Critic's Picks," Artforum, June
- 2018 Kricheff, Sarah, "Ancestral Stories: Maia Cruz Palileo at Pioneer Works", All Arts: New York Public Media, May  
Legaspi, Joseph O., Special Section Philippine-American Lit, World Literature Today, March-April
- 2017 Añonuevo Langholz, Janna, Kimo Nelson and Maia Cruz Palileo, The Studio Visit, May  
Brask, Jens-Peter, "Brask Studio Visits III," Brask Publications  
Kirschner, Noelani, "Portrait of the Artist: Generational Juxtaposition," The American Scholar, June  
Levine, Shira, "For Us, By Us," Pride Life, June  
Shapland, Jenn, "The Alchemical Trace," The Magazine, November
- 2016 Shen, Dani, "Permeable Narratives and Landscapes of Home," Wave Hill Blog, March  
Teotico, Jack, "Stories from Home," Art+ Magazine, March
- 2015 D'Agostino, Paul, "5 Brooklyn Artists You Need to Know," L Magazine, Spring  
Iversen, Kristin, "Inside the Artist's Studio," Brooklyn Magazine, Spring  
Piepenbring, Dan, Lost Looking, Paris Review, January  
Silverman, Tanya, Paint a Photo's Story, BreakThru Radio, January  
Shih, JoYin, Don't Forget Us: An Interview with Maia Cruz Palileo, Apogee Journal, March
- 2014 Teplitzky, Alex, "Interview with Studio Artist Maia Cruz Palileo," Chashama Blog, November
- 2011 Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December  
Valdez, Aldrin, "March Artist of the Month: Maia Cruz Palileo," BRIC Contemporary Art, March  
Webster, Andy, "Support From a Love Sprite and Some Fractured Friends," New York Times, October
- 2009 Armetta, Amoreen, "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue," June  
Sering, Tara FT, "Looking Homeward," Contemporary Art Philippines Magazine, Feb-March

# moniquemeloche

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## Television / Podcast

- 2020 PBS, Masterclass, Maia Cruz Palileo: Becoming the Moon
- 2018 Episode 12: Chitra Ganesh with Maia Cruz Palileo, Magic Praxis, Studio Art Talks Podcast

## Television / Podcast Continued

- 2017 Episode 51: Why We Tell Our Stories, Makilala TV, Guest Panelist
- Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

## Awards / Fellowships

- 2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
- 2017 *Travel and Study Program Grant*, Jerome Foundation, St. Paul, MN
- 2015 *Fellowship in Painting*, New York Foundation for the Arts, New York, NY
- Queer/Art/Mentorship*, Visual Arts Fellow, New York, NY
- 2014 *Rema Hort Mann Foundation Emerging Artist Grant*, New York, NY
- 2012 *Outstanding Innovative Design*, Nominee, New York Innovative Theater Awards, New York, NY
- 2009 *Astraea Visual Arts Fund Award*, Astraea Lesbian Foundation for Justice, New York, NY
- 2008 *Joan Mitchell Foundation MFA Grant*, Joan Mitchell Foundation, New York, NY
- Joseph Skinner Fellowship in Art*, Mount Holyoke College, South Hadley, MA
- 2007 *Charles G. Shaw Memorial Award for Excellence in Painting*, Brooklyn College, Brooklyn, NY
- Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

## Artist Residencies

- 2021 Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, An Arbor, MI
- 2019 Denniston Hill, Glen Wild, NY
- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
- 2017 Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- 2015 Keyholder Residency, Lower East Side Print Shop, New York, NY
- 2015 Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
- 2011 Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

## Lectures/Panelist

- 2021 New York Foundation for the Arts (NYFA) Artist Fellowship in Painting, Panelist
- California College of Art, MFA Dialogues and Practices Seminar, Visiting Artist
- Smith College, Visiting Artist Lecture
- Rutgers University Camden, Visiting Artist Lecture
- Fordham University, Visiting Artist Lecture
- 2020 Carnegie Mellon University, Visiting Artist Lecture
- 2018 Yale University of Art, Visiting Artist Lecture
- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist
- 2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal.
- 2015 Mount Holyoke College, Crafting a Life in the Arts, Panelist

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## **Lectures/Panelist continued**

- 2011 ArtGate Gallery, View Finder, Artist Talk
- Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk
- 2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
- 2010 Bronx River Art Center, About Me:, Artist Talk

## **Public Collections**

- San José Museum of Art, San José, CA
- The Nasher Museum of Art, Duke University, NC
- The Fredriksen Collection, The National Museum, Oslo, Norway
- The Speed Art Museum, Louisville, Kentucky