



# MAIA CRUZ PALILEO

b. 1979, Born in Chicago, IL, Lives in New York, NY  
*they/them*

## Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA Sculpture, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, Studio Art, Mount Holyoke College, South Hadley, MA

## Selected Solo Exhibitions

- 2022 *Long Kweto*, Kimball Art Center in Park City, Utah
- 2021 *Long Kweto*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*The Answer is the Waves of the Sea*, moniquemeloche gallery, Chicago, IL
- 2019 *Maia Cruz Palileo*, American University Museum, Washington, DC; curated by Isabel Mandalo  
*All the While I Thought You Had Received This*, moniquemeloche gallery, Chicago, IL
- 2018 *The Way Back*, Taymour Grahne, London, UK  
*Meandering Curves of a Creek*, Pioneer Works, Brooklyn, NY; curated by Vivian Chui
- 2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY
- 2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY  
*Looking Lost*, Cuchifritos Gallery + Project Space, New York, NY; curated by Jordan Buschur
- 2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

## Selected Group Exhibitions

- 2023 TBD, Bemis Center for Contemporary Arts, Omaha, NE (*forthcoming*)  
*Spirit of the Land*, Nasher Museum, Durham, NC; curated by Trevor Schoonmaker (*forthcoming*)  
*The Outwin 2022: American Portraiture Today* (travelling exhibition)
- 2022 *A Point Stretched: Views on Time*, San Jose Museum of Art, San Jose, CA  
*Ghosts of Empire II*, Ben Brown Gallery, London, UK  
*Wonder Women*, Jeffrey Deitch Gallery Los Angeles, CA  
*Our Islands/Their People: Becoming Archipelago*, Pintô International, New York, NY  
*Ghost of Empires*, Ben Brown Gallery, Hong Kong  
*The Outwin 2022: American Portraiture Today*, National Portrait Gallery, DC; Jeffrey Deitch Gallery, New York, NY  
*The Nature of Family Portraits*, Wave Hill, Bronx, NY  
Wave Hill Public Garden and Cultural Center, New York, NY  
*Our Blue Planet: Global Visions of Water*, Seattle Art Museum, Seattle, WA  
*RELATIONS: Diaspora and Paintings*, Phi Foundation for Contemporary Art, Montréal, QC  
*All of Them Witches*, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *Face of the Future*, The Rubin Museum of Art, New York, NY  
*Cast of Characters*, Bureau of General Services Queer Division, New York, NY  
*Queering Space*, Alfred University, Alfred, NY

## Selected Group Exhibitions (cont.)

- 2017 *Found: Queer Archeology; Queering Abstraction*, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY; curated by Avram Finkelstein  
*The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists*, Sanitary Factory, Albuquerque, NM; curated by Ray Hernández-Durán  
*Life and Living*, Hudson Valley LGBTQ Community Center, Kingston, NY; organized by Deli Gallery  
*Crossing Borders and Globalization*, New York Foundation for the Arts, McKinsey & Company, New York, NY  
*(De)Centered*, WAS Gallery, Washington, D.C; curated by Janna Añonuevo and Isabel Manolo  
*Immigrant Artist Benefit*, New York Foundation for the Arts, Brooklyn, NY; curated by Kate Bellin  
*Voyager*, St. Joseph's College Gallery, Brooklyn, NY  
*Melted City 4*, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI
- 2016 *Distansya*, Filipino American Museum at Ace Hotel, New York, NY; curated by Edwin Ramoran  
*A Verdant Summer*, Taymour Grahne Gallery, New York, NY  
*BAHAY:home*, Rouge Space, New York, NY; organized by Advancement for Rural Kids  
*Well-Travelled*, Corridor Gallery, Brooklyn, NY; curated by Meredith McNeal  
*On Knowing Unknowing: A Material Narrative*, Ortega y Gasset Projects, Brooklyn, NY; curated by Zahar Vaks
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, Common Street Arts, Waterville, ME; curated by Michelle Grabner  
*Queer/Art/Mentorship Annual Exhibitions*, Leslie + Lohman Prince Street Project, New York, NY  
*No Rush, No Dawdle*, Lower East Side Printshop, New York, NY; curated by Dahlia Elsayed  
*Published by the Artist*, International Print Center New York, New York, NY; organized by Erik Hougen
- 2014 *Rema Hort Mann Foundation Emerging Artist Grant Recipients*, Taymour Grahne Gallery, New York, NY  
*Studio Sessions*, Old American Can Factory, Brooklyn, NY  
*Secret City*, Dixon Place, New York, NY
- 2013 *Pluto*, Present Company, Brooklyn, NY  
*Potluck Situation*, chashama, Brooklyn, NY  
*The People's Laundromat Theater by Shani Peters*, The Laundromat Project Create Change Residency Projects, Harlem, NY
- 2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL  
*Soldier's Tale*, Composer's Alliance at the Graduate Center, City University of New York, NY  
*Miniature Quartet*, Composer's Alliance at the Graduate Center, City University of New York, NY
- 2011 *View Finder*, ArtGate Gallery, New York, NY; curated by Eun Young Choi  
*Bronx Calling: The First AIM Biennial*, The Bronx Museum of the Arts and Wave Hill, Bronx, NY; curated by José Ruiz and Wayne Northcross  
*Penetrating the Space*, HERE Art Center, New York, NY  
*Fenced and Stitched*, International Studio & Curatorial Program (ISCP), Brooklyn, NY  
*Shakeout IV: Life Preservers*, Marina 59, Far Rockaway, NY; curated by Jessica Shaefer  
*Mining Between*, Arts at Renaissance, Brooklyn, NY  
*Studio LLC*, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 *About Me*, Bronx River Art Center, Bronx, NY; curated by Nora Lawrence  
*Penetrating the Space*, Dixon Place, New York, NY  
*Curate NYC*, Rush Arts Gallery, Essex Street Market, New York, NY  
*Crown Heights Film Festival*, Five Myles, Brooklyn, NY

## **Selected Group Exhibitions (cont.)**

- The Sea Giveth, The Sea Taketh Away*, Marina 59, Far Rockaway, NY; curated by Jessica Shaefer
- 2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY  
*Linking Language and Lexicons*, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY  
*MFA Thesis Exhibition*, New York Center for Arts and Media Studies, New York, NY

## **Grants & Fellowships**

- 2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
- 2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
- 2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY  
Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
- 2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
- 2009 Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
- 2008 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
- 2007 Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

## **Awards and Residencies**

- 2022 Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, Ann Arbor, MI  
Sharpe-Walentas Studio Program Awardee, Brooklyn, NY
- 2019 Denniston Hill, Glen Wild, NY
- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY  
Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA  
Keyholder Residency, Lower East Side Print Shop, New York, NY  
Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY  
Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY
- 2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
- 2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

## **Television/Podcast**

- 2020 *Maia Cruz Palileo: Becoming the Moon*, PBS, Masterclass
- 2018 *Episode 12: Chitra Ganesh with Maia Cruz Palileo*, Magic Praxis, Studio Art Talks Podcast
- 2017 *Episode 51: Why We Tell Our Stories*, Makilala TV, Guest Panelist  
*Episode 8: Millennial Matriarch*, Chroma Collective, The Working Woman of Color Conference and Podcast

## **Lectures**

- 2021 New York Foundations for the Arts (NYFA) Artist Fellowship in Painting, Panelist  
California College of Art, MFA Dialogues and Practices Seminar, Visiting Artist  
Smith College, Visiting Artist Lecture  
Rutgers University Camden, Visiting Artist Lecture  
Fordham University, Visiting Artist Lecture
- 2020 Carnegie Mellon University, Visiting Artist Lecture
- 2018 Yale University of Art, Visiting Artist Lecture

## Lectures (cont.)

- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist  
2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal Mount Holyoke College, Crafting a Life in the Arts, Panelist  
2011 ArtGate Gallery, View Finder, Artist Talk  
Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk  
2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist  
Bronx River Art Center, About Me: Artist Talk

## Public Collections

- San José Museum of Art, San José, CA  
The Nasher Museum of Art, Duke University, NC  
The Fredricksen Collection, The National Museum, Oslo, Norway  
The Speed Art Museum, Louisville, Kentucky

## Bibliography

- 2022 Mauer, Claudia. "Ghosts of Empire II, curated by Larry Ossei-Mensah". Alethea Magazine, July  
Gordon, Len. "Ghosts of Empire II Curated by Larry Ossei-Mensah", Art Plugged, July 2022  
Elmer, Kailas. "Routes of Life, Ghosts of History", Trebuchet. July  
"History and Legacy Reconsidered in the Now: Ghosts of Empires II at Ben Brown Fine Arts London", 1883. July  
"Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences", Artlyst, Ben Brown Fine Arts. July  
Wilson, Emily. "In 'Long Kwento,' telling Filipino family stories on a vat yet human scale," 48Hills. November  
Ch'ien, Letha. "Maia Cruz Palileo's Solo Show Weaves Personal background with Colonial History of Philippines," San Francisco Chronicle. September  
Binlot, Ann. "11 Artists We Have Our Eyes on At This Year's Miami Beach EXPO," Highsnobiety. December 2  
Dozier, Ayanna. "The 10 Best Booths at Art Basel in Miami Beach 2022," Artsy. November 30  
2021 Editors. "San José Museum of Art Announces 86 New Acquisitions by 27 Artists," ArtFixDaily. August  
Yoshi Tani, Ellen. "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo," Panorama. July  
Wong, Harley. "16 Rising Artists of the Asian Diaspora in the United States," Artsy. May  
Pocaro, Alan. "Second City Views," The New Criterion. April Artforum Editors  
"Chicago's Must-See Exhibitions," Artforum. March  
Laster, Paul. "Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times," Galerie. March  
2020 Wong, Harley. "Maia Cruz Palileo: Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists," Artsy. October  
2019 Goldstein, Andrew. "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are 6 of the Best Artworks at Art Basel Miami Beach 2019" Artnet News. December  
Crippa, Karim. "Fresh Paint: Seven Artists on the Rise," Art Basel  
2018 Blair, Jen Rickard. "Migration, Home, and History Through the Eyes of Philippine- American Artists," World Literature Today blog. February  
Budick, Ariella. "Beautiful imagery from an ugly past," Financial Times. May  
Fisher, Cora. "Critic's Picks," Artforum, June  
Kricheff, Sarah. "Ancestral Stories: Maia Cruz Palileo at Pioneer Works", All Arts: New York Public Media, May

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- Legaspi, Joseph O. "Special Section Philippine-American Lit", World Literature Today. March-April
- 2017 Añonuevo Langholz. "Janna, Kimo Nelson and Maia Cruz Palileo", The Studio Visit. May
- Brask, Jens-Peter. "Brask Studio Visits III," Brask Publications
- Kirschner, Noelani. "Portrait of the Artist: Generational Juxtaposition," The American Scholar. June
- Levine, Shira. "For Us, By Us," Pride Life. June
- Shapland, Jenn. "The Alchemical Trace," The Magazine. November
- 2016 Shen, Dani. "Permeable Narratives and Landscapes of Home," Wave Hill Blog. March
- Teotico, Jack. "Stories from Home," Art+ Magazine. March
- 2015 D'Agostino, Paul. "5 Brooklyn Artists You Need to Know," L Magazine. Spring
- Iversen, Kristin. "Inside the Artist's Studio," Brooklyn Magazine. Spring
- Piepenbring, Dan. "Lost Looking", Paris Review. January
- Silverman, Tanya. "Paint a Photo's Story", BreakThru Radio. January
- Shih, JoYin. "Don't Forget Us: An Interview with Maia Cruz Palileo", Apogee Journal. March
- 2014 Teplitzky, Alex. "Interview with Studio Artist Maia Cruz Palileo," Chashama Blog. November
- 2011 "Jamaica Center for Arts & Learning," Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC. December
- Valdez, Aldrin. "March Artist of the Month: Maia Cruz Palileo," BRIC Contemporary Art. March
- Webster, Andy. "Support From a Love Sprite and Some Fractured Friends," New York Times. October
- 2009 Armetta, Amoreen. "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue,". June
- Sering, Tara FT. "Looking Homeward," Contemporary Art Philippines Magazine. Feb- March