

MAIA CRUZ PALILEO

American, b. 1979, Chicago, IL, lives and works in Brooklyn, NY

Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA, Sculpture, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, Studio Art, Mount Holyoke College, South Hadley, MA

Solo Exhibitions

- 2022 *Long Kwento*, Kimball Art Center in Park City, Utah (forthcoming)
- 2021 *Long Kwento*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Answer is the Waves of the Sea, Monique Meloche Gallery, Chicago
- 2019 Maia Cruz Palileo, curated by Isabel Manalo, American University Museum, Washington DC
All the While I Thought You Had Received This, Monique Meloche Gallery, Chicago, IL
- 2018 *The Way Back*, Taymour Grahne, London, UK
Meandering Curves of a Creek, Pioneer Works, curated by Vivian Chui, Brooklyn, NY
- 2017 *Dear, dear, dear*, Taymour Grahne Gallery, New York, NY
- 2015 *Guavas and Ferns*, Taymour Grahne Gallery, New York, NY
Lost Looking, Cuchifritos Gallery + Project Space, curated by Jordan Buschur, New York,
- 2009 *Lola's House*, Soapbox Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2022 *Ghost of Empires*, Ben Brown Gallery, London (forthcoming)
Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA (forthcoming)
- 2020 *RELATIONS: Diaspora and Paintings*, Phi Foundation for Contemporary Art, Montréal, QC
All of Them Witches, Jeffery Deitch Gallery, Los Angeles, CA
- 2018 *Face of the Future*, The Rubin Museum of Art, New York, NY
Cast of Characters, Bureau of General Services Queer Division, New York, NY
Queering Space, Alfred University, Alfred, NY
- 2017 *Found: Queer Archaeology; Queer Abstraction*, The Leslie-Lohman Museum of Gay and Lesbian Art, curated by Avram Finkelstein, New York, NY
The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, curated by Ray Hernández-Durán, Sanitary Tortilla Factory, Albuquerque, NM
Life and Living, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY
Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY
(De) Centered, curated by Janna Añonuevo Langholz and Isabel Manalo, WAS Gallery, Washington D.C.
Immigrant Artist Benefit, New York Foundation for the Arts, curated by Kate Bellin, Brooklyn, NY
Voyager, St. Joseph's College Gallery, Brooklyn, NY
Melted City 4, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI
- 2016 *Distansya*, Filipino American Museum at Ace Hotel, curated by Edwin Ramoran, New York, NY
A Verdant Summer, Taymour Grahne Gallery, New York, NY
BAHAY:home, Rogue Space, organized by Advancement for Rural Kids, New York, NY
Well Travelled, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY
On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, curated by Zahar Vaks, Brooklyn, NY
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, Common Street Arts, curated by Michelle Grabner, Waterville, ME

Selected Group Exhibitions continued

- 2015 +1 + 1, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL
Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York,
No Rush, No Dawdle, Lower East Side Printshop, curated by Dahlia Elsayed, New York, NY
Published by the Artist, International Print Center New York, organized by Erik Hougen, New York, NY
- 2014 *Rema Hort Mann Foundation Emerging Artists Grant Recipients*, Taymour Grahne Gallery, New York, NY
Studio Sessions, Old American Can Factory, Brooklyn, NY
Secret City, Dixon Place, New York, NY
- 2013 *Pluto*, Present Company, Brooklyn, NY
Potluck Situation, chashama, Brooklyn, NY
The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Project, Harlem, NY
- 2012 *This House is Not a Home*, South Side Hub of Production, Chicago, IL
Soldier's Tale, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
Miniature Quartet, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
- 2011 *View Finder*, curated by Eun Young Choi, ArtGate Gallery, New York, NY
Bronx Calling: The First AIM Biennial, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
Penetrating the Space, HERE Art Center, New York, NY
Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
Shakeout IV: Life Preservers curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
Mining Between, Arts @ Renaissance, Brooklyn, NY
Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 *About Me:*, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY
Penetrating the Space, Dixon Place, New York, NY
Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
Crown Heights Film Festival, Five Myles, Brooklyn, NY
The Sea Giveth, The Sea Taketh Away, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
- 2009 *Joan Mitchell Foundation 2008 MFA Grant Recipients*, CUE Art Foundation, New York, NY
Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
- 2008 *MFA Thesis Exhibition*, New York Center for Art and Media Studies, New York, NY

Selected Bibliography

- 2019 Goldstein, Andrew, "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are 6 of the Best Artworks at Art Basel Miami Beach 2019" Artnet News, December, 2019.
Crippa, Karim, "Fresh Paint: Seven Artists on the Rise," Art Basel
- 2018 Blair, Jen Rickard, "Migration, Home, and History Through the Eyes of Philippine-American Artists," World Literature Today blog, February
Budick, Ariella, "Beautiful imagery from an ugly past," Financial Times, May
Fisher, Cora, "Critic's Picks," Artforum, June
- 2018 Kricheff, Sarah, "Ancestral Stories: Maia Cruz Palileo at Pioneer Works", All Arts: New York Public Media, May
Legaspi, Joseph O., Special Section Philippine-American Lit, World Literature Today, March-April

Selected Bibliography Continued

- 2017 Añonuevo Langholz, Janna, Kimo Nelson and Maia Cruz Palileo, *The Studio Visit*, May
Brask, Jens-Peter, "Brask Studio Visits III," Brask Publications
Kirschner, Noelani, "Portrait of the Artist: Generational Juxtaposition," *The American Scholar*, June
Levine, Shira, "For Us, By Us," *Pride Life*, June
Shapland, Jenn, "The Alchemical Trace," *The Magazine*, November
- 2016 Shen, Dani, "Permeable Narratives and Landscapes of Home," *Wave Hill Blog*, March
Teotico, Jack, "Stories from Home," *Art+ Magazine*, March
- 2015 D'Agostino, Paul, "5 Brooklyn Artists You Need to Know," *L Magazine*, Spring
Iversen, Kristin, "Inside the Artist's Studio," *Brooklyn Magazine*, Spring
Piepenbring, Dan, *Lost Looking*, *Paris Review*, January
Silverman, Tanya, *Paint a Photo's Story*, *BreakThru Radio*, January
Shih, JoYin, "Don't Forget Us: An Interview with Maia Cruz Palileo," *Apogee Journal*, March
- 2014 Teplitzky, Alex, "Interview with Studio Artist Maia Cruz Palileo," *Chashama Blog*, November
- 2011 Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December
Valdez, Aldrin, "March Artist of the Month: Maia Cruz Palileo," *BRIC Contemporary Art*, March
Webster, Andy, "Support From a Love Sprite and Some Fractured Friends," *New York Times*, October
- 2009 Armetta, Amoreen, "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue," June
Sering, Tara FT, "Looking Homeward," *Contemporary Art Philippines Magazine*, Feb-March

Television / Podcast

- 2020 PBS, Masterclass, Maia Cruz Palileo: *Becoming the Moon*
- 2018 Episode 12: Chitra Ganesh with Maia Cruz Palileo, *Magic Praxis*, *Studio Art Talks Podcast*
- 2017 Episode 51: *Why We Tell Our Stories*, Makilala TV, Guest Panelist
Episode 8: *Millennial Matriarch*, Chroma Collective, *The Working Woman of Color Conference and Podcast*

Awards / Fellowships

- 2020 Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY
- 2017 *Travel and Study Program Grant*, Jerome Foundation, St. Paul, MN
- 2015 *Fellowship in Painting*, New York Foundation for the Arts, New York, NY
Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
- 2014 *Rema Hort Mann Foundation Emerging Artist Grant*, New York, NY
- 2012 *Outstanding Innovative Design*, Nominee, New York Innovative Theater Awards, New York, NY
- 2009 *Astraea Visual Arts Fund Award*, Astraea Lesbian Foundation for Justice, New York, NY
- 2008 *Joan Mitchell Foundation MFA Grant*, Joan Mitchell Foundation, New York, NY
Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
- 2007 *Charles G. Shaw Memorial Award for Excellence in Painting*, Brooklyn College, Brooklyn, NY
Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

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Artist Residencies

- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
- 2017 Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- 2015 Keyholder Residency, Lower East Side Print Shop, New York, NY
- 2015 Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
- 2011 Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

Lectures

- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist
- 2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal.
- 2015 Mount Holyoke College, Crafting a Life in the Arts, Panelist
- 2011 ArtGate Gallery, View Finder, Artist Talk
- 2011 Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk
- 2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
- 2010 Bronx River Art Center, About Me:, Artist Talk

Public Collections

- San José Museum of Art, San José, CA
- The Nasher Museum of Art, Duke University, NC
- The Fredriksen Collection, Norway