



GENEVIEVE GAIGNARD

b. 1981, Orange, MA. Lives and works in New York, NY

Education

2014 MFA Photography, Yale University, New Haven, CT

2007 BFA Photography, Massachusetts College of Art and Design, Boston, MA

Selected Solo Exhibitions and Two Person Exhibitions

- 2022 *To Whom it May Concern*, Rowan University Art Gallery, Glassboro, NJ
Genevieve Gaignard: Strange Fruit, Vielmetter Los Angeles, Los Angeles, CA
Genevieve Gaignard, This is America: The Unsettling Contradictions in American Identity, Atlanta Contemporary, Atlanta, GA
- 2020 *A Long Way From Home*, Vielmetter Los Angeles, Los Angeles, CA (online)
A Long Way From Home, Gallery 51, North Adams, MA
Art in Focus: Genevieve Gaignard, Rockefeller Center, New York, NY
Bloom Projects: Genevieve Gaignard, Outside Looking In, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
- 2019 *I'm Sorry I Never Told You That You're Beautiful*, Vielmetter Los Angeles, Los Angeles, CA
In Passing, The Art Galleries at Black Studies, University of Texas, Austin, TX
Black White and Red All Over, Monique Meloche Gallery, Chicago, IL
- 2018 *Hidden Fences*, Praz-Delavallade, Paris, France
Counterfeit Currency, The FLAG Art Foundation, New York, NY
- 2017 *Grassroots*, Prospect.4, New Orleans, LA
In Passing, Houston Center for Photography, Houston, TX
The Powder Room, Shulamit Nazarian, Los Angeles, CA
- 2016 *Smell the Roses*, California African American Museum, Los Angeles, CA
- 2015 *Us Only*, Shulamit Nazarian, Los Angeles, CA
A Golden State of Mind, Diane Rosenstein Presents at The Cabin LA, Los Angeles, CA

Selected Group Exhibitions

- 2024 *Reclaiming Egypt: African American Artists and Ancient Egypt, 1876-Now*, Metropolitan Museum of Art, New York, NY (forthcoming)
- 2024 *Stop & Stare*, UTA Artist Space Curated by Genevieve Gaignard, Los Angeles, CA
I'd Love To See You: Juxtapoz 30th anniversary show, Rusha & Co, Los Angeles, CA
- 2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum,

- Nashville, TN; Traveling to Museum of Fine Arts, Houston, Houston, TX (2024); The Phillips Collection, Washington D.C. (2024)
- 2023 *Perpetual Portrait*, Vielmetter Los Angeles, Los Angeles, CA
Colliding Visions: Contemporary California Collage, Riverside Art Museum, Riverside, CA
Resting Our Eyes, Curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA
Our Lips Are Sealed, University Art Gallery CSU Dominguez Hills, Dominguez Hills, CA
It's Time, Vielmetter Los Angeles, Los Angeles, CA
- 2022 *Adorned*, Nerman Museum of Contemporary Art, Overland Park, KS
Continuum, SoFi Stadium, Inglewood, CA in partnership with Residency Art Gallery and The Kinsey African American Art & History Collection
51 @ 51, Rennie Museum, Vancouver, Canada
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, UK
Known & Understood, Benton Museum of Art Pomona College, Pomona, CA
This is Not America's Flag, The Broad Art Museum, Los Angeles, CA
Our whole, unruly selves, San José Museum of Art, San José, CA
Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA, Charles White Elementary School, Los Angeles, CA
Assembly: New Acquisitions by Contemporary Black Artists, Blanton Museum of Art, Austin, Texas
- 2021 *Portraits*, Tilton Gallery, New York, NY
Salvation: A State of Being, Brooklyn Academy of Music, New York, NY
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
The Armory Show, Two Person Presentation with Kennedy Yanko, New York, NY
Altered States, Rebecca Camacho Presents, San Francisco, CA
Facing Forward: Photographic Portraits from the Collection, The Santa Barbara Museum of Art, Santa Barbara, CA
This is America, Kunstraum Potsdam, Potsdam, Germany
Beyond the Looking Glass, UTA Artist Space, Los Angeles, CA
Photo Flux: Unshuttering LA, Getty Museum, Los Angeles, CA
- 2020 *Set in Motion*, Henry Art Gallery, Seattle, WA
Visions in Light: Windows on the Wallis, Wallis Annenberg Center for the Performing Arts, Los Angeles, CA
South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA
For Freedoms 2020 Awakening Billboard, Gardner, ND
20 Years, Vielmetter Los Angeles, Los Angeles, CA
Village Motel, Galerie Blanc, Montreal, Quebec
Good Trouble, Mint Gallery, Atlanta, GA
Doro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
F as in Frank, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2019 *Vernacular Interior*, Hales New York, NY
Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacia 23, Miami, FL

- The Outwin 2019: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington D.C.
- Presence*, Fullerton College Art Gallery, Fullerton, CA
- To Reclaim*, Kavi Gupta, Chicago, IL
- Shifting Aesthetics: A Selection of 11 Contemporary L.A. Artists*, Millard Sheets Art Center, Pomona, CA
- Still I Rise*, MASS MoCA, North Adams, MA
- Politically Private – The interplay of personal identity and public performance*, Guggenheim Gallery, Chapman University, Orange, CA
- In This Imperfect Present Moment*, Seattle Art Museum, Seattle, WA
- Quiet As Its Kept: Passing Subjects, Contested Identities*, Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Parallels and Peripheries*, ArtCenter South Florida, Miami, FL
- Terres de femmes*, Praz-Delavallade, Los Angeles, CA
- 2018 *Daegu Biennale*, Daegu, South Korea
- Personal Space*, Crystal Bridges Museum of American Art, Bentonville, AK
- Lost and Found in America*, Florida Museum of Photographic Arts, Tampa, FL
- Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum at Oberlin College, Oberlin, OH
- People Get Ready*, Nasher Museum of Art at Duke University, Durham, NC
- Fun House*, Josh Lilley Gallery, London, UK
- Shaq Loves People*, Curated by Shaquille O'Neal, EXPO Chicago, Chicago, IL
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
- In This Imperfect Present Moment*, Seattle Art Museum, Seattle, WA
- Industry*, dc3 Gallery, Edmonton, Alberta, Canada
- 2017 *Fictions*, Studio Museum in Harlem, NY
- Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA
- Comm | Alt | Shift*, Aljira Center for Contemporary Art, Newark, NJ
- 2016 *Other Spaces*, dc3, Edmonton, Alberta, Canada
- Summer School*, The FLAG Art Foundation, New York, NY
- 2014 *13 Artists*, Yale School of Art, Alternative Space, New Haven, CT
- Deep End*, Yale MFA Photography Thesis, Yale School of Art Green Hall Gallery, New Haven, CT
- Deep End*, Yale MFA Photography Thesis, The FLAG Art Foundation, New York, NY
- Deep End*, Yale MFA Photography Thesis, Diane Rosenstein Gallery, Los Angeles, CA
- The New New*, Diane Rosenstein Gallery, Los Angeles, CA
- 2013 *Yale MFA Second-Year Student Exhibition*, Yale School of Art Green Hall Gallery, New Haven, CT
- Yale MFA First-Year Student Exhibition*, Yale School of Art Green Hall Gallery, New Haven, CT

Bibliography

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- O'Leary, Erin. "It's Time | Vielmetter Los Angeles," Photography, March 1
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- Clayton, Dominique. "The Best Black Art Shows in Los Angeles Right Now," Cultured, January 30
- Cascone, Sarah. "The New ICA San Francisco Opens Its Doors With an Artist-Curated Show About Black Women and Freedom," artnet news, January 20
- Heath, Shaquille. "Women at Rest," The Cut, January 19
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- Amadour, Ricky. "'Continuum' Exhibition Bridges a Gap by Bringing Black American Art Into SoFi Stadium," LA Magazine, August 17
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- Clayton, Dominique. "The Broad Hosts Its First Opening Reception Since the Pandemic Began," Cultured, May 24
- Becker, Stephanie. "'This is Not America's Flag:' Artworks challenge what it means to be from the United States," CNN Style, June 2
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- Carroll, Angela N. "Genevieve Gaignard: Strange Fruit at Vielmetter Los Angeles By Angela N Carroll Editor at Large," Sugarcane Magazine, April 22
- Schulz, Madeleine. "Genevieve Gaignard | 'Strange Fruit At Vielmetter LA,'" Flaunt, April 18
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- Herndon, Jessica. "Genevieve Gaignard's Strange Fruit Means to Spark Tough Conversations About Race," W Magazine, April 1
- Guilford, Lauren. "Genevieve Gaignard, Vielmetter Los Angeles," Artillery, March 30
- Liou, Caroline Ellen. "Your Concise Los Angeles Guide for April 2022," Hyperallergic, March 29
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Donelan, Charles. "Outside Looking In' Exhibition Inspires Broad Range of Emotional Responses," Santa Barbara Independent, July 6

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Cap, Max King, "Genevieve Gaignard," Artillery, September/October

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Gabardi, Vittoria Filippi. "La sindrome del mai abbastanza," Vogue Italia, June

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Yu, Ashley, "Black White and Red All Over: Genevieve Gaignard," Musée Magazine, April 24

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Weber, Jasmine, "The Independent Art Fair Embraces Color and Abstraction," Hyperallergic, March 8

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"17 Emerging Artists to Watch in 2017," Artsy, December 13

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- "This Artist Is Taking a Fresh Look at Femininity Through Drag," Broadly, November
- Nimptsch, Emily. "I Just Got Mad Seeing the Machines Ripping Up the Woods," Flaunt Magazine, May 9
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- Out of the Box (The Yale Project), New York Magazine, May 19
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Catalogues

- 2021 Bell, Phillips, and Anna Lena. "Ecotone," University of North Carolina Whilmington, Whilmington, North Carolina
- Moger, Kate & Thorsten Albertz. THIS IS AMERICA, Exhibition catalogue, Kunstraum Potsdam, Published by DISTANZ Verlag, Albertz Benda, pp 13; 40-41; 93.

Public Collections

- Allen Memorial Art Museum, Oberlin College, OH
- Art Institute of Chicago, Chicago, IL
- Blanton Museum of Art, The University of Texas at Austin, Austin, TX California African American Museum, Los Angeles, CA
- FLAG Art Foundation, New York, NY
- The Getty Research Institute, Los Angeles, CA
- Hammer Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Fine Arts Houston, Houston, TX
- Nasher Museum of Art, Durham, NC
- OZ Art NWA, Bentonville, AR
- Pérez Art Museum Miami, Miami, FL
- Pizzuti Collection of the Columbus Museum of Art
- Pomona College Museum of Art, Claremont, CA
- San Jose Museum of Art, San Jose, CA
- SoFi Stadium, Inglewood, CA
- Studio Museum in Harlem, New York, NY