



NATE YOUNG

b. 1981, born in Phoenixville, PA, Lives and works in Chicago, IL

Education

- 2009 MFA, California Institute of the Arts, Valencia, CA
Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 B.A Visual Arts Education, Northwestern College, Saint Paul, MN

Selected Solo Exhibitions

- 2022 *(un)time*, moniquemeloche gallery, Chicago, IL
2020 *(re)collection*, De Pree Art Gallery, Hope College, Holland, MI
A Tale of Today: Nate Young and Mika Horibuchi, The Driehaus Museum, Chicago, IL
The Transcendence of Time, moniquemeloche gallery, Chicago, IL
2019 "...WELL!", Julius Caesar, Chicago, IL
2018 *Nate Young*, moniquemeloche gallery, Chicago, IL
2017 *Cleromancy*, moniquemeloche gallery, Chicago, IL
(re)collection, Visual Arts Center of Richmond, Richmond, VA
2016 *Stations*, Luce Gallery, Turin, Italy
Partoftheprocess7_Imitatio Christine's II, Galleria Zero, Milan, Italy
2015 *The Unseen Evidence of Things Substantiated*, The Fabric Workshop and Museum, PA
But not yet: in the spirit of linguistics, moniquemeloche gallery, Chicago, IL
2014 *Rehearsals*, Bethel University, Arden Hills, MN
Tony Lewis, Nate Young, Room East, New York, NY
2013 *Joy*, The Suburban, Oak Park, IL
2012 *How to Make a Slave/How to Make a God*, FLuxx Gallery, Des Moines, IA
2011 *Postracializationalism*, The XYandZ, Minneapolis, MN
2009 *The Wrath of the Math*, Lime Gallery, Valencia, CA
2008 *Drawing on the Process of Ingestion and Regurgitation*, Main Gallery, Valencia, CA

Selected Group Exhibitions

- 2022 *moniquemeloche presents...*, Lubeznik Center for the Arts, Michigan City, IN
Outriders: Legacy of the Black Cowboy, Harwood Museum of Art, Taos, NM
2021 *Otherwise/Revival*, The Bridge Projects, Los Angeles, CA
The Long Dream, Museum of Contemporary Arts, Chicago, IL
2020 *Grammers of Creation*, Moskowitz Bayse, Los Angeles, CA
2019 *In the Absence of Light: Gesture, Humor, and Resistance in the Black Aesthetic*, Chicago, IL
2018 *FRONT International: Cleveland Triennial of Contemporary Art*, Cleveland Institute of Art, OH;
curated by Michelle Grabner
Vitrine, Eastern Michigan University, Ypsilanti, MI
Black Blooded, New Gallery of Modern Art, Charlotte, NC

Selected Group Exhibitions (cont.)

- 2017 *The Darryl Atwell Collection of African American Art*, The Harvey Gantt Center, Charlotte, NC
The Presidential Library Project: Black Presidential Imaginary, Hyde Park Art Center, Chicago, IL
Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL
- 2016 *Viewpoints*, Jenkins Johnson Gallery, San Francisco, CA
Chicago Invites Chicago, Galerie Lelong, New York, NY
Galleria Zero, Milan, Italy
Who We Are Now: Selections from the Dr. Robert Feldman Collection of Contemporary Art, FL
- 2014 *Retreat*, Richard Gray Gallery, Chicago, IL; curated by Theaster Gates
Jerome Fellows Exhibition, Mpls. College of Art and Design, Minneapolis, MN
Double Plus Good, Tuck Under Projects, Minneapolis, MN
- 2013 *The Soap Factory*, Minneapolis, MN
Works on Paper, Burnett Gallery, Minneapolis, MN
- 2012 *Fore*, Studio Museum in Harlem, New York, NY
Go Tell it on the Mountain, California African American Museum, Los Angeles, CA
The Word and Image, Drake University, Des Moines, IA
Authenticity, Untitled Projects, Los Angeles, CA
The Critics Show, Hopkins Art Center, Hopkins, MN
- 2011 *Monster Drawing Rally*, Midway Contemporary Art, Minneapolis, MN
Anthology, PS1 MoMA, New York, NY
- 2010 *The Smell of God*, Obsidian Arts, Minneapolis, MN
The Road to Hell is Paved, La Cienega Projects, Los Angeles, CA
- 2009 *Goo*, Denler Gallery, St. Paul, MN
Study of Gratification and Restraint NO. 2 (video screening), Redact, Los Angeles, CA
Why Theory, Spring Arts Tower, Los Angeles, CA
- 2008 *Mid Res*, D301, Valencia, CA
Changing Ties, Gallery 50, Los Angeles, CA
- 2007 *ONE Show*, Evening Side Gallery, Val Verde, CA

Grants & Fellowships

- 2020 The Shifting Foundation Grant, Salt Lake City, UT
- 2014 The Jerome Foundation, Minneapolis, MN
- 2010 Bush Fellowship, Minneapolis, MN

Awards and Residencies

- 2021 The Joyce Foundation Artadia Award, Chicago, IL
- 2017 Residency, Visual Arts Center of Richmond, Richmond, VA
- 2015 Residency, The Fabric Workshop and Museum, Saint Paul, MN
- 2014 Knights Art Challenge, Knight Foundation, Saint Paul, MN
- 2011 Cultural Community Collaboration, Minnesota State Arts Board, Minneapolis, MN

Teaching

- 2016-present Assistant Professor, Department of Art, School of Art & Art History at the University of Illinois at Chicago, IL

Curatorial Projects

- 2012 Founder and Curator, The Bindery Projects, Saint Paul, MN

Lectures

- 2023 Q&A, *The Images in Our Mind: Assembling a Timeline of Influences*, in Conversation with Nyeema Morgan, Virtual
- 2022 *Driven: 'Outriders' Artist Panel*, Harwood Museum of Art, NM
- 2014 Visiting Artist Lecturer, Minneapolis College of Art and Design, MN
Visiting Artist Lecturer, Bethel University, Arden Hills, MN
Live Work Create Artist Panel, University of Minnesota, MN
- 2013 Visiting Artist Lecturer, University of Minnesota, Minneapolis, MN
- 2012 Visiting Artist Lecturer, Drake University, Des Moines, IA

Bibliography

- 2022 Singh, Pia. "*Beyond the Void: Nate Young on Recreating History and Making Art Anew*," Newcity. May 23
Belmont, Sarah. "*The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' covers honoring Black and Indigenous Women Activists*," artnews. April 9
Fishman, Ely. "*Meet the Curator on a Search for Chicago's Next Art Star*," WBEZ Chicago. April
- 2021 Kamp, Justin. "*The 10 Best Booths at Expo Chicago's Online Edition*," Artsy. April 9
- 2020 Stanley, Jenn. "*A Complex History: Nate Young and Mika Horibuchi bring their labor to the forefront at Driehaus Museum Exhibition*," Newcity Art. November 2
Fazzare, Elizabeth. "*Nate Young: Two Artists Transform the Gilded Age Driehaus Museum in Chicago*," Cultured. October 22
Hilburg, Jonathan. "*Chicago's Driehaus Museum enlivens its historic mansion with contemporary art*," The Architect's Newspaper. October 7
Woodcock, Victoria. "*'I Want the World to Ask', 'Why Not Champion More Women, More Artists of Colour'*," Financial Times. September 18
Nettles, Arionne. "*An Examination of Black Identity and Time*," The Chicago Reader. June 5
Moreira-Brown, Caira. "*Mystical Musings: A Review of Nate Young at Monique Meloche*," Newcity Art. May 22
Johnson, Steve. "*Dislocation and Silver Linings: Chicago Artist Nate Young on Showing New Work During a Pandemic*," The Chicago Tribune. May 20
Chisholm, Jamiyla N. "*Transcend Time with the Artful Exploration of The Great Migration*," Colorlines. April 30
The Seen Editors. "*On Narrative and Voids: Nate Young in Conversation*," The Seen. April 30
Royale, Art. "*Nate Young: The Transcendence of Time*," Support Black Art. April 10
Ludel, Wallace. "*Chicago's Driehaus Museum has announced the second installment of its contemporary art initiative*," The Art Newspaper. February 13
- 2017 Grabner, Michelle. "*Nate Young*," Artforum. December
Norman, Lee Ann. "*And, Also, too: Looking for Meaning and the Divine with Nate Young*," Sixty Inches from Center. November 4
Fidler, Luke. "*Can Beautiful Aesthetics Convey Violent Histories? A Review of Nate Young at Monique Meloche Gallery*," NewCity. October 20
Ross, Lauren. "*LookCLOSE: Virginia Histories, Unearthed*," LookSee. September 10
Lord, Jo. "*Art Gallery: Chicago artist Nate Young showing '(re)collection' at Visual Arts Center*," Richmond Times-Dispatch. May 10
Binlot, Ann. "*UNTITLED Takes on San Francisco for First Time*," Artnet. January 13
Binlot, Ann. "*5 Highlights of Untitled, San Francisco As It Wraps Up a Successful First Edition*," January 19
- 2016 Goldstein, Andrew M. "*5 Artists to Discover at EXPO Chicago 2016*," Artspace. September 23
Glenn, Allison (ed.) "*Nate Young Artissima 2015: PRESENT FUTURE*"
Farinotti, Rossella. "*Chicago: moniquemeloche*." November 2015
- 2015 Harris, Gareth. "*Cattelan rugs, bongs and beyond*," Financial Times. December 3

Bibliography (cont.)

- Khadivi, Jesi. "Artist Spotlight: Nate Young at Untitled," ArtSlant. December 2
- Lin, Amy. "Contemplating the Spiritual with Nate Young and Monique Meloche at Artissima 2015", Widewalls. November 7
- Tattoli, Federica. "#ArtissimaLive. Present Future Special_issue#2," Fruit of the Forest. November
- Morris, Matt. "Eye Exam: Authority, Affirmations and Other Nomenclature," Newcity. February
- 2014 Morris, Matt. "Newcity's Top 5 of Everything 2014: Art", Newcity, December 24.
"Chicago: Valerie Carberry Gallery and Richard Gray Gallery," Retreat, Exhibition Catalogue
- 2013 Schouweiler, Sussanah. "Biennial Fail: Making It Make Sense," Hyperallergic. October 25
- Abbe, Mary. "Minnesota Biennial features 38 state artists at Soap Factory in Minneapolis," Star Tribune. September 12
- Gabler, Jay. ",,,", ArtForum. September
- Haber, John. "Is It Post-Black Yet?," habertarts.com. February
- 2012 Inouye, Ryan. "Drawing Lines in the Sand: On the Work of Nate Young", Fore, Exhibition Catalogue, New York: The Studio Museum in Harlem
- Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem," New York Times. November 29
- Lot, Jessica. "Alchemy of Inspiration", art21 Blog. November 20
- Fraser, Paul. "CalArtians at the 'Fore' at Studio Museum in Harlem," 24700. November 9
- Alexander, Darsie. "Roving Eye: Minneapolis", Art in America (online). May 16
- "Minneapolis artist Nate Young at Fluxx", Art Beacon. April 11
- 2011 Mault, Coco. "Nate Young's 'Postracialization' at XYandZ Gallery", City Pages. September 9

Selected Collections

DePaul Art Museum, Chicago, IL
Fabric Workshop Museum, Philadelphia, PA
Milwaukee Art Museum, Milwaukee, WI
Mott Warsh Collection, Flint, MI
Mural, Chambers Art Hotel, Minneapolis, MN
Mural, Free Spirit Publishing, Minneapolis, MN
Mural, McKnight Foundation, Minneapolis, MN
Smithsonian National Museum of African American History and Culture, Washington, D.C
Walker Art Museum, Minneapolis, MN