

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

NATE YOUNG

American, b. 1981, lives Chicago, IL

Education

- 2009 Master of Fine Arts, California Institute of the Arts, Valencia, CA
- 2009 Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2004 B.A. Visual Arts Education, Northwestern College, Saint Paul, MN

Solo/Two Person Exhibitions

- 2020 *(re)collection*, De Pree Art Gallery, Hope College, Holland, MI
A Tale of Today: Nate Young and Mika Horibuchi, The Driehaus Museum, Chicago, IL
The Transcendence of Time, moniquemeloche, Chicago, IL
- 2019 "...WELL!", Julius Caesar, Chicago, IL
- 2018 *Nate Young*, moniquemeloche LES, New York, NY
- 2017 *Cleromancy*, moniquemeloche, Chicago, IL
(re)collection, Visual Arts Center of Richmond, Richmond, VA
- 2016 *Stations*, Luce Gallery, Turin, Italy
Partoftheprocess7 _Imitatio Christie's II, Galleria Zero, Milan, Italy
- 2015 *Present Future*, Curated by Luigi Fasso, Artissima, solo both, moniquemeloche, Turin, Italy
The Unseen Evidence of Things Substantiated, The Fabric Workshop and Museum, Philadelphia, PA
But not yet: in the spirit of linguistics, moniquemeloche, Chicago, IL
- 2014 *Rehearsals*, Bethel University, Arden Hills, MN
Tony Lewis, Nate Young, Room East, New York, NY
- 2013 *Joy*, The Suburban, Oak Park, IL
- 2012 *How to Make a Slave/ How to Make a God*, Fluxx Gallery, Des Moines, IA
- 2011 *Postracializationalism*, The XYandZ, Minneapolis, MN
- 2009 *The Wrath of the Math*, Lime Gallery, Valencia, CA
- 2008 *Drawings on the Process of Ingestion and Regurgitation*, Main Gallery, Valencia, CA

Selected Group Exhibitions

- 2021 *Otherwise/Revival*, The Bridge Projects, Los Angeles, CA
The Long Dream, Museum of Contemporary Arts, Chicago, IL
- 2020 *Grammers of Creation*, Moskowitz Bayse, Los Angeles, CA
- 2019 *In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic*, Chicago, IL
- 2018 *FRONT International: Cleveland Triennial of Contemporary Art*, curated by Michelle Grabner, Cleveland Institute of Art, OH
Vitrine, Eastern Michigan University, Ypsilanti, MI
Black Blooded, New Gallery of Modern Art, Charlotte, NC
- 2017 *The Darryl Atwell Collection of African-American Art*, The Harvey Gantt Center, Charlotte, NC
The Presidential Library Project: Black Presidential Imaginary, Hyde Park Art Center, Chicago, IL
Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL
- 2016 *Viewpoints*, Jenkins Johnson Gallery, San Francisco, CA
Chicago Invites Chicago, Galerie Lelong, New York, NY
Galleria Zero, Milan, Italy
Who We Are Now: Selections from the Dr. Robert B. Feldman Collection of Contemporary Art, Orlando, FL
- 2014 *Retreat* (curated by Theaster Gates), Richard Gray Gallery, Chicago, IL
Jerome Fellows Exhibition, Mpls. College of Art and Design, Minneapolis, MN
Double Plus Good, Tuck Under Projects, Minneapolis, MN
Live Work Make Create, Kathrine Nash Gallery, Minneapolis, MN
- 2013 *The Soap Factory*, Minneapolis, MN
Works on Paper, Burnett Gallery, Minneapolis, MN
- 2012 *Fore*, Studio Museum in Harlem, New York, NY

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Selected Group Exhibitions continued

- 2012 *Go Tell it on the Mountain*, California African American Museum, Los Angeles, CA
Body Word and Image, Drake University, Des Moines, IA
Authenticity, Untitled Projects, Los Angeles, CA
The Critics Show, Hopkins Art Center, Hopkins, MN
- 2011 *Monster Drawing Rally*, Midway Contemporary Art, Minneapolis, MN
Anthology (Participant), PS1 MOMA, New York, NY
- 2010 *The Smell of God*, Obsidian Arts, Minneapolis, MN
The Road To Hell is Paved,, La Cienega Projects, Los Angeles, CA
- 2009 *Goo*, Denler Gallery, St. Paul, MN
Study of Gratification and Restraint No. 2 (video screening), Redact, Los Angeles, CA
Why Theory, Spring Arts Tower, Los Angeles, CA
- 2008 *Mid Res*, D301, Valencia, CA
Changing Ties, Gallery 50, Los Angeles, CA
- 2007 *ONE Show*, Evening Side Gallery, Val Verde, CA

Selected Bibliography

- 2017 Grabner, Michelle. "Nate Young," *Artforum*, December.
Norman, Lee Ann. "And, Also, Too: Looking for Meaning and the Divine with Nate Young," *Sixty Inches From Center*, November 4.
Fidler, Luke. "Can Beautiful Aesthetics Convey Violent Histories? A Review of Nate Young at Monique Meloche Gallery," *NewCity*, October 20.
Ross, Lauren. "LookCLOSE: Virginia Histories, Unearthed," *LookSee*, September 10.
Lord, Jo. "Art Gallery: Chicago artist Nate Young showing '(re)collection' at Vsual Arts Center", *Richmond Times-Dispatch*, May 10.
Binlot, Ann. "UNTITLED Takes on San Francisco for First Time", *Artnet*, January 13.
Binlot, Ann. "5 Highlights of Untitled, San Francisco As It Wraps Up A Successful First Edition", January 19.
- 2016 Goldstein, Andrew M. "5 Artists to Discover at EXPO Chicago 2016", *Artspace*, September 23.
Glenn, Allison (ed.) *Nate Young Artissima 2015: PRESENT FUTURE*, Rossella Farinotti, trans. Chicago: moniquemeloche, November 2015.
- 2015 Harris, Gareth. "Cattelan rugs, bongos and beyond", *Financial Times*, December 3.
Khadivi, Jesi. "Artist Spotlight: Nate Young at Untitled", *ArtSlant*, December 2.
Lin, Amy. "Contemplating the Spiritual with Nate Young and Monique Meloche at Artissima 2015", *Widewalls*, November 7.
Tattoli, Federica. "#ArtissimaLive. Present Future Special_issue#2", *Fruit of the Forest*, November.
- 2014 Morris, Matt. "Eye Exam: Authority, Affirmations and Other Nomenclature", *Newcity*, February 19.
Morris, Matt. "Newcity's Top 5 of Everything 2014: Art", *Newcity*, December 24.
Retreat, exh. cat., Chicago: Valerie Carberry Gallery and Richard Gray Gallery.
- 2013 Schouweiler, Sussanah. "Biennial Fail: Making It Make Sense", *Hyperallergic*, October 25.
Abbe, Mary. "Minnesota Biennial features 38 state artists at Soap Factory in Minneapolis", *Star Tribune*, September 12.
Gabler, Jay. ",,,", *ArtForum*, September.
Haber, John. "Is It Post-Black Yet?", *habertarts.com*, February.
- 2012 Inouye, Ryan. "Drawing Lines in the Sand: On the Work of Nate Young", *Fore*, exh. cat., New York: The Studio Museum in Harlem.
Cotter, Holland. "Racial Redefinition in Progress: 'Fore' at Studio Museum in Harlem", *New York Times*, November 29.
Lot, Jessica. "Alchemy of Inspiration", *art21 Blog*, November 20.
Fraser, Paul. "CalArtians at the 'Fore' at Studio Museum in Harlem", *24700*, November 9.
Alexander, Darsie. "Roving Eye: Minneapolis", *Art in America* (online), May 16.
"Minneapolis artist Nate Young at Fluxx", *Art Beacon*, April 11.
- 2011 Mault, Coco. "Nate Young's 'Postracialization' at XYandZ Gallery", *City Pages*, September 9.

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Fellowships and Awards

- 2021 The Joyce Foundation Artadia Award, Chicago, IL
- 2020 The Shifting Foundation Grant, Salt Lake City, UT
- 2014 Knight Arts Challenge, Knight Foundation, Saint Paul, MN
Fellowship, Jerome Foundation, Minneapolis, MN
- 2011 Cultural Community Collaboration, Minnesota State Arts Board, Minneapolis, MN
- 2010 Fellowship, Bush Fellowship, Minneapolis, MN

Visiting Artist and Curatorial Projects

- 2017 Visual Arts Center of Richmond, Richmond, VA (Residency)
- 2016-present Assistant Professor, Department of Art, School of Art & Art History at the University of Illinois at Chicago, IL
- 2015 The Fabric Workshop and Museum, Philadelphia, PA (Residency)
- 2012-present Founder and Curator, The Bindery Projects, Saint Paul, MN
- 2014 Visiting Artist Lecturer, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Artist Lecturer, Bethel University, Arden Hills, MN
Live Work Create Artist Panel, University of Minnesota, Minneapolis, MN
- 2013 Visiting Artist Lecturer, University of Minnesota, Minneapolis, MN
- 2012 Visiting Artist Lecturer, Drake University, Des Moines, IA

Public Collections

- Mural, Chambers Art Hotel, Minneapolis, MN
- Mural, Free Spirit Publishing, Minneapolis, MN
- Mural, McKnight Foundation, Minneapolis, MN
- Milwaukee Art Museum, Milwaukee, WI
- Walker Art Center, Minneapolis, MN
- Mott Warsh Collection, Flint, MI
- Smithsonian National Museum of African American History and Culture, Washington, D.C.