



CHERYL POPE

b. 1980, Lives and works in Chicago, IL & Miami, FL

Education

- 2017 Certificate: Scents of Provence, Grasse Institute of Perfumery, Grasse, FR
- 2010 MA in Design: Fashion, Body, and Garment, School of the Art Institute of Chicago, Chicago, IL
- 2003 BA in Fine Arts, School of the Art Institute of Chicago, Chicago, IL

Selected Solo Exhibitions

- 2026 *tba*, moniquemeloche, Chicago, IL
- 2024 *Cheryl Pope: No Place Better Than The BODY*, in collaboration with moniquemeloche, Easy Does It Curatorial Space, Los Angeles, CA
- 2022 *Variations on a Love Theme*, moniquemeloche, Chicago, IL; Ulrich Museum of Art, Wichita, KS
- 2019 *BASKING NEVER HURT NO ONE*, moniquemeloche, Chicago, IL
Cheryl Pope: Not Without a Fight, Rockford Art Museum, Rockford, IL
- 2018 *SPEAKLESS*, Galleria Bianconi, Milan, IT
TRUTH BE TOLD., Andres Guerrero Gallery, San Francisco, CA
- 2017 *I'VE BEEN HEARD*, Fort Gansevoort, New York, NY
- 2016 *Watch Your Step*, moniquemeloche, Chicago, IL
(UN)TOLD, Central Utah Art Center, Salt Lake City, UT
COMMUNITY IS BUILT ON EMPATHY, Kenyon College, Gambier, OH
Objects for Listening, Ontario College of Art, Toronto, CAN
SIDE by SIDE, Williams College Museum of Art, Williamstown, MA
- 2015 *Art of Americas*, Denver Biennial, Boulder Museum of Contemporary Art, Boulder, CO
From Within, Poetry Foundation, Chicago, IL
Unfolding the Folds, Harold Washington College, Chicago, IL
- 2014 *Museo Arte Gallarate*, Gallarate, IT
Speculum Speculorum, Mark Moore Gallery, Culver City, CA

2013 *Just Yell*, moniquemeloche, Chicago, IL
2012 *(In)Voluntary Acts*, Julian Navarro Projects, Mandragoras Art Space, New York, NY

2011 *Matter of Fact*, Emerson Dorsch, Miami, FL
A Silent I, On the Wall, moniquemeloche, Chicago, IL

Selected Group Exhibitions

2026 *F*ck Art*, Museum of Sex, Miami, FL

2025 *Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR
Threads: Textile and Craft-based Works from the UBS Art Collection, UBS Art Gallery, New York, NY
Seeing The World: Selected Works From The Gautreaux Collection, Peninsula Chicago, Chicago, IL
25!, moniquemeloche, Chicago, IL

2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL
Get in the Game: Sports, Art, Culture, SF MoMA, San Francisco, CA
INTOACTION2024, Resolution Studios, Chicago, IL
SMS: Semantic Textiles, Bailey Contemporary Arts, Pompano Beach, FL

2023 *Resistance Training: Arts, Sports, and Civil Rights*, Eli and Edythe Broad Art Museum, East Lansing, MI
Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation, New York, NY
Homecoming, Sharon Golan Art Projects, Tel-Aviv, ISR
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY

2022 *Can You See Me?*, Weinberg/Newton Gallery, Chicago, IL
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of the Arts, Kalamazoo, MI
Skin in the Game, Chicago, IL; curated by Zoe Lukov

2021 *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York, NY
She Says: Women, Words, and Power, Virginia Museum of Contemporary Art, Virginia Beach, VA
our constellations: astral embraces and factual consciousness, Emerson Dorsch, Fountainhead, Miami, FL
Ni de aquí, ni de allá, Charlie James, Los Angeles, CA
In the Meanwhile, Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA

2020 *STIMULUS*, Guerrero Gallery, San Francisco, CA
The Long Dream, Museum of Contemporary Art, Chicago, IL

2019 *Stance and Fall: A Wavering World*, MARTa Herford Museum, Herford, DE
Ace: Art on Sports, Promise, and Selfhood, University Art Museum, SUNY Albany, Albany, NY

2018 *Free!,* Brickell City Centre, Miami, FL
50 States, 50 Billboards, For Freedoms, Chicago, IL
On Guard, Matthew Rachman Gallery, Chicago, IL; curated by Kasia Kay
waiting for a sign, Hyndman Gallery, Lubeznik Center for the Arts, Michigan City, IN
On the Inside Out, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Bad News, Ralph Arnold Gallery at Loyola University, Chicago, IL
On Visiting the Franklin Park Conservatory & Botanical Gardens, Poetry Foundation, Chicago, IL
Ready? OK!, Naughton Gallery at Queen's University Belfast, Belfast, Ireland, UK
Declaration, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Three Times in a Row, Beverly's, New York, NY
Hard-Eye Coordination: Sports and Art, Western Exhibitions, Chicago IL; curated by Abraham Ritchie

2017 *Art Moves: The Festival of Art on Billboards*, Torún, PL
I hear it everywhere I go, Franklin Street Works, Stamford, CT
River Assembly, Floating Museum, Chicago, IL
The Curator's Eggs, Kasmin Gallery, New York, NY
Infinite Games, Open House Contemporary, Chicago, IL; organized by John Preus and Rhona Hoffman
This too shall pass. So be it., Elijah Wheat Showroom, Brooklyn, NY
Socially Engaged, Ernest G. Welch School of Art & Design Galleries, Georgia State University, Atlanta, GA
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
Midtown, Lever House, New York, NY; organized by Salon 94
Diamonds, Rings, Courts, and Fields: Sport is More Than a Game, St. John's University, Queens, NY
March Madness, Fort Ganesvoort, New York, NY; curated by Hank Willis Thomas
Art in Ad Places, New York, NY
Winter Formal, Circle Contemporary at the Arts of Life, Chicago, IL; curated by Erin Toale
FAIR MARKET, Brickell City Center, Miami, FL

2016 *Broken Flag*, Iceberg Projects, Chicago, IL; curated by Dr. Daniel S. Berger and Omar Kholeif
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Illinois Council Against Handgun Violence, Weinberg/Newton Gallery, Chicago, IL
A Dark Matter, Eastern Illinois University, Bloomington, IL
March Madness, Fort Gansevoort, New York, NY
Messages in the Street, Public Art Project, Chicago, IL; curated by Allison Glenn
Jumbo Collection, Milan, IT
Winter Experiment, monquemeloche, Chicago, IL
On Word, Spinello Projects, Miami, FL

2015 *I AM THE MANY*, The White House, Washington, DC
CHICAGO STATEMENTS, Biennale, Elmhurst Art Museum, Elmhurst, IL
Celebrate, Kunsthalle Osnabrück, Osnabrück, DE

2014 *Prizm Art Fair*, Miami Center for Architecture and Design, Miami, FL
AUTO BODY, Spinello Projects, Miami, FL

Public Art Commission and Commonwealth Games 2014, Glasgow
Harder, Glorious, Capital Skyline Hotel, Washington, DC
Empathy and Risk, Columbia College, Chicago, IL
Between Me and You, Vanity Projects, New York, NY

2013 The American Dream: (W)holy Grail, 6018North, Chicago, IL
Landmarks Public Art Program, University of Austin, Austin, TX
A Digital Tale, Gallerie Bianconi, Milan, IT
Decoration/Destruction, Second Street Gallery, Charlottesville, VA
Echo Park Film Festival, Los Angeles, CA

2012 Koffer Kunst Chicago + Detroit, Künstlerhaus Speckstrasse, Hamberg, DE
Mind the Gap?! Cheryl Pope and Carlo Zauli, Galleria Bianconi, Milan, IT
A Silent I, Renas Gallery, Chicago, IL
'NU' ('now' 'naked') and 'Identity', Designers Open, Leipzig, DE
'NU' ('now' 'naked') and 'Identity', Redfish Factory, Antwerp, BE
This Side of Paradise, No Longer Empty in the Andrew Freeman House, New York, NY
Next Generation, Contemporary Wing, Washington, DC
Wedding Crashers, Deering Estate, Miami, FL

2011 Shift Shape, Defibrillator, Chicago, IL
Bubble Raff, Emerson Dorsch, Miami, FL
Stories of Relativity, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Through the Looking Glass, Evanston Art Center, Evanston, Chicago, IL

2010 AIADO and Fashion Design Graduate Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Storefront, School of the Art Institute of Chicago, Chicago, IL
Curiouser and Curiouser, Tom Robinson Gallery, Chicago, IL
Conscious<Infiltration/Intervention>, School of the Art Institute of Chicago, Chicago, IL
D'Mention, Creative Lounge, Chicago, IL
A Silent I, Lindblom Math and Science Academy, Chicago, IL

2009 War as Art/Art as War, The Morgan Conservatory, Cleveland, OH
Change, South Side Community Art Center, Chicago, IL
Colts, Robin Richman, Chicago, IL

2008 Artist as Teacher/Teacher as Artist, Museum of Contemporary Art, Chicago, IL
Artwork 5, Gallery 2, Chicago, IL

2007 Pivot, Chicago, IL

2004 Chicago Fashion Week, Chicago, IL
Bachelor of Fine Arts Graduation Show, School of the Art Institute of Chicago, Chicago, IL
Deconstruct/Reconstruct, Gallery 2251, Chicago, IL

Performances

2018 *UP AGAINST*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA

2017 Solo Performance, Defibrillator, Chicago, IL
JUST YELL: Gwendolyn Brooks, Art Institute of Chicago, Chicago, IL
FIGHT NIGHT/THE NEUTRAL CORNER, Kenyon College, Gambier, OH

2016 *IT'S STILL THE SAME IN MY NEIGHBORHOOD*, moniquemeloche, Chicago, IL
WITH/WITHOUT SENSE, The Cultivist, New York, NY
POETIC PENALTY, Weinberg/Newton Gallery, Chicago, IL
WITHHELD, Hyde Park Art Center, Chicago, IL
SIDE by SIDE, Williams College Art Museum, Williamston, MA
ONE-OFF: A Night of Poetry, Tom Robinson Gallery, Chicago, IL

2015 *TRUTH as EVIDENCE*, The White House, Washington, DC
JUST YELL: DC Team of Poets, The White House, Washington DC
JUST YELL: Chicago Team of Poets, The White House, Washington, DC
JUST YELL: POETRY as SELF DEFENSE, The Poetry Foundation, Chicago, IL
WALK WITH ME #3 Ft. Phoenix Military Academy, The Poetry Foundation, Chicago, IL
DISTANCE of TIME, Kunsthalle, Osnabrück, DE
STACKS, Kunsthalle Osnabrück, DE

2014 *UP AGAINST*, Autobody, Spinello Projects, Miami, FL
Ingravesco, Gallery 400, University of Illinois, Chicago, IL
Silence the Silence, Museum of Contemporary Art, Chicago, IL
Cheryl Pope: Walk with me, Museum of Contemporary Art, Chicago, IL
Bring in the Light, Museum of Contemporary Art, Chicago, IL
Specula Speculorum, Galleria Bianconi, Milan, IT

2013 *Up Against*, Museum of Contemporary Art Kunsthalle, Detroit, MI
Drive by in 5 Acts, moniquemeloche, Chicago, IL

2012 *I am/ We are Creed*, moniquemeloche, Chicago, IL
Stacks, Chance, Museo Sperimentale d'Arte Contemporanea, L'Aquila, IT
Balancing Stacks, Isolda Arts Foundation, LaReta Projects and Galleria Bianconi, Milan, IT
UP AGAINST, Echo Park Film Festival, Los Angeles, CA
UP AGAINST, Heavy Rotation, Franklin Arts Center, Stamford, CT

2011 *Balancing Stacks*, Locust Projects, Miami, FL
2004 *Distribution*, Public Performance, Kansas City, KS

Curatorial Projects

2017 *CHICAGO YOUTH BOOTH*, Art EXPO, Chicago, IL
DRIVE-IN, Soho House Chicago, Chicago, IL

BACKYARD BALL, Basketball-Art Tournament, Homan Square, Chicago, IL
PEACE TOURNAMENT, Basketball-Art Tournament, Homan Square, Chicago, IL

2016 *WITH/WITHOUT SENSE*, The Cultivist, New York, NY
JUST YELL RADIO: LETTER TO THE PEOPLE, UNTITLED Art Fair, Miami, FL

2015 *THE WINNER'S CIRCLE*, Chicago Loop Alliance, Chicago, IL
Lightscape, Chicago Loop Alliance, Chicago, IL
Fight Nights and Performances, Soho House Chicago, Chicago, IL
Sip, Smoke, Wear, Soho House Chicago, Chicago, IL
Walking Still Life, Soho House Chicago, Chicago, IL
Back Yard Battles, Soho House Chicago, Chicago, IL
JUSTICE and OPPORTUNITY, The White House, Washington, DC
Walking Still Life, Soho House Chicago, Chicago, IL
Back Yard Battles, Soho House Chicago, Chicago, IL

Residencies, Grants & Fellowships

2021 Museum of African Contemporary Art Al Madden, Marrakech, MAR

2019 Camargo Foundation, Cassis, FR

2018 Queenspace Residency, New York, NY

2017 Artist, Flux Exchange, Flux Project, Atlanta, GA
Art-Port Foundation Residency, Tel Aviv, ISR
Artist Workshop, Soho House, Chicago, IL
DEFENDING THE SELF, School of the Art Institute of Chicago, IL

2016 Art-Port Foundation, Tel Aviv, ISR
Fountainhead Residency, Miami, FL
Homan Square, Shapiro Research Residency, School of the Art Institute of Chicago, Chicago, IL
Liminal States: Conversations with Artists and Klaus Ottman, Phillips Collections, Washington, DC
Artist Talk, Stateville Penitentiary, Crest Hill, IL
Artist Workshop, Ontario School of Art and Design, Toronto, CAN

Awards and Scholarships

2017 Public Artist Award Recipient, Franklin Works, Minneapolis, MN
Selected Artist, Year of Public Art, Chicago Cultural Center, Chicago, IL

2016 Mellon Fellowship Recipient, Kenyon College, Gambier, OH
USA Artist Fellow Nominee

2015 3Arts Award Recipient, Chicago, IL
Cramum Prize for Contemporary Art in Italy, IT
USA Artist Fellow Nominee

2014 DCASE Studio Artist Residency Recipient, Chicago Cultural Center, Chicago, IL

2013 ArtVerona, Celeste Prize, IT

2009 Nominee, Arthur J. Levitt '52 Artist in Residence, Williams College, Williamstown, MA
Graduate Selected for Exhibition of New Insight Nationwide Selection of Top Graduates, Art Chicago Fair, Chicago, IL

2008 Full Tuition Merit Scholarship, School of the Art of Chicago, Chicago, IL

2003 Nippon Steel Award Recipient, Chicago, IL

2002 Studio Space Recipient, School of the Art Institute of Chicago, Chicago, IL

Teaching

2018-Present Adjunct Professor, School of the Art Institute of Chicago, Chicago, IL

2015-17 Assistant Professor, School of the Art Institute of Chicago, Chicago, IL

2013-15 Adjunct Professor, School of the Art Institute of Chicago, Chicago, IL
DePaul University, Chicago IL

2006-13 Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL

2005-09 Teaching Artist, MCA Chicago, Chicago, IL

2003-07 Teaching Artist, After School Matters, Chicago, IL

2003-05 Teaching Artist, James Jordan Boys and Girls Club, Chicago, IL

Lectures

2025 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL

2023 *Artist and Their Dealers*, School of the Art Institute of Chicago, Chicago, IL

2022 Artist Lecture, The Ulrich Museum of Art, Wichita, KS

2017 Artist Lecture, University of Utah, Salt Lake City, UT
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Flux Project, Atlanta, GA
Artist Lecture, Joan Flash Artist Book Collection, School of the Art Institute of Chicago,

Chicago, IL
Artist Lecture, Little Penny Performance Space, Atlanta, GA
Artist Lecture, St. John's University, Queens, NY
Artist Lecture, Georgia State University, Atlanta, IL

2016 Artist Lecture, moniquemeloche, Chicago, IL
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Ontario School of the Art and Design, Toronto, CAN
Artist Lecture, Williams College, Williamstown, MA
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Ontario School of the Art and Design, Toronto, CAN

Arts Administration/Studio Manager Experience

2010-12 Nick Cave, Jack Shainman Gallery, Chicago IL; New York, NY
2004-06 Education Assistant, Museum of Contemporary Art, Chicago, IL

Consulting Experience

2011-12 Creative Teen Agency Program, Museum of Contemporary Art, Chicago, IL

Boards and Committees

2015 Soho House Chicago, Consulting Committee, Chicago, IL
2014 Alchemy + Owen, Chicago, IL
2013 Long Live the Girls, Advisory Board, Chicago, IL
ArtBash Exhibition, School of the Art Institute of Chicago, IL
MAAS, Performing Art Space, Long Island City, NY
2007-08 National Arts Education Association, Chapter President, School of the Art Institute of Chicago, Chicago, IL

Juror

2013 Exhibition & Events Committee Member, School of the Art Institute of Chicago, Chicago, IL
Louder than a BOMB, Columbia College, Chicago, IL
2012 School of the Art Institute of Chicago, Fashion Scholarship, Chicago, IL
Carl Sandburg High School Student Art Show, Chicago, IL
2011 School of the Art Institute of Chicago, Fashion Scholarship, Chicago, IL
2009 Carl Sandburg High School Student Art Show, Chicago, IL
2008 Carl Sandburg High School Student Art Show, Chicago, IL
2006 Louder than a BOMB, Columbia College, Chicago, IL

Public Commissions

2023 Halls Hotel, Palm Springs, CA; curated by Virginia Shore

2022 O'Hare International Terminal, Department of Cultural Affairs, City of Chicago, IL

2021 Jackson Memorial Rehabilitation Hospital, Art in Public Places, Miami Dade County, Miami FL

2020 Jackson Memorial Hospital Chapel, Art in Public Places, Miami Dade County, Miami FL
Soho House, Rome, IT

2019 Flux Projects, Atlanta, GA

2017 Soho House, Chicago, IL
Selected, Year of Public Art, Chicago Cultural Center, Chicago, IL
Art in Ad Places, New York, NY

2016 United States Embassy, Santo Domingo, DOM

Bibliography

2025 Hollis, Phyllis; Pope, Cheryl. "Episode 251: A Conversation with Cheryl Pope," Cerebral Women Podcast. July 16
"Frieze New York Diary: sparring artists are boxing clever," The Art Newspaper. May 9

2024 Tenorio, Rich. "Strike Fast, Dance Lightly: Largest Ever Boxing Exhibition Links Sports and Art," The Guardian. December 3
Starkey, David. "The Work of Art: How Something Comes from Nothing," December 2
Wheat, Carolina. "Cheryl Pope by Carolina Wheat," BOMB Magazine. October 23
Behrens, Web. "Fall Fashion: Artists in their Natural Habitats," CS Magazine. September 25
Cardoza, Kerry. "Chicago is a protest town," Chicago Reader. August 15
Moss, Adam. "How'd You Make That?," Vulture. April 4
Silverman, Erica. "Felix LA Art Fair Shines at The Hollywood Roosevelt Hotel," Whitewall. February 26
brock, taylor; Gallery, Wyatt; Gottesman, Eric; Willis Thomas, Hank; Woo, Michelle. "For Freedoms: Where Do We Go From Here?" Monacelli Press. 2024
Aton, Francesca. "The Best Booths at Felix L.A. From Eerotically Charged Paintings to Retooled Mythology," Artnews. February 28
Tekip, Alex. "MSU explores how intersection of arts and sports shapes history, creates community," MSU Today. February 9

2023 Kinsella, Eileen. "See Works by Eric Fischl, Carrie Mae Weems, and More in a Knockout Show on Surprising Links Between Art and Boxing," Artnet News. August 10
Estiler, Keith. "The FLAG Foundation Punches Through the Art History of Boxing in Latest Exhibition," Hypebeast. June 21
"Group Exhibition: Strike Fast, Dance Lightly: Artists on Boxing," Ocula. June 16
Harris-Huffman, Rachel. "Artists on Basketball and Its Discontents," Hyperallergic. May 9

2022 Clonts, Curt. "Cheryl Pope's 'Variations on a Love Theme' is a show to remember," KMUW Wichita. September 30
Hall, Jacinda. "Students and alumni attend the Ulrich Fall Exhibition opening," The Sunflower. August 30
"Fall Visual Arts Roundup," KC Studio. August 30
"Cheryl Pope's 'Variations on a Love Theme' @ moniquemeloche, Chicago," ArtForum. July 15
"July Art Picks," Sixty Inches From Center. July 3
Harris-Huffman, Rachel. "Artists on Basketball and Its Discontents," Hyperallergic. May 9
Cuddy, Alison. "A Cheerleader for Artists: How Monique Meloche's Intelligent Optimism Helped Her Become a Master of Discovery," NewCity Art. January 9

2020 Jacobs, Isaac. "Surreality: Preview of 'The Long Dream' at MCA," Clef Notes. November 3
Cardoza, Kerry. "Art 50 2020: Chicago's Artist's Artist," NewCity Art. September 3
"Cheryl Pope: A Champion for Community," She Makes Chicago. April 4
"Crystal Bridges Museum of American art Rings in the New Year with January Programs," Crystal Bridges Musuem of American Art. January 10

2019 Moreira Brown, Caira. "In Conversation with Cheryl Pope," Sixty Inches from Center. July 13
Miller, Chris. "Nude Figuration: A Review of 'State of Undress' at Victor Armendariz and Cheryl Pope at Monique Meloche," NewCity Art. June 28
Halloran, Margaux. "The Leisure of Love," Office Magazine. June 20
Jackson, Hannah. "Cheryl Pope: Basking Never Hurt No One," Flaunt Magazine. June 20
Stapley-Brown, Victoria. "Cheryl Pope on love, representation and the comfort of textile art," The Art Newspaper. June 11
Borrelli, Christopher. "Artist and former Chicago Golden Gloves winner Cheryl Pope welcomes a fight," Chicago Tribune. February 27

2018 Brody, Danny. "Prizefighter," quietlunch.com. March 21
Dluzen, Robin and Zarley, B. David. "Hand-Eye Coordination Examines Sports and Society Through Art," Chicago Magazine. January 26

2017 Ramos, Cris. "The Artists of FAIR. A Chat with Cheryl Pope," Fordistas. December 12
Uszerowicz, Monica. "Timely, Exciting Work by Women Artists at Miami Art Week," Hyperallergic. December 10
Zara, Janelle. "An All-Female Art Fair Takes on Gender Inequality with a Show at a Miami Shopping Mall," Artnet. December 8
Sussman, Anna Louie. "Why Miami's All-Women Art Fair Doesn't Have Anything for Sale," Artsy. December 8
"March Madness in the gallery," The Art Newspaper. March 16
Hennessy, Christina. "Stamford art show ponders the American Dream," Connecticut Post. November 26
Johnson, Sunni. "Through the grit and gauze, Socially Engaged cuts through to embodied identities." October 31
Barca, Christopher. "A Different Side of Sports at St. John's University," Queens Chronicle. October 12
Sierzputowski, Kate. "'Bold Disobedience' Art Show Was Curated by Chicago Teens," Teen Vogue. August 30
"The Curators' Eggs at Paul Kasmin Gallery," Blouin Artinfo. July 7

Demarest, Erica. "Public Art to 'Every Nook and Cranny' in Chicago, Mayor Says," DNA Info. June 23

Ballesteros, Carlos. "These New Yorkers Are Covering Advertisements with Art," The Nation. April 18

Evans, Dayna. "What Does It Mean to Be a Woman in Sports," New York Magazine. March 20

Olivieri, Daniel. "The Neutral Corner merges physical and artistic expression," Kenyon Collegian. February 16

Chen, Elanie. "Beyond the Ivory Tower, SAIC works toward community engagement in Lawndale," Southside Weekly. January 11

Dunne, Carey. "A Guerrilla Campaign Is Replacing Ads with Art Around New York City," Hyperallergic. January 4

2016 Barton, Britt. "Performing the Weight of Healing: A Review of Cheryl Pope at Monique Meloche Gallery", Newcity. November 28

Borrelli, Christopher. "If art can't fix problems, what good is it?", Chicago Tribune. November "Cheryl Pope and the Poetics of Yelling," art21 Magazine. November 9

Rivera, Erica. "Art Exhibition Launched in Response to Hateful Political Rhetoric," Crave. October 9

"ART 50 2016," New City. September 15

Cataldo, Angelica. "Unrest in America on Display in Tarble," Daily Eastern News. August 25

Onsgard, Kristen. "Chicago's Billboards Will Be Overtaken by Modern Art Later This Month," Chicagoist. August 19

Bowen, Alison. "Artwork on gun violence can't keep up with Chicago's shootings," Chicago Tribune. July 20

Schechter, Fran. "Cheryl Pope's Objects for Listening challenges Pride Stereotypes," NOW. June 29

Yablonsky, Linda. "When It Rains It Pours," Artforum. May 11

Cummings, Faith. "Artists Brawl at the Cultivist's Anniversary Bash," Artnet News. May 5

Boyd, Bently. "Creative Collaboration: Along the Middle Path," Kenyon News. April 25

Boucher, Brian. "Hank Willis Thomas Turns Curator, Mixing Politics and Sports in 'March Madness,'" artnet news. March 16

Zhang, Lisa. "Pope Talks Campus Controversies," The Williams Record. March 9

Hill, Scotti. "Contemporary art gallery CUAC addresses inner-city gun violence in latest exhibition," Deseret News. February 20

2015 Mettam, Laura M. "Cheryl Pope is Making Change Happen," Chicago Gallery News. September 1

Herman, Max. "Student poets talk about violence," Catalyst Chicago. June 16

"My Double Life," Windy City Live. June 29

Bullmann, Tom. "Cheryl Pope shambles in Osnabruck Kunsthalle," Osnabrucker Zeitung. March

Luddenmann, Stefan. "'Balancing Stacks' in the Kunsthalle Osnabuck," Osnabrucker Zeitung. February 27

Rinaldi, Ray Mark. "At BMoCA, wonders of execution and demolition," The Denver Post. February 15

2014 Steinhauer, Jillian. "In a Former Auto Body Shop in Miami, Video and Performance Art by Women," Hyperallergic. December 6

Morgenstern, Hans. "Women-Led Auto Body Explores Breadth of Human Emotion Through Film, Performance," Miami New Times. December 5

Ryzik, Melena. "Art Is a Splash, Grand and Tiny, in Miami," New York Times. December 5
 "Provocative and Sexually Explicit Content Defines Miami Performance Project," artnet. December 4
 Callis, Violet. "Silencing Silence: Just Yell at the MCA," Fnewsmagazine. February 17

2013 Foumberg, Jason. "Gun Violence Wears a Cheerleading Uniform in Cheryl Pope's New Exhibit," Chicago Magazine. June 21
 Kuennen, Joel. "An Artist's Responsibility," Artslant. June 28
 Meneghetti, Paolo. "Mind the Gap," Aesthetics Review, Venice Culture Web TV, Venice Italy

2012 Goukassian, Elena. "No Longer Empty and Art in Odd Places: Unconventional Public Art in New York," Sculpture Magazine, Volume 31 No. 7. p. 20. September
 Rojo, Jamie and Harrington, Steven. "Poorhouse for the Rich," Revitalized by the Arts. March 27
 VF AGENDA. "This Side of Paradise," Vanity Fair. April 24
 Kennedy, Randy. "Uptown Palazzo Project," Art and Design, New York Times. March 19
 Ramanathan, Lavanya. "Next Generation: Selections by Artists from the 30 Americans Collection," The Washington Post. February 3

2011 Hollingsworth, Annie. Art Papers, Review, November/ December p.56-57
 Aguirre, Abby. "The Place, Florida, Part Five," New York Times Magazine. November 17
 "Critics' Choice: Top 3," Time Out Chicago, p.2. July 28-August 3
 Rabel, Eduardo Alexander. "Three for the Course," ArtSlant Miami. September
 Suarez De Jesus, Carlos. "Review: Dorsch Gallery Presents Winning Trifecta of Exhibits," Miami New Times. September 8
 Tischda, Anne. "Three Strikes Your in at Dorsch," Knight Arts. September

2010 Jow, Tiffany. "Thesis Report," Surface Magazine, p.60. December
 Klein, Paul. Art Letter. April 29
 Klein, Paul. Art Letter. April 30
 "NEXT Art Fair at the Merchandise Mart - Part 1," Chicago Now. April 29

2009 Cochran, Jessica. "Rising Max Otter, Douglas. "Strange Fruit," Cleveland Scene. July 29
 La Ferla, Ruth. "Fashion Boutiques Are All Dressed Up Like Art Galleries," New York Times p.E1. January 28

Selected Collections

UBS Art Collection, New York, NY
 Baltimore Museum of Art, Baltimore, MD
 DePaul Art Museum, Chicago, IL
 Honolulu Museum of Art, Honolulu, HI
 Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago, IL
 Museum of African Contemporary Art Al Madden, Marrakech, MAR
 Museum of Contemporary Art, Artist Book Collection, Chicago, IL
 Museum of Contemporary Art, San Diego, CA
 Museum of Contemporary Art Jacksonville, Jacksonville, FL
 Poetry Foundation, Chicago, IL

Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
University of California, Riverside, Sweeney Art Galleries, Riverside, CA
Ulrich Museum, Wichita, KA
Virginia Museum of Fine Arts, Richmond, VA