



CHERYL POPE

b. 1980, Lives and works in Chicago, IL & Miami, FL

Education

- 2017 Certificate Training: Scents of Provence, Grass Institute of Perfume, Grass, France
- 2010 MA in Design: Fashion, Body, and Garment, School of the Art Institute of Chicago, IL
- 2003 BA in Fine Arts, School of the Art Institute, Chicago, IL

Selected Solo Exhibitions

- 2022 *Variations on a Love Theme*, moniquemeloche gallery, Chicago, IL; Ulrich Museum of Art, Wichita, KS
- 2019 *BASKING NEVER HURT NO ONE*, moniquemeloche gallery, Chicago, IL
Cheryl Pope: Not Without a Fight, Rockford Art Museum, Rockford, IL
- 2018 *Galleria Bianconi*, Milan, Italy
TRUTH BE TOLD., Andres Guerrero Gallery, San Francisco, CA
- 2017 *I'VE BEEN HEARD*, Fort Gansevoort, New York, NY
- 2016 *Watch Your Step*, moniquemeloche gallery, Chicago, IL
(UN)TOLD, CUAC Arts Center, Salt Lake City, UT
COMMUNITY IS BUILT ON EMPATHY, Kenyon College, Ohio
Objects for Listening, Ontario College of Art, Toronto, Canada
SIDE by SIDE, Williams Museum of Art, Williamstown, MA
- 2015 *Art of Americas*, Denver Biennial, Boulder Museum of Contemporary Art, Boulder, CO
From Within, Poetry Foundation, Chicago, IL
Unfolding the Folds, Harold Washington College, Chicago, IL
- 2014 *Museo d'Arte Gallarate*, Italy
Speculum Speculorum, Mark Moore Gallery, Culver City, CA
- 2013 *Just Yell*, moniquemeloche gallery, Chicago, IL
- 2012 *(In)Voluntary Acts*, Julian Navarro Projects, Mandragoras Art Space, New York, NY
- 2011 *Matter of Fact*, Dorsch Gallery, Miami, FL
A Silent I, On the Wall, moniquemeloche gallery, Chicago, IL

Selected Group Exhibitions

- 2023 *Homecoming*, Sharon Golan Art Projects, Tel-Aviv, IL
Hoop Dreams: Basketball and Contemporary Art, Everson Museum, Syracuse, NY (forthcoming)
- 2022 *Can You See Me?*, Weinberg/Newton Gallery, Chicago, IL
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of the Arts, MI
Skin in the Game, Chicago, IL; curated by Zoe Lukov
- 2021 *I will wear you in my heart of heart*, The FLAG Art Foundation, New York, NY
Our Constellations, Fountainhead, Miami, FL
She Says: Women, Words, and Power, Virginia MOCA, Virginia Beach, VA
Ni de aquí, ni de allá, Charlie James, Los Angeles, CA

Selected Group Exhibitions (cont.)

- In the Meanwhile, Recent Acquisitions of Contemporary Art, Part II*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2020 *STIMULUS*, Guerrero Gallery, San Francisco, CA
The Long Dream, Museum of Contemporary Art, Chicago, IL
- 2019 *Stance and Fall: A Wavering World*, Marta Herford Museum, Herford, DE
Ace: Art on Sports, Promise, and Selfhood, University Art Museum, SUNY Albany
- 2018 *Free!*, Brickell City Centre, Miami, FL
50 States, 50 Billboards, For Freedoms, Chicago, IL
On Guard, Matthew Rachman Gallery, Chicago, IL; curated by Kasia Kay
waiting for a sign, Hyndman Gallery, Lubeznik Center for the Arts, Michigan City, IN
On the Inside Out, Richmond Center for Visual Arts, Western Michigan University, MI
Bad News, Ralph Arnold Gallery at Loyola University, Chicago, IL
On Visiting the Franklin Park Conservatory & Botanical Gardens, Poetry Foundation, IL
Ready? OK!, Naughton Gallery at Queen's University Belfast, Ireland
Declaration, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Three Times in a Row, Beverly's, New York, NY
Hard-Eye Coordination: Sports and Art, Western Exhibitions, IL; curated by Abraham Ritchie
- 2017 *Art Moves: The Festival of Art on Billboards*, Torún, PL
I hear it everywhere I go, Franklin Street Works, Stamford, CT
River Assembly, Floating Museum, Chicago, IL
The Curator's Eggs, Paul Kasmin Gallery, New York, NY
Infinite Games, Open House Contemporary, Chicago, IL; organized by John Preus and Rhona Hoffman
This too shall pass. So be it., Elijah Wheat Showroom, Brooklyn, NY
Socially Engaged, Ernest G. Welch School of Art & Design Galleries, Georgia State University, GA
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
Midtown, Lever House, New York, NY; organized by Salon 94
Diamonds, Rings, Courts, and Fields: Sport is More Than a Game, St. John's University, NY
March Madness, Fort Gansevoort, New York, NY; curated by Hank Willis
Art in Ad Places, New York, NY
Winter Formal, Circle Contemporary at the Arts of Life, Chicago, IL; curated by Erin Toale
FAIR MARKET, Brickell City Center, Miami, FL
- 2016 *Broken Flag*, Iceberg Projects, Chicago, IL; curated by Dr. Daniel S Berger and Omar Kholeif
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Illinois Council Against Handgun Violence, Weinberg/Newton Gallery, Chicago, IL
A Dark Matter, Eastern Illinois University, Bloomington, IL
March Madness, Fort Gansevoort, New York, NY
Messages in the Street, Public Art Project, Chicago, IL; curated by Allison Glenn
Jumbo Collection, Milan, Italy
Winter Experiment, moniquemeloche gallery, Chicago, IL
On Word, Spinello Projects, Miami, FL
- 2015 *I AM THE MANY*, The White House, Washington D.C
CHICAGO STATEMENTS, Biennale, Elmhurst Art Museum, Elmhurst, IL
Celebrate, Kunsthalle Osnabrueck, Germany
- 2014 *Prizm Art Fair*, Museum of Architecture and Design, Miami, FL
AUTO BODY, Spinello Projects, Miami, FL
Public Art Commission and Commonwealth Games 2014, Glasgow, Scotland, UK
Harder Glorious, Capital Skyline Hotel, Washington D.C
Empathy and Risk, Columbia College, Chicago, IL

Selected Group Exhibitions (cont.)

- Between Me and You*, Vanity Projects, New York, NY
- 2013 *The American Dream: (W)holy Grail*, Chicago, IL
Landmarks Public Art Program, University of Austin, Austin, TX
A Digital Tale, Gallerie Bianconi, Milan, Italy
Second Street Gallery, Charlottesville, VA
Echo Park Film Festival, Los Angeles, CA
2nd Street Gallery, Charlottesville, NC
- 2012 *Koffer Kunst Chicago + Detroit*, Künstlerhaus Speckstrasse, Hamberg, Germany
Mind the Gap?! Cheryl Pope and Carlo Zauli, Galleria Bianconi, Milan, Italy
A Silent I, Renas Gallery, Chicago, IL
'NU' (= 'now' 'naked') and 'Identity', Designers Open, Leipzig, Germany
'NU' (= 'now' 'naked') and 'Identity', Redfish Factory, Antwerp, Belgium
This Side of Paradise, No Longer Empty, New York, NY
Next Generation, Contemporary Wing, Washington D.C
Wedding Crashers, Deering Estate, Miami, FL
- 2011 *Shift Shape*, Defibrillator, Chicago, IL
Bubble Raft, Dorsch Gallery, Miami, FL
Stories of Relativity, Sullivan Galleries, Chicago, IL
Through the Looking Glass, Evanston Art Center, Chicago, IL
- 2010 *AIADO and Fashion Design Graduate Exhibition*, Sullivan Galleries, Chicago, IL
Storefront, School of the Art Institute, Chicago, IL
Curiouser and Curiouser, Tom Robinson Gallery, Chicago, IL
Conscious<Infiltration/Intervention>, School of the Art Institute, Chicago, IL
D'Mention, Creative Lounge, Chicago, IL
A Silent I, Lindblom Math and Science Academy, Chicago, IL
- 2009 *War as Art/Art as War*, The Morgan Conservatory, Cleveland, OH
Change, South Side Community Art Center, Chicago, IL
Colts, Robin Richman, Chicago, IL
- 2008 *Artist as Teacher/Teacher as Artist*, Museum of Contemporary Art, Chicago, IL
Artwork 5, Gallery 2, Chicago, IL
- 2007 *Pivot*, Chicago, IL
- 2004 *Chicago Fashion Week*, Chicago, IL
- 2003 *Bachelors of Fine Arts Graduation Show*, School of the Art Institute of Chicago, IL
Deconstruct/Reconstruct, Gallery 2251, Chicago, IL

Performances

- 2018 *UP AGAINST*, Institute of Contemporary Art, Richmond, VA
- 2017 Solo Performance, Defibrillator, Chicago, IL
JUST YELL: Gwendolyn Brooks, Art Institute of Chicago, IL
FIGHT NIGHT/THE NEUTRAL CORNER, Kenyon College, Gambier, OH
- 2016 *IT'S STILL THE SAME IN MY NEIGHBORHOOD*, moniquemeloche gallery, Chicago, IL
WITH/WITHOUT SENSE, The Cultivist, New York, NY
POETIC PENALTY, Weinberg/Newton Gallery, Chicago, IL
WITHHELD, Hyde Park Art Center, Chicago, IL
SIDE by SIDE, Williams College Art Museum, Williamston, MA
ONE-OFF: A Night of Poetry, Tom Robinson Gallery, Chicago, IL
- 2015 *TRUTH as EVIDENCE*, The White House, Washington D.C
JUST YELL: DC Team of Poets, The White House, Washington D.C
JUST YELL: Chicago Team of Poets, The White House, Washington, D.C
JUST YELL: POETRY as SELF DEFENSE, The Poetry Foundation, Chicago, IL

Performances (cont.)

- WALK WITH ME #3 Ft. Phoenix Military Academy, The Poetry Foundation, Chicago, IL
DISTANCE of TIME, Kunsthalle Osnabruek, Germany
STACKS, Kunsthalle Osnabruek, Germany
- 2014 *Up Against*, Autobody, Spinello Projects, Miami, FL
Ingravesco, Gallery 400, University of Illinois, Chicago, IL
Silence the Silence, Museum of Contemporary Art, Chicago, IL
Walk with me, Museum of Contemporary Art, Chicago, IL
Bring in the Light, Museum of Contemporary Art, Chicago, IL
Specula Speculorum, Galleria Bianconi, Milan, Italy
- 2013 *Up Against*, Museum of Contemporary Art Kunsthalle, Detroit, MI
Drive by in 5 Acts, moniquemeloche gallery, Chicago, IL
- 2012 *I am/ We are Creed*, moniquemeloche gallery, Chicago, IL
Stacks, Chance, Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy
Balancing Stacks, Isolda Arts Foundation, LaReta Projects and Galleria Bianconi, Milan, Italy
Up Against, Echo Park Film Festival, Los Angeles, CA
Up Against, Heavy Rotation, Franklin Arts Center, Stamford, CT
- 2011 *Balancing Stacks*, Locust Projects, Miami, FL
- 2004 *Distribution*, Public Performance, Kansas City, KS

Curatorial Projects

- 2017 CHICAGO YOUTH BOOTH, Art EXPO, Chicago, IL
DRIVE-IN, Soho House, Chicago, IL
BACKYARD BALL, Basketball-Art Tournament, Homan Square, Chicago, IL
PEACE TOURNAMENT, Basketball-Art Tournament, Homan Square, Chicago, IL
- 2016 WITH/WITHOUT SENSE, The Cultivist, New York, NY
JUST YELL RADIO: LETTER TO THE PEOPLE, UNTITLED Art Fair, Miami, FL
- 2015 THE WINNER'S CIRCLE, Art Loop Alliance, Chicago, IL
Lightscape, Art Loop Alliance, Chicago, IL
Soho House Chicago Fight Nights and Performances
Sip, Smoke, Wear, Soho House Chicago Fashion Event, Chicago, IL
Walking Still Life, Soho House Chicago, Chicago, IL
Back Yard Battles, Soho House, Chicago, IL
JUSTICE and OPPORTUNITY, The White House, Washington D.C
Walking Still Life, Soho House Chicago Fashion Event
Back Yard Battles, Soho House Chicago, IL

Residencies, Grants & Fellowships

- 2019 Camargo Foundation, Cassis, France
- 2018 Queenspace Residency, New York, NY
- 2017 Artist, Flux Exchange, Flux Project, Atlanta, GA
Art-Port Foundation Residency, Tel Aviv, Israel
Artist Workshop, Soho House, Chicago, IL
DEFENDING THE SELF, School of the Art Institute of Chicago, IL
- 2016 Art-Port Foundation, Tel Aviv, Israel
Fountainhead Residency, Miami, FL
Homan Square, Shapiro Research Residency, School of the Art Institute, Chicago, IL
Liminal States: Conversations with Artists and Klaus Ottman, Phillips Collections, Washington D.C
Artist Talk, Stateville Penitentiary, Illinois
Artist Workshop, Ontario School of Art and Design, Toronto, Canada

Awards and Scholarships

- 2017 Public Artist Award Recipient, Franklin Works, Minneapolis, MN
Selected Artist, Year of Public Art, Chicago Cultural Center, Chicago, IL
- 2016 Mellon Fellowship Recipient, Kenyon College, OH
USA Artist Fellow Nominee
- 2015 3Arts Award Recipient, Chicago, IL
Cramum Prize, Italy
USA Artist Fellow Nominee
- 2014 DCASE Studio Artist Residency Recipient, Chicago Cultural Center, Chicago, IL
- 2016 Mellon Fellowship Recipient, Kenyon College, OH
Homan Square Artist Resident Recipient, Shapiro Research Center, School of the Art Institute, IL
- 2013 Art Verona 2014 Collectors Celeste Award, Italy
- 2009 Arthur J. Levitt '52 Artist in Residence, Williams College, Nominee, MA
Graduate Selected for Exhibition of New Insight Nationwide Selection of Top Graduates, Art Chicago Fair, Chicago, IL
- 2008 Full Tuition Merit Scholarship, School of the Art of Chicago, Chicago, IL
- 2003 Nippon Steel Award Recipient, Chicago, IL
- 2002 Studio Space Recipient, School of the Art Institute, Chicago, IL

Teaching

- 2018 Adjunct Professor, School of the Art Institute of Chicago, IL
- 2015-17 Assistant Professor, School of the Art Institute of Chicago, IL
- 2013-15 Adjunct Professor, School of the Art Institute of Chicago, IL
DePaul University, Chicago IL
- 2006-13 Artist Lecturer, School of the Art Institute of Chicago, IL
- 2005-09 Teaching Artist, Museum of Contemporary Art, Chicago, IL
- 2003-07 Teaching Artist, After School Matters, Chicago, IL
- 2003-05 Teaching Artist, James Jordan Boys and Girls Club, Chicago, IL

Lectures

- 2022 Artist Lecture, The Ulrich Museum of Art, Wichita, KS
- 2017 Artist Lecture, University of Utah, Salt Lake City, UT
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Flux Project, Atlanta, GA
Artist Lecture, Joan Flash Artist Book Collection, School of the Art Institute of Chicago, IL
Artist Lecture, Little Penny Performance Space, Atlanta, GE
Artist Lecture, St. John's University, Queens, New York, NY
Artist Lecture, Georgia State University, Chicago, IL
- 2016 Artist Lecture, moniquemeloche gallery, Chicago, IL
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Ontario School of the Art and Design, Toronto, Canada
Artist Lecture, Williams College, MA
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Ontario School of the Art and Design, Toronto, Canada

Arts Administration/Studio Manager Experience

- 2010-12 Nick Cave, Jack Shainman Gallery, Chicago IL; New York, NY
- 2004-06 Education Assistant, Museum of Contemporary Art, Chicago, IL

Consulting Experience

2011-12 Creative Teen Agency Program, Museum of Contemporary Art, Chicago, IL

Boards and Committees

2015- Soho House Chicago, Consulting Committee, Chicago, IL

2014- Alchemy + Owen, Chicago, IL

2013- Long Live the Girls, Advisory Board, Chicago, IL

ArtBash Exhibition, School of the Art Institute of Chicago, IL

MAAS, Performing Art Space, Long Island City, NY

2007-08 National Arts Education Association, Chapter President, School of the Art Institute of Chicago

Juror

Exhibition & Events Committee Member, School of the Art Institute of Chicago, IL

2013 Louder than a BOMB, Columbia College, Chicago, IL

2012 School of the Art Institute of Chicago, Fashion Scholarship, Chicago, IL

Carl Sandburg High School Student Art Show, Chicago, IL

2011 School of the Art Institute of Chicago, Fashion Scholarship, Chicago, IL

2009 Carl Sandburg High School Student Art Show, Chicago, IL

2008 Carl Sandburg High School Student Art Show, Chicago, IL

2006 Louder than a BOMB, Columbia College, Chicago, IL

Public Commissions

2019 Flux Projects, Atlanta, GA

2017 Soho House, Chicago, IL

Selected, Year of Public Art, Chicago Cultural Center, Chicago, IL

Art in Ad Places, New York, NY

2016 United States Embassy, Santo Domingo, Dominican Republic

Bibliography

- 2019 Moreira Brown, Caira. "In Conversation with Cheryl Pope," *Sixty Inches from Center*. July 13
Miller, Chris. "Nude Figuration: A Review of 'State of Undress' at Victor Armendariz and Cheryl Pope at Monique Meloche," *Newcity Art*. June 28
Halloran, Margaux. "The Leisure of Love," *Office Magazine*. June 20
Jackson, Hannah. "Cheryl Pope: Basking Never Hurt No One," *Flaunt Magazine*. June 20
Stapley-Brown, Victoria. "Cheryl Pope on love, representation and the comfort of textile art," *The Art Newspaper*. June 11
Borrelli, Christopher. "Artist and former Chicago Golden Gloves winner Cheryl Pope welcomes a fight," *Chicago Tribune*. February 27
- 2018 Brody, Danny. "Prizefighter", *quietlunch.com*. March 21
Dluzen, Robin and Zarley, B. David. "Hand-Eye Coordination Examines Sports and Society Through Art," *Chicago Magazine*. January 26
- 2017 Ramos, Cris. "The Artists of FAIR. A Chat with Cheryl Pope," *Fordistas*. December 12
Uszerowicz, Monica. "Timely, Exciting Work by Women Artists at Miami Art Week," *Hyperallergic*. December 10
Zara, Janelle. "An All-Female Art Fair Takes on Gender Inequality with a Show at a Miami Shopping Mall," *Artnet*. December 8
Sussman, Anna Louie. "Why Miami's All-Women Art Fair Doesn't Have Anything for Sale," *Artsy*. December 8
Hennessy, Christina. "Stamford art show ponders the American Dream," *Connecticut Post*. November 26

Bibliography (cont.)

- Johnson, Sunni. "Through the grit and gauze, Socially Engaged cuts through to embodied identities." October 31
- Barca, Christopher. "A Different Side of Sports at St. John's University," Queens Chronicle. October 12
- Sierzputowski, Kate. "'Bold Disobedience' Art Show Was Curated by Chicago Teens," Teen Vogue. August 30
- "The Curators' Eggs at Paul Kasmin Gallery," Blouin Artinfo. July 7
- Demarest, Erica. "Public Art to 'Every Nook and Cranny' in Chicago, Mayor Says," DNA Info. June 23
- Ballesteros, Carlos. "These New Yorkers Are Covering Advertisements with Art," The Nation. April 18
- Evans, Dayna. "What Does It Mean to Be a Woman in Sports," New York Magazine. March 20
- "March Madness in the gallery," The Art Newspaper. March 16
- Olivieri, Daniel. "The Neutral Corner merges physical and artistic expression," Kenyon Collegian. February 16
- Chen, Elanie. "Beyond the Ivory Tower, SAIC works toward community engagement in Lawndale," Southside Weekly. January 11
- Dunne, Carey. "A Guerrilla Campaign Is Replacing Ads with Art Around New York City," Hyperallergic. January 4
- 2016 Barton, Britt. "Performing the Weight of Healing: A Review of Cheryl Pope at Monique Meloche Gallery", Newcity. November 28
- Borrelli, Christopher. "If art can't fix problems, what good is it?", Chicago Tribune. November 11
- "Cheryl Pope and the Poetics of Yelling", art21 Magazine. November 9
- Rivera, Erica. "Art Exhibition Launched in Response to Hateful Political Rhetoric", Crave. October 9
- "ART 50 2016," New City. September 15
- Cataldo, Angelica. "Unrest in America on Display in Tarble," Daily Eastern News. August 25
- Onsgard, Kristen. "Chicago's Billboards Will Be Overtaken by Modern Art Later This Month," Chicagoist. August 19
- Bowen, Alison. "Artwork on gun violence can't keep up with Chicago's shootings", Chicago Tribune, July 20
- Schechter, Fran. "Cheryl Pope's Objects for Listening challenges Pride Stereotypes," NOW. June 29
- Yablonsky, Linda. "When It Rains It Pours", Artforum. May 11
- Cummings, Faith. "Artists Brawl at the Cultivast's Anniversary Bash," Artnet News. May 5
- Boyd, Bently. "Creative Collaboration: Along the Middle Path," Kenyon News. April 25
- Boucher, Brian. "Hank Willis Thomas Turns Curator, Mixing Politics and Sports in 'March Madness'", artnet news. March 16
- Zhang, Lisa. "Pope Talks Campus Controversies", The Williams Record, March 9
- Hill, Scotti. "Contemporary art gallery CUAC addresses inner-city gun violence in latest exhibition", Deseret News. February 20
- 2015 Mettam, Laura M. "Cheryl Pope is Making Change Happen", Chicago Gallery News. September 1
- Herman, Max. "Student poets talk about violence", Catalyst Chicago. June 16
- "My Double Life", Windy City Live. June 29
- Bullmann, Tom. "Cheryl Pope shambles in Osnabruck Kunsthalle", Osnabrucker Zeitung. March
- Luddenmann, Stefan. "'Balancing Stacks' in the Kunsthalle Osnabuck", Osnabrucker Zeitung. February 27
- Rinaldi, Ray Mark. "At BMoCA, wonders of execution and demolition", The Denver Post. February 15

Bibliography (cont.)

- 2014 Steinhauer, Jillian. "In a Former Auto Body Shop in Miami, Video and Performance Art by Women," Hyperallergic. December 6
Morgenstern, Hans. "Women-Led Auto Body Explores Breadth of Human Emotion Through Film, Performance," Miami New Times. December 5
Ryzik, Melena. "Art Is a Splash, Grand and Tiny, in Miami", New York Times. December 5
"Provocative and Sexually Explicit Content Defines Miami Performance Project", artnet. December 4
Callis, Violet. "Silencing Silence: Just Yell at the MCA", Fnewsmagazine. February 17.
- 2013 Fomberg, Jason. "Gun Violence Wears a Cheerleading Uniform in Cheryl Pope's New Exhibit", Chicago Magazine. June 21
Kuennen, Joel. "An Artist's Responsibility". Artslant. June 28
Meneghetti, Paolo. "Mind the Gap", Aesthetics Review, Venice Culture Web TV, Venice Italy
- 2012 Goukassian, Elena. "No Longer Empty and Art in Odd Places: Unconventional Public Art in New York." Sculpture Magazine, Volume 31 No. 7. Page 20. September
Rojo, Jamie and Harrington, Steven. "Poorhouse for the Rich", Revitalized by the Arts. March 27
VF AGENDA, "This Side of Paradise", Vanity Fair. April 24.
Kennedy, Randy. "Uptown Palazzo Project". Art and Design. New York Times. March 19
Ramanathan, Lavanya. "Next Generation: Selections by Artists from the 30 Americans Collection", The Washington Post. February 3
- 2011 Hollingsworth, Annie. Art Papers, Review, November/ December p.56-57
Aguirre, Abby. "The Place, Florida, Part Five", New York Times Magazine. November 17
"Critics' Choice: Top 3", Time Out Chicago, p.2. July 28-August 3
Rabel, Eduardo Alexander, "Three for the Course", ArtSlant Miami. September
Suarez De Jesus, Carlos, "Review: Dorsch Gallery Presents Winning Trifecta of Exhibits". Miami New Times. September 8
Tischda, Anne. "Three Strikes Your in at Dorsch", Knight Arts. September
- 2010 Jow, Tiffany. "Thesis Report", Surface Magazine, p.60. December
Klein, Paul. Art Letter. April 29
Klein, Paul. Art Letter. April 30
"NEXT Art Fair at the Merchandise Mart - Part 1", Chicago Now. April 29
- 2009 Cochran, Jessica. "Rising Max Otter, Douglas. "Strange Fruit". Cleveland Scene. July 29
La Ferla, Ruth. "Fashion Boutiques Are All Dressed Up Like Art Galleries." New York Times p.E1. January 28

Selected Collections

DePaul Art Museum, Chicago, IL
Honolulu Museum of Art, HI
Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, IL
Museum of Contemporary Art, Artist Book Collection, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Poetry Foundation, Chicago, IL
Santa Barbara Museum of Art, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, WA
UCR Sweeney Art Gallery, CA
Ulrich Museum, Wichita, KA
Virginia Museum of Fine Arts, Richmond, VA