

CHERYL POPE

American, b. 1980, lives and works in Chicago, IL

Education

- 2017 Certificate Training: Scents of Provence, Grass Institute of Perfume, Grass, France
- 2010 M.A. in Design: Fashion, Body, and Garment, School of the Art Institute, Chicago
- 2003 B.A. in Fine Arts, School of the Art Institute, Chicago

Solo Exhibitions

- 2022 *TBD*, moniquemeloche, Chicago, IL (forthcoming)
Travels to Ulrich Museum of Art, Wichita, KS (forthcoming)
- 2020 *San Soleil*, moniquemeloche, Chicago, IL (OVR)
- 2019 *BASKING NEVER HURT NO ONE*, moniquemeloche, Chicago, IL
Cheryl Pope: Not Without a Fight, Rockford Art Museum, Rockford, IL
- 2018 Galleria Bianconi, Milan, Italy
TRUTH BE TOLD., Andres Guerrero Gallery, San Francisco, CA
- 2017 *I'VE BEEN HEARD*, Fort Gansevoort, New York, NY
- 2016 *Watch Your Step*, moniquemeloche, Chicago, IL
(UN)TOLD, CUAC Arts Center, Salt Lake City, UT
COMMUNITY IS BUILT ON EMPATHY, Kenyon College, Ohio
Objects for Listening, Ontario College of Art, Toronto, Canada
SIDE by SIDE, Williams Museum of Art, Williamstown, MA
- 2015 *Art of the Americas*, Denver Biennial, Boulder Museum of Contemporary Art, Boulder, CO
From Within, Poetry Foundation, Chicago, IL
Unfolding the Folds, Harold Washington College, Chicago, IL
- 2014 Museo d'Arte Gallarate, Italy
Speculum Speculorum, Galleria Bianconi. Milan, Italy
Chain Reaction, Mark Moore Gallery, Culver City, CA
- 2013 *Just Yell*, moniquemeloche, Chicago, IL
- 2012 *(In)Voluntary Acts*, Julian Navarro Projects, Mandragoras Art Space, New York, NY
- 2011 *Matter of Fact*, Dorsch Gallery, Miami, FL
A Silent I, On the Wall, moniquemeloche, Chicago, IL

Selected Group Exhibitions

- 2022 *Skin in the Game*, curated by Zoe Lukov, Chicago, IL
TBT, Kalamazoo Institute of Art, Kalamazoo, MI (forthcoming)
- 2021 *I will wear you in my heart of heart*, The FLAG Art Foundation, New York, NY
Our Constellations, Fountainhead, Miami, FL
She Says: Women, Words and Power, Virginia MOCA, Virginia Beach, VA
Ni de aquí, ni de allá, Charlie James, Los Angeles, CA
In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA
- 2020 *STIMULUS*, Guerrero Gallery, San Francisco, CA
The Long Dream, Museum of Contemporary Art, Chicago, IL
- 2019 *Stance and Fall: A Wavering World*, Marta Herford Museum, Herford, DE
Ace: Art on Sports, Promise, and Selfhood, University Art Museum, SUNY Albany
Messengers: Artists as Witnesses, Museum of Art, University of New Hampshire, Durham, NH
- 2018 *Free!*, Brickell City Centre, Miami, FL
50 States, 50 Billboards, For Freedoms, Chicago, IL
On Guard, curated by Kasia Kay, Matthew Rachman Gallery, Chicago, IL
waiting for a sign, Lubeznik Center for the Arts Hyndman Gallery, Michigan City, IN
On the Inside Out, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Bad News, Ralph Arnold Gallery at Loyola University, Chicago, IL
On Visiting the Franklin Park Conservatory & Botanical Gardens, Poetry Foundation, Chicago
Ready? OK!, Naughton Gallery at Queen's University Belfast, Ireland
Declaration, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Three Times in a Row, Beverly's, New York, NY

Selected Group Exhibitions continued

- 2018 *Hand-Eye Coordination: Sports and Art*, curated by Abraham Ritchie, Western Exhibitions, Chicago, IL
- 2017 *Art Moves: The Festival of Art on Billboards*, Torún, PL
I hear it everywhere I go, Franklin Street Works, Stamford, CT
River Assembly, Floating Museum, Chicago, IL
The Curator's Eggs, Paul Kasmin Gallery, New York, NY
Infinite Games, organized by John Preus and Rhona Hoffman, Open House Contemporary, Chicago, IL
This too shall pass. So be it. Elijah Wheat Showroom, Brooklyn, NY
Socially Engaged, Ernest G. Welch School of Art & Design Galleries, Georgia State University, Atlanta, GA
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
Midtown, Lever House, New York, NY, organized by Salon 94
Diamonds, Rings, Courts, and Fields: Sport is More Than a Game, St. Johns University, Queens, NY
March Madness, curated by Hank Willis, Fort Ganesvoort, New York, NY
Art in Ad Places, curated by Caroline Caldwell and RJ Rushmore, New York, NY
Winter Formal, curated by Erin Toale, Circle Contemporary @ The Arts of Life, Chicago, IL
FAIR MARKET, Brickell City Center, Miami, FL
- 2016 *Broken Flag*, curated by Dr. Daniel S. Berger and Omar Kholeif, Iceberg Projects, Chicago, IL
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Illinois Council Against Hand Gun Violence, Weinberg / Newton Gallery, Chicago, IL
A Dark Matter, Eastern Illinois University, Bloomington, IL
March Madness, Fort Gansevoort, New York, NY
Messages in the Street, Public Art Project, curated by Allison Glenn, Chicago, IL
Jumbo Collection, Milan, Italy
Winter Experiment, moniquemeloche, Chicago, IL
On Word, Spinello Projects, Miami, FL
- 2015 *I AM THE MANY*, The White House, Washington, D.C.
CHICAGO STATEMENTS, Biennale, Elmhurst Art Museum, Elmhurst, IL
Celebrate, Kunsthalle Osnabrueck, Germany
Substrate, Boulder Museum of Contemporary Art, Boulder, CO
Temporary Autonomous Zone, Museum of Contemporary Art, North Miami, FL
Tangency, Public Installation, Osnabrueck, Germany
- 2014 *Prizm Art Fair*, Museum of Architecture and Design, Miami, FL
AUTO BODY, Spinello Projects, Miami, FL
Public Art Commission and Commonwealth Games 2014, Glasgow, Scotland, UK
Harder Glorious, Capital Skyline Hotel, Washington D.C.
Empathy and Risk, Columbia College, Chicago, IL
Between Me and You, Vanity Projects. New York, NY
- 2013 *The American Dream: (W)holy Grail*, Chicago, IL
Landmarks Public Art Program, University of Austin, Austin, TX
A Digital Tale, Galleria Bianconi, Milan, Italy
Second Street Gallery, Charlottesville, VA
Echo Park Film Festival, Los Angeles, CA
2nd Street Gallery, Charlottesville, NC
- 2012 *Koffer Kunst Chicago + Detroit*, Künstlerhaus Speckstrasse. Hamburg, Germany
Mind the Gap?! Cheryl Pope and Carlo Zauli. Galleria Bianconi. Milan, Italy
A Silent I, Renas Gallery, Chicago, IL
'NU' (= 'now', 'naked') and 'Identity'. Designers Open, Leipzig, Germany
'NU' (= 'now', 'naked') and 'Identity'. Redfish Factory. Antwerp, Belgium
This Side of Paradise, No Longer Empty, New York, NY
Next Generation, Contemporary Wing, Washington D.C.
Wedding Crashers, Deering Estate, Miami, FL
- 2011 *Shift Shape*, Diefibrillator, Chicago, IL
Bubble Raft, Dorsch Gallery, Miami, FL
Stories of Relativity, Sullivan Galleries, Chicago, IL
Through the Looking Glass, Evanston Art Center, Chicago, IL

Selected Group Exhibitions continued

- 2010 AIADO and Fashion Design Graduate Exhibition, Sullivan Galleries, Chicago, IL
Storefront, School of the Art Institute, Chicago, IL
Curiouser and Curiouser, Tom Robinson Gallery, Chicago, IL
Conscious<Infiltration/Intervention. School of the Art Institute, Chicago, IL
D'Mention, Creative Lounge. Chicago, IL
A Silent I. Lindblom Math and Science Academy. Chicago, IL
- 2009 *War as Art / Art as War*, The Morgan Conservatory. Cleveland, OH
Change, South Side Community Art Center. Chicago, IL
Colts, Robin Richman. Chicago, IL
- 2008 *Artist as Teacher / Teacher as Artist*, Museum of Contemporary Art. Chicago, IL
Artwork 5, Gallery 2. Chicago, IL
- 2007 *Pivot*, Chicago, IL
- 2004 Chicago Fashion Week, Chicago, IL
Distribution, Public Performance. Kansas City, KS
- 2003 Bachelors of Fine Arts Graduation Show, School of the Art Institute, Chicago, IL
Deconstruct/Reconstruct, Gallery 2251, Chicago, IL

Selected Performances and Screenings

- 2018 *UP AGAINST*, Institute of Contemporary Art, Richmond, Virginia
- 2017 Solo Performance, Defibrillator, Chicago, IL
JUST YELL: Gwendolyn Brooks, Art Institute of Chicago, Chicago, IL
FIGHT NIGHT/THE NEUTRAL CORNER, Kenyon College, Gambier, OH
- 2016 *IT'S STILL THE SAME IN MY NEIGHBORHOOD*, Monique Meloche Gallery, Chicago, IL
WITH / WITHOUT SENSE, The Cultivist, New York, NY
POETIC PENALTY, Weinberg/Newton Gallery, Chicago, IL
WITHHELD, Hyde Park Art Center, Chicago, IL
SIDE by SIDE, Williams College Art Museum, Williamstown, MA
ONE- OFF: A Night of Poetry, Tom Robinson Gallery, Chicago, IL
- 2015 *TRUTH as EVIDENCE*, The White House, Washington, D.C.
JUST YELL: DC Team of Poets, The White House, Washington, D.C.
JUST YELL: Chicago Team of Poets, The White House, Washington, D.C.
JUST YELL: POETRY as SELF DEFENSE, The Poetry Foundation, Chicago, IL
WALK WITH ME #3 Ft. Phoenix Military Academy, The Poetry Foundation, Chicago, IL
DISTANCE of TIME, Kunsthalle Osnabruek, Germany
STACKS, Kunsthalle Osnabruek, Germany
- 2014 *Up Against*, Autobody, Spinello Projects, Miami, FL
Ingravesco, Gallery 400, University of Illinois, Chicago, IL
Silence the Silence, Museum of Contemporary Art, Chicago, IL
Walk with me, Museum of Contemporary Art, Chicago, IL
Bring in the Light, Museum of Contemporary Art, Chicago, IL
Specula Speculorum, Galleria Bianconi, Milan, Italy
- 2013 *Up Against*, Museum of Contemporary Art Kunsthalle, Detroit
Drive by in 5 Acts, Monique Meloche Gallery, Chicago
- 2012 *I am / We are Creed*, Monique Meloche Gallery, Chicago
Stacks, Chance, Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy
Balancing Stacks, Isolda Arts Foundation, LaReta Projects and Galleria Bianconi. Milan, Italy
Up Against, Echo Park Film Festival, Los Angeles, CA
Up Against, Heavy Rotation, Franklin Arts Center, Stamford, CT
- 2011 *Balancing Stacks*, Locust Projects, Miami, FL

Art Fairs

- 2021 Art Basel Miami Beach, moniquemeloche, Miami, FL
- 2018 VOLTA, Solo Booth, New York, Galleria Bianconi, Milan, Italy
 Art EXPO, moniquemeloche, Chicago, IL
- 2017 Art EXPO, moniquemeloche, Chicago, IL
 Art EXPO, Public Radio Program, Chicago, IL

Art Fairs continued

- 2017 UNTITLED, Art Miami Basel, moniquemeloche, Miami, FL
VOLTA, Solo Booth, Basel Switzerland, Galleria Bianconi, Milan, Italy
- 2016 Art Wynwood, Video Fair, Miami, FL
UNTITLED, Art Miami Basel, moniquemeloche, Miami, FL
UNTITLED, Public Program, Miami, FL
Art EXPO, moniquemeloche, Chicago, IL
- 2015 Prizm Art Fair, Miami, FL
- 2014 Prizm Art Fair, Miami, FL
- 2013 RAW ART Verona Italy Art Fair, Galleria Bianconi, Verona, Italy
UNTITLED, Art Miami Basel, moniquemeloche, Miami, FL
Dallas Art Fair, Mark Moore Gallery
Up Against, Moving Image Fair, Mark Moore Gallery, NY
Texas Contemporary Art Fair, Mark Moore Gallery, Houston, TX
- 2012 (E)merge Fair, Contemporary Wing, Washington D.C.
Pulse, Dorsch Gallery, Miami, FL
- 2011 Art Miami, Evelyn Aimis Fine Art, Miami, FL
- 2010 NEXT: Art Fair Chicago, Swimming Pool Projects, Chicago, IL
- 2009 New Insight Nationwide Selection of Top Graduates, NEXT: Art Fair Chicago, IL

Selected Bibliography

- 2019 Moreira Brown, Caira. "In Conversation with Cheryl Pope," *Sixty Inches From Center*, July 13.
Miller, Chris. "Nude Figuration: A Review of 'State of Undress' at Victor Armendariz and Cheryl Pope at Monique Meloche," *Newcity Art*, June 28.
Halloran, Margaux. "The Leisure of Love," *Office Magazine*, June 20.
Jackson, Hannah. "Cheryl Pope: Basking Never Hurt No One," *Flaunt Magazine*, June 20.
Stapley-Brown, Victoria. "Cheryl Pope on love, representation and the comfort of textile art," *The Art Newspaper*, June 11.
Borrelli, Christopher. "Artist and former Chicago Golden Gloves winner Cheryl Pope welcomes a fight," *Chicago Tribune*, February 27.
- 2018 Brody, Danny. "Prizefighter", *quietlunch.com*, March 21.
Dluzen, Robin and Zarley, B. David. "Hand-Eye Coordination Examines Sports and Society Through Art," *Chicago Magazine*, January 26.
- 2017 Ramos, Cris. "The Artists of FAIR. A Chat with Cheryl Pope," *Fordistas*, December 12.
Uszerowicz, Monica. "Timely, Exciting Work by Women Artists at Miami Art Week," *Hyperallergic*, December 10.
Zara, Janelle. "An All-Female Art Fair Takes on Gender Inequality With a Show at a Miami Shopping Mall," *Artnet*, December 8.
Sussman, Anna Louie. "Why Miami's All-Women Art Fair Doesn't Have Anything for Sale," *Artsy*, December 8.
Hennessy, Christina. "Stamford art show ponders the American Dream," *Connecticut Post*, November 26.
Johnson, Sunni. "Through the grit and gauze, *Socially Engaged* cuts through to embodied identities." October 31.
Barca, Christopher. "A Different Side of Sports at St. John's University," *Queens Chronicle*, October 12.
Sierzputowski, Kate. "'Bold Disobedience' Art Show Was Curated by Chicago Teens," *Teen Vogue*, August 30.
"The Curators' Eggs at Paul Kasmin Gallery," *Blouin Artinfo*, July 7.
Demarest, Erica. "Public Art to 'Every Nook and Cranny' in Chicago, Mayor Says," *DNA Info*, June 23.
Ballesteros, Carlos. "These New Yorkers Are Covering Advertisements with Art," *The Nation*, April 18.
Evans, Dayna. "What Does It Mean to Be a Woman in Sports?," *New York Magazine*, March 20.
"March Madness in the gallery," *The Art Newspaper*, March 16.
Olivieri, Daniel. "The Neutral Corner merges physical and artistic expression," *Kenyon Collegian*, February 16.
Chen, Elanie. "Beyond the Ivory Tower, SAIC works toward community engagement in Lawndale," *Southside Weekly*, January 11.
Dunne, Carey. "A Guerrilla Campaign Is Replacing Ads with Art Around New York City," *Hyperallergic*,

January 4.

Selected Bibliography continued

- 2016 Barton, Britt. "Performing the Weight of Healing: A Review of Cheryl Pope at Monique Meloche Gallery", *Newcity*, November 28.
Borrelli, Christopher. "If art can't fix problems, what good is it?", *Chicago Tribune*, November 11.
"Cheryl Pope and the Poetics of Yelling", *art21 Magazine*, November 9.
Rivera, Erica. "Art Exhibition Launched in Response to Hateful Political Rhetoric", *Crave*, October 9.
"ART 50 2016," *New City*, September 15.
Cataldo, Angelica. "Unrest in America on Display in Tarble," *Daily Eastern News*, August 25.
Onsgard, Kristen. "Chicago's Billboards Will Be Overtaken By Modern Art Later This Month," *Chicagoist*, August 19.
Bowen, Alison. "Artwork on gun violence can't keep up with Chicago's shootings", *Chicago Tribune*, July 20.
- 2016 Schechter, Fran. "Cheryl Pope's Objects For Listening challenges Pride Stereotypes," *NOW*, June 29.
Yablonsky, Linda. "When It Rains It Pours", *Artforum*, May 11.
Cummins, Faith. "Artists Brawl at the Cultivast's Anniversary Bash," *Artnet News*, May 5.
Boyd, Bently. "Creative Collaboration: Along the Middle Path," *Kenyon News*, April 25.
Boucher, Brian. "Hank Willis Thomas Turns Curator, Mixing Politics and Sports in 'March Madness'", *artnet news*, March 16.
Zhang, Lisa. "Pope Talks Campus Controversies", *The Williams Record*, March 9.
Hill, Scotti. "Contemporary art gallery CUAC addresses inner-city gun violence in latest exhibition", *Deseret News*, February 20.
- 2015 Mettam, Laura M. "Cheryl Pope is Making Change Happen", *Chicago Gallery News*, Sept 1.
Herman, Max, "Student poets talk about violence", *Catalyst Chicago*, June 16.
"My Double Life", *Windy City Live*, June 29.
Bullmann, Tom, "Cheryl Pope shambles in Osnabruck Kunsthalle", *Osnabrucker Zeitung*, March 1.
Luddenmann, Stefan, "'Balancing Stacks' in the Kunsthalle Osnabuck", *Osnabrucker Zeitung*, February 27.
- 2014 Rinaldi, Ray Mark, "At BMOCA, wonders of execution and demolition", *The Denver Post*, February 15.
Steinhauer, Jillian. "In a Former Auto Body Shop in Miami, Video and Performance Art by Women," *Hyperallergic*, December 6.
Morgenstern, Hans. "Women-Led *Auto Body* Explores Breadth of Human Emotion Through Film, Performance," *Miami New Times*, December 5.
Ryzik, Melena, "Art Is a Splash, Grand and Tiny, in Miami", *New York Times*, December 5.
"Provocative and Sexually Explicit Content Defines Miami Performance Project", *artnet*, December 4.
Callis, Violet, "Silencing Silence: Just Yell at the MCA", *Fnewsmagazine*, February 17.
- 2013 Foubberg, Jason. "Gun Violence Wears a Cheerleading Uniform in Cheryl Pope's New Exhibit", *Chicago Magazine*, June 21.
Kuennen, Joel. "An Artist's Responsibility". *Artslant*. June 28.
- 2012 Meneghetti, Paolo. "Mind the Gap", *Aesthetics Review, Venice Culture Web TV*, Venice Italy
Goukassian, Elena. "No Longer Empty and Art in Odd Places: Unconventional Public Art in New York." *Sculpture Magazine*, Sept., Vol. 31. No.7, p.20
Rojo, Jamie and Harrington, Steven. "Poorhouse for the Rich" *Revitalized by the Arts*. March 27.
VF AGENDA, "This Side of Paradise", *Vanity Fair*. April 24.
Kennedy, Randy. "Uptown Palazzo Project". *Art and Design. New York Times*. March 19.
Ramanathan, Lavanya. "Next Generation: Selections by Artists from the 30 Americans Collection", *The Washington Post*, February 3.
- 2011 Hollingsworth, Annie, *Art Papers*, Review, November/ December p.56-57
Aguirre, Abby. "The Place, Florida, Part Five", *New York Times Magazine*, November 17.
"Critics Choice: Top 3", *Time Out Chicago*, July 28-August 3, p.2
Rabel, Eduardo Alexander, "Three for the Course", *ArtSlant Miami*, September.
Suarez De Jesus, Carlos, "Review: Dorsch Gallery Presents Winning Trifecta of Exhibits". *Miami New Times*, September 8.
- 2010 Tischda, Anne, "Three Strikes Your In at Dorsch", *Knight Arts*, September.
Jow, Tiffany. "Thesis Report", *Surface Magazine*. December, p.60
Klein, Paul. *Art Letter*. April 29.
Klein, Paul. *Art Letter*. April 30.
"NEXT Art Fair at the Merchandise Mart - Part 1", *Chicago Now*. April 29.

Selected Bibliography continued

- 2009 Cochran, Jessica. "Rising Stars," *CS Interiors*, Fall, p.58.
Max Otter, Douglas. "Strange Fruit". *Cleveland Scene*. July 29.
La Ferla, Ruth. "Fashion Boutiques Are All Dressed Up Like Art Galleries." *New York Times*. January 28, p.E1

Awards

- 2017 Public Artist Award Recipient, Franklin Works, Minneapolis, MN
Selected Artist, Year of Public Art, Chicago Cultural Center, Chicago, IL
2016 Mellon Fellowship Recipient, Kenyon College, OH
USA Artist Fellow Nominee
2015 3Arts Award Recipient, Chicago, IL
Cramum Prize, Italy
USA Artist Fellow Nominee
2014 DCASE Studio Artist Residency Recipient, Chicago Cultural Center, Chicago, IL
2013 Art Verona 2014 Collectors Celeste Award, Italy
2008 Full Tuition Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

Collections

- Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, WA
Honolulu Museum of Art, HI
Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, IL
Museum of Contemporary Art, Artist Book Collection, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Poetry Foundation, Chicago, IL
Santa Barbara Museum of Art, CA
UCR Sweeney Art Gallery, CA
DePaul Art Museum, Chicago, IL
Virginia Museum of Fine Arts, Richmond, VA
Ulrich Museum, Wichita, KA

Workshops/Lectures/Residencies

- 2019 Camargo Foundation, Cassis, France
2018 Queenspace Residency, New York, NY
2017 Artist, Flux Exchange, Flux Projects, Atlanta, GA
Artist Lecture, University of Utah, Salt Lake City, UT
2017 Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Flux Project, Atlanta, GA
Art-Port Foundation Residency, Tel Aviv, Israel
Artist Lecture, Joan Flash Artist Book Collection, School of the Art Institute, Chicago, IL
Artist Workshop, Soho House, Chicago, IL
DEFENDING THE SELF, School of the Art Institute of Chicago, IL
Artist Lecture, Little Penny Performance Space, Atlanta, GE
Artist Lecture, St. Johns University, Queens, NYC
Artist Lecture, Georgia State University, Chicago, IL
Panel Discussion, Soho House, Chicago, IL
2016 Artist Lecture, Monique Meloche Gallery, Chicago, IL
Art-Port Foundation, Tel Aviv, Israel
Fountainhead Residency, Miami
Homan Square, Shapiro Research Residency, School of the Art Institute, Chicago
Liminal States: Conversations with Artists and Klaus Ottman, Phillips Collection, Washington, D.C.
Artist talk, Stateville Penitentiary, Illinois
Artist Lecture, Kenyon College, Gambier, OH
Artist Lecture, Ontario School of Art and Design, Toronto
Artist Workshop, Ontario School of Art and Design, Toronto
Artist Lecture, Williams College, Massachusetts

Workshops/Lectures/Residencies continued

- 2016 Unlacing Sneakers, Panel discussion, Soho House Chicago
Artist Lecture, Eastern Illinois University, Bloomington, IL
- 2015 DCASE, Chicago Cultural Center Studio Artist Resident, Chicago, IL
Artist in Resident, Harold Washington College, Chicago, IL
Self Defense Lecture and Workshop. Soho House, Chicago, IL
The Physicality of Space, Artist Lecture, Rocky Mountain School of Art and Design, Denver, CO
- 2014 Museum of Carlo Zauli, Faenza, Italy
Lecture, School of the Art Institute of Chicago, Chicago, IL
Artist Workshop, Museum of Contemporary Art, Chicago, IL
The Art of Boxing, Panelist, Soho House, Chicago, IL
- 2013 Lecture, Altos De Chavon School of Design, La Romano, Dominican Republic
- 2012 Panelist, *Nick Cave Soundsuits*, Denver Art Museum, Denver
Artist Talk, Mandragoras Art Space, New York
Lecture, Northwestern Illinois University, Chicago, IL
- 2011 Visiting Artist, Mark Bradford Residency Project, Museum of Contemporary Art Chicago
Lecture, Creative Agency Teen Program, Museum of Contemporary Art Chicago
Lecture, Marwen Arts Organization, Chicago
Lecture, *Pictoplasma*, Nick Cave and Soundsuitshop, Berlin
- 2010 *Re-Wind and Respond*. Professional Development Workshop: Museum of Contemporary Art Chicago
Presenter for the Museum of Contemporary Art Chicago at the National Arts Education Association Conference, Baltimore
- 2010 *Re-act, Respond, Re-Impress*, School Partnership Professional Development Workshop: Museum of Contemporary Art Chicago
Artist in Residence, Museum of Contemporary Art Chicago
Critiquing Critique, Professional Development Workshop. Museum of Contemporary Art Chicago
- 2009 Designer and Facilitator, Summer Teacher Institute. Museum of Contemporary Art Chicago
One of Many. Professional Development Workshop, Chicago Public School System
This I Am. Professional Development Workshop, Chicago Public School System, Chicago
Writing Through Contemporary Art, Professional Development Workshop for New Trier High School, Museum of Contemporary Art, Chicago, IL
- 2008 *Me in Another Life*. Professional Development Workshop: Museum of Contemporary Art Chicago, partnered with Chicago Public School Department of Fine Arts, Chicago
Anar-Interruption. Professional Development Workshop: Museum of Contemporary Art Chicago, IL
- 2007 *Fashion Forward*, Museum of Contemporary Art Chicago
Looking through Pinholes, Museum of Contemporary Art Chicago
- 2006 *Soundsuits and You*. Cultural Center, Chicago
National Arts Education Association, Presenter, Museum of Contemporary Art, Chicago

Curatorial Projects

- 2017 *CHICAGO YOUTH BOOTH*, Art EXPO, Chicago, IL
DRIVE-IN, Soho House, Chicago, IL
BACKYARD BALL, Basketball-Art Tournament, Soho House, Chicago, IL
PEACE TOURNAMENT, Basketball-Art Tournament, Homan Square, Chicago, IL
- 2016 *WITH / WITHOUT SENSE*, The Cultivist, New York, NY
JUST YELL RADIO: LETTER TO THE PEOPLE, UNTITLED Art Fair, Miami, FL
- 2015 *THE WINNER'S CIRCLE*, Art Loop Alliance, Chicago
Lightscape, Art Loop Alliance, Chicago
Soho House Chicago Fight Nights and Performances
Sip, Smoke, Wear, Soho House Chicago Fashion Event, Chicago, IL
Walking Still Life, Soho House Chicago Fashion Event, Chicago, IL
Back Yard Battles, Soho House, Chicago, IL
JUSTICE and OPPORTUNITY, The White House, Washington D.C.
Walking Still Life, Soho House Chicago Fashion Event
Back Yard Battles, Soho House Chicago

Scholarships and Awards

- 2016 Mellon Fellowship Recipient, Kenyon College, Ohio
Homan Square Artist Resident Recipient, Shapiro Research Center, School of the Art Institute of Chicago, Chicago, IL
- 2015 3 Arts Award Recipient, Chicago, IL
Cramum Prize, Italy
- 2014 DCASE Studio Artist Residency Recipient, Chicago Cultural Center, Chicago, IL
- 2013 Art Verona 2014 Collectors Celeste Award, Italy
- 2008-10 Full Tuition Merit Scholarship, School of the Art Institute, Chicago
- 2009 Arthur J. Levitt '52 Artist In Residence, Williams College, Nominee, Massachusetts
Graduate Selected for Exhibition of New Insight Nationwide Selection of Top Graduates, Art Chicago Fair, Chicago
- 2003 Nippon Steel Award Recipient, Chicago
- 2002 Studio Space Recipient, School of the Art Institute, Chicago

Public Commissions

- 2019 Flux Projects, Atlanta, GA
- 2017 Soho House, Chicago, IL
Selected Artist, Year of Public Art, Chicago Cultural Center, Chicago, IL
Art in Ad Places, NYC, NY
- 2016 United States Embassy, Santo Domingo, Dominican Republic

Teaching Experience

- 2018 Adjunct Professor, School of the Art Institute of Chicago, IL
- 2015-17 Assistant Professor, School of the Art Institute of Chicago, IL
- 2013-15 Adjunct Assistant Professor, School of the Art Institute of Chicago, IL
- 2012-13 Digital Youth Mentor, HIVE Fashion, Chicago, IL
Depaul University, Chicago, IL
- 2006-13 Artist Lecturer, School of the Art Institute of Chicago, IL
- 2005-09 Teaching Artist, Museum of Contemporary Art, Chicago, IL
- 2003-07 Teaching Artist, After School Matters, Chicago, IL
- 2003-05 Teaching Artist, James Jordan Boys and Girls Club, Chicago, IL

Arts Administration/Studio Manager Experience

- 2010-12 Nick Cave, Jack Shainman Gallery, Chicago, IL/New York, NY
- 2004-06 Education Assistant, Museum of Contemporary Art, Chicago, IL

Consulting Experience

- 2011-12 Creative Teen Agency Program, Museum of Contemporary Art, Chicago, IL

Boards and Committees

- 2015- Soho House Chicago, Consulting Committee, Chicago, IL
- 2014- Alchemy + Owen, Chicago, IL
- 2013- Long Live the Girls, Advisory Board, Chicago, IL
ArtBash Exhibition, School of the Art Institute of Chicago, IL
MAAS, Performing Art Space, Long Island City, NY
- 2007-08 National Arts Education Association, Chapter President, School of the Art Institute of Chicago
Exhibition & Events Committee Member, School of the Art Institute of Chicago, IL

Juror

- 2013 Louder than a BOMB, Columbia College, Chicago, IL
- 2012 School of the Art Institute of Chicago, Fashion Scholarships, Chicago, IL
Carl Sandburg High School Student Art Show, Chicago, IL
- 2011 School of the Art Institute of Chicago, Fashion Scholarships, Chicago, IL
- 2009 Carl Sandburg High School Student Art Show, Chicago, IL
- 2008 Carl Sandburg High School Student Art Show, Chicago, IL

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

2006 Louder than a BOMB,

Columbia College, Chicago, IL