



## CANDIDA ALVAREZ

b. 1955, Lives and works in Baroda, MI and Chicago, IL

### Education

2010-12 ABD Communications Media, European Graduate School, Saas-Fee, CH  
1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT  
1981 Skowhegan School of Painting/Printmaking, Madison, ME  
1973-77 BA School Art/Liberal Arts, Fordham University, Lincoln Center, NY

### Selected Solo Exhibitions

- 2027 *tba*, GRAY Gallery, New York, NY
- 2025 *Candida Alvarez: Circle, Point, Hoop*, El Museo del Barrio, New York, NY
- 2024 *Candida Alvarez: Stretching, Nesting, Reaching, Feeling*, Monira Foundation, Chicago, IL
- 2023 *Multihyphenate*, moniquemeloche, Chicago, IL
- 2021 *Palimpsest*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL
- 2020 *Estoy Bien*, moniquemeloche, Chicago, IL
- 2019 *De Colores*, GAVLAK Gallery, West Palm Beach, FL
- 2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, IL; curated by Terry R. Myers
- 2012 *Mambomountain*, Hyde Park Art Center, Chicago, IL
- 2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA
- 2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago, IL
- 1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT
- 1993 *Polyptychs*, June Kelly Gallery, New York, NY; catalogue essays by Rebecca Walker, Jock Reynolds

- 1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY
- 1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY
- 1990 *John Street Series*, Galerie Schneiderei, Cologne, DE, Catalogue
- 1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, New York, NY; essay by Elizabeth Murray
- 1985 *Ringside Gallery: Candida Alvarez, Exit Art*, New York, NY; curated by Jeanette Ingberman, Papo Colo
- 1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure  
*Cows and Other Things*, The Cayman Gallery, New York NY; Brochure; essay by Lowery Sims

### **Selected Group Exhibitions**

- 2026 *Let Us Gather in a Flourishing Way*, Buffalo AKG Art Museum, Buffalo, NY  
*Diasporican Abstraction: Identities Beyond Representation*, Contemporáneo de Puerto Rico, San Juan, PR
- 2025 *25!*, moniquemeloche, Chicago, IL  
*Real Monsters in Bold Colors: Bob Thompson and Candida Alvarez*, GRAY Gallery, New York, NY  
*El Vaivén: 21st Century Art of Puerto Rico and Its Diaspora*, Minneapolis Institute of Art, Minneapolis, MN  
*The Sea and the Sky, and You and I, the Shepherd*, Detroit, MI
- 2024 *Cosmic Geometries II*, Carrie Secrist Gallery, Chicago, IL  
*Forecast Form: Art in the Caribbean Diaspora*, Museum of Contemporary Art San Diego, San Diego, CA
- 2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio Twenty Three, Miami, FL  
*Studio of the South/Van Gogh Club*, Fondation Vincent Van Gogh Arles, Arles, FR  
*Forecast Form: Art in the Caribbean Diaspora*, ICA Boston, Boston, MA  
*Entre Horizontes: Art and Activism Between Chicago and Puerto Rico*, Museum of Contemporary Art, Chicago, IL; curated by Carla Acevedo-Yates and Iris Colburn  
*Color Effects*, Galerie Lelong, New York, NY  
*The Feminine in Abstract Painting*, The Milton Resnick and Pat Passlof Foundation, New York, NY; curated by Jennifer Samet and Andrea Belag
- 2022 *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of Art, New York, NY  
*Evergreen: Art From the Collection*, San Jose Museum of Art, San Jose, CA  
*Forecast Form: Art in the Caribbean Diaspora, 1990—Today*, Museum of Contemporary Art, Chicago, IL

- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters  
SAIC Alumni, School of the Art Institute of Chicago, Chicago, IL  
*Reimagined Landscapes*, Calderón Gallery, New York, NY
- 2021 *In the Eyes of the Storm*, Z33, Hasselt, BELG  
*Estamos Bien—Trienal 20/21*, El Museo del Barrio, New York, NY  
*LatinXAmerican*, DePaul Art Museum, Chicago, IL  
*LatinXAbstract*, The BRIC, Brooklyn, NY  
*The Long Dream*, The Museum of Contemporary Art, Chicago, IL
- 2020 *Nasty Women*, GAVLAK GALLERY, Los Angeles, CA  
*Anarquía y dialectico en el deseo*, Museum of Contemporary Art, San Juan, PR  
*A Very Anxious Feeling: 20 years of Beth Rudin DeWoody Collection*, taubman Museum of Art, Roanoke, VA  
*Duro Olowu: Seeing Chicago!*, Museum of Contemporary Art Chicago, Chicago, IL
- 2019 *Inaugural Exhibition*, GAVLAK GALLERY, Los Angeles, CA
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL; curated by Allison Glenn
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s—Today*, Kemper Museum, Kansas City, MO; curated Erin Dziedzic and Melissa Messina, Catalogue  
*Outside the Lines*, CAM, Houston, TX; curated by Valerie Cassel-Oliver
- 2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, TX, Catalogue; curated by Valerie Cassel-Oliver
- 2000 *Words-Objects-Acts*, Museum of the City of Skopje, MKD, Catalogue; curated by Susana Milevska
- 1999 *Choice 99*, Exit Art, New York, NY, Catalogue; curated by Papo Colo
- 1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, New York, NY, Catalogue; curated by Susana Torruella Leval
- 1991 *Third International Biennial of Painting*, Cuenca, EC, Catalogue
- 1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA
- 1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC; curated by Dr. Rick Powell
- 1988 *Autobiography, In Her Own Image*, Intar Gallery, New York, NY; curated by Howardena Pindell
- 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure; curated by Kellie Jones
- 1986 *New Visions, Soho 20*, New York, NY; curated by Kellie Jones

- 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem Surplus, Exit Art, New York, NY: catalogue by Papo Colo
- 1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY; catalogue, curated by Joe Lewis
- 1980 *International Studio and Workspace Program*, P.S.1 Contemporary Art Center, LIC, NY
- 1979 *Recollections: Candida Alvarez/Vincent Smith*, The Brooklyn Museum, Brooklyn, NY
- 1977 *Confrontation, Ambiente y Espacio*, El Museo del Barrio, New York, NY

## **Grants, Awards & Fellowships**

- 2025 Anonymous Was a Woman Grant
- 2024 Trellis Art Fund Award Grantee
- 2023 Professor Emeriti, School of the Art Institute of Chicago, IL  
Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles FR
- 2022 Ford, Mellon Foundation Latinx Artist Fellowship, New York, NY  
Arts and Letters Award in Art by the American Academy of Arts and Letters, New York, NY
- 2021 Helen Frankenthaler Award for Painting; Foundation for Contemporary Arts, New York, NY  
William Bronson Mitchell and Grace Slovet Mitchell Enhancement Fund, The School of the Art Institute of Chicago, Chicago, IL
- 2019 Joan Mitchell Foundation Painters and Sculptors Grant
- 1999 International Artist's Studio Program in Stockholm, Sweden, IASPIS
- 1988 Mid-Atlantic-NEA Regional Fellowship
- 1986 New York Foundation for the Arts Artist Fellowship
- 1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/PS1)

## **Residencies**

- 2023 Laura Owens and LUMA Foundation Resident Artist, Studio of the South, Arles, FR  
Residency Mentor, Skowhegan School of Painting and Sculpture, Madison, ME
- 1998 Pilchuck Glass School, Session 5, Residency

- 1994 Pollock Krasner Gallery of American Art, Phillips Academy, Artist Residency
- 1993 The Addison Gallery of American Art, Phillips Academy, Artist Residency, Andover, MA
- 1986 MacDowell Colony Artist Residency
- 1985 The Studio Museum in Harlem, Artist Residency
- 1981 Skowhegan School of Painting and Sculpture, Madison, ME

## Teaching

- 2024 Alex Katz Chair in Painting, Cooper Union, New York, NY  
Whitney Museum's Independent Study Program Faculty, The Whitney Museum, New York, New York
- 2023-present Professor Emerit, The School of the Art Institute Chicago, Chicago, IL
- 2019-2023 FH Sellers Professor in Painting, The School of the Art Institute of Chicago, Chicago, IL
- 2010-2012 Interim Dean, Painting and Drawing Department, The School of the Art Institute of Chicago, Chicago, IL
- 1998-2019 Professor, Painting and Drawing Department, The School of the Art Institute of Chicago, Chicago, IL

## Public Commissions

- 2023 *Rosemont Fashion Outlets Mural*, Rosemont Mall, Chicago, IL
- 2017 DCASE, City of Chicago, IL; *Howlings-Soft Painting*, 27 ft. x 200 ft., Latex ink on PVC mesh, at Riverwalk under Walker Drive
- 2006 MTA, Bronx Park East Station, NY; *B is for Birds in the Bronx*, Faceted glass windscreens
- 1994 Percent for Art Commission, P.S. 306, NY; *What do you see?*, six stained glass windows with atrium

## Bibliography

- 2025 Art Basel Editorial. "Editors' picks: 6 projects not to miss at Art Basel Miami Beach 2025," Art Basel. November 28  
News Desk. "Anonymous Was a Woman Grant Program Announces 2025 Awards," Artforum. November 19  
Pride, Ray. "Today in Culture, October 9, 2025," Newcity Art. October 9

- Haddad, Natalie. "Memory Becomes Form in the Art of Candida Alvarez," *Hyperallergic*. July 28
- Sherman, Rachel. "8 Art Shows to See Before They Close," *The New York Times*. July 24
- Acevedo, Gaby. "Brooklyn artist's work on display at El Museo del Barrio," *NBC News 4 New York*. June 4
- Moore, Charles. "Bob Thompson and Candida Alvarez," *The Brooklyn Rail*. June 3
- Quinton, Jared. "Review: Candida Alvarez's 'Circle, Point, Hoop'," *e-flux*. May 29
- Carollo, Elisa. "Candida Alvarez's Maps a Life in Color at El Museo Del Barrio," *Observer*. May 23
- Fishman, Elly. "Candida Alvarez's Full Life in Living Color," *The New York Times*. May 22
- Cuddy, Alison. "The Mystery of Color: Candida Alvarez is Having a Full-Circle New York Moment," *Newcity Art*. May 16
- Carollo, Elisa. "These Are the Spring Season's Must-See Museum Shows," *Observer*. May
- Vidal Egea, Ana. "Cándida Álvarez: 'Hago arte sin buscar reconocimiento, no quiero desperdiciar mi energía en otra cosa,'" *El País*. April 26
- Halperin, Julia. "'In the Middle of Everything' But Impossible to Categorize: Meet the Relentlessly Experimental Artist Candida Alvarez," *Cultured Magazine*. April 2
- "Great Shows to See During Frieze New York 2025," *Frieze Week Magazine*. February 28
- 2024 Sheets, Hilarie. "Move Over La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal," *The New York Times*. July 16
- 2023 Hieggelke, Brian. "Art Top 5: December 2023," *Newcity Art*. November 28
- Riva, Emma. "Celebrate Life: A Conversation About 'Multihyphenate' at moniquemeloche with Candida Alvarez," *Newcity Art*. November 27
- "New Exhibitions Open Nov 16-20 (Part II)," *CGN*. November 14
- "Jorge M. Perez's El Espacio 23 Kicks off Art Season with Opening of 'To Weave the Sky'," *Yahoo Finance*. November 6
- "'Candida Alvarez: Multihyphenate' Exhibit at Monique Meloche Gallery," *La Voce di New York*. November 5
- Greenberger, Alex. "Top 200 Collector Komal Shah Discusses a New Volume Focused on Her Holding of Women Artists," *Artnews*. November 1
- Hieggelke, Brian. "Art Top 5: November 5," *Newcity Art*. October 31
- "Candida Alvarez: Multihyphenate," *CGN*. October 31
- Scott, Chadd. "Caribbean art seen anew at ICA Boston," *See Great Art*. September 27
- "Art 50 2023: Chicago's Artist's Artists," *Newcity Art*. September 5
- MacMillan, Kyle. "MCA exhibit explores sense of place, intertwined history between Puerto Rico and Chicago," *Chicago Sun Times*. August 16
- Mercado, Melody. "MCA's 'Entre Horizontes' Exhibition Highlights Chicago's Role In Puerto Rican Activism and Art," *Block Club Chicago*. August 15
- Smart, Jennifer. "The Choreography of an Exhibition: Curator Carla Acevedo-Yates Discusses Her Path to 'entre horizontes' at the MCA," *Newcity Art*. August 14
- "Chicago Riverwalk 2023 Summer Season Announced," *City of Chicago*. June 16
- Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women Artists," *Artnews*. May 19
- Donaghue, Katy. "Marcela Guerrero Curates Her Most Personal Show Yet at the Whitney," *Whitewall*. May 10
- Godfrey, Mark; Siegel, Katy; Dean, Aria. "Marking Their Mark: Art by Women in the Shah Garg Collection," *Shah Garg Collection*. May 2

- Di Liscia, Valentina. "What Does a Post-Hurricane World Look Like?" Hyperallergic. April 21
- Durón, Maximiliano. "An Ambitious Whitney Exhibition Charts Puerto Rican Artists' Resilience Following Hurricane Maria," Artnews. April 21
- "'Forecast Form: Art in the Caribbean Diaspora, 1990-Today'" Duane Linklater: mymothersside' at MCA Chicago," Mousse Magazine. April 10
- Vocalo Radio. "EXPO Chicago Returns April 13 to Bring Innovative Art to the People," Vocalo Radio. April 9
- "10 Artists Selected to Create Community Murals at NYC Health + Hospitals," NYC Health + Hospitals. April 5
- Naves, Mario. "Yes, They Went There: 'The Feminine Abstract Painting'," The New York Sun. March 23
- Kirby, Megan. "Painting and Pedagogy: Tracing the Teaching Career of Candida Alvarez," School of the Art Institute of Chicago Magazine, Feature 2023. March 21
- Placek, Christopher. "Mural in Rosemont mall brings 'bold, evocative new life' to old painting," Daily Herald. January
- Guerrero, Marcela. "no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria," Yale University Press, New Haven and London, pp. 15, 62-67.
- Acevedo-Yates (editor). "Forecast Form: Art In the Caribbean Diaspora, 1990s-Today," MCA Chicago, pp. 94-97, 264.
- "Art and Fashion Collide at Fashion Outlets of Chicago," Modern Luxury. March 1
- Raez, Constanza Falco. "Latinx Abstract: New Exhibition at Bric," Flaunt. March 3
- Anreus, Alejandro. "Beauty and Grief: Puerto Rican Art at the Whitney Museum," Commonweal Magazine. March 1
- 2022 Moodlem, Stephen. "How Chicago Became an Art-World Capital Without Giving In to Art-World Clichés," Harper's Bazaar. December
- Cotter, Holland. "Puerto Ricans Expand the Scope of 'American Art' at the Whitney," New York Times. November
- Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Woman Activists," ArtNews
- Velle, Elaine. "15 Latinx Artist Fellows Receive \$50K Grants," Hyperallergic. May
- 2021 Colón, Beatriz. "At El Museo Del Barrio Triennial, Five Latinx Painters to Watch," Cultured Magazine. June 2021
- Martinez, Nicole. "10 Latin American Artists to Watch at El Museo del Barrio's Triennial," Artsy. May 2021
- Raez Falco, Constanza. "Estamos Bien," Flaunt Magazine. March 2021
- Soto, Edra. "Getting Candid with Candida Alvarez," Hispanic Executive. September 27
- Passy, Charles. "El Museo del Barrio Hosts First Triennial Exhibition", The Wall Street Journal. March
- Leahy, Brian. "Candida Alvarez at Monique Meloche Gallery," ARTFORUM. May/June
- H. Bui, Phong. "CANDIDA ALVAREZ with Phong H. Bui," The Brooklyn Rail. March
- "Candida Alvarez: Here. A Visual Reader," Green Lantern Press
- Vickery, Morgan. "Q & A with Candida Alvarez," Flaunt Magazine. April
- 2017 Susan Snodgrass. "Arriving Here: Candida Alvarez, Chicago Cultural Center," The Seen, Issue 05, Expo Chicago
- Foumberg, Jason. "Candida's Coloring Book," Chicago Magazine 66, May 2017, No 5, pp.43

- Waxman, Lori. "Candida Alvarez, Up to Try Anything," *The Chicago Tribune, Arts + Entertainment*, Section 4, pg. 3. August 3
- Miller, Chris. "Painting A Life in Bloom," *NewCity*, 7/15/2017, pp. 1-6
- Marevska, Anna. "Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print," *Fashion Files*. February 1
- 2012 Picard, Caroline. "Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez," *art21.org*. Jan 22
- 2005 Lopez, Ruth. "Going Down? SubCity Projects elevator exhibition space comes to a halt," *Time Out Chicago*, May 19-26, 2005, pp. 49-50
- 2003 Snodgrass, Susan. "Candida Alvarez at TBA," *Art in America*, May 2003, p.154
- 1994 Bricker Balken, Debra. *Art in America*, Review. April
- 1993 A. MacAdam, Barbara. "Candida Alvarez, Myth, Memory and Old Lace," *Art News*, Feb, pp.67
- 1992 Cotter, Holland. "Art in Review: Candida Alvarez at the Bronx Museum of the Arts," *New York Times*, Dec 18, p. C37
- 1991 Pacheco, Patrick. "The New Faith in Painting, Art & Antiques," May 1991, pp. 61-62
- 1990 Cyphers, Peggy. "New York in Review: Candida Alvarez," *Arts*, February, p. 100  
Reid, Calvin. "Kind of Blue," *Arts*, February 1990, pp. 54-56
- 1989 Langer, Cassandra. "Autobiography: In Her Own Image," *Women Artists News*, Vol.13, No.3, pp 26-27
- 1988 Fusco, Coco. "Hispanic Artists and Other Slurs," *The Village Voice*, August 9, p. 22
- Raven, Arlene. "Colored", *The Village Voice*. May 31
- 1987 Brenson, Michael. "Art in Review: New Visions at Soho20 Gallery," *New York Times*, Jan 9  
Bey, Dawoud. "In Search of a Vision: Edward Clark and Candida Alvarez," *Uptown, The NYC Mission Society*

## Permanent Collections

University of Michigan Lending Collection, Ann Arbor, MI  
 Art Institute of Chicago, Chicago, IL  
 DePaul Art Museum, Chicago, IL  
 El Museo del Barrio, New York, NY  
 LUMA Foundation, Arles, FR  
 Mellon Foundation, New York, NY  
 Museum of Contemporary Art, Chicago, IL  
 Pérez Art Museum Miami, Miami, FL  
 San Jose Museum of Art, San Jose, CA

Seattle Art Museum, Seattle, WA  
The Addison Gallery of American Art, Andover, MA  
The Brandywine Workshop, Philadelphia, PA  
The Printmaking Workshop, New York, NY  
The Studio Museum in Harlem, New York, NY  
The University of Delaware, Newark, DE  
The Virginia Museum of Fine Arts, Richmond, VA  
The Whitney Museum of American Art, New York, NY