



CANDIDA ALVAREZ

b. 1955, Lives and works in Baroda, MI and Chicago, IL

Education

2010-12 ABD Communications Media, European Graduate School

1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT

1981 Skowhegan School of Painting/Printmaking, Madison, ME

1973-77 BA School Art/Liberal Arts, Fordham University, Lincoln Center, NY

Selected Solo Exhibitions

2023 TBD, moniquemeloche gallery, Chicago, IL

2021 *Palimpsest*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL

2020 *Estoy Bien*, moniquemeloche gallery, Chicago, IL

2019 *De Colores*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL

2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago; curated by Terry R. Myers

2012 *Mambomountain*, Hyde Park Art Center, Chicago, IL

2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA

2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago, IL

1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT

1993 *Polyptychs*, June Kelly Gallery, NY; catalogue essays by Rebecca Walker, Jock Reynolds

1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY

1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY

1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany, Catalogue

1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, NY; essay by Elizabeth Murray

1985 *Ringside Gallery: Candida Alvarez*, Exit Art, NY; curated by Jeanette Ingberman, Papo Colo

1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure

Cows and Other Things, The Cayman Gallery, NY, Brochure; essay by Lowery Sims

Selected Group Exhibitions

2023 *Color Effects*, Galerie Lelong, New York, New York

The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, NY; curated by Jennifer Samet and Andrea Belag

2022 *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of Art, New York, NY

Forecast Form: Art in the Caribbean Diaspora, 1990—Today, Museum of Contemporary Art, Chicago, IL; ICA Boston, Boston, MA; MCA San Diego, San Diego, CA

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters

SAIC Alumni, School of the Art Institute of Chicago, Chicago, IL

Reimagined Landscapes, Calderón Gallery, New York, NY

2021 *In the Eyes of the Storm*, Z33, Hasselt, Belgium

Estamos Bien—Trienal 20/21, El Museo del Barrio, New York, NY

LatinXAmerican, DePaul Art Museum, Chicago, IL

Selected Group Exhibitions (cont.)

- LatinXAbstract*, The BRIC, NY
The Long Dream, The Museum of Contemporary Art, Chicago, IL
2020 *Nasty Women*, GAVLAK GALLERY, Los Angeles, CA
2019 *Inaugural Exhibition*, GAVLAK GALLERY, Los Angeles, CA
2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL; curated by Allison Glenn
2017 *Magnetic Fields: Expanding American Abstraction, 1960s—Today*, Kemper Museum, Kansas City, MO; curated Erin Dziedzic and Melissa Messina, Catalogue
Outside the Lines, CAM, Houston, TX; curated by Valerie Cassel-Oliver
2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, TX, Catalogue; curated by Valerie Cassel-Oliver
2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia, Catalogue; curated by Susana Milevska
1999 *Choice 99, Exit Art*, New York, Catalogue; curated by Papo Colo
1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, NY, Catalogue; curated by Susana Torruella Leval
1991 *Third International Biennial of Painting*, Cuenca, Ecuador, Catalogue
1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA
1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC; curated by Dr. Rick Powell
1988 *Autobiography, In Her Own Image*, Intar Gallery NY; curated by Howardena Pindell
1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure; curated by Kellie Jones
1986 *New Visions*, Soho 20, New York, NY; curated by Kellie Jones
1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem Surplus, Exit Art, NY: catalogue by Papo Colo
1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY; catalogue, curated by Joe Lewis
1980 *International Studio and Workspace Program*, P.S.1 Contemporary Art Center, LIC, NY
1979 *Recollections: Candida Alvarez/Vincent Smith*, The Brooklyn Museum, Brooklyn, NY
1977 *Confrontation*, Ambiente y Espacio, El Museo del Barrio, NY

Grants, Awards & Fellowships

- 2023 Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles France
2019 Joan Mitchell Foundation Painters and Sculptors Grant
1999 International Artist's Studio Program in Stockholm, Sweden, IASPIS
1988 Mid-Atlantic-NEA Regional Fellowship
1986 New York Foundation for the Arts Artist Fellowship
1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/PS1)

Residencies

- 2023 Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles France
1998 Pilchuck Glass School, Session 5, Residency
1994 Pollock Krasner Gallery of American Art, Phillips Academy, Artist Residency
1986 MacDowell Colony Artist Residency
1985 The Studio Museum in Harlem, Artist Residency

Teaching

- 1988-Present Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago, IL

Public Commissions

- 2023 Rosemont Fashion Outlets Mural, Rosemont Mall, Chicago, IL
2017 DCASE, City of Chicago, IL; *Howlings-Soft Painting*, 27 ft. x 200 ft., Latex ink on PVC mesh, at Riverwalk under Walker Drive
2006 MTA, Bronx Park East Station, NY; *B is for Birds in the Bronx*, Faceted glass windscreens
1994 Percent for Art Commission, P.S. 306, NY; *What do you see?*, six stained glass windows with atrium

Bibliography

- 2023 Placek, Christopher. "Mural in Rosemont mall brings 'bold, evocative new life' to old painting," Daily Herald. January
Guerrero, Marcela. *no existe un mundo poshurcán: Puerto Rican Art in the Wake of Hurricane Maria*. Yale University Press, New Haven and London, pp. 15, 62-67.
Acevedo-Yates (editor). *Forecast Form: Art In the Caribbean Diaspora, 1990s-Today*. MCA Chicago, pp. 94-97, 264.
"Art and Fashion Collide at Fashion Outlets of Chicago," Modern Luxury. March 1
Raez, Constanza Falco. "Latinx Abstract: New Exhibition at Bric," Flaunt. March 3
Anreus, Alejandro. "Beauty and Grief: Puerto Rican Art at the Whitney Museum," Commonweal Magazine. March 1
2022 Moodlem, Stephen. "How Chicago Became an Art-World Capital Without Giving In to Art-World Clichés," Harper's Bazaar. December
Cotter, Holland. "Puerto Ricans Expand the Scope of 'American Art' at the Whitney," New York Times. November
Belmont, Sarah. "The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Woman Activists," ArtNews.
Velle, Elaine. "15 Latinx Artist Fellows Receive \$50K Grants," Hyperallergic. May
2021 Colón, Beatriz. "At El Museo Del Barrio Triennial, Five Latinx Painters to Watch", Cultured Magazine, June 2021
Martinez, Nicole. "10 Latin American Artists to Watch at El Museo del Barrio's Triennial", Artsy, May 2021
Raez Falco, Constanza. "Estamos Bien", Flaunt Magazine, Mach 2021
Passy, Charles. "El Museo del Barrio Hosts First Triennial Exhibition", The Wall Street Journal, March
Soto, Edra. "Getting Candid with Candida Alvarez", Hispanic Executive, September 27, 2020
Leahy, Brian. "Candida Alvarez at Monique Meloche Gallery", ARTFORUM May/June H.
Bui, Phong. "CANDIDA ALVAREZ with Phong H. Bui", The Brooklyn Rail. March
"Candida Alvarez: Here. A Visual Reader", Green Lantern Press
Vickery, Morgan. "Q & A with Candida Alvarez", Flaunt Magazine. April
2017 Susan Snodgrass. "Arriving Here: Candida Alvarez, Chicago Cultural Center", The Seen, Issue 05, Expo Chicago
Foumberg, Jason. "Candida's Coloring Book", Chicago Magazine 66, May 2017, No 5, pp.43
Waxman, Lori. "Candida Alvarez, Up to Try Anything", The Chicago Tribune, Arts + Entertainment, Section 4, pg. 3. August 3
Miller, Chris. "Painting A Life in Bloom", NewCity, 7/15/2017, pp. 1-6
Marevska, Anna. "Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print", Fashion Files, February 1
2012 Picard, Caroline. "Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez", Jan 22, art21.org
2005 Lopez, Ruth. "Going Down? SubCity Projects elevator exhibition space comes to a halt", Time Out Chicago, May 19-26, 2005, pp. 49-50

Bibliography (cont.)

- 2003 Snodgrass, Susan. "Candida Alvarez at TBA", *Art in America*, May 2003, p.154
- 1994 Bricker Balken, Debra. *Art in America*, Review, April 1994
- 1993 A. MacAdam, Barbara. "Candida Alvarez, Myth, Memory and Old Lace", *Art News*, Feb, pp.67
- 1992 Cotter, Holland. "Art in Review: Candida Alvarez at the Bronx Museum of the Arts", *New York Times*, Dec 18, p. C37
- 1991 Pacheco, Patrick. "The New Faith in Painting, Art & Antiques", May 1991, pp. 61-62
- 1990 Cyphers, Peggy. "New York in Review: Candida Alvarez", *Arts*, February, p. 100
- Reid, Calvin. "Kind of Blue", *Arts*, February 1990, pp. 54-56
- 1989 Langer, Cassandra. "Autobiography: In Her Own Image", *Women Artists News*, Vol.13, No.3, pp 26-27.
- 1988 Fusco, Coco. "Hispanic Artists and Other Slurs", *The Village Voice*, August 9, p. 22
- Raven, Arlene. "Colored", *The Village Voice*, May 31
- 1987 Brenson, Michael. "Art in Review: New Visions at Soho20 Gallery", *New York Times*, Jan 9. 1980
- Bey, Dawoud. "In Search of a Vision: Edward Clark and Candida Alvarez", *Uptown*, The NYC Mission Society

Permanent Collections

DePaul Art Museum, Chicago, IL
El Museo del Barrio, New York, NY
The Addison Gallery of American Art, MA
The Art Institute of Chicago, IL
The Brandywine Workshop, Philadelphia, PA
The Printmaking Workshop, NY
The Studio Museum in Harlem, NY
The University of Delaware
The Virginia Museum of Fine Arts
The Whitney Museum of American Art, NY