

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

CANDIDA ALVAREZ

b. 1955 lives and works in Baroda, MI

Education

- 2010-12 ABD Communications Media, European Graduate School
- 1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT
- 1981 Skowhegan School of Painting/Printmaking, Madison, ME
- 1973-77 BA Studio Art/ Liberal Arts, Fordham University, Lincoln Center, NY

Solo Exhibitions

- 2021 *Palimpsest*, Gavlak, Palm Beach, FL
- 2020 *Estoy Bien*, Monique Meloche Gallery, Chicago, IL
- 2019 *DeColores*, Gavlak Palm Beach, FL
- 2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, curated by Terry R. Myers
- 2012 *Mambomountain*, Hyde Park Art Center, Chicago
- 2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA
- 2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago
- 1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT
- 1993 *Polyptychs*, June Kelly Gallery, NY, Catalogue essays by Rebecca Walker, Jock Reynolds
- 1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY
- 1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY
- 1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany, Catalogue
- 1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, NY, essay by Elizabeth Murray
- 1985 *Ringside Gallery: Candida Alvarez*, Exit Art, NY, curated by Jeanette Ingberman, Papo Colo
- 1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure
Cows and Other Things, The Cayman Gallery, New York, Brochure, essay by Lowery Sims

Group Exhibitions

- 2022 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
Puerto Rican Art in the Wake of Hurricane Maria, The Whitney Museum of American Art, New York, NY (forthcoming)
Forecast Form: Art in the Caribbean Diaspora, 1990s-Today, Museum of Contemporary Art, Chicago, IL (forthcoming)
- 2021 *In the Eye of the Storm*, Z33, Hasselt, Belgium
Estamos Bien – La Trienal 20/21, El Museo del Barrio, New York, NY
LatinXAmerican, DePaul Art Museum, Chicago, IL
LatinX Abstract, The BRIC, NY
The Long Dream, The Museum of Contemporary Art, Chicago, IL
- 2020 *Nasty Women*, GAVLAK Gallery, Los Angeles, CA
- 2019 *Inaugural Exhibition*, Gavlak Los Angeles, CA
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL, curated by Allison Glenn
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum, Kansas City, MO curated by Erin Dziedzic and Melissa Messina, Catalogue
Outside the Lines, CAM, Houston, curated by Valerie Cassel-Oliver
- 2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, Catalogue, curated by Valerie Cassel-Oliver
- 2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia; catalogue, curated by Susana Milevska

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

Group Exhibitions Continued

- 1999 *Choice 99*, Exit Art, New York, Catalogue, curated by Papo Colo
- 1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, NY, Catalogue, curated by Susana Torruella Leval
- 1991 *Third International Biennial of Painting*, Cuenca, Ecuador, Catalogue
- 1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA
- 1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC, curated by Dr. Rick Powell
- 1988 *Autobiography, In Her Own Image*, Intar Gallery NY, curated by Howardena Pindell
- 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure, curated by Kellie Jones
- 1986 *New Visions*, Soho 20, NY, curated by Kellie Jones
- 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem, NY Surplus, Exit Art, NY, Catalogue by Papo Colo
- 1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY, catalog, curated by Joe Lewis
- 1980 *International Studio and Workspace Program*, P. S.1 Contemporary Art Center, LIC, NY
- 1979 *Recollections: Candida Alvarez/ Vincent Smith*, The Brooklyn Museum, Brooklyn, NY
- 1977 *Confrontation, Ambiente y Espacio*, El Museo Del Barrio, NY

Grants, Awards, and Fellowships

- 2021 Helen Frankenthaler Award for Painting
- 2019 Joan Mitchell Foundation Painters & Sculptors Grant
- 1999 International Artists' Studio Program in Stockholm, Sweden, IASPIS
- 1998 Pilchuck Glass School, Session 5, Residency
- 1994 Pollock Krasner Foundation Grant
- 1993 The Addison Gallery of American Art, Phillips Academy, Artist Residency
- 1988 Mid-Atlantic-NEA Regional Fellowship
- 1986 New York Foundation for the Arts Artist Fellowship
MacDowell Colony Artist Residency
- 1985 The Studio Museum in Harlem, Artist Residency
- 1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/ PS1)

Teaching

- 1998-Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago

Selected Collections

- DePaul Art Museum, Chicago IL
- El Museo Del Barrio, NY
- Museum of Contemporary Art, Chicago, IL
- Pérez Art Museum, Miami, FL
- JP Morgan Chase Bank, New York, NY
- The Addison Gallery of American Art, MA
- The Art Institute of Chicago, Chicago, IL
- The Brandywine Workshop, Philadelphia, PA
- The Printmaking Workshop, NY
- The Studio Museum in Harlem, NY
- The University of Delaware
- The Virginia Museum of Fine Arts
- The Whitney Museum of American Art, NY
- Private Collections

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

Public Commissions

- 2017 DCASE, City of Chicago, IL, Howlings-Soft Painting, 27ft x 200 ft, Latex ink on PVC mesh, at Riverwalk under Wacker Drive
- 2006 MTA, Bronx Park East Station, B is for Birds in the Bronx, Faceted glass Windscreens
- 1994 Percent for Art Commission, P. S. 306, NY, *What do you See?* Six stained glass windows within Atrium

Selected Bibliography

- 2021 Colón, Beatriz. *At El Museo Del Barrio Triennial, Five Latinx Painters to Watch*, Cultured Magazine, June, 2021
- Martinez, Nicole. *10 Latin American Artists to Watch at El Museo del Barrio's Triennial*. Artsy, May, 2021
- Raez Falco, Constanza. *Estamos Bien*, Flaunt Magazine, March 2021
- Passy, Charles. *El Museo del Barrio Hosts First Triennial Exhibition*. The Wall Street Journal, March 2021
- 2020 Leahy, Brian, *Candida Alvarez at Monique Meloche Gallery*, ARTFORUM May/June
- H. Bui, Phong, *CANDIDA ALVAREZ with Phong H. Bui*, The Brooklyn Rail. March, 2020
- Candida Alvarez: Here. A Visual Reader*, published by Green Lantern Press.
- Vickery, Morgan, *Q & A with Candida Alvarez*, Flaunt Magazine, April 2020
- 2017 Susan Snodgrass, *Arriving Here: Candida Alvarez*, Chicago Cultural Center, The Seen, Issue 05, Expo Chicago.
- Jason Founberg, *Candida's Coloring Book*, Chicago Magazine 66, May 2017, No 5 pp.43.
- Lori Waxman, *Candida Alvarez, Up to Try Anything*, The Chicago Tribune, Arts + Entertainment, Section 4, Thursday, August 3, 2017, pg. 3.
- Chris Miller, *Painting A Life In Bloom*, NewCity, 7/15/2017, pp. 1-6.
- Anna Marevska, *Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print*, Fashion Files, February 1, 2017.
- 2012 Caroline Picard, *Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez*, Jan 22, 2013, art21.org.
- 2005 Ruth Lopez, *Going Down? SubCity Projects elevator exhibition space comes to a halt*, Time Out Chicago, May 19-26, 2005, pp. 49-50.
- 2003 Snodgrass, Susan, *Candida Alvarez at TBA*, Art in America, May 2003, p.154.
- 1994 Debra Bricker Balken, *Art in America*, Review, April 1994.
- 1993 Barbara A. MacAdam, *Candida Alvarez, Myth, Memory and Old Lace*, Art News, Feb, pp.67
- 1992 Holland Cotter, *Art in Review: Candida Alvarez at the Bronx Museum of the Arts*, New York Times, Dec 18, p. C37.
- 1991 Patrick Pacheco, *The New Faith in Painting*, Art & Antiques, May 1991, pp. 61-62.
- 1990 Cyphers, Peggy, *New York in Review: Candida Alvarez*, Arts, February, p. 100.
- Calvin Reid, *Kind of Blue*, Arts, February 1990, pp. 54-56.
- 1989 Cassandra Langer, *Autobiography: In Her Own Image*, Women Artists News, Vol.13, No.3, pp. 26-27.
- 1988 Coco Fusco, *Hispanic Artists and Other Slurs*, The Village Voice, August 9, p. 22.
- Arlene Raven, *Colored*, The Village Voice, May 31.
- 1987 Michael Brenson, *Art in Review: New Visions at Soho20 Gallery*, New York Times, Jan 9.

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

1980 Dawoud Bey, *In Search of a Vision: Edward Clark and Candida Alvarez, Uptown*, The NYC Mission Society.