



# Candida Alvarez

b. 1955, Lives and works in Chicago, IL

## Education

2010-12 ABD Communications Media, European Graduate School

1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT

1981 Skowhegan School of Painting/Printmaking, Madison, ME

1973-77 BA School Art/Liberal Arts, Fordham University, Lincoln Center, NY

## Selected Solo Exhibitions

2023 TBD, moniquemeloche gallery, Chicago, IL

2021 *Palimpsest*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL

2020 *Estoy Bien*, moniquemeloche gallery, Chicago, IL

2019 *De Colores*, GAVLAK Gallery, Los Angeles, CA, Palm Beach, FL

2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago; curated by Terry R. Myers

2012 *Mambomountain*, Hyde Park Art Center, Chicago, IL

2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA

2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago, IL

1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT

1993 *Polyptychs*, June Kelly Gallery, NY; catalogue essays by Rebecca Walker, Jock Reynolds

1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY

1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY

1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany, Catalogue

1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, NY; essay by Elizabeth Murray

1985 *Ringside Gallery: Candida Alvarez*, Exit Art, NY; curated by Jeanette Ingberman, Papo Colo

1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure

*Cows and Other Things*, The Cayman Gallery, NY, Brochure; essay by Lowery Sims

## Selected Group Exhibitions

2022 *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of Art, New York, NY (forthcoming)

*Forecast Form: Art in the Caribbean Diaspora, 1990—Today*, Museum of Contemporary Art, Chicago, IL (forthcoming)

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters

*SAIC Alumni*, School of the Art Institute of Chicago, Chicago, IL

*Reimagined Landscapes*, Calderón Gallery, New York, NY

2021 *In the Eyes of the Storm*, Z33, Hasselt, Belgium

*Estamos Bien—Trienal 20/21*, El Museo del Barrio, New York, NY

*LatinXAmerican*, DePaul Art Museum, Chicago, IL

*LatinXAbstract*, The BRIC, NY

*The Long Dream*, The Museum of Contemporary Art, Chicago, IL

2020 *Nasty Women*, GAVLAK GALLERY, Los Angeles, CA

## **Selected Group Exhibitions (cont.)**

- 2019 *Inaugural Exhibition*, GAVLAK GALLERY, Los Angeles, CA
- 2018 *Out of Easy Reach*, Depaul Art Museum, Chicago, IL; curated by Allison Glenn
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s—Today*, Kemper Museum, Kansas City, MO; curated Erin Dziedzic and Melissa Messina, Catalogue
- Outside the Lines*, CAM, Houston, TX; curated by Valerie Cassel-Oliver
- 2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, TX, Catalogue; curated by Valerie Cassel-Oliver
- 2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia, Catalogue; curated by Susana Milevska
- 1999 *Choice 99*, Exit Art, New York, Catalogue; curated by Papo Colo
- 1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, NY, Catalogue; curated by Susana Torruella Leval
- 1991 *Third International Biennial of Painting*, Cuenca, Ecuador, Catalogue
- 1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA
- 1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC; curated by Dr. Rick Powell
- 1988 *Autobiography, In Her Own Image*, Intar Gallery NY; curated by Howardena Pindell
- 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure; curated by Kellie Jones
- 1986 *New Visions*, Soho 20, New York, NY; curated by Kellie Jones
- 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem Surplus, Exit Art, NY; catalogue by Papo Colo
- 1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY; catalogue, curated by Joe Lewis
- 1980 *International Studio and Workspace Program*, P.S.1 Contemporary Art Center, LIC, NY
- 1979 *Recollections: Candida Alvarez/Vincent Smith*, The Brooklyn Museum, Brooklyn, NY
- 1977 *Confrontation, Ambiente y Espacio*, El Museo del Barrio, NY

## **Permanent Collections**

- DePaul Art Museum, Chicago, IL
- El Museo del Barrio, New York, NY
- The Addison Gallery of American Art, MA
- The Art Institute of Chicago, IL
- The Brandywine Workshop, Philadelphia, PA
- The Printmaking Workshop, NY
- The Studio Museum in Harlem, NY
- The University of Delaware
- The Virginia Museum of Fine Arts
- The Whitney Museum of American Art, NY

## **Grants, Awards & Fellowships**

- 2023 Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles France
- 2019 Joan Mitchell Foundation Painters and Sculptors Grant
- 1999 International Artist's Studio Program in Stockholm, Sweden, IASPIS
- 1988 Mid-Atlantic-NEA Regional Fellowship
- 1986 New York Foundation for the Arts Artist Fellowship
- 1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/PS1)

## Residencies

- 2023 Laura Owens and Luna Foundation Resident Artist, Studio of the South, Arles France  
1998 Pilchuck Glass School, Session 5, Residency  
1994 Pollock Krasner Gallery of American Art, Phillips Academy, Artist Residency  
1986 MacDowell Colony Artist Residency  
1985 The Studio Museum in Harlem, Artist Residency

## Teaching

1988-Present Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago, IL

## Public Commissions

- 2017 DCASE, City of Chicago, IL; *Howlings-Soft Painting*, 27 ft. x 200 ft., Latex ink on PVC mesh, at Riverwalk under Walker Drive  
2006 MTA, Bronx Park East Station, NY; *B is for Birds in the Bronx*, Faceted glass windscreens  
1994 Percent for Art Commission, P.S. 306, NY; *What do you see?*, six stained glass windows with atrium

## Bibliography

- 2022 Neruda, Pablo. "Love Sonnets/Cien Sonetas de Amor", Arion Press, August 2022.  
2021 Colón, Beatriz. "At El Museo Del Barrio Triennial, Five Latinx Painters to Watch", Cultured Magazine, June, 2021  
Martinez, Nicole. "10 Latin American Artists to Watch at El Museo del Barrio's Triennial", Artsy, May, 2021  
Raez Falco, Constanza. "Estamos Bien", Flaunt Magazine, March 2021  
Passy, Charles. "El Museo del Barrio Hosts First Triennial Exhibition", The Wall Street Journal, March  
Soto, Edra. "Getting Candid with Candida Alvarez", Hispanic Executive, September 27, 2021  
2020 Leahy, Brian. "Candida Alvarez at Monique Meloche Gallery", ARTFORUM May/June H.  
Bui, Phong. "CANDIDA ALVAREZ with Phong H. Bui", The Brooklyn Rail, March, 2020  
"Candida Alvarez: Here. A Visual Reader", Green Lantern Press.  
Vickery, Morgan. "Q & A with Candida Alvarez", Flaunt Magazine, April 2020  
2017 Susan Snodgrass. "Arriving Here: Candida Alvarez, Chicago Cultural Center", The Seen, Issue 05, Expo Chicago  
Foumberg, Jason. "Candida's Coloring Book", Chicago Magazine 66, May 2017, No 5 pp.43.  
Waxman, Lori. "Candida Alvarez, Up to Try Anything", The Chicago Tribune, Arts + Entertainment, Section 4, Thursday, August 3, 2017, pg. 3  
Miller, Chris. "Painting A Life In Bloom", NewCity, 7/15/2017, pp. 1-6  
Marevska, Anna. "Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print", Fashion Files, February 1, 2017  
2012 Picard, Caroline. "Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez", Jan 22, 2013, art21.org  
2005 Lopez, Ruth. "Going Down? SubCity Projects elevator exhibition space comes to a halt", Time Out Chicago, May 19-26, 2005, pp. 49-50  
2003 Snodgrass, Susan. "Candida Alvarez at TBA", Art in America, May 2003, p.154  
1994 Bricker Balken, Debra. Art in America, Review, April 1994  
1993 A. MacAdam, Barbara. "Candida Alvarez, Myth, Memory and Old Lace", Art News, Feb, pp.67  
1992 Cotter, Holland. "Art in Review: Candida Alvarez at the Bronx Museum of the Arts", New York Times, Dec 18, p. C37  
1991 Pacheco, Patrick. "The New Faith in Painting, Art & Antiques", May 1991, pp. 61-62  
1990 Cyphers, Peggy. "New York in Review: Candida Alvarez", Arts, February, p. 100  
Reid, Calvin. "Kind of Blue", Arts, February 1990, pp. 54-56

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- 1989 Langer, Cassandra. "Autobiography: In Her Own Image", Women Artists News, Vol.13, No.3, pp 26-27.
- 1988 Fusco, Coco. "Hispanic Artists and Other Slurs", The Village Voice, August 9, p. 22  
Raven, Arlene. "Colored", The Village Voice, May 31
- 1987 Brenson, Michael. "Art in Review: New Visions at Soho20 Gallery", New York Times, Jan 9. 1980  
Bey, Dawoud. "In Search of a Vision: Edward Clark and Candida Alvarez", Uptown, The NYC Mission Society