

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

CANDIDA ALVAREZ

b. 1955 lives and works in Chicago, IL

Education

- 2010-12 ABD Communications Media, European Graduate School
1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT
1981 Skowhegan School of Painting/Printmaking, Madison, ME
1973-77 BA Studio Art/ Liberal Arts, Fordham University, Lincoln Center, NY

Solo Exhibitions

- 2021 *Palimpsest*, Gavlak, Palm Beach, FL
2020 *Estoy Bien*, Monique Meloche Gallery, Chicago, IL
2019 *DeColores*, Gavlak Palm Beach, FL
2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, curated by Terry R. Myers
2012 *Mambomountain*, Hyde Park Art Center, Chicago
2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA
2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago
1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT
1993 *Polyptychs*, June Kelly Gallery, NY, Catalogue essays by Rebecca Walker, Jock Reynolds
1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY
1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY
1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany, Catalogue
1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, NY, essay by Elizabeth Murray
1985 *Ringside Gallery: Candida Alvarez*, Exit Art, NY, curated by Jeanette Ingberman, Papo Colo
1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure
Cows and Other Things, The Cayman Gallery, New York, Brochure, essay by Lowery Sims

Group Exhibitions

- 2021 *Estamos Bien – La Trienal 20/21*, El Museo del Barrio, New York, NY
LatinXAmerican, DePaul Art Museum, Chicago, IL
LatinX Abstract, The BRIC, NY
The Long Dream, The Museum of Contemporary Art, Chicago, IL
2020 *Nasty Women*, GAVLAK Gallery, Los Angeles, CA
2019 *Inaugural Exhibition*, Gavlak Los Angeles, CA
2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL, curated by Allison Glenn
2017 *Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum, Kansas City, MO curated by Erin Dziedzic and Melissa Messina, Catalogue
Outside the Lines, CAM, Houston, curated by Valerie Cassel-Oliver
2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, Catalogue, curated by Valerie Cassel-Oliver
2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia; catalogue, curated by Susana Milevska
1999 *Choice 99*, Exit Art, New York, Catalogue, curated by Papo Colo
1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, NY, Catalogue, curated by Susana Torruella Leval
1991 *Third International Biennial of Painting*, Cuenca, Ecuador, Catalogue
1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA

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1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC, curated by Dr. Rick Powell

1988 *Autobiography, In Her Own Image*, Intar Gallery NY, curated by Howardena Pindell

Group Exhibitions Continued

1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure, curated by Kellie Jones

1986 *New Visions*, Soho 20, NY, curated by Kellie Jones

1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem, NY Surplus, Exit Art, NY, Catalogue by Papo Colo

1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY, catalog, curated by Joe Lewis

1980 *International Studio and Workspace Program*, P. S.1 Contemporary Art Center, LIC, NY

1979 *Recollections: Candida Alvarez/ Vincent Smith*, The Brooklyn Museum, Brooklyn, NY

1977 *Confrontation*, Ambiente y Espacio, El Museo Del Barrio, NY

Grants, Awards, and Fellowships

2019 Joan Mitchell Foundation Painters & Sculptors Grant

1999 International Artists' Studio Program in Stockholm, Sweden, IASPIS

1998 Pilchuck Glass School, Session 5, Residency

1994 Pollock Krasner Foundation Grant

1993 The Addison Gallery of American Art, Phillips Academy, Artist Residency

1988 Mid-Atlantic-NEA Regional Fellowship

1986 New York Foundation for the Arts Artist Fellowship

MacDowell Colony Artist Residency

1985 The Studio Museum in Harlem, Artist Residency

1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/ PS1)

Teaching

1998-Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago

Selected Collections

DePaul Art Museum, Chicago IL

El Museo Del Barrio, NY

The Addison Gallery of American Art, MA

The Art Institute of Chicago, Chicago, IL

The Brandywine Workshop, Philadelphia, PA

The Printmaking Workshop, NY

The Studio Museum in Harlem, NY

The University of Delaware

The Virginia Museum of Fine Arts

The Whitney Museum of American Art, NY

Private Collections

Public Commissions

2017 DCASE, City of Chicago, IL, Howlings-Soft Painting, 27ft x 200 ft, Latex ink on PVC mesh, at Riverwalk under Wacker Drive

2006 MTA, Bronx Park East Station, B is for Birds in the Bronx, Faceted glass Windscreens

1994 Percent for Art Commission, P. S. 306, NY, *What do you See?* Six stained glass windows within Atrium

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Selected Bibliography

- 2021 Colón, Beatriz. *At El Museo Del Barrio Triennial, Five Latinx Painters to Watch*, Cultured Magazine, June, 2021
Martinez, Nicole. *10 Latin American Artists to Watch at El Museo del Barrio's Triennial*. Artsy, May, 2021
Raez Falco, Constanza. *Estamos Bien*, Flaunt Magazine, March 2021
Passy, Charles. *El Museo del Barrio Hosts First Triennial Exhibition*. The Wall Street Journal, March 2021
- 2020 Leahy, Brian, *Candida Alvarez at Monique Meloche Gallery*, ARTFORUM May/June
H. Bui, Phong, *CANDIDA ALVAREZ with Phong H. Bui*, The Brooklyn Rail. March, 2020
Candida Alvarez: Here. A Visual Reader, published by Green Lantern Press.
Vickery, Morgan, *Q & A with Candida Alvarez*, Flaunt Magazine, April 2020
- 2017 Susan Snodgrass, *Arriving Here: Candida Alvarez, Chicago Cultural Center*, The Seen, Issue 05, Expo Chicago.
Jason Foumberg, *Candida's Coloring Book*, Chicago Magazine 66, May 2017, No 5 pp.43.
Lori Waxman, *Candida Alvarez, Up to Try Anything*, The Chicago Tribune, Arts + Entertainment, Section 4, Thursday, August 3, 2017, pg. 3.
Chris Miller, *Painting A Life In Bloom*, NewCity, 7/15/2017, pp. 1-6.
Anna Marevska, *Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print*, Fashion Files, February 1, 2017.
- 2012 Caroline Picard, *Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez*, Jan 22, 2013, art21.org.
- 2005 Ruth Lopez, *Going Down? SubCity Projects elevator exhibition space comes to a halt*, Time Out Chicago, May 19-26, 2005, pp. 49-50.
- 2003 Snodgrass, Susan, *Candida Alvarez at TBA*, Art in America, May 2003, p.154.
- 1994 Debra Bricker Balken, *Art in America*, Review, April 1994.
- 1993 Barbara A. MacAdam, *Candida Alvarez, Myth, Memory and Old Lace*, Art News, Feb, pp.67
- 1992 Holland Cotter, *Art in Review: Candida Alvarez at the Bronx Museum of the Arts*, New York Times, Dec 18, p. C37.
- 1991 Patrick Pacheco, *The New Faith in Painting*, Art & Antiques, May 1991, pp. 61-62.
- 1990 Cyphers, Peggy, *New York in Review: Candida Alvarez*, Arts, February, p. 100.
Calvin Reid, *Kind of Blue*, Arts, February 1990, pp. 54-56.
- 1989 Cassandra Langer, *Autobiography: In Her Own Image*, Women Artists News, Vol.13, No.3, pp. 26-27.
- 1988 Coco Fusco, *Hispanic Artists and Other Slurs*, The Village Voice, August 9, p. 22.
Arlene Raven, *Colored*, The Village Voice, May 31.
- 1987 Michael Brenson, *Art in Review: New Visions at Soho20 Gallery*, New York Times, Jan 9.
- 1980 Dawoud Bey, *In Search of a Vision: Edward Clark and Candida Alvarez, Uptown*, The NYC Mission Society.

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