

# moniquemeloche

451 N Paulina Street, Chicago 60622  
312 243 2129 moniquemeloche.com

## CANDIDA ALVAREZ

b. 1955 lives and works in Chicago, IL

### Education

- 2010-12 ABD Communications Media, European Graduate School  
1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT  
1981 Skowhegan School of Painting/Printmaking, Madison, ME  
1973-77 BA Studio Art/ Liberal Arts, Fordham University, Lincoln Center, NY

### Solo Exhibitions

- 2020 *Estoy Bien*, Monique Meloche Gallery, Chicago, IL  
2019 *DeColores*, Gavlak Palm Beach, FL  
2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, curated by Terry R. Myers  
2012 *Mambomountain*, Hyde Park Art Center, Chicago  
2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA  
2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago  
1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, CT  
1993 *Polyptychs*, June Kelly Gallery, NY, Catalogue essays by Rebecca Walker, Jock Reynolds  
1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY  
1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY  
1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany, Catalogue  
1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, NY, essay by Elizabeth Murray  
1985 *Ringside Gallery: Candida Alvarez*, Exit Art, NY, curated by Jeanette Ingberman, Papo Colo  
1983 *The Hybrid Series*, Real Art Ways, Hartford, CT, Brochure  
*Cows and Other Things*, The Cayman Gallery, New York, Brochure, essay by Lowery Sims

### Group Exhibitions

- 2021 LatinXAmerican, DePaul Art Museum, Chicago, IL  
*LatinX Abstract*, The BRIC, NY  
*The Long Dream*, The Museum of Contemporary Art Chicago, IL  
2019 *Inaugural Exhibition*, Gavlak Los Angeles, CA  
2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL, curated by Allison Glenn  
2017 *Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum, Kansas City, MO curated by Erin Dziedzic and Melissa Messina, Catalogue  
*Outside the Lines*, CAM, Houston, curated by Valerie Cassel-Oliver  
2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, CAM, Houston, Catalogue, curated by Valerie Cassel-Oliver  
2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia; catalogue, curated by Susana Milevska  
1999 *Choice 99*, Exit Art, New York, Catalogue, curated by Papo Colo  
1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, NY, Catalogue, curated by Susana Torruella Leval  
1991 *Third International Biennial of Painting*, Cuenca, Ecuador, Catalogue  
1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA  
1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC, curated by Dr. Rick Powell  
1988 *Autobiography, In Her Own Image*, Intar Gallery NY, curated by Howardena Pindell

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## Group Exhibitions Continued

- 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY, Brochure, curated by Kellie Jones
- 1986 *New Visions*, Soho 20, NY, curated by Kellie Jones
- 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem, NY Surplus, Exit Art, NY, Catalogue by Papo Colo
- 1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY, catalog, curated by Joe Lewis
- 1980 *International Studio and Workspace Program*, P. S.1 Contemporary Art Center, LIC, NY
- 1979 *Recollections: Candida Alvarez/ Vincent Smith*, The Brooklyn Museum, Brooklyn, NY
- 1977 *Confrontation*, Ambiente y Espacio, El Museo Del Barrio, NY

## Grants, Awards, and Fellowships

- 2019 Joan Mitchell Foundation Painters & Sculptors Grant
- 1999 International Artists' Studio Program in Stockholm, Sweden, IASPIS
- 1998 Pilchuck Glass School, Session 5, Residency
- 1994 Pollock Krasner Foundation Grant
- 1993 The Addison Gallery of American Art, Phillips Academy, Artist Residency
- 1988 Mid-Atlantic-NEA Regional Fellowship
- 1986 New York Foundation for the Arts Artist Fellowship  
MacDowell Colony Artist Residency
- 1985 The Studio Museum in Harlem, Artist Residency
- 1980 International Studio and Workspace Program PS 1, Contemporary Art Center, LIC, NY (MOMA/ PS1)

## Teaching

- 1998-Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago

## Selected Collections

- DePaul Art Museum, Chicago IL
- El Museo Del Barrio, NY
- The Addison Gallery of American Art, MA
- The Brandywine Workshop, Philadelphia, PA
- The Printmaking Workshop, NY
- The Studio Museum in Harlem, NY
- The University of Delaware
- The Virginia Museum of Fine Arts
- The Whitney Museum of American Art, NY
- Private Collections

## Public Commissions

- 2017 DCASE, City of Chicago, IL, Howlings-Soft Painting, 27ft x 200 ft, Latex ink on PVC mesh, at Riverwalk under Wacker Drive
- 2006 MTA, Bronx Park East Station, B is for Birds in the Bronx, Faceted glass Windscreens
- 1994 Percent for Art Commission, P. S. 306, NY, *What do you See?* Six stained glass windows within Atrium

## Selected Bibliography

- 2021 Raez Falco, Constanza. *Estamos Bien*, Flaunt Magazine, Mach 2021
- Passy, Charles. *El Museo del Barrio Hosts First Triennial Exhibition*. The Wall Street Journal, March 2021

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## Selected Bibliography Continued

- 2020 Leahy, Brian, *Candida Alvarez at Monique Meloche Gallery*, ARTFORUM May/June  
H. Bui, Phong, *CANDIDA ALVAREZ with Phong H. Bui*, The Brooklyn Rail. March, 2020  
*Candida Alvarez: Here. A Visual Reader*, published by Green Lantern Press.  
Vickery, Morgan, Q & A with *Candida Alvarez*, Flaunt Magazine, April 2020
- 2017 Susan Snodgrass, *Arriving Here: Candida Alvarez*, *Chicago Cultural Center*, The Seen, Issue 05, Expo Chicago.  
Jason Foumberg, *Candida's Coloring Book*, *Chicago Magazine* 66, May 2017, No 5 pp.43.  
Lori Waxman, *Candida Alvarez, Up to Try Anything*, *The Chicago Tribune*, Arts + Entertainment, Section 4, Thursday, August 3, 2017, pg. 3.  
Chris Miller, *Painting A Life In Bloom*, *NewCity*, 7/15/2017, pp. 1-6.  
Anna Marevska, *Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print*, *Fashion Files*, February 1, 2017.
- 2012 Caroline Picard, *Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez*, Jan 22, 2013, art21.org.
- 2005 Ruth Lopez, *Going Down? SubCity Projects elevator exhibition space comes to a halt*, *Time Out Chicago*, May 19-26, 2005, pp. 49-50.
- 2003 Snodgrass, Susan, *Candida Alvarez at TBA*, *Art in America*, May 2003, p.154.
- 1994 Debra Bricker Balken, *Art in America*, Review, April 1994.
- 1993 Barbara A. MacAdam, *Candida Alvarez, Myth, Memory and Old Lace*, *Art News*, Feb, pp.67
- 1992 Holland Cotter, *Art in Review: Candida Alvarez at the Bronx Museum of the Arts*, *New York Times*, Dec 18, p. C37.
- 1991 Patrick Pacheco, *The New Faith in Painting*, *Art & Antiques*, May 1991, pp. 61-62.
- 1990 Cyphers, Peggy, *New York in Review: Candida Alvarez*, *Arts*, February, p. 100.  
Calvin Reid, *Kind of Blue*, *Arts*, February 1990, pp. 54-56.
- 1989 Cassandra Langer, *Autobiography: In Her Own Image*, *Women Artists News*, Vol.13, No.3, pp. 26-27.
- 1988 Coco Fusco, *Hispanic Artists and Other Slurs*, *The Village Voice*, August 9, p. 22.  
Arlene Raven, *Colored*, *The Village Voice*, May 31.
- 1987 Michael Brenson, *Art in Review: New Visions at Soho20 Gallery*, *New York Times*, Jan 9.
- 1980 Dawoud Bey, *In Search of a Vision: Edward Clark and Candida Alvarez*, *Uptown*, The NYC Mission Society.