BRENDAN FERNANDES

b. 1979, Born in Nairobi, Kenya, lives and works in Chicago, IL

Education

2007 Whitney Museum of American Art, Independent Study Program, New York, NY
2005 The University of Western Ontario, Master of Fine Arts in Visual Arts, London, UK
2002 York University, Bachelor of Fine Arts in Visual Arts, Toronto, ON (hons.)

Selected Solo Exhibitions

2027 *First Stage*, Jeanne Tannenbaum Center for Creative Practice at the University of North Carolina at Greensboro, Greensboro, NC *(forthcoming)*
TBA, Wayne State University, Jacob Gallery, Detroit, MI *(forthcoming)*

2026 *The Noise Will Sound*, moniquemeloche, Chicago, IL
Other Moves, Esker Foundation, Calgary, CA
In The Round, The Driehaus Museum, Chicago, IL

2025 *Duet*, Susan Inglett Gallery, New York, NY

2024 *Looking But Not Looking*, Pulitzer Arts Foundation, St. Louis, MO
In Spaces, Nita Mukesh Ambani Cultural Centre, Mumbai, India

2023 *Brendan Fernandes: Within Reach,* Susan Inglett Gallery, New York, NY

2022 *The Left Space*, The Richmond Art Gallery. Richmond, BC

2021 *Together We Are*, The Walker Hotel Greenwich Village, New York, NY
72 Seasons, Lurie Garden Millennium Park, Chicago, IL
Inaction…, The Richmond Art Gallery, Richmond, BC
In Pose. The Art Gallery in Ontario Toronto, ON

2020 *Art by Snapchat*, Azienda Speciale Palaexpo, Rome, IT
Brendan Fernandes: Bodily Forms, Chrysler Art Museum, Norfolk, VA
We Want a We, Pearlstein Gallery, Drexel University, Philadelphia, PA
In Action, Tarble Art Center, Eastern Illinois University, Charleston, IL

2019 *Restrain*, moniquemeloche, Chicago, IL
Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT
Contract and Release, The Noguchi Museum, Long Island City, NY

Free Fall, The Richmond Art Gallery, Richmond, BC
Free Fall 49, The Smithsonian American Art Museum, Washington, DC
Ballet Kink, The Guggenheim Museum, New York, NY

2018 *The Living Mask*, DePaul University Art Museum, Chicago, IL
The Master and Form, The Graham Foundation, Chicago, IL
Safely (Sanctuary), FOR-SITE Foundation, San Francisco, CA

2017 *Move in Place*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
From Hiz Hands, The Front, Eleven Twenty Projects, Buffalo, NY
I'M DOWN, 18th Street Arts Center, Santa Monica, CA
Lost Bodies, The Textiles Museum of Canada, Toronto, ON
Free Fall, moniquemeloche, Chicago, IL
Steady Pulse, Recess, New York, NY
Lost Bodies, Textile Museum of Canada, Toronto, ON

2016 *Lost Bodies*, Agnes Etherington Art Centre, Queen's University, Kingston, ON

2015 *We as One*, Mixed Greens, New York, NY; curated by Larry Ossei-Mensah
In Position, Varley Art Gallery, Markham, ON
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
Recent Acquisitions Spotlight: Brendan Fernandes, Art Gallery of Nova Scotia - Yarmouth, Halifax, NS
The Footmade, KW | AG, Kitchner, ON
Seeing I, Freedman Gallery, Center for the Arts, Albright College, Reading, PA; curated by Erin Riley-Lopez

2014 *They*, Rodman Hall Art Centre, Brock University, St. Catharines, ON
The Inverted Pyramid, Abrons Art Center, New York, NY

2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic

2012 *The Devil's Noise*, Gallery Seven Art Limited, Delhi, IN

2011 E*ncomium*, Diaz Contemporary, Toronto, ON
Disscontinent, Surrey Art Gallery, Surrey, BC; curated by Jordan Strom

2010 *Speaking Tongues*, Neutral Ground, Regina, SK
Buli, The Print Studio, Hamilton, ON; curated by Sally Frater
On Becoming, Art Gallery of Southwestern Manitoba, Brandon, MB; curated by Jenny Western
Dada Africa, Station Gallery, Whitby, ON; curated by Olexander Wlasenko
From Hiz Hands, Art in General, New York, NY; curated by Andria Hickey
Until We Fearless, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
Haraka Haraka, Montreal Arts Interculturels, QC

2009 *Relay League*, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB

2008 *Future (… - - - …) Perfect*, Nuit Blanche, Toronto, ON; curated by Haema Sivanesan
New Work, Momenta Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC

2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo, ON
Project Row House, Houston, TX
Decoy, Artspace, Peterborough, ON
Wish You Were Here, Eyelevel Gallery, Halifax, NS

2006 *Handle with Care*, Centre Des Arts Actuels Skol, Montreal, QC
Poser, Forest City Gallery - Window Space, London, ON
Unsettle, Eldon House, Museum London, London, ON
On Safari, Macintosh Gallery, London, ON

2003 *Darning*, Zsa Zsa Gallery, Toronto, ON

Selected Group Exhibitions

2026 *Things Fall Apart*, Toronto Biennial of Art, Toronto, CA; Curated by Allison Glenn
Slow Dance, Museum of Contemporary Art Chicago, Chicago, IL
Never the Same River: Movement, Migration, Media, Ford Foundation Gallery, New York, NY
Collage, Nelson Museum, Archives & Gallery, Nelson BC, CA
The gesture and the invisible, Museo Tamayo, Mexico City, MX

2025 *Kinesthesia*: Body as Form, The Surrey Art Gallery. Surrey, CA
Duet, WSA, New York, NY
City in a Garden, Queer Art and Activism in Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Hyperreal: Identity, Myth, and Memory, BAPE Chicago, Chicago, IL
25!, moniquemeloche, Chicago, IL
Beckon, Susan Hobbs Gallery, Toronto, CA
CORE SAMPLES: Selections from the Collection, Leonard & Bina Ellen Art Gallery, Montréal, CA

2024 *Soft/Cover*, The Fabric Workshop and Museum, Philadelphia, PA
Other Arrangements: Poetics for the Performance Score, Remai Modern, Skaskatoon, CA
Movements Toward Freedom, MCA Denver, CO

2023 *Inivisible Bodies,* Hub-Robeson Galleries at Penn State University, University Park, PA
Life Cycles, DePaul Art Museum, Chicago, IL
Invisible Hands, 601 Artspace, New York, NY
Exchange, Water Street Projects, New York, NY
Clocking Out: Time Beyond Management, Artists Spaces, New York, NY
Dance Party, Art Gallery of Alberta, Edmonton, Alberta, CA
Shades of Daphne, Performance, Kasmin Gallery, New York, NY
Hard Return: 9 Experiments for the Moment, Neuberger Museum of Art at SUNY, Purchase, NY
Terms of Use, Phi Foundation Montreal, Montreal, CA

2022 *Movement: Expressive Bodies in Art,* National Gallery of Canada, Ottawa, ON

2021 *Portals,* Neon, Athens, GR
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, NE

2020 *The Long Dream,* Museum of Contemporary Art, Chicago, IL

History of Dance, Museo de Arte de São Paulo, São Paulo, BR
Automatisme Ambulatoire: Hysteria, Imitation, Performance, Walter Phillips Art Gallery, Banff, AB
Sanctuary, Aga Khan Musuem, Toronto, ON

2019 *The Whitney Biennial,* Whitney Museum of American Art, New York, NY
Parallels and Peripheries: Migrations and Mobilit, VisArts Center, Rockville, MD; curated by Larry Ossei-Mensah
Visual Impact: On AIDS, Art, and Activism, New York City AIDS Memorial Park, New York, NY
Second Skin, Glenbow Art Museum, Calgary, Alberta, CA
Sanctuary, The Smart Museum, University of Chicago, Chicago, IL (part of off-site OutSmart series); Asia Society Museum, New York, NY
Yoko Ono, DHC/Art Foundation for Contemporary Art, Montreal, QC
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University Hall Gallery, UMass Boston, Boston, MA
Automatisme Ambulatoire, Owens Art Gallery, Sackville, NB

2018 *In this space where the guest rests,* Franklin Street Works, Stamford, CT
Emergency Rave performance, The Neutral Zone, Ann Arbor, MI
Reverence (performance), DePaul Art Museum, Chicago, IL
Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA

2017 *Traduttore, Traditore,* Gallery 400, University of Chicago, Chicago, IL
New Region of the World, Bunkier Sztuki Contemporary Art Gallery, Kraków, PL
Sanctuary, Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora, Asia Society, New York, NY; Smithsonian Asian Pacific Art Center, Washington, DC
That I am Reading Backwards and into for a Purpose, to go on, Whitney ISP Curatorial Show, The Kitchen, New York, NY

2016 *Language of Objects,* University of Buffalo Anderson Art Galleries, Buffalo, NY
Dominant Form: Gestures in Recent Photography and Video, Newspace Center for Photography, Portland, OR
Affection of Otherness: Works by 3 Canadian Artists, Korean Cultural Centre Gallery, Ottawa, ON
Lesson 0, National Museum of Modern and Contemporary Art, Seoul, KR
Africans in American, Goodman Gallery, Johannesburg, SA
Retrograde, Logan Center for the Arts, The University of Chicago, Chicago, IL; curated by Yesomi Umolu
Yonder, Koffler Gallery, Toronto, ON; curated by Mona Flip and Matthew Brower
Ties / Tongues, Grizzly, Philadelphia, PA; curated by Cindy Stockton Moore
Enacting Stillness: An Exhibition in Nine Parts, Meet Factory, Prague, CZ; curated by Sara Reisman
Bucharest Biennial 7, Bucharest, RO; curated by Niels Van Tomme
Bend and Hold, Kaplan Gallery, Rockville, MD; curated by Jackie Milad
Landmark, Socrates Sculpture Park, Long Island City, NY
Whisper or Shout, BRIC, Brooklyn, NY
Where Do We Migrate To?, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; curated by Niels Van Tomme

2015 *Exercises de Lecture / Reading Exercises,* Leonard & Bina Ellen Art, Gallery, Montreal, CA; curated by Katrie Changnon
Between Body and History, 8th Floor Gallery, Rubin Foundation, New York, NY; curated by Sara Reisman
Pop Up Shop, Centre 3 (Barton Street), Hamilton, ON; curated by Rita Komacho
Looking Back at You: Masks by Artists, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt
Disguise, Seattle Art Museum, Seattle, WA; Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA; curated by Pam McClusky and Erika Dalya Massaquoi
Looking Back at You: Masks by Artists, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt
You Speak / I Dance, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Nam-In Kim
No Such Place: Contemporary African Artists in America, Nahem Gallery, New York, NY; curated by Dexter Wimberly and Larry Ossei-Mensah
40 Years/40 Artists, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow
Biding Time: The Collection Strikes Back, Art Gallery of York University, Toronto, ON
TEMPERAMENTAL, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Erin Silver
Performing Blackness, The Allegheny College Art Galleries, Meadville, PA
Where Do We Migrate To?, Varlmlands Museum, Karlstad, SE; curated by Niels Van Tomme

2014 *In Other Words (collaboration with Nanna Debois Buhl),* MacLaren Art Centre, Barrie, ON
Speculations. Risquer l'interprétation, Galerie Leonard & Bina Ellen, Montreal, QC; curated by Mélanie Rainville
Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY
Nocturne, Halifax, NS; curated by Eryn Foster
What is, Isn't, Alan Koppel Gallery, Chicago, IL; , curated by Megan Green and Anne Huntington
What is this Heart (Performance collaboration with How to Dress Well and Simon Portigal), Berliner Festspiele, Berlin, DE
Restless Precinct, The Guild in Scarborough, ON; curated by SUM°
Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, ON
Stage It! (Part 3), SCRIPTED, Stedelijk Museum, Amsterdam, NL
HARD TIMES: Selected Works by Three Years of FIAR, Leslie Lohman Museum, New York, NY
Still Acts, La MaMa Galleria, New York, NY; curated by Sara Reisman and Ian Daniel
In Practice: Chance Motives, Sculpture Center, Long Island City, NY
(Da Bao) (Takeout), Surrey Art Gallery, Surrey, BC; curated by Shannon Anderson and Doug Lewis

2013 *Queer Objectivity,* The Stamp Gallery, The University of Maryland, College Park, MD; curated by Kris Grey
Pack Move, Hamilton Artists' Inc, Hamilton, ON; curated by Brad Isaacs
Du Bois in Our Time, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow
R + G + B ? W, Blackwood Gallery, University of Toronto, Mississauga, ON; curated by Johnson Ngo
Ghar Ghar Ki Baat / Tales from Two Homes, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, AU; curated by Vikki Mcinnes and Heidi Fichtner
New Acquisitions, Burnaby Art Gallery, Burnaby, BC

Land marks, Thames Art Gallery, Chatham, ON; Art Gallery of Windsor, Windsor, ON 2014, Art Gallery of Peterborough, Peterborough, ON; curated by Andrea Fatona
Stock Pile, Luminato Festival, Toronto, ON; curated by Denise Markonish
We Are What We Hide, ICA Maine College of Art, Portland, MA; curated by Daniel Fuller
Road Sins, Centre 3, Hamilton, ON; curated by Ingrid Mayrhofer
Empire, FiveMyles, Brooklyn, NY; curated by Natika Soward
The Art Bank in the 21st Century, Agnes Etherington Art Centre, Queen's University, Kingston, ON
The Artist Poster Show, Burnaby Art Gallery, Burnaby, BC
(Da Bao) (Takeout), Plug in Institute of Contemporary Art, Winnepeg, MB; curated by Shannon Anderson and Doug Lewis
Where Do We Migrate To?, Contemporary Arts Center, New Orleans, LA; curated by Niels Van Tomme

2012 *Builders,* National Gallery of Canada, Ottawa, ON
Oh Canada, MASS MoCA, North Adams, MA; Confederation Centre Art Gallery, Charlottetown, PE; Esker Foundation, Calgary, AB
(Da Bao) (Takeout), Varley Art Gallery, Markham, ON; Art Gallery of Mississauga, ONN; curated by Shannon Anderson and Doug Lewis
Where Do We Migrate To?, Anna-Maria and Stephen Kellen Gallery, Parsons; The New School for Design, New York, NY; curated by Niels Van Tomme
Found in Translation, Deutsche Guggenheim, Berlin, DE; curated by Nat Trotman

2011 *DisFluency,* Aronson Galleries, Parsons the New School for Design, New York, NY
Brendan Fernandes: New Video Acquisitions, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
No Sense of Place, Bergen Kunsthall, Bergen, NO; curated by Elisabeth Byre
Never Odd or Even, Grimmuseum, Berlin, DE; curated by Solvej Ovesen
Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited, The Elizabeth Foundation for the Arts, New York, NY; curated by Michelle Levy
Barroco Nova, Macintosh Gallery, London, ON; curated by Susan Edelstein and Patrick Mahon
Location/Dislocation, Justina M. Barnicke Gallery, Toronto, ON; curated by Denise Ryner
The Global Contemporary: Art Worlds After 1989, ZKM Museum of Contemporary Art, Karlsruhe, DE; curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten
Sense and Sensibility, Salzburger Kunstverein, Salzburger, AT; curated by Hemma Schmutz
Buli, Harvest Work / Governor's Island, New York, NY
Every Line / Every Other Line, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB; curated by J.J. McFadden
Are you a Hybrid?, Museum of Art and Design, New York, NY; curated by Stephen Burks
In Other Words (collaboration with Nanna Dubois Buhl), Karen Blixen Museum, Copenhagen, DK
Where Do We Migrate To?, Center for Art Design and Visual Culture, Baltimore, MD; curated by Niels Van Tomme
Found in Translation, Solomon R. Guggenheim Museum, New York, NY; curated by Nat Trotman
NY / Prague 6, The Czech Center New York, NY; curated by Omar Lopez-Chahoud
Serious Play, Space Studio, London, UK; curated by Pamela Edmonds
Towards Middle Ground, Stiftelsen 3,14, Bergen, NO; curated by Aileen Burns and Johan Lund

2010 *Sobey Art Award,* Musée d'art contemporain de Montréal, Montreal, QC
NY / Prague 6, Futura Gallery, Prague, CZ; curated by Omar Lopez-Chahoud
The Traveling Show, Botkyrka Konsthall, Stockholm, SE; curated by Johan Lund
Wordless, The Elizabeth Foundation, New York, NY; curated by Felicity Hogan

Field Work, Access Gallery, Vancouver, BC; curated by Shaun Dacey
Manif D'Art, The Quebec City Biennial, Quebec City, QC; curated by Sylvie Fortin
Harlem Postcards, The Studio Museum in Harlem, Harlem, NY
The Arbitrariness of Signs, Momenta Arts, Brooklyn, NY; curated by Sara Reisman
Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, The Andy Warhol Museum Pittsburg, PA; curated by Eric Shiner
Alternorthern, The Lab, San Francisco, CA; curated by Kevin Bertram and Jason Gowans
Accented, BRIC Rotunda Gallery, Brooklyn, NY; curated by Murtaza Vali

2009 *Invisible Homes,* SOMArts Center, San Francisco, CA; curated by Justin Hoover
Mobile Archive, Art in General, New York, NY
DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
Air Conditioned Jungle, Diaz Contemporary, Toronto, ON; curated by Gregory Elgstrand
Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
One Size Fits All, On Stellar Rays, New York, NY
Fallow, Flux Factory/Anonymous Gallery, New York, NY; curated by Bridget Stixrood
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ; curated by Sara Reisman
Living and Dreaming, AIM Program, Bronx Museum, Bronx, NY; curated by Micaela Giovannotti
South-South: Interruptions and Encounters, Justina M. Barnicke Gallery, Toronto, ON; curated by Tejpal S. Ajji and Jon Soske
Shifting Shapes—Unstable Signs, Yale Art Gallery, New Haven, CT; curated by Jaret Vadera and Robert Storr
Longitude/Latitude; Rush Arts Gallery & Resource Center, New York, NY; curated by Nico Wheadon

2008 *Freeze Frame, Miami Art Week,* Miami FL / Michael Stevenson Gallery, Cape Town, SA; curated by Nico Wheadon
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
The Gatekeeper, Horland Art Centre, Bergen, NO, Momenta Arts, Brooklyn, NY; curated by Eric Hiest
Red Badge of Courage Revisited, Newark Art Council, Newark, NJ; curated by Omar Lopez-Chahoud
Near Sighted, Far Out, Harvestworks Digital Media Arts Center, New York, NY; curated by Nicole Caruth
Toronto International Art Fair, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
Dyed roots: the new emergence of culture, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
LOLA Festival, London, ON; curated by Paul Walde
Intransit, Moti Hasson Gallery, New York, NY; curated by Omar Lopez-Chahoud

2007 *Deer Art: Animal Imagery in Contemporary Art,* Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
On Migration, A Space Gallery, Toronto, ON (two person show with Mona Kamal)
Simulasian (Asian Contemporary Art Fair), New York, NY; curated by Eric Shiner
Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, New York, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto, ON
Whitney I.S.P. Group Show, Artists Space, New York, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montréal, QC
Unpacked and Reheated, Artspace, Victoria, BC (two person show with Steve Rayner)

2006 *The Life and Death of I.D,* McMaster Museum of Art, Hamilton, ON; curated by Sally Frater
Big, Durham Art Gallery, Durham, ON; curated by Patrick Mahon

2005 *The Joke,* UWO Faculty Exhibition, Art Lab, London, ON
Toronto Alternative Art Fair International, Toronto, ON
The Knot Show, Lonsdale Gallery, Toronto, ON
Artwallah, Barnsdall Art Gallery, Los Angeles, CA
The Association, Art Lab, London, ON

2004 *included in the present classification,* Art Lab, London, ON
Exposé 67, Forest City Gallery, London, ON
Unusual Suspects, Gallery One, Toronto, ON

2003 *Mend,* The Propeller Centre for the Visual Arts, Toronto, ON
Den, Gallery 61, Toronto, ON

2002 *Den,* The Propeller Centre for the Visual Arts, Toronto, ON
Toronto Outdoor Art Exhibition, Toronto, ON

Grants & Fellowships

2025 Office of the Provost - Humanities, Social Sciences, and Arts (HSSA) Grant, Northwestern University, Evanston, IL

2023 Canada Council for the Arts, Explore and Create: Concept to Realization - Composite Grants, Ottawa, CA

2022 Commissioned Performance from Barnes Foundation from Pew Center for Arts & Heritage Grant

2020 The Louis Comfort Tiffany Foundation
Smithsonian Artist Research Fellowship
Fleck Fellowship, Banff Centre, AB

2019 Odette Sculpture Fellowship, York University, Toronto, ON
Smithsonian Artist Research Fellowship Nomination, Washington, DC

2018 The Graham Foundation for Advanced Studies in the Fine Arts Fellowship, Chicago, IL

2016 Canada Council for the Arts, Travel Grant, Ottawa, ON
Alice Kaplan Institute for the Humanities Fellowship, Northwestern University, Evanston, IL

2015 Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
Canada Council for the Arts, Travel Grant, Ottawa, ON
Rema Hort Mann Foundation Grant, Nomination, New York, NY

2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON

2013 Canada Council for the Art, Travel Grant, Ottawa ON

Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON

2012 Franklin Furnace Fund Grant
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa, ON
Canada Council for the Art, Travel Grant, Ottawa, ON

2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON

2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON

2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Ontario Arts Council Access Career Development Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

Public Commissions

2026 *Calling Community*, Mulock Sculpture Park, Newmarket, ON (permanent)
On Flashing Lights, Nuit Blanche, Toronto, ON

2025 *On Flashing Lights,* Prospect.6, New Orleans, LA
Build Up The House II, Times Square Midnight Moments, New York, NY

2024 *New Monuments | Chicago*, Black Cube Nomadic Art Museum, Chicago, IL
Build Up The House, Art On The Mart, Chicago, IL

2021 *72 Seasons,* Lurie Garden, Chicago, IL

Performances

2026 *The Calls (Toronto)*, Toronto Biennial of Art 2026, Toronto, ON
In The Round, The Driehaus Museum, Chicago, IL

2025 *Noise See; In Two*, The Fabric Workshop, Philadelphia, PA; Raclin Murphy Museum of Art at The Univeristy of Notre Dame, Notre Dame, IN
In Two, Pulitzer Arts Foundation, St. Louis, MO

2024 *Within Seeing,* MCA Denver, Denver, CO
In Two, Pulitzer Arts Foundation, St. Louis, MO
in/visible - u/synlig, The Glass House, New Canaan, CT

2023 *Returning to Before, William Edmondson: A Monumental Vision,* Barnes Foundation, Philadelphia, PA
Performance, Neuberger Museum of Art, Purchase College, State University of New York, NY
The Left Space, Phi Foundation, Montreal, CA
The Light Will Call, Mexico City Design Art Fair, Mexico City, MX
The Calls, The DR Vocal Ensemble, Copenhagen, DK
Stand Taller II, Kasmin Gallery, New York, NY

2022 *in/visible - u/synlig,* Munch Museum, Oslo, NO
Choreopolitics, in collaboration with Nibia Pastrana Santiago, Massachusetts Museum of Contemporary Art
ArtHop: Silent Disco with Brendan Fernandes and Faisal Abdu'Allah, Kalamazoo Institute of the Arts, Kalamazoo, MI
Révérence, performed by Joffrey Ballet, 21c Hotel, Chicago, IL
Free Fall 49, Massachusetts Museum of Contemporary Art, North Adams, MA

2021 *A Solo Until We Can Dance Again,* Public Tobacco Factory, commissioned by NEON, GR
Together We Are, commissioned by Walker Hotel Greenwich Village in partnership with Visual AIDS, New York, NY
Inaction, Richmond Art Gallery, Richmond, BC
Free Fall 49, Bemis Center for Contemporary Arts, Omaha, NE

2020 *Mog Asundi,* Serendipity Arts Festival, Panjim, Goa, IN
Art by Snapchat, Azienda Speciale Palaexpo, Rome, IT
Inaction, Tarble Art Center, Charleston, IL

2019 *Call and Response,* Museum of Contemporary Art, Chicago, IL
Contract and Release, Noguchi Museum, Long Island, NY
Master and Form, performed at the Whitney Biennial, New York, NY
Ballet Kink, performed at the Guggenheim, New York, NY
Free Fall 49, The Smithsonian American Art Museum, Washington, D.C.
Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT

2018 *Open Encounter,* performed for New York's Highline Park, New York, NY
The Master and Form, the Graham Foundation, Chicago, IL
To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC
On Flashing Lights, Nuit Blanche, Toronto, ON

2017 *Révérence*, DuPaul Art Museum, Chicago, IL
Free Fall 49, The Getty, Los Angeles, CA
Clean Labor, Armory Fair, New York, NY; curated by Eric Shiner
Hit Back, Recess, New York, NY
Clean Labor, in collaboration with More Art, Wythe Hotel, Brooklyn, NY

2016 *Art by Snapchat,* Museum of Contemporary Art, Chicago, IL

2015 *We as One,* Mixed Greens, New York, NY; curated by Larry Ossei-Mensah

Still Move, Southern Alberta Art Gallery, Lethbridge, AB

2014 *The Inverted Pyramid,* Abrons Art Center, New York, NY

2013 *Night Shift,* Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic

2012 *The Working Move,* Schiphol Lounge, Stedelijk Museum, Amsterdam, NE

2011 *Encomium,* Diaz Contemporary, Toronto, ON

2009 *Performing Foe,* video performance, Art Gallery of Hamilton, Hamilton, Ontario, CA

Awards and Residencies

2025 Creative Voice Award, Arts Alliance Illinois
Notre Dame Initiative on Race and Resilience Artist in Residence, IN

2024 Fabric Workshop and Museum Residency, Philadelphia, PA

2022 The Chrysler Museum of Art, Hotshop, Norfolk, VA

2020 UC Berkeley Institute of South Asia Studies Artist Residency, Berkeley, CA
Fleck Fellow Residency, Banff Centre, Banff, CA
Historias Da Danca [Histories of Dance]. Museu de Arte de São Paulo. São Paulo, BR.

2019 Louis Odette Sculptor-in-Residence, York University, Toronto, ON
Banff Centre for Arts and Creativity, Banff, AB
Louis Comfort Tiffany Foundation, New York, NY
Artadia, Chicago Awardee, New York, NY
Sobey Art Award, Long List., Ottowa, ON

2018 Artadia, Chicago Finalist, New York, NY

2017 Recess, New York, NY
The Graham Foundation, Chicago, IL
BOFFO, Fire Island, NY
18th Street Arts Center, Santa Monica, CA
Session Artist and Recess, New York, NY
Queer Art Prize, Nomination, New York, NY
US Artist, Nomination, Chicago, IL

2016 Mana Contemporary, Chicago, IL
Museum of Glass, Tacoma, WA
Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
Ontario Association of Art Galleries, Best in Show, Innovation in Collection-based Exhibition, Toronto, ON

2015 The Allegheny College of Art Galleries, Meadville, PA
Sobey Art Award, Long List., Ottowa, ON

2014 Critical Practices Inc., New York, NY
Lower Manhattan Cultural Council Process Space Residency, New York, NY
Robert Rauschenberg Foundation Residency, Captiva, FL
Field House Residency, Contemporary Art Gallery, Vancouver, BC

2013 Blackwood Gallery, University of Toronto, Mississauga, ON
Margaret Lawrence Gallery: The University of Melbourne, Melbourne, AU
Sobey Art Award, Long List., Ottowa, ON

2012 Western Front Society, Vancouver, BC
Centre3 for Print and Media Arts, Hamilton, ON
Fire Island Artist Residency, Cherry Grove, NY

2011 ZKM Center for Art & Media, Karlsruhe, DE

2010 NY/Prague Six, Chateau Trebešice, Čáslav, CZ
Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, DK
Sobey Art Award, Long List., Ottowa, ON

2009 Gyeonggi Creation Center, Gyenonggi Museum of Modern Art, Ansan, KR
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
New Commissions Recipient, Art in General, New York, NY

2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ

2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
Artist of the Year, South Asian Visual Arts Collective, Toronto, ON

2006 Caribbean Contemporary Arts, Port of Spain, TT

Juror

2025 Foundation for Contemporary Arts Emergency Grants two-year Jury, New York, NY
Luminarts Cultural Foundation Jury, Chicago, IL

2022 Louis Comfort Tiffany Foundation, Nominator, New York, NY

2021 St. Louis Artists' Guild, Queer Art Jury, St. Louis, MO
South Asia Institute (SAI), Diasporic Rhizome Jury, Chicago, IL

2020 ACRE (Artists' Cooperative Residency and Exhibitions), Chicago, IL

2019 Exhibition Committee, Hyde Park Art Center, Chicago, IL

2018 Body and Camera Film Festival. Mana Contemporary, Chicago, IL

2017 Recess, Programming Jury, New York, NY

2016 Artist Residency, NYC Department of Cultural Affairs

2015 Ontario Arts Council: Mid-Career Artist Grants
Franklin Furnace Fund

2013 Canada Council for the Arts: Artist Project Grants

2012 Lower Manhattan Cultural Council (LMCC), Swing Space

2009 New York Foundation for the Arts (NYFA), Interdisciplinary Work Category
Canada Council for the Arts: Artist and Community Collaboration Program in the Visual Arts

2009 Ontario Arts Council: Visual and Media Arts, Artist-Run and Organizations Grants

2006 Ontario Arts Council: Emerging Artist Grant

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Westcott, Scott. "Identity Theft," *The Silhouette*. October 12
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Frater, Sally. "The Life and Death of I.D," *McMaster Museum of Art*. Hamilton, ON.
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Temple, Kevin. "Double Your Art Fair," *Now Magazine*. November
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2004 Pidsadny, Terry. "Unusual Suspects," *DHL Graphics and Gallery One*.

2003 Hirschmann, Thomas. "Threads that Thrill," *NOW Magazine*; Vol. 22; Pg. 65. March 20
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Selected Collections

Agnes Etherington Art Centre, Queens University, Kingston, ON
Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Nova Scotia, Halifax, ON
Art Gallery of York University, Toronto, ON
Block Museum of Art, Northwestern University, Chicago, IL
Canada Council Art Bank, Ottawa, ON
Chrysler Museum of Art, Norfolk, VA
DePaul University Art Museum, Chicago, IL
Global Affairs Canada Visual Art Collection, Gatineau, QC

Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
Mobile Archive, The Israeli Center for Digital Art, Holon, IL
Momenta Art (Video Library), Brooklyn, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Musée des beaux-arts de Montréal, Montréal, QC
Museu de Arte de São Paulo, São Paulo, BR
National Gallery of Canada, Ottawa, ON
Remai Modern, Saskatoon, CA
Rodman Hall Art Centre/Brock University, St. Catherines, ON
The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA
The National Gallery of Canada, Ottaway, ON
Nelson-Atkins Museum, Kansas City, MO
The Rennie Collection, Vancouver, BC
The Royal Bank of Canada, Toronto, OT
The University of Buffalo Art Galleries, Buffalo, NY
United Airlines Polaris Lounge at Chicago O-Hare International Airport, Chicago, IL
Wedge Collection, Toronto, ON