



BRENDAN FERNANDES

b. 1979, Born in Nairobi, Kenya, lives and works in Chicago, IL

Education

1998-2002 York University, Bachelor of Fine Arts in Visual Arts, Toronto, ON (hons.)

2003-05 The University of Western Ontario, Master of Fine Arts in Visual Arts, London, UK

2006-07 Whitney Museum of American Art, Independent Study Program, New York, NY

Selected Solo Exhibitions

2026 *In The Round*, The Driehaus Museum, Chicago, IL (forthcoming)
tba, moniquemeloche, Chicago, IL (forthcoming)

2025 *Duet*, Susan Inglett Gallery, New York, NY
Build Up The House II, Times Square Midnight Moments, New York, NY

2024 *Build Up The House*, Art on The MART, Chicago, IL
In Two, Pulitzer Arts Foundation, St. Louis, MO

2023 *Brendan Fernandes: Within Reach*, Susan Inglett Gallery, New York, NY

2021 *Together We Are*, The Walker Hotel Greenwich Village, New York, NY
72 Seasons, Lurie Garden Millennium Park, Chicago, IL
Inaction...., The Richmond Art Gallery, Richmond, BC
In Pose. The Art Gallery in Ontario Toronto, ON

2020 *Art by Snapchat*, Azienda Speciale Palaexpo, Rome, IT
Brendan Fernandes: Bodily Forms, Chrysler Art Museum, Norfolk, VA
We Want a We, Pearlstein Gallery, Drexel University, Philadelphia, PA
Inaction, Tarble Art Center, Eastern Illinois University, Charleston, IL

2019 *Restrain*, moniquemeloche, Chicago, IL
Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT
Contract and Release, The Noguchi Museum, Long Island City, NY
Free Fall, The Richmond Art Gallery, Richmond, BC
Free Fall 49, The Smithsonian American Art Museum, Washington, DC
Ballet Kink, The Guggenheim Museum, New York, NY

2018 *The Living Mask*, DePaul University Art Museum, Chicago, IL

2017 *The Master and Form*, The Graham Foundation, Chicago, IL
Safely (Sanctuary), FOR-SITE Foundation, San Francisco, CA
Move in Place, Anna Leonowens Gallery, NSCAD University, Halifax, NS
From Hiz Hands, The Front, Eleven Twenty Projects, Buffalo, NY
I'M DOWN, 18th Street Arts Center, Santa Monica, CA
Lost Bodies, The Textiles Museum of Canada, Toronto, ON
Free Fall, moniquemeloche, Chicago, IL
Steady Pulse, Recess, New York, NY
Lost Bodies, Textile Museum of Canada, Toronto, ON

2016 Lost Bodies, Agnes Etherington Art Centre, Queen's University, Kingston, ON

2015 We as One, Mixed Greens, New York, NY; curated by Larry Ossei-Mensah
In Position, Varley Art Gallery, Markham, ON
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
Recent Acquisitions Spotlight: Brendan Fernandes, Art Gallery of Nova Scotia - Yarmouth, Halifax, NS
The Footmade, KW | AG, Kitchner, ON
Seeing I, Freedman Gallery, Center for the Arts, Albright College, Reading, PA; curated by Erin Riley-Lopez

2014 They, Rodman Hall Art Centre, Brock University, St. Catharines, ON
The Inverted Pyramid, Abrons Art Center, New York, NY

2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic

2012 *The Devil's Noise*, Gallery Seven Art Limited, Delhi, IN

2011 *Encomium*, Diaz Contemporary, Toronto, ON
Disscontinent, Surrey Art Gallery, Surrey, BC; curated by Jordan Strom

2010 Speaking Tongues, Neutral Ground, Regina, SK
Buli, The Print Studio, Hamilton, ON; curated by Sally Frater
On Becoming, Art Gallery of Southwestern Manitoba, Brandon, MB; curated by Jenny Western
Dada Africa, Station Gallery, Whitby, ON; curated by Alexander Wlasenko
From Hiz Hands, Art in General, New York, NY; curated by Andria Hickey
Until We Fearless, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
Haraka Haraka, Montreal Arts Interculturels, QC

2009 Relay League, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB

2008 *Future (-----) Perfect*, Nuit Blanche, Toronto, ON; curated by Haema Sivanesan
New Work, Momenta Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC

2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo, ON
Project Row House, Houston, TX
Decoy, Artspace, Peterborough, ON
Wish You Were Here, Eyelevel Gallery, Halifax, NS

2006 *Handle with Care*, Centre Des Arts Actuels Skol, Montreal, QC
Poser, Forest City Gallery - Window Space, London, ON
Unsettle, Eldon House, Museum London, London, ON
On Safari, Macintosh Gallery, London, ON

2003 *Darning*, Zsa Zsa Gallery, Toronto, ON

Selected Group Exhibitions

2026 *Out!!: LGBTQ+ Artist Activists in Africa*, Smithsonian National Museum of Art, Washington, D.C. (forthcoming)

2025 *In Our Time: Ten Artists + W.E.B. Du Bois*, Pratt Manhattan Gallery, New York, NY (forthcoming)
Duet, WSA, New York, NY (forthcoming)
City in a Garden, Queer Art and Activism in Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Hyperreal: Identity, Myth, and Memory, BAPE Chicago, Chicago, IL
25!, monquemeloche, Chicago, IL
Beckon, Susan Hobbs Gallery, Toronto, CA
CORE SAMPLES: Selections from the Collection, Leonard & Bina Ellen Art Gallery, Montréal, CA

2024 *Soft/Cover*, The Fabric Workshop and Museum, Philadelphia, PA
Other Arrangements: Poetics for the Performance Score, Remai Modern, Skaskatoon, CA
Movements Toward Freedom, MCA Denver, CO

2023 *Invisible Bodies*, Hub-Robeson Galleries at Penn State University, University Park, PA
Life Cycles, DePaul Art Museum, Chicago, IL
Invisible Hands, 601 Artspace, New York, NY
Exchange, Water Street Projects, New York, NY
Clocking Out: Time Beyond Management, Artists Spaces, New York, NY
Dance Party, Art Gallery of Alberta, Edmonton, Alberta, CA
Shades of Daphne, Performance, Kasmin Gallery, New York, NY
Hard Return: 9 Experiments for the Moment, Neuberger Museum of Art at SUNY, Purchase, NY
Terms of Use, Phi Foundation Montreal, Montreal, CA

2022 *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON

2021 *Portals*, Neon, Athens, GR
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, NE

2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
History of Dance, Museo de Arte de São Paulo, São Paulo, BR
Automatisme Ambulatoire: Hysteria, Imitation, Performance, Walter Phillips Art Gallery, Banff, AB
Sanctuary, Aga Khan Musuem, Toronto, ON

2019 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY

Parallels and Peripheries: Migrations and Mobility, VisArts Center, Rockville, MD; curated by Larry Ossei-Mensah
Visual Impact: On AIDS, Art, and Activism, New York City AIDS Memorial Park, New York, NY
Second Skin, Glenbow Art Museum, Calgary, Alberta, CA
Sanctuary, The Smart Museum, University of Chicago, Chicago, IL (part of off-site OutSmart series); Asia Society Museum, New York, NY
Yoko Ono, DHC/Art Foundation for Contemporary Art, Montreal, QC
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University Hall Gallery, UMass Boston, Boston, MA
Automatisme Ambulatoire, Owens Art Gallery, Sackville, NB

2018 *In this space where the guest rests*, Franklin Street Works, Stamford, CT
Emergency Rave performance, The Neutral Zone, Ann Arbor, MI
Reverence (performance), DePaul Art Museum, Chicago, IL
Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA

2017 *Traduttore, Traditore*, Gallery 400, University of Chicago, Chicago, IL
New Region of the World, Bunkier Sztuki Contemporary Art Gallery, Kraków, PL
Sanctuary, Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora, Asia Society, New York, NY; Smithsonian Asian Pacific Art Center, Washington, DC
That I am Reading Backwards and into for a Purpose, to go on, Whitney ISP Curatorial Show, The Kitchen, New York, NY

2016 *Language of Objects*, University of Buffalo Anderson Art Galleries, Buffalo, NY
Dominant Form: Gestures in Recent Photography and Video, Newspace Center for Photography, Portland, OR
Affection of Otherness: Works by 3 Canadian Artists, Korean Cultural Centre Gallery, Ottawa, ON
Lesson 0, National Museum of Modern and Contemporary Art, Seoul, KR
Africans in American, Goodman Gallery, Johannesburg, SA
Retrograde, Logan Center for the Arts, The University of Chicago, Chicago, IL; curated by Yesomi Umolu
Yonder, Koffler Gallery, Toronto, ON; curated by Mona Flip and Matthew Brower
Ties / Tongues, Grizzly, Philadelphia, PA; curated by Cindy Stockton Moore
Enacting Stillness: An Exhibition in Nine Parts, Meet Factory, Prague, CZ; curated by Sara Reisman
Bucharest Biennial 7, Bucharest, RO; curated by Niels Van Tomme
Bend and Hold, Kaplan Gallery, Rockville, MD; curated by Jackie Milad
Landmark, Socrates Sculpture Park, Long Island City, NY
Whisper or Shout, BRIC, Brooklyn, NY
Where Do We Migrate To?, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; curated by Niels Van Tomme

2015 *Exercises de Lecture / Reading Exercises*, Leonard & Bina Ellen Art, Gallery, Montreal, CA; curated by Katrie Changnon
Between Body and History, 8th Floor Gallery, Rubin Foundation, New York, NY; curated by Sara Reisman
Pop Up Shop, Centre 3 (Barton Street), Hamilton, ON; curated by Rita Komacho

Looking Back at You: Masks by Artists, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt
Disguise, Seattle Art Museum, Seattle, WA; Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA; curated by Pam McClusky and Erika Dalya Massaquoi
Looking Back at You: Masks by Artists, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt
You Speak / I Dance, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Nam-In Kim
No Such Place: Contemporary African Artists in America, Nahem Gallery, New York, NY; curated by Dexter Wimberly and Larry Ossei-Mensah
40 Years/40 Artists, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow
Biding Time: The Collection Strikes Back, Art Gallery of York University, Toronto, ON
TEMPERAMENTAL, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Erin Silver
Performing Blackness, The Allegheny College Art Galleries, Meadville, PA
Where Do We Migrate To?, Varmland Museum, Karlstad, SE; curated by Niels Van Tomme

2014 *In Other Words* (collaboration with Nanna Debois Buhl), MacLaren Art Centre, Barrie, ON
Speculations. Risquer l'interprétation, Galerie Leonard & Bina Ellen, Montreal, QC; curated by Mélanie Rainville
Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY
Nocturne, Halifax, NS; curated by Eryn Foster
What is, Isn't, Alan Koppel Gallery, Chicago, IL; , curated by Megan Green and Anne Huntington
What is this Heart (Performance collaboration with How to Dress Well and Simon Portigal), Berliner Festspiele, Berlin, DE
Restless Precinct, The Guild in Scarborough, ON; curated by SUM^o
Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, ON
Stage It! (Part 3), SCRIPTED, Stedelijk Museum, Amsterdam, NL
HARD TIMES: Selected Works by Three Years of FIAR, Leslie Lohman Museum, New York, NY
Still Acts, La MaMa Galleria, New York, NY; curated by Sara Reisman and Ian Daniel
In Practice: Chance Motives, Sculpture Center, Long Island City, NY
(Da Bao) (Takeout), Surrey Art Gallery, Surrey, BC; curated by Shannon Anderson and Doug Lewis

2013 *Queer Objectivity*, The Stamp Gallery, The University of Maryland, College Park, MD; curated by Kris Grey
Pack Move, Hamilton Artists' Inc, Hamilton, ON; curated by Brad Isaacs
Du Bois in Our Time, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow
R + G + B ? W, Blackwood Gallery, University of Toronto, Mississauga, ON; curated by Johnson Ngo
Ghar Ghar Ki Baat / Tales from Two Homes, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, AU; curated by Vikki McInnes and Heidi Fichtner
New Acquisitions, Burnaby Art Gallery, Burnaby, BC
Land marks, Thames Art Gallery, Chatham, ON; Art Gallery of Windsor, Windsor, ON 2014, Art Gallery of Peterborough, Peterborough, ON; curated by Andrea Fatona
Stock Pile, Luminato Festival, Toronto, ON; curated by Denise Markonish
We Are What We Hide, ICA Maine College of Art, Portland, MA; curated by Daniel Fuller
Road Sins, Centre 3, Hamilton, ON; curated by Ingrid Mayrhofer

Empire, FiveMyles, Brooklyn, NY; curated by Natika Soward
The Art Bank in the 21st Century, Agnes Etherington Art Centre, Queen's University, Kingston, ON
The Artist Poster Show, Burnaby Art Gallery, Burnaby, BC
(*Da Bao*) (*Takeout*), Plug in Institute of Contemporary Art, Winnipeg, MB; curated by Shannon Anderson and Doug Lewis
Where Do We Migrate To?, Contemporary Arts Center, New Orleans, LA; curated by Niels Van Tomme

2012 *Builders*, National Gallery of Canada, Ottawa, ON
Oh Canada, MASS MoCA, North Adams, MA; Confederation Centre Art Gallery, Charlottetown, PE; Esker Foundation, Calgary, AB
(*Da Bao*) (*Takeout*), Varley Art Gallery, Markham, ON; Art Gallery of Mississauga, ONN; curated by Shannon Anderson and Doug Lewis
Where Do We Migrate To?, Anna-Maria and Stephen Kellen Gallery, Parsons; The New School for Design, New York, NY; curated by Niels Van Tomme
Found in Translation, Deutsche Guggenheim, Berlin, DE; curated by Nat Trotman

2011 *DisFluency*, Aronson Galleries, Parsons the New School for Design, New York, NY
Brendan Fernandes: New Video Acquisitions, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
No Sense of Place, Bergen Kunsthall, Bergen, NO; curated by Elisabeth Byre
Never Odd or Even, Grimmuseum, Berlin, DE; curated by Solvej Ovesen
Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited, The Elizabeth Foundation for the Arts, New York, NY; curated by Michelle Levy
Barroco Nova, Macintosh Gallery, London, ON; curated by Susan Edelstein and Patrick Mahon
Location/Dislocation, Justina M. Barnicke Gallery, Toronto, ON; curated by Denise Ryner
The Global Contemporary: Art Worlds After 1989, ZKM Museum of Contemporary Art, Karlsruhe, DE; curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten
Sense and Sensibility, Salzburger Kunstverein, Salzburger, AT; curated by Hemma Schmutz
Buli, Harvest Work / Governor's Island, New York, NY
Every Line / Every Other Line, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB; curated by J.J. McFadden
Are you a Hybrid?, Museum of Art and Design, New York, NY; curated by Stephen Burks
In Other Words (collaboration with Nanna Dubois Buhl), Karen Blixen Museum, Copenhagen, DK
Where Do We Migrate To?, Center for Art Design and Visual Culture, Baltimore, MD; curated by Niels Van Tomme
Found in Translation, Solomon R. Guggenheim Museum, New York, NY; curated by Nat Trotman
NY / Prague 6, The Czech Center New York, NY; curated by Omar Lopez-Chahoud
Serious Play, Space Studio, London, UK; curated by Pamela Edmonds

2011 *Towards Middle Ground*, Stiftelsen 3,14, Bergen, NO; curated by Aileen Burns and Johan Lund

2010 *Sobey Art Award*, Musée d'art contemporain de Montréal, Montreal, QC
NY / Prague 6, Futura Gallery, Prague, CZ; curated by Omar Lopez-Chahoud
The Traveling Show, Botkyrka Konsthall, Stockholm, SE; curated by Johan Lund
Wordless, The Elizabeth Foundation, New York, NY; curated by Felicity Hogan
Field Work, Access Gallery, Vancouver, BC; curated by Shaun Dacey
Manif D'Art, The Quebec City Biennial, Quebec City, QC; curated by Sylvie Fortin
Harlem Postcards, The Studio Museum in Harlem, Harlem, NY

The Arbitrariness of Signs, Momenta Arts, Brooklyn, NY; curated by Sara Reisman
Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, The Andy Warhol Museum Pittsburgh, PA; curated by Eric Shiner
Alternorthern, The Lab, San Francisco, CA; curated by Kevin Bertram and Jason Gowans
Accented, BRIC Rotunda Gallery, Brooklyn, NY; curated by Murtaza Vali

2009 *Invisible Homes*, SOMArts Center, San Francisco, CA; curated by Justin Hoover
Mobile Archive, Art in General, New York, NY
DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
Air Conditioned Jungle, Diaz Contemporary, Toronto, ON; curated by Gregory Elgstrand
Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
One Size Fits All, On Stellar Rays, New York, NY
Fallow, Flux Factory/Anonymous Gallery, New York, NY; curated by Bridget Stixrood
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ; curated by Sara Reisman
Living and Dreaming, AIM Program, Bronx Museum, Bronx, NY; curated by Micaela Giovannotti
South-South: Interruptions and Encounters, Justina M. Barnicke Gallery, Toronto, ON; curated by Tejpal S. Aiji and Jon Soske
Shifting Shapes—Unstable Signs, Yale Art Gallery, New Haven, CT; curated by Jaret Vadera and Robert Storr
Longitude/Latitude; Rush Arts Gallery & Resource Center, New York, NY; curated by Nico Wheadon

2008 *Freeze Frame*, Miami Art Week, Miami FL / Michael Stevenson Gallery, Cape Town, SA; curated by Nico Wheadon
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
The Gatekeeper, Horland Art Centre, Bergen, NO, Momenta Arts, Brooklyn, NY; curated by Eric Hiest
Red Badge of Courage Revisited, Newark Art Council, Newark, NJ; curated by Omar Lopez-Chahoud
Near Sighted, Far Out, Harvestworks Digital Media Arts Center, New York, NY; curated by Nicole Caruth
Toronto International Art Fair, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
Dyed roots: the new emergence of culture, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
LOLA Festival, London, ON; curated by Paul Walde
Intransit, Moti Hasson Gallery, New York, NY; curated by Omar Lopez-Chahoud

2007 *Deer Art: Animal Imagery in Contemporary Art*, Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
On Migration, A Space Gallery, Toronto, ON (two person show with Mona Kamal)
Simulasian (Asian Contemporary Art Fair), New York, NY; curated by Eric Shiner
Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, New York, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto, ON
Whitney I.S.P. Group Show, Artists Space, New York, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montréal, QC
Unpacked and Reheated, Artspace, Victoria, BC (two person show with Steve Rayner)

2006 *The Life and Death of I.D.*, McMaster Museum of Art, Hamilton, ON; curated by Sally Frater
Big, Durham Art Gallery, Durham, ON; curated by Patrick Mahon

2005 *The Joke*, UWO Faculty Exhibition, Art Lab, London, ON
Toronto Alternative Art Fair International, Toronto, ON
The Knot Show, Lonsdale Gallery, Toronto, ON
Artwallah, Barnsdall Art Gallery, Los Angeles, CA
The Association, Art Lab, London, ON

2004 included in the present classification, Art Lab, London, ON
Exposé 67, Forest City Gallery, London, ON
Unusual Suspects, Gallery One, Toronto, ON

2003 *Mend*, The Propeller Centre for the Visual Arts, Toronto, ON
Den, Gallery 61, Toronto, ON

2002 *Den*, The Propeller Centre for the Visual Arts, Toronto, ON
Toronto Outdoor Art Exhibition, Toronto, ON

Grants & Fellowships

2022 Commissioned Performance from Barnes Foundation from Pew Grant

2020 The Louis Comfort Tiffany Foundation
Smithsonian Artist Research Fellowship
Fleck Fellowship, Banff Centre, AB

2019 Odette Sculpture Fellowship, York University, Toronto, ON
Smithsonian Artist Research Fellowship Nomination, Washington, DC

2018 The Graham Foundation for Advanced Studies in the Fine Arts Fellowship, Chicago, IL

2016 Canada Council for the Arts, Travel Grant, Ottawa, ON
Alice Kaplan Institute for the Humanities Fellowship, Northwestern University, Evanston, IL

2015 Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
Canada Council for the Arts, Travel Grant, Ottawa, ON
Rema Hort Mann Foundation Grant, Nomination, New York, NY

2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON

2013 Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON

2012 Franklin Furnace Fund Grant
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa, ON
Canada Council for the Art, Travel Grant, Ottawa, ON

2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON

2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON

2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Ontario Arts Council Access Career Development Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

Performances

2026 *In The Round*, The Driehaus Museum, Chicago, IL (forthcoming)

2025 *Noise See; In Two*, The Fabric Workshop, Philadelphia, PA; Raclin Murphy Museum of Art at The University of Notre Dame, Notre Dame, IN
On Flashing Lights, Prospect.6, New Orleans, LA
In Two, Pulitzer Arts Foundation, St. Louis, MO

2024 *Within Seeing*, MCA Denver, Denver, CO
In Two, Pulitzer Arts Foundation, St. Louis, MO
in/visible - u/synlig, The Glass House, New Canaan, CT

2023 *Returning to Before, William Edmondson: A Monumental Vision*, Barnes Foundation, Philadelphia, PA
Performance, Neuberger Museum of Art, Purchase College, State University of New York, NY
The Left Space, Phi Foundation, Montreal, CA
The Light Will Call, Mexico City Design Art Fair, Mexico City, MX
The Calls, The DR Vocal Ensemble, Copenhagen, DK
Stand Taller II, Kasmin Gallery, New York, NY

2022 *in/visible - u/synlig*, Munch Museum, Oslo, NO
Choreopolitics, in collaboration with Nibia Pastrana Santiago, Massachusetts Museum of Contemporary Art
ArtHop: Silent Disco with Brendan Fernandes and Faisal Abdu'Allah, Kalamazoo Institute of the Arts, Kalamazoo, MI
Révérence, performed by Joffrey Ballet, 21c Hotel, Chicago, IL
Free Fall 49, Massachusetts Museum of Contemporary Art, North Adams, MA

2021 72 Seasons, Lurie Garden, Chicago, IL
A Solo Until We Can Dance Again, Public Tobacco Factory, commissioned by NEON, GR
Together We Are, commissioned by Walker Hotel Greenwich Village in partnership with Visual AIDS, New York, NY
Inaction, Richmond Art Gallery, Richmond, BC
Free Fall 49, Bemis Center for Contemporary Arts, Omaha, NE

2020 *Mog Asundi*, Serendipity Arts Festival, Panjim, Goa, IN
Art by Snapchat, Azienda Speciale Palaexpo, Rome, IT
Inaction, Tarble Art Center, Charleston, IL

2019 *Call and Response*, Museum of Contemporary Art, Chicago, IL
Contract and Release, Noguchi Museum, Long Island, NY
Master and Form, performed at the Whitney Biennial, New York, NY
Ballet Kink, performed at the Guggenheim, New York, NY
Free Fall 49, The Smithsonian American Art Museum, Washington, D.C.
Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT

2018 *Open Encounter*, performed for New York's Highline Park, New York, NY
The Master and Form, the Graham Foundation, Chicago, IL
To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC
On Flashing Lights, Nuit Blanche, Toronto, ON

2017 *Révérence*, DuPaul Art Museum, Chicago, IL
Free Fall 49, The Getty, Los Angeles, CA
Clean Labor, Armory Fair, New York, NY; curated by Eric Shiner
Hit Back, Recess, New York, NY
Clean Labor, in collaboration with More Art, Wythe Hotel, Brooklyn, NY

2016 *Art by Snapchat*, Museum of Contemporary Art, Chicago, IL

2015 *We as One*, Mixed Greens, New York, NY; curated by Larry Ossei-Mensah
Still Move, Southern Alberta Art Gallery, Lethbridge, AB

2014 *The Inverted Pyramid*, Abrons Art Center, New York, NY

2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic

2012 *The Working Move*, Schiphol Lounge, Stedelijk Museum, Amsterdam, NE

2011 *Encomium*, Diaz Contemporary, Toronto, ON

2009 *Performing Foe*, video performance, Art Gallery of Hamilton, Hamilton, Ontario, CA

Awards and Residencies

2025 Creative Voice Award, Arts Alliance Illinois
Fabric Workshop Residency, Philadelphia, PA
Notre Dame Initiative on Race and Resilience Artist in Residence, IN

2019 Louis Odette Sculptor-in-Residence, York University, Toronto, ON
Banff Centre for Arts and Creativity, Banff, AB
Louis Comfort Tiffany Foundation, New York, NY
Artadia, Chicago Awardee, New York, NY

2019 Sobey Art Award, Long List., Ottowa, ON
2018 Artadia, Chicago Finalist, New York, NY

2017 Recess, New York, NY
The Graham Foundation, Chicago, IL
BOFFO, Fire Island, NY
18th Street Arts Center, Santa Monica, CA
Session Artist and Recess, New York, NY
Queer Art Prize, Nomination, New York, NY
US Artist, Nomination, Chicago, IL

2016 Mana Contemporary, Chicago, IL
Museum of Glass, Tacoma, WA
Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
Ontario Association of Art Galleries, Best in Show, Innovation in Collection-based Exhibition, Toronto, ON

2015 The Allegheny College of Art Galleries, Meadville, PA
Sobey Art Award, Long List., Ottowa, ON

2014 Critical Practices Inc., New York, NY
Lower Manhattan Cultural Council Process Space Residency, New York, NY
Robert Rauschenberg Foundation Residency, Captiva, FL
Field House Residency, Contemporary Art Gallery, Vancouver, BC

2013 Blackwood Gallery, University of Toronto, Mississauga, ON
Margaret Lawrence Gallery: The University of Melbourne, Melbourne, AU
Sobey Art Award, Long List., Ottowa, ON

2012 Western Front Society, Vancouver, BC
Centre3 for Print and Media Arts, Hamilton, ON
Fire Island Artist Residency, Cherry Grove, NY

2011 ZKM Center for Art & Media, Karlsruhe, DE

2010 NY/Prague Six, Chateau Trebešice, Cáslav, CZ
Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, DK
Sobey Art Award, Long List., Ottowa, ON

2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Ansan, KR
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
New Commissions Recipient, Art in General, New York, NY

2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ

2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
Artist of the Year, South Asian Visual Arts Collective, Toronto, ON

2006 Caribbean Contemporary Arts, Port of Spain, TT

Juror

2016 Artist Residency, NYC Department of Cultural Affairs

2015 Ontario Arts Council: Mid-Career Artist Grants
Franklin Furnace Fund

2013 Canada Council for the Arts: Artist Project Grants

2012 Lower Manhattan Cultural Council (LMCC), Swing Space

2009 New York Foundation for the Arts (NYFA), Interdisciplinary Work Category
Canada Council for the Arts: Artist and Community Collaboration Program in the Visual Arts

2009 Ontario Arts Council: Visual and Media Arts, Artist-Run and Organizations Grants

2006 Ontario Arts Council: Emerging Artist Grant

Bibliography

2026 Nereson, Ariel. "Scaffolding Freedom: Dance Dreaming in a Police State," *Dance Chronicle*. January 9

2025 Rabinowitz, Chloe. "Brendan Fernandes to Join A TALE OF TODAY Series at Driehaus Museum," *Broadway World*. December 10
McGath, Carrie. "Review: City in a Garden: Queer Art and Activism in Chicago at the MCA," *Third Coast Review*. September 26
Iskandarova, Diana. "Over 30 Artists Are Documenting Chicago's Queer Spaces in a Bold New Exhibition For a Repressed Era," *Cultured Magazine*. September 25
Yerebakan, Osman Can. "Dealers get creative pairing artists at Duet-just don't call it an art fair," *The Art Newspaper*. September 5
Rigou, Vasia. "Dressed to Express: Brendan Fernandes' New Collection Redefines the Modern Dandy," *NewCity Design*. August 8
Berlin, Lauren. "Noise See: Weaving Masking, Memory, and Naasai Legacy," *thinkingDANCE*. June 23
Bova, Bianca. "Build Up the House II by Brendan Fernandes," *White Hot Magazine*. April 12
Hawkins, Gabe. "Blending Choreography with Social Commentary, Prof. Brendan Fernandes Spotlights Queer Culture," *The Daily Northwestern*. February 26

Pricenthal, Nancy. "Scott Burton's Civic Engagement and Eroticism Merge at the Pulitzer," The New York Times. January 9

2024 Kim, John. "Photos: The New Monuments Art Exhibit, Part of Expo Chicago," Chicago Tribune. April 14
Washington, Laura. "Expo Chicago Comes but Once a Year: A Call to Art Lovers to Make the Pilgrimage," Chicago Tribune. April 5
Gabang, Maipelo, et al. "Toward a Futurebrownospace: River Lin's Queer Choreography; Marxist Imaginaries and Foot-Made Art," Berghan Journals. March 1
Stockton, Moore. "Brendan Fernandes: Interview by Cindy Stockton Moore." *Past Present Projects*. Issue no. 4, 2024.
"James Clairborne Appointed Barnes Foundation Deputy Director for Community Engagement," Barnes Foundation. January 25
Durón, Maximilano. "New Orleans's Prospect. 6 Triennial Names 49 Artists for 2024 Edition Opening in November," ARTnews. January 25
Sutton, Benjamin. "Sixth Edition of Prospect New Orleans will feature 49 artists' works throughout the city," Art Newspaper. January 24
Vervoort, Kaitlin Anne. "A Story of Immigration, Heritage and Identity: Invisible Bodies on View at Pennsylvania State University," Art Spiel. January 4

2023 Pride, Ray. "Today in Culture, Wednesday December 13: Art on the Mart 2024 Headliner / Chicago Fashion Incubator Joins Columbia College / Sundance Premieres Kelly O'Sullivan and Alex Thompson's "Ghostlight," Newcity Art. December 13
Olsen, Annikka. "Artists to Watch this Month: 10 Solo Gallery Exhibitions to See in New York Before the End of the Year," Artnet News. December 11
Segalovich, Isabella. "William Edmondson's Tombstone Blues." Hyperallergic, 6 September.
"Art 50 2023: Chicago's Artist's Artist," Newcity Art. December 5
Gopinath, Gabrielle. "William Edmondson and Brendan Fernandes," Sculpture, 30 August.
Finkel, Sarah. "Canadian Visual Artist Brendan Fernandes Shares His Summer Favorites in Chicago," Modern Luxury. August 30
Hazard, Elizabeth. "The Significance of Domestic Labor," Cultbytes. August 8
Kirsh, Andrea. "William Edmondson's 'Monumental Vision' at the Barnes Foundation," Artblog. August 7
Stein, Jonathan and Graham, Patricia. "Traversing a Monumental Vision," thinkingDANCE. August 6
Sullivan, Robert. "At the Barnes Foundation, a Spiritual Convergence of Stone Sculpture and Dance," Vogue. July 28
Crimmins, Peter. "'Sublime' folk sculptures by William Edmondson at the Barnes Foundation," WHYY PBS. June 27
Day, Gary L. "Queer artist transforms the Barnes Foundation into a 'spiritual ground'," Philadelphia Gay News. July 17
Adesina, Precious. "Blending Dance and Sculpture Creates a Fresh View of Art," The New York Times. July 14
Valentine, Valentina. "What to See in U.S Museums this Summer: 15 Solo Exhibitions Featuring Black Artists – Simone Leigh, James Barnor, Ming Smith, Whitfield Lovell, Gary Simmons & More," Culture type. July 3
Scott, Chadd. "William Edmondson exhibition at Barnes Foundation." See Great Art, 16 June.
"The Power of Exchange," Elephant. May 19
"The Art Production Fund Brings Summer Camp to Manhattan," Cultured. March 17
Ramzi, Lilah. "After Wednesday's Camp-Themed Party, the Art Production Fund's Annual Gala Is Fast Becoming New York's Most Fun Fundraiser," Vogue. March 16
Koutsy, Judy. "EXPO Chicago Slated to Open April 13 at Navy Pier," Forbes. March 12

Carnick, Anna. "Brendan Fernandes: A Letter to Noguchi," Design Miami. March 14

Pride, Ray. "Today in the Culture, March 10 2023: EXPO Programming | Most Endangered Landmarks | Legislating Library Support," Newcity Art. March 10

Dickey, Sierra. "The Body is Still a Political Tool," The Shoestring. February 9

2022 Bateman, John. "Redefining Ballet, Redefining Form, Challenging Control: The Art of Brendan Fernandes," NewCity Art. October 12

Yerebakan, Can Osman. "Brendan Fernandes on the afterlives of dance performances that breathe new meaning into sculptures," The Art Newspaper. July 28

Marcisz, Christopher. "In 'Choreopolitics' Dance is used to resist, heal and connect," The Berkshire Eagle. April 30

Cristi, A.A. "21c Museum Hotel Chicago Presents New Pop Stars Exhibition Opening March 21," Broadway World Chicago. February 25

"Bodies and Masks as NFT's: where art, blockchain, and capitalism collide," Brooklyn Rail. February 24

2021 Bellamy-Walker, Tat. "6 Queer Artists to Watch at Art Basel in Miami Beach," NBC News. December 2

Sutton, Benjamin. "In Pictures: Large-Scale Art Comes to Life in Meridians at Art Basel in Miami Beach," The Art Newspaper. November 30

Rinaldi, Ray Mark. "A Curator Makes Room for Big Ideas and Big Art," The New York Times. November 28

Bross, Judy Carmak. "Brendan Fernandes: 72 Seasons," Classic Chicago Magazine. October 16

Bacardi, Francesca. "Violetta Komyshan Teams Up with Brendan Fernandes for Hotel Lobby Performance," Page Six. September 28

Lewis, Jurrell. "How Do We Come Together Again?," Art21. September.

Habib, Ayesha. "The Many Identities of Brendan Fernandes," NUVO. Fall.

Alpiner, Michael. "Walker Hotel Greenwich Village Addresses Post-Pandemic Healing with Touch," Forbes. July 29

Astrapelou, Marilena. "Dance as a Way of Resistance," Vima. June 26

Cheung, Ysabelle. "Finding a Pen Friend in Best! Letters from Asian Americans in the Arts," Frieze. May 14

Hieggelke, Brian. "Today in the Culture: March 19, 2021 | Arts Fight Against Zoning Ordinance Grows | Restaurant Week Starts," Newcity. March 19

Mackin-Cipro, Jessica. "Brendan Fernandes: Talking NF NFT Weekend," James Lane. February 18

Montecristo Magazine. "Watch a Clip from This Riveting Two-Channel...," Montecristo Magazine. February 18

Knegt, Peter. "This Urgent New Show...," CBC. February 18

2020 Menezes, Vivek. "Brendan Fernandes: A Very Big Year," GQ India. December 25

Lee, Yaniya. "Brendan Fernandes' Zoom Choreography," Canadian Art Magazine. November 5

Grant, Jean. "The 10 Most Covetable Pieces for Sale at Art Toronto," Toronto Life. November 4

"Q with Tom Power-Brendan Fernandes Interview," CBC Radio Canada, Insider: Art Gallery of Ontario. November.

Drew, Kimberly and Wortham, Jenna. "Seeing Black Futures," The New York Times Culture Issue. October 7

Yerebakan, Osman Can. "Artist Brendan Fernandes on Ballet and BDSM," Soho House. September 12

Slayton, Jeff. "Free Fall, For The Camera: A Film By Brendan Fernandes," LA Dance Chronicle. September 5

D'Souza, Aruna et al., "Dance During the Pandemic: A Roundtable Conversation." *Frieze*, 4 September.

Cardoza, Kerry. "Art 50 2020: Chicago's Artists' Artists." *Newcity Art*, 3 September.

Janjuha-Jivraj, Shaheena. "Re-Imagining Art in the Pandemic – The Aga Khan Museum Provides Sanctuary Virtually." *Forbes*, 3 August.

Sutton, Benjamin. "Twenty Artists Receive Louis Comfort Tiffany Foundation Grants, Including Tschabalala Self and Paul Mpagi Sepuya," *Artsy*. May 12

Sward, Brandon. "Site-Specific Performances Moved Us Beyond the Black Box," *Chicago Reader*. May 19

Yerebakan, Osman Can. "Nine Artworks to Turn You On in Isolation," *Playboy*. April

Welsh, Gabrielle. "The Master and Form," *The Seen*, Issue #06. April

Selvin, Claire. "Free Money: Artadia's Unrestricted Grants Are About Believing in Artists," *ARTnews*. March 30

Moore Stockton, Cindy. "Brendan Fernandes: WE AS ONE," *Flash Magazine*. March 13

Ugelvig, Jeppe. "The Master and Form," *Flash Art*. February 6

Dammers, Katy. "Training Devices," *Brooklyn Rail*. February

Newhall, Edith. "These Are the Philly Art Gallery Shows You'll Want to Check Out This Spring," *The Philadelphia Inquirer*. February 8

Yerebakan, Osman Can. "Brendan Fernandes's Sculptures Explore the Masochism of Ballet," *Garage Magazine*; *VICE Media*. January 29

Binnlot, Ann. "Artist Brendan Fernandes Looks at the Pain and Pleasure of Ballet in The Master and Form," *Forbes Magazine*. January 31

Georgas, Helen. "Staging the Work of Ballet Amid Noguchi's Expressive Sculptures," *Hyperallergic*. January 22

Storz, Emily. "Internationally Acclaimed Artist Brendan Fernandes Brings Solo Exhibition to Drexel," *DrexelNOW*. January 15

Menezes, Vivek. "The Art of Resistance: Brendan Fernandes's *Mog Asundi* Is a Message of Love," *Scroll.in*. January 2

Gopinath, Gabrielle. "Brendan Fernandes," *Sculpture Magazine*. January 10

2019 Vickery, Morgan. "Monique Meloche Gallery: Restrain," *Flaunt Magazine*. December

Howe, David Everitt. "Brendan Fernandes's New Performance Brings Isamu Noguchi Sculptures to Life," *Art in America*. November 26

Binlot, Ann. "Brendan Fernandes Reinterprets Isamu Noguchi and Martha Graham's 'Strange Beauty,'" *Document*. November 18

Hosein, Lise. "Brendan Fernandes Uses Lithography and Dance to Mourn Those Who Fell in the Pulse Nightclub Shooting," *CBC Arts*. November 15

Josey, Ryan. "Negative Space, Objects in the Absence of Performance," *Flash Art International*, No. 328. November

Seibert, Brain, "Dance: Brendan Fernandes," *The New Yorker*. October 25

LaRoche, Holly. "Brendan Fernandes' 'Contract and Release' at the Noguchi Museum," *Dance Informa*. October 3

Yoshida, Mika and Imber., David G. "Review: Brendan Fernandes, *Contract and Release*," *Casa Brutus*. September 26

Alpert, Avram, "Brendan Fernandes: *Contract and Release*," *Brooklyn Rail*. September

Slivers, Erin. "Racism and Social Space in Canadian Dance: Actants, Structures, and Dancing Differently," *Performance Matters*, vol. 5, no. 1.

Voon, Claire. "There's Pain and Pleasure: Brendan Fernandes on His Ballet Kink and His Whitney Biennial Project," *Artnet*. May 28

D'Souza, Aruna. "Whitney Biennial 2019: Self, Society, Tear Gas..." 4Columns. May 24
Stewart, Amy. "Artist Talk with Brendan Fernandes," Akimbo. May 23
"Acclaimed Artist Brendan Fernandes (BFA '02) Is the Louis Odetter Sculptor-in-Residence," YFile; York University News. May 21
Moffitt, Evan. "The Whitney Biennial Is Unafraid to Be Beautiful," Frieze. May 20
Schjeldahl, Peter, "The Whitney Biennial in an Age of Anxiety," The New Yorker. May 20
Kissick, Dean. "Whitney Biennial Takes on the American Dream," Cultured Magazine. May 14
Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way," Vulture. May 14
Davis, Ben. "Take a Virtual Tour of the Whitney Biennial With Photos of Artworks by All of the Artists in the 2019 Exhibition," Artnet News. May 13
Carrigan, Margaret. "Whitney Biennial Aims to Focus on Artists but – As Protests Mount – It Cannot Escape Politics," The Art Newspaper. May 13
Small, Zachary. "Initial Thoughts and Highlights from the Whitney Biennial," Hyperallergic. May 13
Morais, Betsy. "Ballet Kink at the Guggenheim," The New Yorker. May 13
Jordan, Eliza. "Brendan Fernandes Talks 'Ballet Kink' at The Guggenheim and Beyond," Whitewall. May 6
Talbot, Adela. "Whitney Biennial Provides Another Stage for Alumnus," Western News. April 23
Morsch, Mai. "Ballet and Bondage Came Together in a Performance at the Guggenheim's Young Collectors Party," Vogue. April 12
Menezes, Vivek. "The In-Between World of the African Goans," Live Mint. April 19
Jordan, Eliza. "Our New Common Ground: The Uncommon Art Residency Program," Whitewall. March 26
Freeman, Nate. "The Whitney Museum Chose a Young and Diverse Group of 75 Artists and Collectives for Its Whitney Biennial," Artsy. February 25
Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out," The New York Times. February 25

2018 Waxman, Lori, "Brendan Fernandes: The Living Mask," Brooklyn Rail. December
Morelli, Didier. "Brendan Fernandes," Esse Magazine. Issue 94: Labour. Fall
Latterner, Timothy. "Nuit Blanche Returns to Toronto for One Night Only," L'Officiel Art. October 2
Hall, Jake. "This Artist Is Throwing a Dance Party Around Police Cars to Raise Awareness of Violence," Into More. September 23
Sierzputowski, Kate. "African Masks that Cast a Critical Gaze on the Museum," Chicago Magazine. September 19
Kulke, Stephanie. "Brendan Fernandes wants to make you uncomfortable," Northwestern News. September 13
Reichert, Elliott. "Art 50 2018: Chicago's Artists' Artists," Newcity Art. August 30
Waxman, Lori. "10 visual artists to look forward to this fall," Chicago Tribune. August 30
"New York Armory 2017 Live Performance – Top Picks," Performance Is Alive. February 28
Cascone, Sarah. "See 17 of the Most Exclusive Parties During Armory Week," Artnet.
Hawbaker, KT. "Artist and choreographer Brendan Fernandes nails all the right moves as he makes Chicago his home," Chicago Tribune. August 30
"Artist of the Week: Brendan Fernandes," LVL3. July 31
Kerr, Ted. "Open Encounter: A Conversation with Brendan Fernandes," The High Line Blog. July 24
Gazzola, Bart. "Philia, Loss and Memory," The Sound. June
Kennedy, Jen. "Surface Tensions; Brendan Fernandes on surfaces, aesthetics, art, race, and Play," Women & Performance. May 21

Johnson, Djassi Dacosta. "Brendan Fernandes (interview)," *Kinfolk*; Vol. 28. May

Welsh, Gabrielle. "The Master and Form," *The Seen*; Issue 06. April

Hoyer, Sharon. "Of Ballet and Bondage: a review of Brendan Fernandes' *The Master and Form at the Graham Foundation*," *Newcity Stage*. March 6

Yoon, Soo Ryon. "Clean Labor," *ASAP\Journal*. March 1

Ugelvig, Jeppe. "The Master and Form," *Flash Art*. February 6

Grady, Wayne. "Art exhibition in book form," *Kingston Whig-Standard*. February 3

Binlot, Ann. "Artist Brendan Fernandes Looks At The Pain and Pleasure Of Ballet In The Master and Form," *Forbes Magazine*. January 31

"What is Your All-Time Fantasy Exhibition? We Asked 14 Art-World Heavyweights," *Artnet News*. January 31

Yerebakan, Osman Can. "Brendan Fernandes' Sculptures Explore the Masochism of Ballet," *Garage Magazine*; *VICE Media*. January 29

Santiago, Sean. "The Master and Form: Brendan Fernandes' exploration of Space, People and Power," *PIN-UP Magazine*. January 25

Berger, Philip. "Pain, Pleasure and Desire: The Master and Form at the Graham Foundation," *Newcity Design*. January 24

Ross, Chelsea. "Endurance Art that explores Mastery in Architecture and Ballet," *The Architects Newspaper*. January 23

Binlot, Ann. "5 Highlights of Untitled, San Francisco As It Wraps Up a Successful First Edition," *Forbes*. January 19

Fiore, Bradley. "Empty Vessels @ Monique Meloche," *Palliate Blog*. January 17

Garchik, Leah. "Untitled and Berggruen: homage to art and art-lovers and dealers," *San Francisco Chronicle*. January 16

Binlot, Ann. "UNTITLED Takes on San Francisco for First Time," *Artnet*. January 13

"Still Move: Brendan Fernandes," (monograph). Black Dog Publishers, London, UK.

"Lost Bodies," (exhibition catalogue). Kingston University Press, Ontario, CA.

2017 Barbu, Adam. "PosterVirus: Views from the Street," *Esse Magazine*. September 15

Furtado, Will Paz. "Why the Art World is Obsessed with Dance," *Sleek Magazine*. September 12

Vogel, Wendy. "Brendan Fernandes: Talks About His Performance at Recess in New York," *Artforum*. August 18

Ngo, Johnson. "Red, Green, Blue ≠ White," Blackwood Gallery, University of Toronto, Mississauga. August

Steinhauer, Jillian. "The Dance Floor as a Site for Queer Memorials," *Hyperallergic*. August 22

Bryan-Wilson, Julia. "Crowd Crush," *Jessica Silverman Gallery*. July 14

Bourland, Ian. "Dancing to the Pulse," *Frieze*. July 13

Shore, Amanda. "Halifax Report: Not for a Long Time," *Canadian Art*. July 11

Hill, Lizzy. "Brendan Fernandes: Move in Place," *Visual Arts News*. June 13

Yood, James. "Brendan Fernandes: Free Fall (Review)," *GLASS Quarterly*. June 1

Mosurinjohn, Sharday. "The Dance Between Artefact, Commodity and Fetish: A Case Study of Brendan Fernandes' Lost Bodies," *Third World Thematics: A TWA Journal*. May 2

Tradicante, Alana. "Brendan Fernandes: Lost Bodies (Review)," *Journal of Curatorial Studies*; vol. 6, no. 1. April

Stromberg, Matt. "Perform the Movements of a Santa Monica Neighborhood," *Hyperallergic*. March 17

"18th Street Arts Center Explores the Ghosts of Gentrification," *Santa Monica Daily Press*. February 17

2016 Graham, Amanda Jane. "Acting Out: Pointing in the Museum," *Visit Curatorial Magazine*.

Brown, Nicholas. "The Floor Hits Back: Talking Dance With Brendan Fernandes," *Canadian Art*. July 21

Lisa, Dana. "Studio Visit: Brendan Fernandes," Studio Magazine; The Studio Museum in Harlem; Spring/Winter 2015-2016; Pg. 34-35.

2015 Snider, Jenn et al. "Break it down: Sighting/Citing/Siting Performance Art: Discussing Encomium with Brendan Fernandes," KAPSULA Magazine; Special Issue: Multiple Li(v)es of Art/ists ... September.
Lamber, Audra. "One for All: Brendan Fernandes' Performance, 'We As One' at Mixed Greens Gallery," Artfuse. November 10
"Brendan Fernandes," The Art Metropole Blog.
Portis, Ben. "Temperamental," C Magazine; Issue 126. Pg. 62.
Blankinship, Donna Gordon. "Seattle Art Exhibit Puts Spotlight on Race, Identity," The Huffington Post. June 29
Jen, Graves. "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art," The Seattle Stranger. June 24
Frank Priscilla. "Global African Artists Explore The Meaning of Disguise in The 21st Century," The Huffington Post. June 24
Blankinship, Donna Gordon. "Seattle Art Exhibit Puts Spotlight on Race, Identity," The Huffington Post. June 29
Clemans, Gayle. "Grand Illusion: Seattle Art Museum show pairs African masks, contemporary art," Seattle Times. June 19
Mahon, Patrick. "Brendan Fernandes Balances Politics and Optimism," Canadian Art Magazine. February 12
Hanna, Maeve. "Three: Brendan Fernandes' They at Rodman Hall Art Centre," Esse Magazine. January 4
McClusky, Pamela. "Disguise: Masks and Global African Art," Seattle Art Museum.

2014 Wilcox, Jessica and Vogel, Wendy. "Artist in Conversation: Brendan Fernandes," BOMB Magazine.

2013 Portis, Ben. "New Day Rising: Brendan Fernandes Returns to Dance," Dance Current. Fall
Bourland, W. Ian. "Breaking the Codex," NKA Journal of Contemporary African Art; issue 31. Fall

2012 Belting, Hans; Buddensieg, Andrea; Weibel, Peter. "The Global Contemporary and the Rise of New Art Worlds," MIT Press
Markonish, Denise. "Oh Canada," (Catalogue) MASS MoCA, North Adams, MA.
"Builders," (Catalogue) National Gallery of Canada, Ottawa, ON.
"(Da Bao)," (Takeout) (Catalogue) Varley Art Gallery, Markham, ON.
"Barroco Nova," (Catalogue) ArtLab, London, ON.
"From Hiz Hands," (Catalogue) Art in General, NY.

2011 Parmer, Amanda. "In Your Words; Review," Art In America. November; Pg. 41.
Byre, Elisabeth. "FUKT #10," FUKT
Howe, David Everitt. "Elocution Lessons: Q+A with Brendan Fernandes," Art in America. May 6
Bourland, Ian. "Critic's Pick: Found in Translation," Artforum
Syperek, Pandora. "The Nature of Culture," Canadian Art Magazine. Spring; Pg. 66.
Yusuf, Farah. "Brendan Fernandes: Until We Fearless," C Magazine. Spring; Pg. 41.

2010 Bennett, Melissa; Shiner, Eric C. "until we fearless," (Catalogue) Art Gallery of Hamilton, Hamilton, ON.
Rackham, Michele. "The Spirit behind the Mask," The Maple Tree Literary Supplement; Issue 7.

Whyte, Murray. "Art World Likes Where He's Coming From," The Toronto Star. July 31
Vaughan, R.M. "Brendan Fernandes at the Art Gallery of Hamilton," The Globe and Mail; Pg. R9. July 24
Sandals, Leah. "Behind the Mask," The National Post; Pg. AL8. July 6
Lund, Johan. "Conversation with Brendan Fernandes," Residency Unlimited.
Kennedy, Jen. "Undoing Identities: Brendan Fernandes' *Haraka Haraka*." Fuse Magazine; Vol. 33; No. 03; Pg. 38.
Snukal, Alex. "Brendan Fernandes," Bad Day; Issue 7; Pg. 58.
Medley, Mark. "Sobey Art Award announces 2010 Longlist," The National Post.
"Alternorthern," The Lab. San Francisco, CA.
"Conversation Pieces: Speaking in Tongues-and-cheek," The Art Gallery of York University.

2009 Johnson, Ken. "Young Artists Arrive, Either Rough or Ready," The New York Times. July 8
Barnicke, Justina M. "South- South Encounters," Justina M. Barnicke Gallery, Toronto, ON.
Murray, Whyte. "Chewing on the Carcass," The Star Blog.
"South- South Encounters," Justina M. Barnicke Gallery, Toronto, ON.
Whyte, Murray. "Chewing on the Carcass," The Toronto Star.
Cotter, Holland. "Why University Museums Matter," The New York Times. February 20
Landry, Mike. "Mutual Surrender," Truck Gallery, Calgary, AB.
Ryan, Carol-Ann. "Future Forward," C Magazine; Issue 101; Pg. 26.
Mitra, Srimoyee. "Mutual Surrender," Truck Gallery, Calgary, AB.
Lax, Thomas J. "Connected by a Distance," Rush Arts.
Dykhuis, Peter. "Brendan Fernandes," Art Gallery of York University Studio Blog; Momenta. Art, 2007 / 2008 Year Book, Brooklyn, NY.
Momenta Art, 2008 / 2009 Year Book, Brooklyn, NY.
Medley, Mark. "Sobey Art Award announces 2010 longlist,"
"Alternorthern," The Lab, San Francisco, CA.
"Conversation Pieces: Speaking in tongues-and-cheek," The Art Gallery of York University
Circle Jerk, Art Metropole / Printed Matters.
Reisman, "Emerge 10 Catalogue," Aljira Center for Contemporary Art.
Giovannotti, Micaela. "AIM 29 Catalogue," Bronx Museum, Bronx, NY.

2008 Gerrity, Jeanne. "Brendan Fernandes. Momenta Art Brooklyn, NY," Art Papers; Pg. 58.
November
"Young Bloods," City: NY; Pg. 66. November
Priegert, Portia. "For My Culture," Border Crossings; Vol. 27; No. 2; Issue 106; Pg. 100. Summer
Turnbull, Glenna. "African Safaris to New York Art World," Kelowna Capital News; Pg. 26.
February 27
Priegert, Portia. "Cultural Authenticity," eVent Magazine; Pg. 4. February 22
Stockton-Moore, Cindy. "For My Culture," Kelowna, BC.

2007 Caruth, Nicole. "Wine Gums," Sweet Contemporary Blog. December 4
Follwell, Matthew. "Artist Profile," Our Neighbourhood; Pg. 34. September
"Artist Project," Fuse Magazine; 30th Anniversary Issue; Vol. 30; No. 4; Pg. 5. Fall
Eller, Erin. "Brendan Fernandes' Quest for Culture," Locus Suspectus; Issue 4; Pg. 14; Nature and
Technology.
Kurd, Nadia. "Big Stories, Little India," South Asian Visual Arts Collective. Toronto, ON.
Sayej, Nadja. "Getting the Real Story on Little India," Globe and Mail; Pg. 43. August 18
Yelaja, Prithi. "Little India: Six Blocks, Many Stories," Toronto Star. August 25
Diack, Heather. "Point and Shoot: Brendan Fernandes' Decoy Takes Aim," June 1
Diack, Heather. "Strike a Pose: The Diaspora of Brendan Fernandes' Decoy," Art Space.

Peterborough, ON.

Dault, Meredth. "Brendan Fernandes: Wish You Were Here," January 18

2006 "Beyond / In Western," New York Catalogue.
Westcott, Scott. "Identity Theft," The Silhouette. October 12
Haggo, Regina. "Identity Crisis," Hamilton Spectator; Pg. 34. October 31
"Preview," Canadian Art Magazine; Vol. 23; No. 3. Fall
Frater, Sally. "The Life and Death of I.D." McMaster Museum of Art. Hamilton, ON.
"The Art of Authenticity," Sunday Express Mix; Pg. 5; Trinidad and Tobago. July 30
Mahon, Patrick. "BIG," Durham Art Gallery, Durham, ON.

2005 Beaulieu, Derek, Jason Christie, Angela Rawlings. "Shift and Switch: New Canadian Poetry,"
Toronto: Mercury Press (cover art)
Temple, Kevin. "Double Your Art Fair," Now Magazine. November
Toronto Alternative Art fair International Catalogue
Windover, Michael. "On Safari," MacIntosh Gallery, London, UK.
Rae, Staci. "UWO's MacIntosh Gallery Goes on Safari," Scene Magazine. September
Artwallah Catalogue, Los Angeles, CA.

2004 Pidsadny, Terry. "Unusual Suspects," DHL Graphics and Gallery One.

2003 Hirschmann, Thomas. "Threads that Thrill," NOW Magazine; Vol. 22; Pg. 65. March 20
Dault, Gary Michael. "Brendan Fernandes' Art of Comfort," Universe; Pg. 20. February 3

Selected Collections

Agnes Etherington Art Centre, Queens University, Kingston, ON
Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Nova Scotia, Halifax, ON
Art Gallery of York University, Toronto, ON
Block Museum of Art, Northwestern University, Chicago, IL
Canada Council Art Bank, Ottawa, ON
Chrysler Museum of Art, Norfolk, VA
DePaul University Art Museum, Chicago, IL
Global Affairs Canada Visual Art Collection, Gatineau, QC
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
Mobile Archive, The Israeli Center for Digital Art, Holon, IL
Momenta Art (Video Library), Brooklyn, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Musée des beaux-arts de Montréal, Montréal, QC
Museu de Arte de São Paulo, São Paulo, BR
National Gallery of Canada, Ottawa, ON
Remai Modern, Saskatoon, CA
Rodman Hall Art Centre/Brock University, St. Catherines, ON
The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA
The National Gallery of Canada, Ottawa, ON
Nelson-Atkins Museum, Kansas City, MO
The Rennie Collection, Vancouver, BC
The Royal Bank of Canada, Toronto, OT

The University of Buffalo Art Galleries, Buffalo, NY
United Airlines Polaris Lounge at Chicago O-Hare International Airport, Chicago, IL
Wedge Collection, Toronto, ON