



BRENDAN FERNANDES

b. 1979, Born in Nairobi, Kenya, lives and works in Chicago, IL

Education

1998-2002 York University, Bachelor of Fine Arts in Visual Arts, Toronto, ON (hons.)

2003-05 The University of Western Ontario, Master of Fine Arts in Visual Arts, London, ON

2006-07 Whitney Museum of American Art, Independent Study Program, New York, NY

Selected Solo Exhibitions

2021 *Together We Are*, The Walker Hotel Greenwich Village, New York, NY

72 Seasons, Lurie Garden Millennium Park, Chicago, IL

Inaction..., The Richmond Art Gallery, Richmond, BC

In Pose, The Art Gallery in Ontario Toronto, ON

2020 *Art by Snapchat*, Azienda Speciale Palaexpo, Rome, Italy

Brendan Fernandes: Bodily Forms, Chrysler Art Museum

We Want a We, Pearlstein Gallery, Drexel University, Philadelphia, PA

Inaction, Tarble Art Center, Eastern Illinois University, Charleston, IL

2019 *Restrain*, moniquemeloche, Chicago, IL

Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT (Tarble Arts Center, Eastern Illinois University, Charleston, IL, 2020)

Contract and Release, The Noguchi Museum, Long Island City, NY

Call and Response, Museum of Contemporary Art, Chicago, IL (performance series)

Free Fall, The Richmond Art Gallery, Richmond, BC

Free Fall 49, The Smithsonian American Art Museum, Washington, DC

Ballet Kink, The Guggenheim Museum, New York, NY

2018 *The Living Mask*, DePaul University Art Museum, Chicago, IL

On Flashing Lights, Nuit Blanche, Toronto, ON (performance)

Open Encounter, The High Line, New York, NY (performance)

The Master and Form, The Graham Foundation, Chicago, IL

To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC (performance)

Safely (Sanctuary), FOR-SITE Foundation, San Francisco, CA

2017 *Art by Snapchat*, Museum of Contemporary Art, Chicago, IL (performance)

Move in Place, Anna Leonowens Gallery, NSCAD University, Halifax, NS

Free Fall 49, The Getty, Los Angeles, CA (performance)

From Hiz Hands, The Front, Eleven Twenty Projects, Buffalo, NY

I'M DOWN, 18th Street Arts Center, Santa Monica, CA

Clean Labor, Armory Fair, New York, NY (performance); curated by Eric Shiner

Lost Bodies, The Textiles Museum of Canada, Toronto, ON

Free Fall, moniquemeloche gallery, Chicago, IL

Steady Pulse, Recess, New York, NY

2016 *Lost Bodies*, Agnes Etherington Art Centre, Queen's University, Kingston, ON; traveled to Textile Museum of Canada, Toronto, ON (2017)

Selected Solo Exhibitions (cont.)

- 2015 *We as One, Mixed Greens*, New York, NY; curated by Larry Ossei-Mensah
In Position, Varley Art Gallery, Markham, ON
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
Recent Acquisitions Spotlight: Brendan Fernandes, Art Gallery of Nova Scotia - Yarmouth, Halifax, NS
The Footmade, KW | AG, Kitchner, ON
Seeing I, Freedman Gallery, Center for the Arts, Albright College, Reading, PA; curated by Erin Riley-Lopez
- 2014 *They*, Rodman Hall Art Centre, Brock University, St. Catharines, ON
The Inverted Pyramid, Abrons Art Center, New York, NY
- 2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic
- 2012 *The Devil's Noise*, Gallery Seven Art Limited, Delhi, India
- 2011 *Encomium*, Diaz Contemporary, Toronto, ON
Disscontinent, Surrey Art Gallery, Surrey, BC; curated by Jordan Strom,
- 2010 *Speaking Tongues*, Neutral Ground, Regina, SK
Buli, The Print Studio, Hamilton, ON; curated by Sally Frater
On Becoming, Art Gallery of Southwestern Manitoba, Brandon, MB; curated by Jenny Western
Dada Africa, Station Gallery, Whitby, ON; curated by Olexander Wlasenko
From Hiz Hands, Art in General, New York, NY; curated by Andria Hickey
Until We Fearless, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
Haraka Haraka, Montreal Arts Interculturels, QC
- 2009 *Relay League*, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB
- 2008 *Future (... - - - ...)* *Perfect*, Nuit Blanche, Toronto, ON; curated by Haema Sivanesan
New Work, Momenta Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC
- 2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo, ON
Project Row House, Houston, TX
Decoy, Artspace, Peterborough, ON
Wish You Were Here, Eyelevel Gallery, Halifax, NS
- 2006 *Handle with Care*, Centre Des Arts Actuels Skol, Montreal, QC
Poser, Forest City Gallery - Window Space, London, ON
Unsettle, Eldon House, Museum London, London, ON
On Safari, Macintosh Gallery, London, ON
- 2003 *Darning*, Zsa Zsa Gallery, Toronto, ON

Selected Group Exhibitions

- 2023 *Shades of Daphne, Performance*, Kasmin Gallery, NY
Hard Return: 9 Experiments for the Moment, Neuberger Museum of Art at SUNY, Purchase, NY
(forthcoming)
Mexico City Art Fair, Mexico City, MX (forthcoming)
Terms of Use, Phi Foundation Montreal, Montreal, CA (forthcoming)
- 2022 *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON, CA
- 2021 *Portals*, Neon, Athens, Greece
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, NE
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
History of Dance, Museo de Arte de São Paulo, São Paulo, Brazil
Automatisme Ambulatoire: Hysteria, Imitation, Performance, Walter Phillips Art Gallery, AB

Selected Group Exhibitions (cont.)

- 2019 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
Parallels and Peripheries: Migrations and Mobilit, VisArts Center, Rockville, MD; curated by Larry Ossei-Mensah
Visual Impact: On AIDS, Art, and Activism, New York City AIDS Memorial Park, NY
Second Skin, Glenbow Art Museum, Calgary, Alberta, Canada
Sanctuary, The Smart Museum, University of Chicago, IL (part of off-site OutSmart series); travels to Asia Society Museum, New York, NY (2019) and Aga Khan Museum, Toronto, ON, Canada, (2020)
Yoko Ono, DHC/Art Foundation for Contemporary Art, Montreal, QC
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University Hall Gallery, UMass Boston
Automatisme Ambulatoire, Owens Art Gallery, Sackville, NB, Canada
- 2018 *In this space where the guest rests*, Franklin Street Works, Stamford, CT
Emergency Rave performance, The Neutral Zone, Ann Arbor, MI
Reverence (performance), DePaul Art Museum, Chicago, IL
Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA
- 2017 *Traduttore, Traditore*, Gallery 400, University of Chicago, Chicago, IL
New Region of the World, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland
Sanctuary, Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora, Asia Society, New York, and Smithsonian Asian Pacific Art Center, Washington D.C.
That I am Reading Backwards and into for a Purpose, to go on, Whitney ISP Curatorial Show, The Kitchen, New York, NY
- 2016 *Language of Objects*, University of Buffalo Anderson Art Galleries, Buffalo, NY
Dominant Form: Gestures in Recent Photography and Video, Newspace Center for Photography, Portland, OR
Affection of Otherness: Works by 3 Canadian Artists, Korean Cultural Centre Gallery, ON
Lesson 0, National Museum of Modern and Contemporary Art, Seoul, South Korea
Africans in American, Goodman Gallery, Johannesburg, South Africa
Retrograde, Logan Center for the Arts, The University of Chicago, Chicago, IL; curated by Yesomi Umolu
Yonder, Koffler Gallery, Toronto, ON; curated by Mona Flip and Matthew Brower
Ties / Tongues, Grizzly, Philadelphia, PA; curated by Cindy Stockton Moore
Enacting Stillness: An Exhibition in Nine Parts, Meet Factory, Prague, Czech Republic; curated by Sara Reisman
Bucharest Biennial 7, Bucharest, Romania; curated by Niels Van Tomme
Bend and Hold, Kaplan Gallery, Rockville, MD; curated by Jackie Milad
Landmark, Socrates Sculpture Park, Long Island City, NY
Whisper or Shout, BRIC, Brooklyn, NY
- 2015 *Exercices de Lecture / Reading Exercises*, Leonard & Bina Ellen Art, Gallery, Montreal, Q; curated by Katrie Changnon
Between Body and History, 8th Floor Gallery, Rubin Foundation, New York, NY; curated by Sara Reisman
Pop Up Shop, Centre 3 (Barton Street), Hamilton, ON; curated by Rita Komacho
Disguise, Seattle Art Museum, Seattle, WA; travels to Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA; curated by Pam McClusky and Erika Dalya Massaquoi

Selected Group Exhibitions (cont.)

- Looking Back at You: Masks by Artists*, Confederation Centre Art Gallery, Charlottetown, PE; curated by Pan Wendt
- You Speak / I Dance*, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Nam-In Kim
- No Such Place: Contemporary African Artists in America*, Nahem Gallery, New York, NY; curated by Dexter Wimberly and Larry Ossei-Mensah
- 40 Years/40 Artists*, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow
- Biding Time: The Collection Strikes Back*, Art Gallery of York University, Toronto, ON
- TEMPERAMENTAL*, Doris McCarthy Gallery, University of Toronto, Toronto, ON; curated by Erin Silver
- Performing Blackness*, The Allegheny College Art Galleries, Meadville, PA
- 2014 *In Other Words (collaboration with Nanna Debois Buhl)*, MacLaren Art Centre, Barrie, ON
- Speculations. Risquer l'interprétation*, Galerie Leonard & Bina Ellen, Montreal, QC; curated by Mélanie Rainville
- Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY
- Nocturne*, Halifax, NS; curated by Eryn Foster
- What is, Isn't*, Alan Koppel Gallery, Chicago, IL; , curated by Megan Green and Anne Huntington
- What is this Heart (Performance collaboration with How to Dress Well and Simon Portigal)*, Berliner Festspiele, Berlin
- Restless Precinct*, The Guild in Scarborough, ON; curated by SUM°
- Art for a Century: 100 for the 100th*, Art Gallery of Hamilton, Hamilton, ON
- Stage It! (Part 3)*, SCRIPTED, Stedelijk Museum, Amsterdam
- HARD TIMES: Selected Works by Three Years of FIAR*, Leslie Lohman Museum, NY
- Still Acts*, La MaMa Galleria, NY; curated by Sara Reisman and Ian Daniel
- In Practice: Chance Motives*, Sculpture Center, Long Island City, NY
- 2013 *Queer Objectivity*, The Stamp Gallery, The University of Maryland, College Park, MD; curated by Kris Grey
- Pack Move*, Hamilton Artists' Inc, Hamilton, ON; curated by Brad Isaacs
- Du Bois in Our Time*, University Museum of Contemporary Art, Amherst, MA; curated by Loretta Yarlow
- R + G + B ? W*, Blackwood Gallery, University of Toronto, Mississauga, ON; curated by Johnson Ngo
- Ghar Ghar Ki Baat / Tales from Two Homes*, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia; curated by Vikki Mcinnes and Heidi Fichtner
- New Acquisitions*, Burnaby Art Gallery, Burnaby, BC
- Land marks*, Thames Art Gallery, Chatham, ON; travels to Art Gallery of Windsor, 2014, Art Gallery of Peterborough; curated by Andrea Fatona
- Stock Pile*, Luminato Festival, Toronto, ON; curated by Denise Markonish
- We Are What We Hide*, ICA Maine College of Art, Portland, MA; curated by Daniel Fuller
- Road Sins*, Centre 3, Hamilton, ON; curated by Ingrid Mayrhofer
- Empire*, FiveMyles, Brooklyn, NY; curated by Natika Soward
- The Art Bank in the 21st Century*, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- The Artist Poster Show*, Burnaby Art Gallery, Burnaby, BC
- 2012 *Builders*, National Gallery of Canada, Ottawa, ON
- Oh Canada*, MASS MoCA, North Adams, MA; travels to Confederation Centre Art Gallery, Charlottetown, PE (2012); Esker Foundation, Calgary, AB

Selected Group Exhibitions (cont.)

- (Da Bao) (*Takeout*, Varley Art Gallery, Markham, ON; travels to Art Gallery of Mississauga, Ontario (2012); Plug in Institute of Contemporary Art, Winnipeg, MB (2013); Surrey Art Gallery, Surrey, BC (2014)); curated by Shannon Anderson and Doug Lewis
- 2011 *DisFluency*, Aronson Galleries, Parsons the New School for Design, New York, NY
Brendan Fernandes: New Video Acquisitions, Art Gallery of Hamilton, Hamilton, ON; curated by Melissa Bennett
No Sense of Place, Bergen Kunsthall, Bergen, Norway; curated by Elisabeth Byre
Never Odd or Even, Grimmuseum, Berlin, Germany; curated by Solvej Ovesen
Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited, The Elizabeth Foundation for the Arts, New York, NY; curated by Michelle Levy
Barroco Nova, Macintosh Gallery, London, ON; curated by Susan Edelstein and Patrick Mahon
Location/Dislocation, Justina M. Barnicke Gallery, Toronto, ON; curated by Denise Ryner
The Global Contemporary: Art Worlds After 1989, ZKM Museum of Contemporary Art, Karlsruhe, DE; curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten
Sense and Sensibility, Salzburger Kunstverein, Salzburger, Austria; curated by Hemma Schmutz
Buli, Harvest Work / Governor's Island, New York, NY
Every Line / Every Other Line, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB; curated by J.J. McFadden
Are you a Hybrid?, Museum of Art and Design, New York, NY; curated by Stephen Burks
In Other Words (collaboration with Nanna Dubois Buhl), Karen Blixen Museum, Copenhagen, Denmark
Where Do We Migrate To?, Center for Art, Design and Visual; curated by Niels Van Tomme
Culture, Baltimore, MD; travels to Anna-Maria and Stephen Kellen Gallery, Parsons; The New School for Design, New York, NY (2012); Contemporary Arts Center, New Orleans, LA (2013); Varlmlands Museum, Karlstad, Sweden (2015); Richard E. Peeler Art Center, DePauw University, Greencastle, IN (2016)
Found in Translation, Solomon R. Guggenheim Museum, New York, NY; curated by Nat Trotman; travels to Deutsche Guggenheim, Berlin, Germany (2012)
NY / Prague 6, The Czech Center New York, NY; curated by Omar Lopez-Chahoud
Serious Play, Space Studio, London, UK; curated by Pamela Edmonds
- 2011 *Towards Middle Ground*, Stiftelsen 3,14, Bergen, Norway; curated by Aileen Burns and Johan Lund
- 2010 *Sobey Art Award*, Musée d'art contemporain de Montréal, Montreal, QC
NY / Prague 6, Futura Gallery, Prague, Czech Republic; curated by Omar Lopez-Chahoud
The Traveling Show, Botkyrka Konsthall, Stockholm, Sweden; curated by Johan Lund
Wordless, The Elizabeth Foundation, New York, NY; curated by Felicity Hogan
Field Work, Access Gallery, Vancouver, BC; curated by Shaun Dacey
Manif D'Art, The Quebec City Biennial, Quebec City, QC; curated by Sylvie Fortin
Harlem Postcards, The Studio Museum in Harlem, Harlem, NY
The Arbitrariness of Signs, Momenta Arts, Brooklyn, NY; curated by Sara Reisman
Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, The Andy Warhol Museum Pittsburg, PA; curated by Eric Shiner
Alternorthern, The Lab, San Francisco, CA; curated by Kevin Bertram and Jason Gowans
Accented, BRIC Rotunda Gallery, Brooklyn, NY; curated by Murtaza Vali
- 2009 *Invisible Homes*, SOMArts Center, San Francisco, CA; curated by Justin Hoover
Mobile Archive, Art in General, NY, NY
DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
Air Conditioned Jungle, Diaz Contemporary, Toronto, ON; curated by Gregory Elgstrand
Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
One Size Fits All, On Stellar Rays, New York, NY

Selected Group Exhibitions (cont.)

- Fallow*, Flux Factory/Anonymous Gallery, New York, NY; curated by Bridget Stixrood
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ; curated by Sara Reisman
Living and Dreaming, AIM Program, Bronx Museum, Bronx, NY; curated by Micaela Giovannotti
South-South: Interruptions and Encounters, Justina M. Barnicke Gallery, Toronto, ON; curated by Tejpal S. Aiji and Jon Soske
Shifting Shapes—Unstable Signs, Yale Art Gallery, New Haven, CT; curated by Jaret Vadera and Robert Storr
Longitude/Latitude; Rush Arts Gallery & Resource Center, New York; curated by Nico Wheadon
- 2008 *Freeze Frame*, Miami Art Week, Miami FL / Michael Stevenson Gallery, Cape Town, South Africa; curated by Nico Wheadon
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Gatekeeper, Horland Art Centre, Bergen, Norway / Momenta Arts, Brooklyn, NY; curated by Eric Hiest
Red Badge of Courage Revisited, Newark Art Council, Newark, NJ; curated by Omar Lopez-Chahoud
Near Sighted, Far Out, Harvestworks Digital Media Arts Center, New York, NY; curated by Nicole Caruth
Toronto International Art Fair, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
Dyed roots: the new emergence of culture, Museum of Contemporary Canadian Art, Toronto, ON; curated by Camilla Singh
LOLA Festival, London, ON; curated by Paul Walde
- 2007 *Intransit*, Moti Hasson Gallery, New York, NY; curated by Omar Lopez-Chahoud
Deer Art: Animal Imagery in Contemporary Art, Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
On Migration, A Space Gallery, Toronto, ON (two person show with Mona Kamal)
Simulasian (Asian Contemporary Art Fair), New York, NY; curated by Eric Shiner
Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto ON
Whitney I.S.P. Group Show, Artists Space, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montreal QC
- 2006 *Unpacked and Reheated*, Artspace, Victoria, BC (two person show with Steve Rayner)
The Life and Death of I.D., McMaster Museum of Art, Hamilton ON; curated by Sally Frater
Big, Durham Art Gallery, Durham, ON; curated by Patrick Mahon
- 2005 *The Joke*, UWO Faculty Exhibition, Art Lab, London ON
Toronto Alternative Art Fair International, Toronto ON
The Knot Show, Lonsdale Gallery, Toronto ON
Artwallah, Barnsdall Art Gallery, Los Angeles CA
The Association, Art Lab, London ON
- 2004 *included in the present classification*, Art Lab, London ON
Exposé 67, Forest City Gallery, London ON
Unusual Suspects, Gallery One, Toronto ON
- 2003 *Mend*, The Propeller Centre for the Visual Arts, Toronto ON
Den, Gallery 61, Toronto ON
- 2002 *Den*, The Propeller Centre for the Visual Arts, Toronto ON
Toronto Outdoor Art Exhibition, Toronto ON

Grants & Fellowships

- 2022 Commissioned Performance from Barnes Foundation from Pew Grant
- 2020 The Louis Comfort Tiffany Foundation
Smithsonian Artist Research Fellowship
Fleck Fellowship, Banff Centre, AB
- 2019 Odette Sculpture Fellowship, York University, Toronto, ON
Smithsonian Artist Research Fellowship Nomination, Washington, D.C
- 2018 The Graham Foundation for Advanced Studies in the Fine Arts Fellowship, Chicago, IL
- 2016 Canada Council for the Arts, Travel Grant, Ottawa, ON
Alice Kaplan Institute for the Humanities Fellowship, Northwestern University, Evanston, IL
- 2015 Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
Canada Council for the Arts, Travel Grant, Ottawa, ON
Rema Hort Mann Foundation Grant, Nomination, New York, NY
- 2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
- 2013 Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
- 2012 Franklin Furnace Fund Grant
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa ON
Canada Council for the Art, Travel Grant, Ottawa ON
- 2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
- 2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Grants and Fellowships Continued
- 2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Ontario Arts Council Access Career Development Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
- 2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

Performances

- 2023 *Pop-Up Performance*, Denmark (*forthcoming*)
Performance, Neuberger Museum of Art, Purchase College, State University of New York, NY (*forthcoming*)
The Left Space, Phi Foundation, Montreal, CA (*forthcoming*)
Performance, Mexico City Design Art Fair, MX (*forthcoming*)
- 2022 *In/Visible*, Munch Museum, Oslo, Norway
Choreopolitics, in collaboration with Nibia Pastrana Santiago, Massachusetts Museum of Contemporary Art
ArtHop: Silent Disco with Brendan Fernandes and Faisal Abdu'Allah, Kalamazoo Insitute of the Arts, Kalamazoo, MI

Performances (cont.)

- 2021 *Révérance*, performed by Joffrey Ballet, 21c Hotel Chicago, IL
72 Seasons, Lurie Garden, Chicago, IL
A Solo Until We Can Dance Again, Public Tobacco Factory, commissioned by NEON, Greece
Together We Are, commissioned by Walker Hotel Greenwich Village in partnership with Visual AIDS, New York, NY
- 2020 *Mog Asundi*, Serendipity Arts Festival, Panjim, Goa, India
- 2019 *Call and Response*, Museum of Contemporary Art, Chicago, IL
Contract and Release, Noguchi Museum, Long Island, NY
Master and Form, performed at the Whitney Biennial, New York, NY
Ballet Kink, performed at the Guggenheim, New York, NY
Inaction, Zilkha Gallery, Wesleyan University, Middletown, CT (2019); Tarble Art Center, Charleston, IL (2020); Richmond Art Gallery, Richmond, BC (2021)
- 2018 *Open Encounter*, performed for New York's Highline Park, NY
The Master and Form, the Graham Foundation, Chicago, IL
To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC
On Flashing Lights, Nuit Blanche, Toronto, ON
- 2017 *Révérance*, DuPaul Art Museum, Chicago, IL
Free Fall 49, The Getty, Los Angeles, CA (2017); The Smithsonian American Art Museum, Washington, D.C (2019); Bemis Center for Contemporary Arts, Omaha, NE (2021); performed at Massachusetts Museum of Contemporary Art (2022)
Clean Labor, Armory Fair, New York, NY; curated by Eric Shiner
Hit Back, Recess, New York, NY
Clean Labor, in collaboration with More Art, Wythe Hotel, Brooklyn, NY
- 2016 *Art by Snapchat*, performed at the Museum of Contemporary Art Chicago, IL
- 2015 *We as One*, Mixed Greens, New York, NY; curated by Larry Ossei-Mensah
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
- 2014 *The Inverted Pyramid*, Abrons Art Center, New York, NY
Standing Leg
- 2013 *Night Shift*, Nuit Blanche, Toronto, ON; curated by Crystal Mowry and Ivan Kurakic
- 2012 *The Working Move*, Schiphol Lounge, Stedelijk Museum Amsterdam, NE
- 2011 *Encomium*, Diaz Contemporary, Toronto, ON
- 2009 *Performing Foe*, video performance, Art Gallery of Hamilton, Hamilton, Ontario, CA

Awards and Residencies

- 2019 Louis Odette Sculptor-in-Residence, York University, Toronto, ON
Banff Centre for Arts and Creativity, Banff, AB
Louis Comfort Tiffany Foundation, New York, NY
Artadia, Chicago Awardee, New York, NY
- 2019 Sobey Art Award, Long List., Ottawa, ON
- 2018 Artadia, Chicago Finalist, New York, NY
- 2017 Recess, New York, NY
The Graham Foundation, Chicago, IL
BOFFO, Fire Island, NY
18th Street Arts Center, Santa Monica, CA
Session Artist and Recess, New York, NY
Queer Art Prize, Nomination, New York, NY
US Artist, Nomination, Chicago, IL
- 2016 Mana Contemporary, Chicago, IL
Museum of Glass, Tacoma, WA

Awards and Residencies (cont.)

- Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
Ontario Association of Art Galleries, Best in Show, Innovation in Collection-based Exhibition, Toronto, ON
- 2015 The Allegheny College of Art Galleries, Meadville, PA
Sobey Art Award, Long List., Ottawa, ON
- 2014 Critical Practices Inc., New York, NY
Lower Manhattan Cultural Council Process Space Residency, New York, NY
Robert Rauschenberg Foundation Residency, Captiva, FL
Field House Residency, Contemporary Art Gallery, Vancouver, BC
- 2013 Blackwood Gallery, University of Toronto, Mississauga, ON
Margaret Lawrence Gallery: The University of Melbourne, Melbourne, Australia
Sobey Art Award, Long List., Ottawa, ON
- 2012 Western Front Society, Vancouver, BC
Centre3 for Print and Media Arts, Hamilton, ON
Fire Island Artist Residency, Cherry Grove, NY
- 2011 ZKM Center for Art & Media, Karlsruhe, Germany
- 2010 NY/Prague Six, Chateau Trebešice, Čáslav, Czech Republic
Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, Denmark
Sobey Art Award, Long List., Ottawa, ON
- 2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
New Commissions Recipient, Art in General, New York, NY
- 2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
- 2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
Artist of the Year, South Asian Visual Arts Collective, Toronto, ON
- 2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

Juror

- 2016 Artist Residency, NYC Department of Cultural Affairs
- 2015 Ontario Arts Council: Mid-Career Artist Grants
Franklin Furnace Fund
- 2013 Canada Council for the Arts: Artist Project Grants
- 2012 Lower Manhattan Cultural Council (LMCC), Swing Space
- 2009 New York Foundation for the Arts (NYFA), Interdisciplinary Work Category
Canada Council for the Arts: Artist and Community Collaboration Program in the Visual Arts
- 2009 Ontario Arts Council: Visual and Media Arts, Artist-Run and Organizations Grants
- 2006 Ontario Arts Council: Emerging Artist Grant

Bibliography

- 2023 Koutsy, Judy. "EXPO Chicago Slated to Open April 13 at Navy Pier," *Forbes*. March 12
"The Art Production Fund Brings Summer Camp to Manhattan," *Cultured*. March 17
- 2021 Alpiner, Michael. "Walker Hotel Greenwich Village Addresses Post-Pandemic Healing with Touch," *Forbes*. July 29
Carnick, Anna. "Brendan Fernandes: A Letter to Noguchi," *Design Miami*
Habib, Ayesha. "The Many Identities of Brendan Fernandes," *NUVO*

Bibliography (cont.)

- Cheung, Ysabelle. "Finding a Pen Friend in Best! Letters from Asian Americans in the Arts," Frieze. May 14
- Knegt, Peter. "This Urgent New Show from Choreographer Brendan Fernandes Asks Us to Stand Up," CBC. February 17
- 2020 Menezes Vivek. "Brendan Fernandes' Very Big Year," GQ India. December 25
- Drew, Kimberly. Wortham, Jenna. "Seeing Black Futures," The New York Times Magazine
- Yerebakan Can, Osman "Artist Brendan Fernandes on ballet and BDSM" SOHO House
- D'Souza, Aruna "Dance during the Pandemic: A Roundtable Conversation" Frieze
- Slayton, Jeff. "Free Fall for the Camera: A Film by Brendan Fernandes" LA Dance Chronical
- Yerebakan Can, Osman.
- "Nine Artworks to Turn You on in Isolation," Playboy. April
- Moore Stockton, Cindy. "Brendan Fernandes: WE AS ONE," Flash Art, March 2020
- Selvin, Claire. "ARTnews feature Free Money: Artadia's unrestricted grants are about believing in artists," Artadia. March 2020
- Lee, Yaniya. "Brendan Fernandes' Zoom Choreography", Canadian Art Magazine
- 2020 "Q with Tom Power-Brendan Fernandes Interview," CBC Radio Canada, Insider: Art Gallery of Ontario
- Wortham, Jenna and Drew, Kimberly. "Seeing Black Futures," The New York Times Magazine. October 2020
- Dammers, Katy. "Training Devices," Brooklyn Rail. February 2020
- Georgas, Helen. "Staging the Work of Ballet Amid Noguchi's Expressive Sculptures," Hyperallergic. January 2020
- Gopinath Gabrielle. "Brendan Fernandes," Sculpture Magazine. January 2020
- Welsh, Gabrielle. "The Master and Form." The Seen, Issue #06. April.
- Ugelvig, Jeppe. "The Master and Form." Flash Art. February 6.
- Binnlot, Ann. "Artist Brendan Fernandes Looks at the Pain and Pleasure of Ballet in The Master and Form." Forbes Magazine. January 31.
- Yerebakan, Osman Can. "Brendan Fernandes's Sculptures Explore the Masochism of Ballet." Garage Magazine, VICE Media. January 29.
- 2019 Vickery, Morgan. "Monique Meloche Gallery: Restrain," Flaunt Magazine. December 2019
- Howe, David. "Brendan Fernandes' New Performances Brings Isamu Noguchi's Sculptures to Life," Art in America. November
- Binlot Ann. "Brendan Fernandes reinterprets Isamu Noguchi and Martha Graham's 'strange beauty'" Document. November, 2019.
- Alpert, Avram. "Brendan Fernandes: Contract and Release," The Brooklyn Rail
- Seibert, Brain. "Dance: Brendan Fernandes," The New Yorker. November 2019
- Loos, Ted. "The Impresario of 'Ballet Kink'," The New York Times. June 28
- Hochberger, Colleen. "An Interview with Brendan Fernandes, the Whitney Biennial Artist Who Uses Ballet to Channel BDSM and Queer Culture," Artspace. June 28
- Voon, Claire. "There's Pain and Pleasure: Brendan Fernandes on His Ballet Kink and His Whitney Biennial Project," ARTnews. May 28
- Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," Frieze. May 20
- Morais, Betsy. "Ballet Kink at the Guggenheim," The New Yorker. May 13
- "14 Cultured Artists in the 2019 Whitney Biennial," Cultured. May 13
- Jordan, Eliza. "Brendan Fernandes Talks 'Ballet Kink' at the Guggenheim and Beyond," Whitewall. May 6
- "Interview with Brendan Fernandes," City Like You. April 16
- Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out," New York Times. February 25

Bibliography (cont.)

- LaRoche, Holly. "Brendan Fernandes' 'Contract and Release' premieres at the Noguchi Museum," Informa. October 2019
- Brendan Fernandes' *Lost Bodies*", Third World Thematics: A TWQ Journal
- Santiago, Sean. "The Master and Form: Brendan Fernandes' exploration of Space, People and Power." PIN-UP Magazine. January 25, 2017-18
- Mosurinjohn, Sharday. "The dance between artefact, commodity and fetish: a case study of
- 2019 "Brendan Fernandes: From Hiz Hands," Buffalo Rising. April 18
- Campodonico, Christina. "I'M DOWN @ Downtown Santa Monica," The Argonaut, March 29
- Sandals, Leah. "Canadian Artists Out in Force at New York's Armory Week," Canadian Art Magazine. March 2
- Moore, Madison. "Five Contemporary Artists on Creating Political Work in Trump's America," OUT Magazine. March 1
- 2018 Waxman, Lori. "Brendan Fernandes: The Living Mask," The Brooklyn Rail. December 11
- Sierzputowski, Kate. "African Masks that Cast a Critical Gaze on the Museum," Chicago Magazine. September 19
- 2018 Kulke, Stephanie. "Brendan Fernandes wants to make you uncomfortable," Northwestern Now. September 13
- Reichert, Elliott. "Art 50 2018: Chicago's Artists' Artists," Newcity Art. August 30
- Waxman, Lori. "10 visual artists to look forward to this fall," Chicago Tribune. August 30
- Hawbaker, KT. "Artist and choreographer Brendan Fernandes nails all the right moves as he makes Chicago his home," Chicago Tribune. August 30
- Kerr, Ted. "Open Encounter: A Conversation with Brendan Fernandes." Friends of the High Line. July 24
- Kennedy, Jen. "Surface Tensions: Brendan Fernandes on surfaces, aesthetics, art, race, and play," Women & Performance. May 21
- "New York Armory 2017 Live Performance – Top Picks," Performance Is Alive. February 28
- Cascone, Sarah. "See 17 of the Most Exclusive Parties During Armory Week," Artnet
- "18th Street Arts Center Explores the Ghosts of Gentrification," Santa Monica Daily Press. February 17
- Grady, Wayne. "Art exhibition in book form," Kingston Whig-Standard. February 3
- Binlot, Ann. "5 Highlights of Untitled, San Francisco As It Wraps Up a Successful First Edition," Forbes. January 19
- Fiore, Bradley. "Empty Vessels @ Monique Meloche", Palliate Blog. January 17
- Garchik, Leah. "Untitled and Berggruen: homage to art and art-lovers and dealers," San Francisco Chronicle. January 16
- Binlot, Ann. "UNTITLED Takes on San Francisco for First Time," Artnet. January 13
- "Still Move: Brendan Fernandes" (monograph). Black Dog Publishers. London, UK
- "Lost Bodies" (exhibition catalogue). Kingston University Press. Ontario, Canada
- 2017 Graham, Amanda Jane. "Acting Out: Pointing in the Museum," Visit Curatorial Art Magazine
- Brown, Nicholas. "The Floor Hits Back: Talking Dance with Brendan Fernandes," Canadian Art Magazine
- Liss, Dana. "Studio Visit: Brendan Fernandes," Studio Magazine, The Studio Museum in Harlem. Spring/Winter
- 2016 Steinhauer, Jillian. "The Dance Floor as a Site for Queer Memorials," Hyperallergic. Aug 2017
- Stromberg, Matt. "Perform the Movements of a Santa Monica Neighborhood", Hyperallergic. March 2017
- 2015 Snider, Jenn et al. "Break it down: Sighting/Citing/Siting Performance Art; Discussing Encomium with Brendan Fernandes", KAPSULA Magazine, Special Issue: Multiple Li(v)es of Art/ists
- "Disciplinary Fuzziness and the Future(s) of Art Criticism", September
- Portis, Ben. "Temperamental," C International Magazine

Bibliography (cont.)

- Lambert, Audra. "One for All: Brendan Fernandes' Performance 'We as One' at Mixed Greens Gallery," Artfuse. November 10
- McClusky, Pamela. "Disguise: Masks and Global African Art, Seattle Art Museum and Yale Press "Brendan Fernandes," Art Metropole Blog
- Clemans, Gayle. "Grand Illusion: Seattle Art Museum show pairs African masks, contemporary art", Seattle Times. June 19
- Graves, Jen. "SAM Invokes New Spirits in the Ambitious Disguise: Masks and Global African Art," The Seattle Stranger. June 24
- Graves, Jen. "It's Basically Carnival at Seattle Art Museum Until 11pm Tonight," The Seattle Stranger. June 19
- Frank, Priscilla. "Global African Artists Explore the Meaning of Disguise in the 21st Century," The Huffington Post. June 24
- 2014 Blankinship, Donna Gordon. "Seattle Art Exhibit Puts Spotlight on Race, Identity," The Huffington Post. June 29
- Mahon, Patrick. "Brendan Fernandes Balances Politics and Optimism," Canadian Art Magazine
- Hanna, Maeve. "Three: Brendan Fernandes' They at Rodman Hall Art Centre," Esse Magazine
- Wilcox, Jessica; Wogel, Wendy. "BOMB Artist in Conversation: Brendan Fernandes," BOMB Magazine
- 2013 Portis, Ben. "New Day Rising: Brendan Fernandes Returns to Dance," Dance Current, Fall
- Bourland, W. Ian. "Breaking the Codex," NKA Journal of Contemporary African Art, issue 31. Fall
- 2012 Belting, Hans; Buddensieg, Andrea; Weibel, Peter. "The Global Contemporary and the Rise of New Art Worlds", MIT Press
- Markonish, Denise. "Oh Canada" (Catalogue) MASS MoCA, North Adams, MA
- "Builders" (Catalogue) National Gallery of Canada, Ottawa, ON
- "(Da Bao)" (Takeout) (Catalogue) Varley Art Gallery, Markham, ON
- "Barroco Nova" (Catalogue) ArtLab, London, ON
- "From Hiz Hands" (Catalogue) Art in General, NY
- 2011 Parmer, Amanda. "In Your Words; Review," Art in America, November
- Byre, Elisabeth. "FUKT #10," FUKT
- Howe, David, Everitt. "Elocution Lessons: Q+A With Brendan Fernandes," Art in America
- Bourland, Ian. "Critic's Pick: Found in Translation," Artforum
- Syperek, Pandora. "The Nature of Culture," Canadian Art Magazine. Spring
- Yusuf, Farah. "Brendan Fernandes: until we fearless," C International Magazine. Spring
- 2010 Bennett, Melissa; Shiner, Eric C. "until we fearless" (Catalogue) Art Gallery of Hamilton, Hamilton, ON
- Rackham, Michele. "The Spirit behind the Mask," The Maple Tree Literary Supplement
- Whyte, Murray. "Art World Likes Where He's Coming From," The Toronto Star. July 31
- Vaughan, R.M. "Brendan Fernandes at The Art Galery of Hamilton," The Globe and Mail. July
- Sandals, Leah. "Behind the Mask," The National Post. July 6
- Lund, Johan. "Conversation with Brendan Fernandes," Residency Unlimited
- Kennedy, Jen. "Undoing Identities: Brendan Fernandes' Haraka Haraka," Fuse Magazine
- Snukal, Alex. "Brendan Fernandes," Bad Day, Issue 7
- 2009 *Momenta Art, 2007 / 2008 Year Book, Brooklyn, NY*
- Momenta Art, 2008 / 2009 Year Book, Brooklyn, NY*
- Medley, Mark. "Sobey Art Award announces 2010 longlist"
- "Alternorthern", The Lab, San Francisco, CA
- "Conversation Pieces: Speaking in tongues-and-cheek", The Art Gallery of York University
- Circle Jerk, Art Metropole / Printed Matters

Bibliography (cont.)

- Reisman, Sara. "Emerge 10 Catalogue", Aljira Center for Contemporary Art
Giovannotti, Micaela. "AIM 29 Catalogue," Bronx Museum, Bronx, NY
- 2008 Johnson, Ken. "Young Artists Arrive, Either Rough or Ready," The New York Times. July
Barnicke, Justina M. "South- South Encounters," Justina M. Barnicke Gallery, Toronto, ON: 09.
Murray, Whyte. "Chewing on the Carcass," The Star Blog
Cotter, Holland. "Why University Museums Matter," The New York Times. February 20
Landry, Mike. "Mutual Surrender," www.thingsofdesire.ca
Ryan, Carol-Ann. "Future Forward," C International Magazine
Mitra, Srimoyee. "Mutual Surrender," Truck Gallery, Calgary, AB: 09.
Lax, Thomas J. "Connected by a Distance," Rush Arts
Dykhuis, Peter. "Art Gallery of York University Studio Blog"
Gerrity, Jeanne. "Brendan Fernandes, Momenta Art Brooklyn, NY," Art Papers, Nov / Dec
Prieger, Portia. "For My Culture," Border Crossings. Summer
Turnbull, Glenna. "African Safaris to New York Art World," Kelowna Capital News. February 27
Prieger, Portia. "Cultural Authenticity," eVent Magazine, February 22
"Unpacked and Reheated" (Catalogue) Open Space Gallery, Victoria BC. Essays written by
Ted Hibert, Catlin Lewis and Helen Marzolf
- 2007 Caruth, Nicole. "Wine Gums," www.sweetcontemporary.blogspot.com. December 4
Follwell, Matthew. "Artist Profile," Our Neighbourhood. September
Chan, Elaine. "On Migration" A Space Gallery, Toronto, ON: 07
"Artist Project," Fuse Magazine, 30th Anniversary Issue. Fall
Eller, Erin. "Brendan Fernandes' Quest for Culture," Locus Suspectus
Kurd, Nadia. "Big Stories, Little India," South Asian Visual Arts Collective
Sayej, Nadja. "Getting the Real Story on Little India," Globe and Mail. August 18
- 2006 Yelaja, Prithi. "Little India: Six Blocks, Many Stories," Toronto Star. August 25
"Artist Project", Fuse Magazine
"Beyond / In Western", New York Catalogue
Diack, Heather. "Point and Shoot: Brendan Fernandes' Decoy Takes Aim," June 1
Diack, Heather. "Strike a Pose: The Diaspora of Brendan Fernandes' Decoy," Artspace
Dault, Meredith. "Brendan Fernandes: Wish You Were Here," January 18
Westcott, Scott. "Identity Theft," The Silhouette. October 12
Haggo, Regina. "Identity Crisis," Hamilton Spectator. October 31
"Preview," Canadian Art Magazine. Fall
Frater, Sally. "The Life and Death of I.D.," McMaster Museum of Art, Hamilton ON
"The Art of Authenticity," Sunday Express Mix. July 30
Mahon, Patrick. "BIG" Durham Art Gallery, Durham ON
- 2005 Beaulieu, Derek, Jason Christie, Angela Rawlings. "Shift and Switch: New Canadian
Poetry", Toronto: Mercury Press (cover art)
Temple, Kevin. "Double Your Art Fair," Now Magazine. November 3 - 9
Toronto Alternative Art fair International Catalogue
Windover, Michael. "On Safari" MacIntosh Gallery, London: 05.
Rae, Staci. "UWO's MacIntosh Gallery Goes on Safari," Scene Magazine. September 1 - 14
Artwallah Catalogue, Los Angeles, CA
- 2004 Pidsadny, Terry. "Unusual Suspects," DHL Graphics and Gallery One"
2003 Hirschmann, Thomas. "Threads that Thrill," NOW Magazine. March 20 - 26
Dault, Gary Michael. "Brendan Fernandes' Art of Comfort," Universe. February 3

Selected Collections

Agnes Etherington Art Centre, Queens University, Kingston, ON
Art Gallery of Hamilton, Hamilton, ON

Selected Collections (cont.)

Art Gallery of Nova Scotia, Halifax, ON
Art Gallery of York University, Toronto, ON
Block Museum of Art, Northwestern University, Chicago, IL
Canada Council Art Bank, Ottawa, ON
Crysler Museum of Art, Norfolk, VA
DePaul University Art Museum, Chicago, IL
Global Affairs Canada Visual Art Collection, Gatineau, QC
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
Mobile Archive, The Israeli Center for Digital Art
Momenta Art (Video Library), Brooklyn, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Musée des beaux-arts de Montréal, QC
National Gallery of Canada, Ottawa, ON
Rodman Hall Art Centre/Brock University, St. Catherines, ON
The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA
The National Gallery of Canada, Ottawa, ON
The Rennie Collection, Vancouver, BC
The Royal Bank of Canada, Toronto, ON
The University of Buffalo Art Galleries, Buffalo, NY
Wedge Collection, Toronto, ON