

BRENDAN FERNANDES

b. 1979, Nairobi, Kenya lives and works in Chicago, IL

Education

- 2006 – 2007 Whitney Museum of American Art, Independent Study Program, New York, NY
2003 – 2005 The University of Western Ontario, Master's of Fine Arts in Visual Arts, London, ON
1998 – 2002 York University, Honors, Bachelor of Fine Arts in Visual Arts, Toronto, ON

Selected Solo Exhibitions

- 2023 *The Calls*, Danish National Radio (DR), Copenhagen, Denmark (forthcoming)
- 2022 *in/visible – u/synlig*, Munch Art Museum, Oslo, Norway
This Act, The Chrysler Museum of Art, Norfolk, VA
The Left Space, The Richmond Art Gallery, Richmond, BC
- 2021 *Still Release*, Art Basel Miami Beach, Miami, FL
Together We Are, The Walker Hotel Greenwich Village, New York, NY
72 Seasons, Lurie Garden Millennium Park, Chicago, IL
Inaction..., The Richmond Art Gallery, Richmond, BC
In Pose, The Art Gallery in Ontario, Toronto, ON
- 2020 *Art By Snapchat*, Azienda SpecialePalaexpo, Rome, Italy.
Brendan Fernandes: Bodily Forms, Chrysler Art Museum
We Want a We, Pearlstein Gallery, Drexel University, Philadelphia, PA
In Action, Tarble Art Center, Eastern Illinois University, Charleston, IL
- 2019 *Restrain*, moniquemeloche, Chicago, IL
In Action, Zilkha Gallery, Wesleyan University, Middletown, CT (will travel to Tarble Arts Center, Eastern Illinois University, Charleston, IL, 2020)
Contract and Release, The Noguchi Museum, Long Island City, NY
Call and Response, Museum of Contemporary Art, Chicago, IL (performance series)
Free Fall, The Richmond Art Gallery, Richmond, BC
Free Fall 49, The Smithsonian American Art Museum, Washington, DC
Ballet Kink, The Guggenheim Museum, New York, NY
- 2018 *The Living Mask*, DePaul University Art Museum, Chicago, IL
On Flashing Lights, Nuit Blanche, Toronto, ON (performance)
Open Encounter, The High Line, New York, NY (performance)
The Master and Form, The Graham Foundation, Chicago, IL
To Find a Forest, Art Gallery of Greater Victoria, Victoria, BC (performance)
Safely (Sanctuary), FOR-SITE Foundation, San Francisco, CA
- 2017 *Art by Snapchat*, Museum of Contemporary Art, Chicago, IL (performance)
Move in Place, Anna Leonowens Gallery, NSCAD University, Halifax, NS
Free Fall 49, The Getty, Los Angeles, CA (performance)
From Hiz Hands, The Front, Eleven Twenty Projects, Buffalo, NY
I'M DOWN, 18th Street Arts Center, Santa Monica, CA
Clean Labor, curated by Eric Shiner, Armory Fair, New York, NY (performance)
Lost Bodies, The Textiles Museum of Canada, Toronto, ON
Free Fall, moniquemeloche, Chicago, IL
Steady Pulse, Recess, New York, NY
- 2016 *Lost Bodies*, Agnes Etherington Art Centre, Queen's University, Kingston, ON; traveled to Textile Museum of Canada, Toronto, ON (2017)
- 2015 *We As One*, curated by Larry Ossei-Mensah, Mixed Greens, New York, NY
In Position, Varley Art Gallery, Markham, ON
Still Move, Southern Alberta Art Gallery, Lethbridge, AB
Recent Acquisitions Spotlight: Brendan Fernandes, Art Gallery of Nova Scotia - Yarmouth, Halifax, NS
The Footmade, KW|AG, Kitchner, ON
- 2015 *Seeing I*, curated by Erin Riley-Lopez, Freedman Gallery, Center for the Arts, Albright College,

Reading, PA

Selected Solo Exhibitions continued

- 2014 *They*, Rodman Hall Art Centre, Brock University, St. Catharines, ON
The Inverted Pyramid, Abrons Art Center, New York, NY
- 2013 *Night Shift*, curated by Crystal Mowry and Ivan Kurakic, Nuit Blanche, Toronto, ON
- 2012 *The Devil's Noise*, Gallery Seven Art Limited, Delhi, India
- 2011 *Encomium*, Diaz Contemporary, Toronto, ON
Discontinent, curated by Jordan Strom, Surrey Art Gallery, Surrey, BC
- 2010 *Speaking Tongues*, Neutral Ground, Regina, SK
Buli, curated by Sally Frater, The Print Studio, Hamilton, ON
On Becoming, curated by Jenny Western, Art Gallery of Southwestern Manitoba, Brandon, MB
Dada Africa, curated by Olexander Wlasenko, Station Gallery, Whitby, ON
From Hiz Hands, curated by Andria Hickey, Art in General, New York, NY
Until We Fearless, curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, ON
Haraka Haraka, MAI (Montreal Arts Interculturels), QC
- 2009 *Relay League*, Art Gallery of York University, Toronto, ON
Pray For Us, Diaz Contemporary, Toronto, ON
Mutual Surrender, Truck Gallery, Calgary, AB
- 2008 *Future (... - - - ...)* *Perfect*, curated by Haema Sivanesan, Nuit Blanche, Toronto, ON
New Work, Momena Arts, Brooklyn, NY
For My Culture, Alternator Gallery for Contemporary Art, Kelowna, BC
- 2007 *Matter of Fact*, Robert Langen Art Gallery, Waterloo ON
Project Row House, Houston TX
Decoy, Artspace, Peterborough ON
Wish You Were Here, Eyelevel Gallery, Halifax NS
- 2006 *Handle With Care*, Centre Des Arts Actuels Skol, Montreal QC
Poser, Forest City Gallery - Window Space, London ON
Unsettle, Eldon House, Museum London, London ON
On Safari, Macintosh Gallery, London ON
- 2003 *Darning*, Zsa Zsa Gallery, Toronto ON

Selected Group Exhibitions

- 2022 *Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, Canada (forthcoming)
TBD, Kalamazoo Institute of Arts, Kalamazoo, MI (forthcoming)
- 2021 *Portals*, Neon, Athens, Greece
All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, NE
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
History of Dance, Museo de Arte de São Paulo, São Paulo, Brazil
Automatisme Ambulatoire: Hysteria, Imitation, Performance, Walter Phillips Art Gallery, AB
- 2019 The Whitney Biennial, Whitney Museum of American Art, New York, NY
Parallels and Peripheries: Migrations and Mobility, curated by Larry Ossei-Mensah, VisArts Center, Rockville, MD
Visual Impact: On AIDS, Art, and Activism, New York City AIDS Memorial Park, NY
Second Skin, Glenbow Art Museum, Calgary, Alberta, Canada
Sanctuary, The Smart Museum, University of Chicago, IL (part of off-site OutSmart series); travels to Asia Society Museum, New York, NY (2019) and Aga Khan Museum, Toronto, ON, Canada, (2020)
Yoko Ono, DHC/Art Foundation for Contemporary Art, Montreal, QC
From Theory to Practice: Trajectories of the Whitney Independent Study Program, University Hall Gallery, UMass Boston
Automatisme Ambulatoire, Owens Art Gallery, Sackville, NB, Canada
- 2018 *In this space where the guest rests*, Franklin Street Works, Stamford, CT
Emergency Rave performance, The Neutral Zone, Ann Arbor, MI

Reverence performance, DePaul Art Museum, Chicago, IL
Other Walks, Other Lines, San Jose Museum of Art, San Jose, CA

Selected Group Exhibitions continued

- 2017 *Traduttore, Traditore*, Gallery 400, University of Chicago, Chicago, IL
New Region of the World, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland
Sanctuary, Fort Mason Center for the Arts, organized by the FOR-SITE Foundation, San Francisco, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Lucid Dreams and Distant Visions: South Asian Artists in the Diaspora, Asia Society, New York, and Smithsonian Asian Pacific Art Center, Washington D.C.
That I am Reading Backwards and into for a Purpose, to go on, Whitney ISP Curatorial Show, The Kitchen, New York, NY
- 2016 *Language of Objects*, University of Buffalo Anderson Art Galleries, Buffalo, NY
Dominant Form: Gestures in Recent Photography and Video, Newspace Center for Photography, Portland, OR
Affection of Otherness: Works by 3 Canadian Artists, Korean Cultural Centre Gallery, Ottawa, ON
Lesson 0, National Museum of Modern and Contemporary Art, Seoul, South Korea
Africans in American, Goodman Gallery, Johannesburg, South Africa
Retrogarde, curated by Yesomi Umolu, Logan Center for the Arts, The University of Chicago, Chicago, IL
Yonder, curated by Mona Flip and Matthew Brower, Koffler Gallery, Toronto, ON
Ties / Tongues, curated by Cindy Stockton Moore, Grizzly, Grizzly, Philadelphia, PA
Enacting Stillness: An Exhibition in Nine Parts, curated by Sara Reisman, Meet Factory, Prague, Czech Republic
Bucharest Biennial 7, curated by Niels Van Tomme, Bucharest, Romania
Bend and Hold, curated by Jackie Milad, Kaplan Gallery, Rockville, MD
Land Mark, Socrates Sculpture Park, Long Island City, NY
Whisper or Shout, BRIC, Brooklyn, NY
- 2015 *Exercices de Lecture / Reading Exercises*, curated by Katrie Changnon, Leonard & Bina Ellen Art Gallery, Montreal, QC
Between Body and History, curated by Sara Reisman, 8th Floor Gallery, Rubin Foundation, New York, NY
Pop Up Shop, curated by Rita Komacho, Centre 3 (Barton Street), Hamilton, ON
Disguise, curated by Pam McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA; travels to Brooklyn Museum, Brooklyn, NY; Fowler Museum of Cultural History, Los Angeles, CA
Looking Back at You: Masks by Artists, curated by Pan Wendt, Confederation Centre Art Gallery, Charlottetown, PE
You Speak / I Dance, curated by Nam-In Kim, Doris McCarthy Gallery, University of Toronto, Toronto, ON
No Such Place: Contemporary African Artists in America, curated by Dexter Wimberly and Larry Ossei-Mensah, Nahem Gallery, New York, NY
40 Years/40 Artists, curated by Loretta Yarlow, University Museum of Contemporary Art, Amherst, MA
Biding Time: The Collection Strikes Back, Art Gallery of York University, Toronto, ON
TEMPERAMENTAL, curated by Erin Silver, Doris McCarthy Gallery, University of Toronto, Toronto, ON
Performing Blackness, The Allegheny College Art Galleries, Meadville, PA
- 2014 *In Other Words* (collaboration with Nanna Debois Buhl), MacLaren Art Centre, Barrie, ON
Speculations. Risquer l'interprétation, curated by Mélanie Rainville, Galerie Leonard & Bina Ellen, Montreal, QC

Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY

Nocturne, curated by Eryn Foster, Halifax, NS

Selected Group Exhibitions continued

2014 *What is, Isn't*, curated by Megan Green and Anne Huntington, Alan Koppel Gallery, Chicago, IL
What is this Heart, Berliner Festspiele, Berlin, (Performance collaboration with How to Dress Well and Simon Portigal)

Restless Precinct, curated by SUM°, The Guild in Scarborough, ON

Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, ON

Stage It! (Part 3) – SCRIPTED, Stedelijk Museum, Amsterdam

HARD TIMES: Selected Works by Three Years of FIAR, Leslie Lohman Museum, NY

Still Acts, curated by Sara Reisman and Ian Daniel, La MaMa Galleria, NY

In Practice: Chance Motives, Sculpture Center, Long Island City, NY

2013 *Queer Objectivity!*, curated by Kris Grey, The Stamp Gallery, The University of Maryland, College Park, MD

Pack Move, curated by Brad Isaacs, Hamilton Artists' Inc, Hamilton, ON

Du Bois in Our Time, curated by Loretta Yarlow, University Museum of Contemporary Art, Amherst, MA

R + G + B ? W, curated by Johnson Ngo, Blackwood Gallery, University of Toronto, Mississauga, ON

Ghar Ghar Ki Baat / Tales from Two Homes, curated by Vikki McInnes and Heidi Fichtner, Margaret Lawrence Gallery, The University of Melbourne, Melbourne, Australia

New Acquisitions, Burnaby Art Gallery, Burnaby, BC

Land marks, curated by Andrea Fatona, Thames Art Gallery, Chatham, ON; travels to Art Gallery of Windsor, 2014, Art Gallery of Peterborough.

Stock Pile, curated by Denise Markonish, Luminato Festival, Toronto, ON

We Are What We Hide, curated by Daniel Fuller, ICA Maine College of Art, Portland, MA

Road Sins, curated by Ingrid Mayrhofer, Centre 3, Hamilton, ON

Empire, curated by Natika Soward, FiveMyles, Brooklyn, NY

The Art Bank in the 21st Century, Agnes Etherington Art Centre, Queen's University, Kingston, ON

The Artist Poster Show, Burnaby Art Gallery, Burnaby, BC

2012 *Builders*, National Gallery of Canada, Ottawa, ON

Oh Canada, curated by Denise Markonish, MASS MoCA, North Adams, MA; travels to Confederation Centre Art Gallery, Charlottetown, PE (2012); Esker Foundation, Calgary, AB (2015)

(Da Bao)(Takeout), curated by Shannon Anderson and Doug Lewis, Varley Art Gallery, Markham, ON; travels to Art Gallery of Mississauga, Ontario (2012); Plug In Institute of Contemporary Art, Winnipeg, MB (2013); Surrey Art Gallery, Surrey, BC (2014)

2011 *DisFluency*, Aronson Galleries, Parsons The New School for Design, New York, NY

Brendan Fernandes: New Video Acquisitions, curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, ON

No Sense of Place, curated by Elisabeth Byre, Bergen Kunsthall, Bergen, Norway

Never Odd or Even, curated by Solvej Ovesen, Grimmuseum, Berlin, Germany

Telefone Sem Fio: The Word-Things of Augusto de Campos Revisited, curated by Michelle Levy, The Elizabeth Foundation for the Arts, New York, NY

Barroco Nova, curated by Susan Edelstein and Patrick Mahon, Macintosh Gallery, London, ON

Location/Dislocation, curated by Denise Ryner, Justina M. Barnicke Gallery, Toronto, ON

The Global Contemporary: Art Worlds After 1989, curated by Peter Weibel, Andrea Buddensieg, Jacob Birken, Antonia Marten, ZKM Museum of Contemporary Art, Karlsruhe, DE

Sense and Sensibility, curated by Hemma Schmutz, Salzburger Kunstverein, Salzburger, Austria

Buli, Harvest Work / Governor's Island, New York, NY

Every Line / Every Other Line, curated by J.J. McFadden, Platform: Centre for Photographic and Digital Arts, Winnipeg, MB

Are you a Hybrid?, curated by Stephen Burks, Museum of Art and Design, New York, NY

In Other Words (collaboration with Nanna Debois Buhl), Karen Blixen Museum, Copenhagen,

Denmark

Selected Group Exhibitions continued

- 2011 *Where Do We Migrate To?*, curated by Niels Van Tomme, Center for Art, Design and Visual Culture, Baltimore, MD; travels to Anna-Maria and Stephen Kellen Gallery, Parsons The New School for Design, New York, NY (2012); Contemporary Arts Center, New Orleans, LA (2013); VarlmlandsMuseum, Karlstad, Sweden (2015); Richard E. Peeler Art Center, DePauw University, Greencastle, IN (2016)
Found in Translation, curated by Nat Trotman, Solomon R. Guggenheim Museum, New York, NY; travels to Deutsche Guggenheim, Berlin, Germany (2012)
NY / Prague 6, curated by Omar Lopez-Chahoud, The Czech Center New York, NY
Serious Play, curated by Pamela Edmonds, Space Studio, London, UK
Towards Middle Ground, curated by Aileen Burns and Johan Lund, Stiftelsen 3,14, Bergen, Norway
- 2010 Sobey Art Award, Musée d'art contemporain de Montréal, Montreal, QC
NY / Prague 6, curated by Omar Lopez-Chahoud, Futura Gallery, Prague, Czech Republic
The Traveling Show, curated by Johan Lund, Botkyrka Konsthall, Stockholm, Sweden
Wordless, curated by Felicity Hogan, The Elizabeth Foundation, New York, NY
Field Work, curated by Shaun Dacey, Access Gallery, Vancouver, BC
Manif D'Art, curated by Sylvie Fortin, The Quebec City Biennial, Quebec City, QC
Harlem Postcards, The Studio Museum in Harlem, Harlem, NY
The Arbitrariness of Signs, curated by Sara Reisman, Momena Arts, Brooklyn, NY
Bunny Redux: Contemporary Artists Rethink the Iconic Playboy Bunny, curated by Eric Shiner, The Andy Warhol Museum Pittsburg, PA
Alternorthern, curated by Kevin Bertram and Jason Gowans, The Lab, San Francisco, CA
Accented, curated by Murtaza Vali, BRIC Rotunda Gallery, Brooklyn, NY
- 2009 *Invisible Homes*, curated by Justin Hoover, SOMArts Center, San Francisco, CA
Mobile Archive, Art in General, NY, NY
DIASPORArt, Ambassadors Room, Rideau Hall, Ottawa, ON
Air Conditioned Jungle, curated by Gregory Elstrand, Diaz Contemporary, Toronto, ON
Everywhere, Nowhere, Somewhere, Power House, Memphis, TN
One Size Fits All, On Stellar Rays, New York, NY
Fallow, curated by Bridget Stixrood, Flux Factory - Anonymous Gallery, New York, NY
Emerge 10, curated by Sara Reisman, Aljira Center for Contemporary Art, Newark, NJ
Living and Dreaming, curated by Micaela Giovannotti, AIM Program, Bronx Museum, Bronx, NY
South-South: Interruptions and Encounters, curated by Tejpal S. Ajji and Jon Soske Justina M. Barnicke Gallery, Toronto, ON
Shifting Shapes—Unstable Signs, curated by Jaret Vadera and Robert Storr Yale Art Gallery, New Haven, CT
Longitude/Latitude, curated by Nico Wheadon, Rush Arts Gallery & Resource Center, New York
- 2008 *Freeze Frame*, curated by Nico Wheadon Miami Art Week, Miami FL / Michael Stevenson Gallery, Cape Town, South Africa
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Gatekeeper, curated by Eric Hiest, Horland Art Centre, Bergen, Norway / Momena Arts, Brooklyn, NY
Red Badge of Courage Revisited, curated by Omar Lopez-Chahoud, Newark Art Council, Newark, NJ
Near Sighted, Far Out, curated by Nicole Caruth, Harvestworks Digital Media Arts Center, New York, NY
Toronto International Art Fair, curated by Camilla Singh Museum of Contemporary Canadian Art, Toronto, ON
Dyed roots: the new emergence of culture, curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto, ON
LOLA Festival, curated by Paul Walde, London, ON
Intransit, curated by Omar Lopez-Chahoud, Moti Hasson Gallery, New York, NY

Selected Group Exhibitions continued

- 2007 *Deer Art: Animal Imagery in Contemporary Art*, Like the Spice Gallery, Brooklyn, NY
Big Stories, Little India, Harbourfront Centre, Toronto, ON
Arthaus, White Box Gallery and Ethan Cohen Fine Arts, Miami, FL
On Migration, ASpace Gallery, Toronto, ON (two person show with Mona Kamal)
Simulasian (Asian Contemporary Art Fair), curated by Eric Shiner, New York, NY
Beyond/In Western New York Biennial, Albright Knox and the U of B Anderson Art Galleries, Buffalo, NY
Big Stories, Little India (Gerrard Street East project), SAVAC and [murmur], Toronto ON
Whitney I.S.P. Group Show, Artists Space, NY
Foire comme si tout allait bien!, Centre Des Arts Actuels Skol, Montreal QC
Unpacked and Reheated, Artspace, Victoria, BC (two person show with Steve Rayner)
- 2006 *The Life and Death of I.D.*, curated by Sally Frater, McMaster Museum of Art, Hamilton ON
Big, Durham Art Gallery, curated by Patrick Mahon, Durham, ON
- 2005 *The Joke*, UWO Faculty Exhibition, Art Lab, London ON
Toronto Alternative Art Fair International, Toronto ON
The Knot Show, Lonsdale Gallery, Toronto ON
Artwallah, Barnsdall Art Gallery, Los Angeles CA
The Assosiation, Art Lab, London ON
- 2004 included in the present classification, Art Lab, London ON
Exposé 67, Forest City Gallery, London ON
Unusual Suspects, Gallery One, Toronto ON
- 2003 *Mend*, The Propeller Centre for the Visual Arts, Toronto ON
Den, Gallery 61, Toronto ON
- 2002 *Den*, The Propeller Centre for the Visual Arts, Toronto ON
Toronto Outdoor Art Exhibition, Toronto ON

Performance

- 2023 *TBD*, Dutch National Opera & Ballet, Amsterdam, Netherland (forthcoming)
- 2022 *TBD*, Edvard Munch Museum, Oslo, Norway (forthcoming)

Awards

- 2020 Smithsonian Artist Research Fellowship, Washington, DC
- 2020 Fleck Fellowship, Banff Centre, Banff, AB
- 2019 Louis Comfort Tiffany Foundation, New York, NY
- 2019 Artadia, Chicago Awardee, New York, NY
- 2019 Smithsonian Artist Research Fellowship Nomination, Washington, DC
- 2019 Sobey Art Award, Long List. Ottawa, ON
- 2018 Artadia, Chicago Finalist. New York, NY
- 2018 The Graham Foundation for Advanced Studies in the Fine Arts, Fellowship. Chicago, IL
- 2017 Queer Art Prize, Nomination. New York, NY
- 2017 US Artist, Nomination. Chicago, IL
- 2016 Alice Kaplan Institute for the Humanities Fellowship, Northwestern University, Evanston, IL
- 2016 Ontario Association of Art Galleries, Best Show: Innovation in Collection-Based Exhibition. Toronto, ON
- 2015 Rema Hort Mann Foundation Grant, Nomination. New York, NY
- 2015 Sobey Art Award, Long List. Ottawa, ON
- 2013 Sobey Art Award, Long List. Ottawa, ON
- 2010 Sobey Art Award, Short List (Ontario Finalist). Ottawa, ON
- 2009 New Commissions Recipient. Art in General. New York, NY

moniquemeloche

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2007 Artist of the Year. South Asian Visual Arts Collective. Toronto, ON

Grants and Fellowships

2023 Black Cube Artist Fellowship, Black Cube Denver, Denver, CO (forthcoming)
2020 The Louis Comfort Tiffany Foundation
2019 Odette Sculpture Fellowship, York University, Toronto, ON
2018 Graham Foundation Fellowship, Chicago, IL
2016 Canada Council for the Arts, Travel Grant, Ottawa, ON
2015 Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
Canada Council for the Arts, Travel Grant, Ottawa, ON
2014 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
2013 Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Mid-career Grant, Toronto, ON
2012 Franklin Furnace Fund Grant
Canada Council for the Art, Assistance to Visual Artists: Long-Term Grants, Ottawa ON
Canada Council for the Art, Travel Grant, Ottawa ON
2011 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
2010 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2009 Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
2008 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2008 Canada Council for the Art, Travel Grant, Ottawa ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2007 Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2006 Canada Council for the Art, Assistance to Visual Artists: Project Grants, Ottawa, ON
Ontario Arts Council Visual Artists Emerging Grant, Toronto, ON
Ontario Arts Council Access Career Development Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON
2005 Canada Council for the Art, International Residencies Program in Visual Arts, Ottawa ON
Ontario Arts Council Exhibition Assistance Grant, Toronto, ON

Residencies

2019 Louis Odette Sculptor-in-Residence, York University, Toronto, ON
Banff Centre for Arts and Creativity, Banff, AB
2017 Recess, New York, NY
The Graham Foundation, Chicago, IL
2017 BOFFO, Fire Island, NY
18th Street Arts Center, Santa Monica, CA
2017 Session Artist at Recess, New York, NY
2016 Mana Contemporary, Chicago, IL
Museum of Glass, Tacoma, WA
Performance Studies and Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
2015 The Allegheny College Art Galleries, Meadville, PA
2014 Critical Practices Inc., New York, NY
Lower Manhattan Cultural Council Process Space Residency, New York, NY
Robert Rauschenberg Foundation Residency, Captiva, FL
Field House Residency, Contemporary Art Gallery, Vancouver, BC
2013 Blackwood Gallery, University of Toronto, Mississauga, ON
Margaret Lawrence Gallery: The University of Melbourne, Melbourne, Australia

2012 Western Front Society, Vancouver, BC
Centre3 for Print and Media Arts, Hamilton, ON

Residencies continued

2012 Fire Island Artist Residency, Cherry Grove, NY
2011 ZKM | Center for Art and Media, Karlsruhe, Germany
2010 NY / Prague Six, Chateau Trebešice, Cášlav, Czech Republic
Art Gallery of Hamilton, Hamilton, ON
DIVA Artist Residency, Copenhagen, Denmark
2009 Gyeonggi Creation Center, Gyeonggi Museum of Modern Art, Korea
New Work Residency, Harvestworks, New York, NY
AIM, Bronx Museum, Bronx, NY
2008 Lower Manhattan Cultural Council Swing Space Residency, New York, NY
Emerge 10, Aljira: A Center for Contemporary Art, Newark, NJ
2007 Lower Manhattan Cultural Council Work Space Residency, New York, NY
2006 Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago

Selected Bibliography

2021 Rinaldi, Ray Mark. "At Art Basel Miami Beach, a Curator Makes Room for Big Ideas and Big Art," New York Times. November 28, 2021
Sutton, Benjamin. "In Pictures: Large-Scale Art Comes to Life in Meridians at Art Basel in Miami Beach," November 30, 2021
Bellamy-Walker, Tat. "6 Queer Artists to Watch at Art Basel in Miami." December 2, 2021
2021 Bacardi, Francesca. "Violetta Komysan Teams Up with Brendan Fernandes for Hotel Lobby Performance," Page Six. September, 28
Alpiner, Michael. "Walker Hotel Greenwich Village Addresses Post-Pandemic Healing with Touch," Forbes. July 29
Carnick, Anna. "Brendan Fernandes: A Letter to Noguchi," Design Miami
Habib, Ayesha. "The Many Identities of Brendan Fernandes," NUVO
Cheung, Ysabelle. "Finding a Pen Friend In Best! Letters from Asian Americans in the Arts," Frieze, May 14
Knecht, Peter. "This Urgent New Show from Choreographer Brendan Fernandes Asks Us to Stand Up," CBC, February 17
2020 Menezes Vivek. "Brendan Fernandes' Very Big Year," GQ India, December 25
Drew, Kimberly. Wortham, Jenna. "Seeing Black Futures," The New York Times Magazine
Yerebakan Can, Osman "Artist Brendan Fernandes on ballet and BDSM" SOHO House
D'Souza, Aruna "Dance during the Pandemic: A Roundtable Conversation" Frieze
Slayton, Jeff, "Free Fall for the Camera: A Film By Brendan Fernandes" LA Dance Chronical
2020 Yerebakan Can, Osman, "Nine Artworks to Turn You On in Isolation," Playboy, April, 2020
Moore Stockton, Cindy, "Brendan Fernandes: WE AS ONE," Flash Art, March 2020
Selvin, Claire, "ARTnews feature Free Money: Artadia's unrestricted grants are about believing in artists," Artadia, March 2020
Lee, Yaniya, Brendan Fernandes' Zoom Choreography, Canadian Art Magazine.
"Q with Tom Power-Brendan Fernandes Interview," CBC Radio Canada, Insider: Art Gallery of Ontario.
Wortham, Jenna and Drew, Kimberly, "Seeing Black Futures," The New York Times Magazine. Oct. 2020
Dammers, Katy, "Training Devices," Brooklyn Rail, Feb. 2020
Georgas, Helen. "Staging the Work of Ballet Amid Noguchi's Expressive Sculptures," Hyperallergic, Jan 2020
Gopinath Gabrielle, "Brendan Fernandes," Sculpture Magazine, January 2020
2019 Vickery, Morgan, "Monique Meloche Gallery: Restrain," Flaunt Magazine, December 2019
Howe, David, "Brendan Fernandes' New Performances Brings Isamu Noguchi's Sculptures to Life," Art in America, November, 2019
Binlot Ann, "Brendan Fernandes reinterprets Isamu Noguchi and Martha Graham's 'strange beauty'" Document, November, 2019.

Selected Bibliography continued

- 2019 Alpert, Avram. "Brendan Fernandes: Contract and Release," *The Brooklyn Rail*
Seibert, Brian, "Dance: Brendan Fernandes," *The New Yorker*, November 2019
Loos, Ted. "The Impresario of 'Ballet Kink'," *The New York Times*, June 28.
Hochberger, Colleen. "An Interview with Brendan Fernandes, the Whitney Biennial Artist Who Uses Ballet to Channel BDSM and Queer Culture," *Artspace*, June 28.
Voon, Claire. "There's Pain and Pleasure: Brendan Fernandes on His Ballet Kink and His Whitney Biennial Project," *ARTnews*, May 28.
Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20.
Morais, Betsy. "Ballet Kink at the Guggenheim," *The New Yorker*, May 13.
"14 Cultured Artists in the 2019 Whitney Biennial," *Cultured*, May 13.
Jordan, Eliza. "Brendan Fernandes Talks 'Ballet Kink' at the Guggenheim and Beyond," *Whitewall*, May 6.
"Interview with Brendan Fernandes," *City Like You*, April 16.
Steinhauer, Jillian. "The Whitney Biennial: 75 Artists Are In, and One Dissenter Steps Out," *New York Times*, February 25.
LaRoche, Holly. "Brendan Fernandes' 'Contract and Release' premieres at the Noguchi Museum," *Informa*, October 2019.
- 2018 Waxman, Lori. "Brendan Fernandes: *The Living Mask*," *The Brooklyn Rail*, December 11.
Sierzputowski, Kate. "African Masks that Cast a Critical Gaze on the Museum," *Chicago Magazine*, September 19.
Kulke, Stephanie. "Brendan Fernandes wants to make you uncomfortable," *Northwestern Now*, September 13.
Reichert, Elliott. "Art 50 2018: Chicago's Artists' Artists," *Newcity Art*, August 30.
Waxman, Lori. "10 visual artists to look forward to this fall," *Chicago Tribune*, August 30.
Hawbaker, KT. "Artist and choreographer Brendan Fernandes nails all the right moves as he makes Chicago his home," *Chicago Tribune*, August 30.
Kerr, Ted. "Open Encounter: A Conversation with Brendan Fernandes." *Friends of the High Line*. July 24.
Kennedy, Jen. "Surface Tensions: Brendan Fernandes on surfaces, aesthetics, art, race, and play," *Women & Performance*, May 21.
- 2020 Welsh, Gabrielle. "The Master and Form." *The Seen*. April. Issue #06.
Ugelvig, Jeppe. "The Master and Form." *Flash Art*. February 6.
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