



DAVID ANTONIO CRUZ

b. 1974, Lives and works in New York, NY

Education

1998 BFA, Pratt Institute, Brooklyn, NY
2006 Skowhegan School for Painting and Sculpture
2009 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT

Selected Solo Exhibitions

2026 *tba*, Project for Empty Space, Newark, NJ (*forthcoming*)
tba, Wave Hill Public Garden & Cultural Center, Bronx, NY (*forthcoming*)

2025 *stay, take your time, my love*, Institute of Contemporary Art San Francisco, San Francisco, CA
hauntme, Halsey Institute of Contemporary Art at the College of Charleston, Charleston, SC

2024 *come close, like before*, moniquemeloche, Chicago, IL
When the Children Come Home, Sugar Hill Children's Museum of Art and Storytelling, New York, NY

2023 *so you are back again, you are here, and we are here with you*, Galleria Poggiali, Milan, IT
When the Children Come Home, Sugar Hill Children's Museum of Art and Storytelling, Institute of Contemporary Art, Philadelphia, PA

2021 *icutfromthemiddletogetabetterslice*, moniquemeloche, Chicago, IL

2019 *One Day I'll Turn the Corner and I'll Be Ready for it*, moniquemeloche, Chicago, IL

2018 *Wegivesomuchandyetgivenothing*, paintings for Richard, Residency Art Gallery, Los Angeles, CA
Amillionlittlepieces, Ramapo College Gallery, Mahwah, NJ

2017 *Butterflies and violet unicorns*, Delaware County Collage Gallery, Media, PA

2016 *For I Am—Or I Was, thereturnofthedirtyboys*, Gateway Projects Spaces, Newark, NJ

2015 *Always a good time*, Momenta Arts, Brooklyn, NY

2013 *TAKEABITE, elduendealwaystravels...light*, Taller Puertorriqueño, Philadelphia, PA

Selected Group Exhibitions

2026 *Let Us Gather in a Flourishing Way*, Buffalo AKG Art Museum, Buffalo, NY (forthcoming)
The Outwin 2025: American Portraiture Today, National Portrait Gallery, Smithsonian National Museum of Natural History, Washington, D.C. (forthcoming)

2025 *The Sea and the Sky, and You and I, The Shepherd*, Detroit, MI
25!, moniquemeloche, Chicago, IL
Portraits from the ICA Collection, ICA Boston, Boston, MA

2024 *The Spanish Caribbean Body: Seeing America: 20th & 21st Centuries*, Newark Museum of Art, Newark, NJ
[RE]POSE: Leisure Bodies and Empowered Postures, Ulrich Museum of Art, Wichita, KS
Fragile Figures: Beings and Time, 21c Museum Hotels, Bentonville, AR

2023 *Portrait as Place/Place as Portraiture*, Tufts University Art Galleries, Medford, MA
{Under}flow, Zuckerman Museum, Kennesaw, GA
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY
Queer is Love, Lehman College Art Gallery, Bronx, NY; La MaMa Galleria, New York, NY
Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA

2022 *New England Triennial 2022*, deCordova Sculpture Park and Museum, Lincoln, MA
Elegies: Still Lifes in Contemporary Art, Museum of the African Diaspora, San Francisco, CA; Telfair Museums, Savannah, GA
A Place for Me: Figurative Painting Now, Institute of Contemporary Art Boston, Boston, MA

2019 *Nobody Promised You Tomorrow*, Brooklyn Museum, Brooklyn, NY
Perilous Bodies, Ford Foundation, New York, NY
Transamerica/n: Painting, McNay Museum, San Antonio, TX
The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, D.C.

2018 *Mirror, Mirror*, Rutgers University, Paul Robeson Gallery, Newark, NJ
Oh, What a World! What a World! Visual Arts Center of New Jersey, Summit, NJ

2017 *Crafted Stranger*, Center for Craft, Creativity, and Design, Asheville, NC

2016 *Figure Form: New Acquisitions*, El Museo del Barrio, New York, NY
Look Up Here: I'm in Heaven, BRIC, Brooklyn, NY

2015 *Portraiture Now*, National Hispanic Cultural Center in Albuquerque, Albuquerque, NM

2014 *Portraiture Now*, National Portrait Gallery, Smithsonian, Washington D.C

2012 *La Placita*, Islip Museum, Long Island, NY

Performances

2023 *green, howiwantyougreen*, Poetry Foundation, Chicago, IL
green, howiwantyougreen, Institute of Contemporary Art, Philadelphia, PA

2018 *The Least Orthodox Goddess IV*, Jenkin Johnson Gallery, Brooklyn, NY

2017 *Meca: green, howiwantyougreen*, The Conservatory of Music of Puerto Rico, San Juan, Puerto Rico

2016 *St. Croix Take Five: green, howiwantyougreen*, Caribbean Museum Center for the Arts, Frederiksted
green, howiwantyougreen, Gateway Project Spaces, Newark, NJ
How to Order a Chocolate Cake, BRIC, Brooklyn, NY

2015 *How to Order a Chocolate Cake*, The High Line Park, Art in Odd Places, New York, NY
green, howiwantyougreen, Snug Harbor Cultural Center and Botanical Garden, Staten Island, NY

2014 *The Piano Piece*, Longwood Gallery, Bronx, NY
Peterpiperwentupthehill, Art in Odd Places, New York, NY

2013 *The Opera*, Performa 13, El Museo del Barrio, New York, NY

Grants & Fellowships

2018 Neubauer Faculty Fellowship, Boston, MA

2017-18 Queer Mentorship/Fellowship, New York, NY

2015-16 Skowhegan School of Painting and Sculpture Fellowship Grant Award, Madison, ME

Awards and Residencies

2025 Latinx Artist Fellowship, US Latinx Art Forum
Artist-in-Residence, Joan Mitchell Center, New Orleans, LA

2024 Visiting Artist, Anderson Ranch Art Center, Snowmass Village, CO

2018 Joan Mitchell Painting and Sculpture Award, New York, NY
BRIC/Workspace Residency, Brooklyn, NY

2016 Gateway Project Spaces, Newark, NJ

2015-16 LMCC Workspace Residency Program, New York, NY

2006 Artist in the Marketplace, Bronx Museum of the Arts, NY

Teaching

2022-present Assistant Professor of Visual Arts, Columbia University School of the Arts, NY

2018 Assistant Professor of the Practice in Painting, School of the Museum of Fine Arts at Tufts University

2017-19 Adjunct Professor in Advanced Painting and Drawing, Montclair State University

2017 Adjunct Professor in Advanced Painting, Hunter College

2013-18 Adjunct Professor in Painting and Drawing, York CUNY College

Bibliography

2025 Black, Shelby. "Two Site-Specific Exhibitions at ICA San Francisco Tackle Modern Day Identity and Belonging," Galerie Magazine. July 23
Grinstead, Chelsea. "Halsey Institute of Contemporary Art celebrates 40 years in Charleston. What sets it apart?," Post and Courier. June 26

2024 Carollo, Elisa. "Artist David Antonio Cruz Celebrates Joy Over Trauma With Images of Human Connection," Observer. November 1
"National Portrait Gallery Announces Artist List and Prizewinners for Museum's Seventh Triennial Outwin Boochever Portrait Competition," Smithsonian Institution. October 8
Zhang, Lisa Yin. Seglalovich, Isabella. "12 Art Shows to See in Chicago This Fall," Hyperallergic. September 29
Alan, Pocaro. "Eternity and a Gaze: A Review of David Antonio Cruz at Monique Meloche Gallery," NewCity Art. September 26
Ebert, Grace. "David Antonio Cruz Celebrates Queer Love with Joy and Opulence," Colossal. September 24
Glasberg, Eve. "An Artist Who Is Present Both in the Classroom and in Museums," Columbia News. January 17

2023 "Figures and Furniture," The Pennsylvania Gazette. October 27
"'{UNDER}flow, A Group Exhibition' explores Afro-Caribbean culture, fluidity and struggles at Kennesaw State," WABE. October 12
Oliver, Angela. "Five Afro-Caribbean Artists Explore the Body, Family, Identity in '{Under}flow,'" Repeating Islands. October 12
Oliver, Angela. "Five Afro-Caribbean artist explore the body, family, identity, in {UNDER}flow," Arts ATL. October 2
Le Breton, Ayesha. "When the Children Come Home to Philadelphia," Office. September 20
Baker, Brandon. "Duo of exhibitions showcase 'Moveables' and Portraiture," Penn Today. September 7
"Hyperallergics Fall 2023 New York Art Guide," Hyperallergic. September 1
"Penn's Institute of Contemporary Art Mounts Two New Exhibits This Fall," Almanac. August 15
Esposito, Veronica. "'They don't come with rules': David Antonio Cruz celebrates queer chosen families," the Guardian. August 15

Dimambro, Angeline. "Assistant Professor David Antonio Cruz Stages First Solo Exhibition in Philadelphia," Columbia University School of the Arts. August 4

"Exhibition Dedicated to Multidisciplinary Artist David Antonio Cruz on View at ICA Philadelphia This Fall," ICA Philadelphia. July 20

Sánchez-Vallejo, María Antonia. "New York's 'El Museo del Barrio' reinvents itself with new permanent collection," *El País*. May 23

Barragán, Carlos. "This is Who We Are: David Antonio Cruz," Columbia University School of the Arts. April 19

Bradley, Timothy E.; Carollo, Elisa; Wahi, Jasmine. "David Antonio Cruz: so you are back again, you are here, and we are here with you," Galleria Poggiali, Catalogue. April

Belfiore, Caroline. "In Milan, the Premiere of American artist David Antonio Cruz: Between Fashion, Art History, Gender and Racial Issues," ArtsLife. March 16

2022 Woodcock, Victoria. "Diverse Voices: The Changing Face of Curating", Elephant. September
Armstrong, Annie. "At the Armory Show, David Antonio Cruz's Painting of Chosen Families Sparked Joy—and hinted at Where the Market's Tastes Lie", Artnet News. September
Saccoccia, Susan. "Eight Figurative painters explore friends, family, and self in 'A Place for Me' at ICA", The Bay State Banner. August 17
Williams, Lauren. "5 Things to do this weekend, including the return of the Gardner's hanging nasturtiums and a Salem arts pop-up", WBUR Local Coverage. March 31
Bouranova, Alene. "25 Things to See, Do, and Hear This Spring", Boston.
Whyte, Murray. "At the ICA, 'A Place for ME' breathes new life into an old art form", The Boston Globe. May 12
Dafoe, Taylor. "Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They Love'", Artnet News. April 12
Reynolds, Pamela. "13 Art exhibits to brighten up the darkness of winter", WBUR. January 10

2021 Moreira-Brown, Caira. "Filling the Void: A Review of David Antonio Cruz". December

2020 Elizondo, Jason. "Interview: David Antonio Cruz", The Brooklyn Rail. December

2019 Binlot, Ann. "David Antonio Cruz, the artist giving LGBTQ victims of violence a place in art history", Document Journal. October 18
Cowan, Katy. "David Antonio Cruz, timely paintings that explore the injustices against LGBTQ and BAME communities", Creative Boom. August 7
Vogel, Wendy. "Nobody Promised You Tomorrow: After 50 Years After Stonewall", Art in America. June
Zarly, David. "The Best Exhibition in Chicago this Weekend", Frieze. September
Moreira-Brown, Caira. "Centering the Marginalized: A Review of David Antonio Cruz at Monique Meloche Gallery", New City Art. September

2017 McVoy, Kurt. "Take 5", Whitehot Magazine
Hernandez, Jasmine. "Studio Visit", Gallery Girls

2016 Rodney, Seph. "Portraits of the Self as Tickets to Paradise", Hyperallergic
Embusco, Rain. "16 Must See Summer Shows Featuring Queer Artists", Artnet
McVoy, Kurt. "The Return of the Dirty Boys", Whitehot Magazine
Embusco, Rain. "Editors' Picks: 12 Art Events to See This Week"

2015 Schwendender, Martha. "Portraiture Now", New York Times
Dees, Sasha. "Portraiture Now", ARC

Carrión, Kelly. "Latino Identity Through the Self", NBC News

2014 Che, Jenny. "Portraits Through Our Faces", WSJ
Dees, Sasha. "Alwaysagoodtime", ARC

2013 Monson, Lauren. "Hola, Art Lover", Journal USA
Norman, Lee Ann. "Takeabite", Bomb

2012 "Studio Magazine", Studio Museum in Harlem

2011 Norman, Lee Ann. "Come Flybabyboyfly with Me", ArtSlant

2010 Cotter, Holland. "Art In Review", New York Times.
McClure, Diana. "Else at Jack Tilton", DaWire

2007 "Puerto Rican Queer Sexualities", El Centro Journal, Cover

Public Collections

21c Museum Hotels, Louisville, KY
El Museo Del Barrio, New York, NY
Green Family Art Foundation, Dallas, TX
Institute of Contemporary Art, Boston, MA
Newark Museum of Art, Newark, NJ
Pierce & Hill Harper Arts Foundation, Detroit, MI
The Philbrook Museum of Art, Tulsa, OK
Tufts University, Medford, MA