

# **DAVID ANTONIO CRUZ**

1998 BFA, Pratt Institute, Brooklyn, NY

b. 1974, Lives and works in New York, NY

# **Education**

	2006 2009	Skowhegan School for Painting and Sculpture MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT
Selected Solo Exhibitions		
	2025	stay, take your time, my love, Institute of Contemporary Art San Francisco, San Francisco, CA hauntme, Halsey Institute of Contemporary Art at the College of Charleston, Charleston, SC
	2024	come close, like before, moniquemeloche, Chicago, IL When the Children Come Home, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
	2023	so you are back again, you are here, and we are here with you, Galleria Poggiali, Milan, IT When the Children Come Home, Sugar Hill Children's Museum of Art and Storytelling, Institute of Contemporary Art, Philadelphia, Philadelphia, PA
	2021	icutfromthemiddletogetabetterslice, moniquemeloche, Chicago, IL
	2019	One Day I'll Turn the Corner and I'll Be Ready for it, moniquemeloche, Chicago, IL
	2018	Wegivesomuchandyetgivenothing, paintings for Richard, Residency Art Gallery, Los Angeles, CA
		Amillionlittlepieces, Ramapo College Gallery, Mahwah, NJ
	2017	Butterfliesandvioletunicorns, Delaware County Collage Gallery, Media, PA
	2016	For I Am—Or I Was, thereturnofthedirtyboys, Gateway Projects Spaces, Newark, NJ
	2015	Alwaysagoodtime, Momenta Arts, Brooklyn, NY

2013 TAKEABITE, elduendealwaystravels...light, Taller Puertorriqueño, Philadelphia, PA

# **Selected Group Exhibitions**

- 2025 The Sea and the Sky, and You and I, The Shepherd, Detroit, MI 25!, moniquemeloche, Chicago, IL Portraits from the ICA Collection, ICA Boston, Boston, MA
- 2024 The Spanish Carribean Body: Seeing America: 20<sup>th</sup> & 21<sup>st</sup> Centuries, Newark Museum of Art, Newark, NJ [RE]POSE: Leisure Bodies and Empowered Postures, Ulrich Museum of Art, Wichita, KS Fragile Figures: Beings and Time, 21c Museum Hotels, Bentonville, AR
- 2023 Portrait as Place/Place as Portraiture, Tufts University Art Galleries, Medford, MA {Under}flow, Zuckerman Museum, Kennesaw, GA Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY Queer is Love, Lehman College Art Gallery, Bronx, NY; La MaMa Galleria, New York, NY Felix Art Fair, Hollywood Roosevelt Hotel, Los Angeles, CA
- 2022 New England Triennial 2022, deCordova Sculpture Park and Museum, Lincoln, MA
  Elegies: Still Lifes in Contemporary Art, Museum of the African Diaspora, San Francisco, CA;
  Telfair Museums, Savannah, GA
  A Place for Me: Figurative Painting Now, Institute of Contemporary Art Boston, Boston, MA
- 2019 Nobody Promised You Tomorrow, Brooklyn Museum, Brooklyn, NY
  Perilous Bodies, Ford Foundation, New York, NY
  Transamerica/n: Painting, McNay Museum, San Antonio, TX
  The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, D.C
- 2018 Mirror, Mirror, Rutgers University, Paul Robeson Gallery, Newark, NJ
  Oh, What a World! What a World! Visual Arts Center of New Jersey, Summit, NJ
- 2017 Crafted Stranger, Center for Craft, Creativity, and Design, Asheville, NC
- 2016 Figure Form: New Acquisitions, El Museo del Barrio, New York, NY Look Up Here: I'm in Heaven, BRIC, Brooklyn, NY
- 2015 Portraiture Now, National Hispanic Cultural Center in Albuquerque, Albuquerque, NM
- 2014 Portraiture Now, National Portrait Gallery, Smithsonian, Washington D.C
- 2012 La Placita, Islip Museum, Long Island, NY

#### **Performances**

- 2023 green, howiwantyougreen, Poetry Foundation, Chicago, IL green, howiwantyougreen, Institute of Contemporary Art, Philadelphia, PA
- 2018 The Least Orthodox Goddess IV, Jenkin Johnson Gallery, Brooklyn, NY
- 2017 Meca: green, how/wantyougreen, The Conservatory of Music of Puerto Rico, San Juan, Puerto Rico
- 2016 St. Croix Take Five: green, howlwantyougreen, Caribbean Museum Center for the Arts, Frederiksted green, howlwantyougreen, Gateway Project Spaces, Newark, NJ How to Order a Chocolate Cake, BRIC, Brooklyn, NY
- 2015 How to Order a Chocolate Cake, The High Line Park, Art in Odd Places, New York, NY green, howlwantyougreen, Snug Harbor Cultural Center and Botanical Garden, Staten Island, NY
- 2014 The Piano Piece, Longwood Gallery, Bronx, NY Peterpiperwentupthehill, Art in Odd Places, New York, NY
- 2013 The Opera, Performa 13, El Museo del Barrio, New York, NY

## **Grants & Fellowships**

- 2025 Latinx Artist Fellowship, US Latinx Art Forum
- 2018 Neubauer Faculty Fellowship, Boston, MA
- 2017-18 Queer Mentorship/Fellowship, New York, NY
- 2015-16 Skowhegan School of Painting and Sculpture Fellowship Grant Award, Madison, ME

#### **Awards and Residencies**

- 2025 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- 2024 Outwin Boochever National Portrait Competition Prizewinner, Smithsonian Institute's National Portrait Gallery, Washington, D.C. Visiting Artist, Anderson Ranch Art Center, Snowmass Village, CO
- 2018 Joan Mitchell Painting and Sculpture Award, New York, NY BRIC/Workspace Residency, Brooklyn, NY
- 2016 Gateway Project Spaces, Newark, NJ
- 2015-16 LMCC Workspace Residency Program, New York, NY

## **Teaching**

- 2022-present Assistant Professor of Visual Arts, Columbia University School of the Arts, NY
- 2018 Assistant Professor of the Practice in Painting, School of the Museum of Fine Arts at Tufts University
- 2017-19 Adjunct Professor in Advanced Painting and Drawing, Montclair State University
- 2017 Adjunct Professor in Advanced Painting, Hunter College
- 2013-18 Adjunct Professor in Painting and Drawing, York CUNY College

## **Bibliography**

- Black, Shelby. "Two Site-Specific Exhibitions at ICA San Francisco Tackle Modern Day Identity and Belonging," Galerie Magazine. July 23 Grinstead, Chelsea. "Halsey Institute of Contemporary Art celebrates 40 years in Charleston. What sets it apart?," Post and Courier. June 26
- Carollo, Elisa. "Artist David Antonio Cruz Celebrates Joy Over Trauma With Images of Human 2024 Connection," Observer. November 1
  - "National Portrait Gallery Announces Artist List and Prizewinners for Museum's Seventh Triennial Outwin Boochever Portrait Competition," Smithsonian Institution. October 8
  - Zhang, Lisa Yin. Seglalovich, Isabella. "12 Art Shows to See in Chicago This Fall," Hyperallergic. September 29
  - Alan, Pocaro. "Eternity and a Gaze: A Review of David Antonio Cruz at Monique Meloche Gallery," NewCity Art. September 26
  - Ebert, Grace. "David Antonio Cruz Celebrates Queer Love with Joy and Opulence," Collosal. September 24
  - Glasberg, Eve. "An Artist Who Is Present Both in the Classroom and in Museums," Columbia News. January 17
- 2023 "Figures and Furniture," The Pennsylvania Gazette. October 27
  - "'{UNDER}flow, A Group Exhibition' explores Afro-Caribbean culture, fluidity and struggles at Kennesaw State," WABE. October 12
  - Oliver, Angela. "Five Afro-Caribbean Artists Explore the Body, Family, Identity in '{Under}flow," Repeating Islands. October 12
  - Oliver, Angela. "Five Afro-Caribbean artist explore the body, family, identity, in {UNDER}flow," Arts ATL. October 2
  - Le Breton, Ayesha. "When the Children Come Home to Philadelphia," Office. September 20 Baker, Brandon. "Duo of exhibitions showcase 'Moveables' and Portraiture," Penn Today. September 7
  - "Hyperallergics Fall 2023 New York Art Guide," Hyperallergic. September 1
  - "Penn's Institute of Contemporary Art Mounts Two New Exhibits This Fall," Almanac. August 15

Esposito, Veronica. "'They don't come with rules': David Antonio Cruz celebrates queer chosen families," the Guardian. August 15

Dimambro, Angeline. "Assistant Professor David Antonio Cruz Stages First Solo Exhibition in Philadelphia," Columbia University School of the Arts. August 4

"Exhibition Dedicated to Multidisciplinary Artist David Antonio Cruz on View at ICA Philadelphia This Fall," ICA Philadelphia. July 20

Sánchez-Vallejo, María Antonia. "New York's 'El Museo del Barrio' reinvents itself with new permanent collection," El País. May 23

Barragán, Carlos. "This is Who We Are: David Antonio Cruz," Columbia University School of the Arts. April 19

Bradley, Timothy E.; Carollo, Elisa; Wahi, Jasmine. "David Antonio Cruz: so you are back again, you are here, and we are here with you," Galleria Poggiali, Catalogue. April Belfiore, Caroline. "In Milan, the Premiere of American artist David Antonio Cruz: Between Fashion, Art History, Gender and Racial Issues," ArtsLife. March 16

2022 Woodcock, Victoria. "Diverse Voices: The Changing Face of Curating", Elephant. September Armstrong, Annie. "At the Armory Show, David Antonio Cruz's Painting of Chosen Families Sparked Joy—and hinted at Where the Market's Tastes Lie", Artnet News. September Saccoccia, Susan. "Eight Figurative painters explore friends, family, and self in 'A Place for Me' at ICA", The Bay State Banner. August 17

Williams, Lauren. "5 Things to do this weekend, including the return of the Gardner's hanging nasturtiums and a Salem arts pop-up", WBUR Local Coverage. March 31

Bouranova, Alene. "25 Things to See, Do, and Hear This Spring", Boston.

Whyte, Murray. "At the ICA, 'A Place for ME' breathes new life into an old art form", The Boston Globe. May 12

Dafoe, Taylor. "Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They Love'", Artnet News. April 12

Reynolds, Pamela. "13 Art exhibits to brighten up the darkness of winter", WBUR. January 10

- 2021 Moreira-Brown, Caira. "Filling the Void: A Review of David Antonio Cruz". December
- 2020 Elizondo, Jason. "Interview: David Antonio Cruz", The Brooklyn Rail. December
- 2019 Binlot, Ann. "David Antonio Cruz, the artist giving LGBTQ victims of violence a place in art history", Document Journal. October 18

Cowan, Katy. "David Antonio Cruz, timely paintings that explore the injustices against LGBTQ and BAME communities", Creative Boom. August 7

Vogel, Wendy. "Nobody Promised You Tomorrow: After 50 Years After Stonewall", Art in America. June

Zarly, David. "The Best Exhibition in Chicago this Weekend", Frieze. September Moreira-Brown, Caira. "Centering the Marginalized: A Review of David Antonio Cruz at Monique Meloche Gallery", New City Art. September

- 2017 McVoy, Kurt. "Take 5", Whitehot Magazine Hernandez, Jasmine. "Studio Visit", Gallery Girls
- 2016 Rodney, Seph. "Portraits of the Self as Tickets to Paradise", Hyperallergic Embusco, Rain. "16 Must See Summer Shows Featuring Queer Artists", Artnet McVoy, Kurt. "The Return of the Dirty Boys", Whitehot Magazine Embusco, Rain. "Editors' Picks: 12 Art Events to See This Week"

2015 Schwendender, Martha. "Portraiture Now", New York Times Dees, Sasha. "Portraiture Now", ARC Carrion, Kelly. "Latino Indentity Through the Self", NBC News
2014 Che, Jenny. "Portraits Through Our Faces", WSJ Dees, Sasha. "Alwaysagoodtime", ARC
2013 Monson, Lauren. "Hola, Art Lover", Journal USA Norman, Lee Ann. "Takeabite", Bomb
2012 "Studio Magazine", Studio Museum in Harlem
2011 Norman, Lee Ann. "Come Flybabyboyfly with Me", ArtSlant
2010 Cotter, Holland. "Art In Review", New York Times. McClure, Diana. "Else at Jack Tilton", DaWire
2007 "Puerto Rican Queer Sexualities", El Centro Journal, Cover

#### **Public Collections**

21c Museum Hotels, Louisville, KY El Museo Del Barrio, New York, NY Green Family Art Foundation, Dallas, TX Institute of Contemporary Art, Boston, MA Newark Museum of Art, Newark, NJ Pierce & Hill Harper Arts Foundation, Detroit, MI The Philbrook Museum of Art, Tulsa, OK Tufts University, Medford, MA