

moniquemeloche

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DAVID ANTONIO CRUZ

b. 1974, lives and Works in Brooklyn, New York and Boston, Massachusetts

Education

MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT
BFA, Pratt Institute, Brooklyn, NY

Solo Exhibitions

- 2024 *TBD*, Wave Hill Museum, The Bronx, NY (forthcoming)
- 2021 *icutfromthemiddletogetabetterslice*, Monique Meloche Gallery, Chicago, IL
- 2019 *One Day I'll Turn the Corner and I'll Be Ready For It*, moniquemeloche, Chicago, IL
- 2018 *Wegivesomuchandyetgivenothing*, paintings for Richard, ResidencyArts, Los Angeles, CA
Amillionlittlepieces, Ramapo College Gallery, Mahwah, NJ
- 2017 *Butterfliesandvioleunicorns*, Delaware County Collage Gallery, Media, PA
- 2016 *For I Am-Or I was*, thereturnofthedirtyboys, Gateway Project Spaces, Newark, NJ
- 2015 *Alwaysagoodtime*, Momenta Arts, Brooklyn, NY
- 2013 *TAKEABITE,elduendealwaystravels...light*, Taller Puertorriqueño. Philadelphia, PA

Selected Group Exhibitions

- 2022 *Elegies: Still Lives in Contemporary Art*, MoAD, San Francisco, CA (forthcoming), will be travelling to the Telfair Museum, Savannah, GA (forthcoming)
A Place for Me: Figurative Painting Now, ICA Boston, Boston, MA (forthcoming)
Eyes of the Skin, curated by Teresita Fernandez Lehmann Maupin Gallery, New York, NY
A Site of Struggle: American Art Against Anti-Black Violence, Block Museum of Art, Evanston, IL
- 2021 *icutfromthemiddletogetabetterslice*, Monique Meloche Gallery, Chicago, IL
- 2019 *Nobody Promised You Tomorrow*, Brooklyn Museum, Brooklyn, NY
Perilous Bodies, Ford Foundation, New York, NY
Transamerica/n | Painting, McNay Museum, San Antonio, TX
The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, D.C.
- 2018 *Mirror, Mirror*, Rutgers University, Paul Robeson Gallery, Newark, NJ
Oh, What a world! What a World!, Visual Arts Center of New Jersey, Summit, NJ
- 2017 *Crafted Stranger*, Center for Craft, Creativity, and Design. Asheville, NC
- 2016 *Figure Form: New Acquisitions*, El Museo Del Barrio, New York, NY
Look Up Here: I'm In Heaven, BRIC, Brooklyn, NY
- 2015 *Portraiture Now*, National Hispanic Cultural Center in Albuquerque, Albuquerque, NM
- 2014 *Portraiture Now*, National Portrait Gallery, Smithsonian, Washington DC
- 2012 *Friends With Benefits*, Lehmann Maupin Gallery, New York, NY
La Placita. Islip Museum, Long Island, NY

Selected Performances

- 2018 *The Least Orthodox Goddess IV*, Jenkin Johnson Gallery, Brooklyn, NY
2017 *Meca: Green, howlwantyougreen*, The Conservatory of Music of Puerto Rico, San Juan, Puerto Rico
2016 *St Croix Take Five: Green, howlwantyougreen*, Caribbean Museum Center for the Arts. Frederiksted
Green, howlwantyougreen, Gateway Project Spaces, Newark, NJ
How to Order A Chocolate Cake, BRIC, Brooklyn, NY

Selected Performances Continued

- 2015 *How to Order A Chocolate Cake*, The High Line Park of AiOP, New York, NY
Green, howlwantyougreen, Snug Harbor Cultural Center and Botanical Garden. Staten Island, NY
2014 *The Piano Piece*, Longwood Gallery, Bronx, NY
Peterpiperwentupthehill, AiOP, New York, NY
2013 *The Opera*, Performa 13, El Museo del Barrio, New York, NY

Residencies & Fellowships

- 2018 Joan Mitchell Painting and Sculpture Award, New York NY
Neubauer Faculty Fellowship, Boston, MA
BRIC/ Workspace Residency, Brooklyn, NY
2017-18 Queer Mentorship/ Fellowship, New York, NY
2016 Gateway Project Spaces, Newark, NJ
2015-16 LMCC Workspace Residency Program, New York, NY
2006 Skowhegan School of Painting/Sculpture Fellowship Grant Award, Madison, ME 2006
Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY

Public Collections

- El Museo De Barrio, New York, NY
Institute of Contemporary Art, Boston, MA
21c Museum Hotels, Louisville, KY
Pierce & Hill Harper Arts Foundation, Detroit, MI

Teaching

- 2018 Assistant Professor of the Practice in Painting, School of the Museum of Fine Arts at Tufts University
2017-18 Adjunct Professor in Advance Painting and Drawing, Montclair State University
2017 Adjunct Professor in Advance Painting, Hunter College
2013-18 Adjunct Professor in Painting and Drawing, York CUNY College

Selected Bibliography

- 2021 Moreira-Brown, Caira. "Filling the Void: A Review of David Antonio Cruz." December 13, 2021
2020 Cruz, David Antonio. Interview. By Jason Elizondo. *The Brooklyn Rail*.
2019 Binlot, Ann. "David Antonio Cruz, the artist giving LGBTQ victims of violence a place in art history." *Document Journal*. October 18, 2019.

Selected Bibliography Continued

- 2019 Cowan, Katy. "David Antonio Cruz's timely paintings that explore the injustices against LGBTQ and BAME communities," *Creative Boom*, August 7, 2019.
Vogel, Wendy. "Nobody Promised You Tomorrow: After 50 Years After Stonewall," *Art in America*, June 2019.
Zarley, David. "The Best Exhibitions in Chicago this Weekend" *Frieze*, September 2019
Moreira-Brown, Caira. "Centering the Marginalized: A Review of David Antonio Cruz at Monique Meloche Gallery," *New City Art*, September 2019
- 2017 McVoy, Kurt. "Take 5". *Whitehot Magazine*.
Hernandez, Jasmine. "Studio Visit". *Gallery Girls*.
- 2016 Rodney, Seph. "Portraits of the Self as Tickets to Paradise". *Hyperallergic*.
Embusco, Rain. "16 Must See Summer Shows Featuring Queer Artists". *ArtNet*.
McVoy, Kurt. "The Return of The Dirty Boys". *Whitehot Magazine*.
Embusco, Rain. "Editors' Picks: 12 Art Events To See This Week."
- 2015 Schwendender, Martha. "Portraiture Now". *New York Times*.
Dees, Sasha. "Portraiture Now". *ARC*.
Carrion, Kelly. "Latino Identity Through The Self". *NBC News*.
- 2014 Che, Jenny. "Portraits Through Our Faces". *WSJ*.
Dees, Sasha. "Alwaysagoodtime". *ARC*.
- 2013 Monsen, Lauren. "Hola, Art Lover". *Journal USA*.
Norman, Lee Ann. "Takeabite". *Bomb*.
- 2012 "Studio Magazine". *Studio Museum In Harlem*.
- 2011 Norman, Lee Ann. "Come Flybabyboyfly with Me", *ArtSlant*.
- 2010 Cotter, Holland. "Art In Review". *New York Times*.
McClure, Diana. "Else at Jack Tilton". *DaWire*.
- 2007 "Puerto Rican Queer Sexualities". *El Centro Journal*. 2007. Cover.