



DAVID ANTONIO CRUZ

b. 1974, Lives and works in New York, NY

Education

BFA, Pratt Institute, Brooklyn, NY

MFA in Painting and Printmaking, Yale University of Art, New Haven, CT

Selected Solo Exhibitions

2021 *icutfromthemiddletogetabetterslice*, moniquemeloche gallery, Chicago, IL

2019 *One Day I'll Turn the Corner and I'll Be Ready for it*, moniquemeloche gallery, Chicago, IL

2018 *Wegivesomuchandyetgivenothing, paintings for Richard*, ResidencyArts, Los Angeles, CA
Amillionlittlepieces, Ramapo College Gallery, Mahwah, NJ

2017 *Butterfliesandvioletunicorns*, Delaware County Collage Gallery, Media, PA

2016 *For I Am—Or I Was, thereturnofthedirtyboys*, Gateway Projects Spaces, Newark, NJ

2015 *Alwaysagoodtime*, Momenta Arts, Brooklyn, NY

2013 *TAKEABITE, elduendealwaystravels...light*, Taller Puertorriqueño, Philadelphia, PA

Selected Group Exhibitions

2022 *New England Triennial 2022*, deCordova Sculpture Park and Museum, Lincoln, MA
(forthcoming)

Elegies: Still Lives in Contemporary Art, MoAD, San Francisco, CA

A Place for Me: Figurative Painting Now, ICA Boston, Boston, MA

2021 *icutfromthemiddletogetabetterslice*, moniquemeloche gallery, Chicago, IL

2019 *Nobody Promised You Tomorrow*, Brooklyn Museum, Brooklyn, NY

Perilous Bodies, Ford Foundation, New York, NY

Transamerica/n: Painting, McNay Museum, San Antonio, TX

The Outwin 2019: American Portraiture Today, Smithsonian National Portrait Gallery, Washington, D.C

2018 *Mirror, Mirror*, Rutgers University, Paul Robeson Gallery, Newark, NJ

Oh, What a World! What a World! Visual Arts Center of New Jersey, Summit, NJ

2017 *Crafted Stranger*, Center for Craft, Creativity, and Design, Asheville, NC

2016 *Figure Form: New Acquisitions*, El Museo Del Barrio, New York, NY

Look Up Here: I'm in Heaven, BRIC, Brooklyn, NY

2015 *Portraiture Now*, National Hispanic Cultural Center in Albuquerque, Albuquerque, NM

2014 *Portraiture Now*, National Portrait Gallery, Smithsonian, Washington D.C

2012 *Friends with Benefits*, Lehmann Maupin Gallery, New York, NY

La Placita, Islip Museum, Long Island, NY

Performances

2018 *The Least Orthodox Goddess IV*, Jenkin Johnson Gallery, Brooklyn, NY

2017 *Meca: Green,howlwantyougreen*, The Conservatory of Music of Puerto Rico, San Juan, Puerto Rico

Performances (cont.)

- 2016 *St. Croix Take Five: Green, howlwantyogreen*, Caribbean Museum Center for the Arts, Frederiksted
Green, howlwantyogreen, Gateway Project Spaces, Newark, NJ
How to Order a Chocolate Cake, BRIC, Brooklyn, NY
- 2015 *How to Order a Chocolate Cake*, The High Line Park of AiOP, New York, NY
Green, howlwantyogreen, Snug Harbor Cultural Center and Botanical Garden, Staten Island, NY
- 2014 *The Piano Piece*, Longwood Gallery, Bronx, NY
Peterpiperwentupthehill, AiOP, New York, NY
- 2013 *The Opera*, Performa 13, El Museo del Barrio, New York, NY

Grants & Fellowships

- 2018 Neubauer Faculty Fellowship, Boston, MA
2017-18 Queer Mentorship/Fellowship, New York, NY
2015-16 Skowhegan School of Painting/Sculpture Fellowship Grant Award, Madison, ME

Awards and Residencies

- 2018 Joan Mitchell Painting and Sculpture Award, New York, NY
BRIC/Workspace Residency, Brooklyn, NY
- 2016 Gateway Project Spaces, Newark, NJ
- 2015-16 LMCC Workspace Residency Program, New York, NY
- 2006 Artist in the Marketplace, Bronx Museum of the Arts, NY

Teaching

- 2022 Assistant Professor of Visual Arts, Columbia University School of the Arts, NY
- 2018 Assistant Professor of the Practice in Painting, School of the Museum of Fine Arts at Tufts University
- 2017-19 Adjunct Professor in Advance Painting and Drawing, Montclair State University
- 2017 Adjunct Professor in Advance Painting, Hunter College
- 2013-18 Adjunct Professor in Painting and Drawing, York CUNY College

Public Collections

- El Museo De Barrio, New York, NY
Institute of Contemporary Art, Boston, MA
21c Museum Hotels, Louisville, NY
Pierce & Hill Harper Arts Foundation, Detroit, MI

Bibliography

- 2022 Woodcock, Victoria. "Diverse Voices: The Changing Face of Curating", *Elephant*. September 26
- Armstrong, Annie. "At the Armory Show, David Antonio Cruz's Painting of Chosen Families Sparked Joy—and hinted at Where the Market's Tastes Lie", *Artnet News*. September
- Saccoccia, Susan. "Eight Figurative painters explore friends, family, and self in 'A Place for Me' at ICA", *The Bay State Banner*. August 17
- Williams, Lauren. "5 Things to do this weekend, including the return of the Gardner's hanging nasturtiums and a Salem arts pop-up", *WBUR Local Coverage*. March 31
- Whyte, Murray. "At the ICA, 'A Place for ME' breathes new life into an old art form", *The Boston Globe*. May 12

Bibliography (cont.)

- Dafoe, Taylor. "Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They Love'", Artnet News. April 12
- Bouranova, Alene. "25 Things to See, Do, and Hear This Spring", Boston
- Reynolds, Pamela. "13 Art exhibits to brighten up the darkness of winter", WBUR. January 10
- 2021 Moreira-Brown, Caira. "Filling the Void: A Review of David Antonio Cruz". December
- 2020 Elizondo, Jason. "Interview: David Antonio Cruz", The Brooklyn Rail. December
- 2019 Binlot, Ann. "David Antonio Cruz, the artist giving LGBTQ victims of violence a place in art history", Document Journal. October 18
- Cowan, Katy. "David Antonio Cruz, timely paintings that explore the injustices against LGBTQ and BAME communities", Creative Boom. August 7
- Vogel, Wendy. "Nobody Promised You Tomorrow: After 50 Years After Stonewall", Art in America. June
- Zarly, David. "The Best Exhibition in Chicago this Weekend", Frieze. September
- Moreira-Brown, Caira. "Centering the Marginalized: A Review of David Antonio Cruz at Monique Meloche Gallery", New City Art. September
- 2017 McVoy, Kurt. "Take 5", Whitehot Magazine
- Hernandez, Jasmine. "Studio Visit", Gallery Girls
- 2016 Rodney, Seph. "Portraits of the Self as Tickets to Paradise", Hyperallergic
- Embusco, Rain. "16 Must See Summer Shows Featuring Queer Artists", Artnet
- McVoy, Kurt. "The Return of the Dirty Boys", Whitehot Magazine
- Embusco, Rain. "Editors' Picks: 12 Art Events to See This Week"
- 2015 Schwendender, Martha. "Portraiture Now", New York Times
- Dees, Sasha. "Portraiture Now", ARC
- Carrion, Kelly. "Latino Indentity Through the Self", NBC News
- 2014 Che, Jenny. "Portraits Through Our Faces", WSJ
- Dees, Sasha. "Alwaysagoodtime", ARC
- 2013 Monson, Lauren. "Hola, Art Lover", Journal USA
- Norman, Lee Ann. "Takeabite", Bomb
- 2012 "Studio Magazine", Studio Museum in Harlem
- 2011 Norman, Lee Ann. "Come Flybabyboyfly with Me", ArtSlant
- 2010 Cotter, Holland. "Art In Review", New York Times.
- McClure, Diana. "Else at Jack Tilton", DaWire
- 2007 "Puerto Rican Queer Sexualities", El Centro Journal, Cover