YVETTE MAYORGA

b. 1991, Moline, Illinois, Lives in Chicago, IL

Education

2016 MFA in Fiber and Material Studies, The School of the Art Institute of Chicago, IL
2014 BFA in Painting with a Minor in Anthropology, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL

Selected Solo Exhibitions

2027 *tba*, The San Luis Obispo Museum of Art, San Luis Obispo, CA

2026 *Yvette Mayorga: Goddesses of the Great Hall*, Museum of Fine Arts St. Petersburg, St. Petersburg, FL

2025 *Pu$h Thru*, moniquemeloche, Chicago, IL

2024 *La Juala de Oro*, Museo de Arte de Zapopan, Guadalajara, MX

2023 *Dreaming of You,* The Aldrich Contemporary Art Museum, Ridgefield, CT d

2022 *What a Time to Be,* The Momentary, Crystal Bridges, Bentonville, AR

2021 *Monochromatic Dreams,* Law Warschaw Gallery, Saint Paul. MN

2020 *Monochromatic Dreams,* MASS Gallery, Austin, TX

2019 *A Part of US,* GEARY Contemporary, New York, NY
High Maintenance, Tube Factory, Indianapolis, IN

2018 *Pastillage,* Roman Susan Gallery, Chicago, IL
High Maintenance, Lubeznik Center for the Arts, Michigan City, IN

2017 *High Maintenance,* EXPO Chicago, Chicago, IL; curated by Janine Mileaf
The Politics of Desire, Chicago Artist Coalition, Chicago, IL

Selected Group Exhibitions

2026 *Handwork: Contemporary Craft at the Renwick Gallery*, Smithsonian American Art Museum and the Renwick Gallery, Washington DC

Style is the Body Thinking, SAIC Galleries, Chicago, IL
Art History: Reduce, Reuse, Recycle, New Mexico State University, Las Cruces, New Mexico
Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, Buffalo, NY

2025 *Los Encuentros*, Ballroom Marfa, Marfa, TX
Family Texture: The Fibers of Childhood and Home, John Michael Kohler Art Center, Sheboygan, WI
Fragile Figures: Beings and Time, 21C Museum Hotel, Cincinnati, OH

2024 *Contemporary Ex-Votos: Devotion Beyond Medium,* Gallery 400, Chicago, IL
Fragile Figures: Beings and Time, 21C Museum Hotel, Bentonville, AK
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY
(Untitled #42), Koplin Del Rio, Los Angeles, CA
Historias/Histories, Christie's, New York, NY
Provócame, Charlie James, Los Angeles, CA

2023 *Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture,* Museum of Arts and Design, New York, NY
Tender Loving Care: Contemporary Art from the Collections, The Museum of Fine Arts Boston, Boston, MA
Fragile Figures: Beings and Time, 21C Hotels, Louisville, KY

2022 *Infinite Scroll,* The Ranch, Montauk, NY
Contemporary Ex Votos, NMSU Art Museum, Las Crues, NM
The Ecstasy of Saint Britney, Ceysson & Bénétière, New York, NY
Skin in the Game, Chicago, IL; curated by Zoe Lukov
EXPO Chicago: Pablo's Birthday, Chicago, IL

2021 *A Walk in the Park,* Mindy Soloman Gallery, Miami, FL
Liberatory Adornment, Flaten Art Museum at St. Olaf College, Northfield, MN
Felix Art Fair, Residency Art Gallery, Los Angeles, CA
The New Contemporaries Vol 2, Residency Art Gallery, Los Angeles, CA
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York, NY
Exotify Elsewhere, Marthas Contemporary, Austin, TX
LatinX American, DePaul Art Museum, Chicago, IL

2020 *UNTITLED* Art Fair, Selenas Mountain, New York, NY
Material Intimacies, NXTHVN, New Haven, CT
Endlessly Dreaming, NADA Chicago, Everybody Gallery, Chicago, IL
Sleight of Hand, Center for Craft, Asheville, NC
Fair Vanity, Summertime Gallery, Slominski Projects, New York, NY
Architectural Matters, Fashion Outlets of Chicago, Rosemont, IL; curated by Jolie Rodrigues Widholm
Xicanx: New Visions, Centro De Artes, San Antonio, TX
Separation Anxiety, University of Illinois, Chicago, IL
Well Healed, HF Johnson Gallery of Art at Carthage College, Kenosha, WI

2019 *Five x Five,* Southwest School of Art, San Antonio, TX
Human Nature, The Pit, Glendale, CA; curated by Jaime Muñoz
A Record of Memory, The New Harmony Gallery University of Southern Indiana, Evansville, IN
Mana Decentralized, Mana Contemporary, Jersey City, NJ
The Salon at the Wing, The Wing, Chicago, IL; curated by Lolita Cros

Dream Wavers, STNDRD, Loyola Marymount University, Los Angeles, CA
The world can never be exactly what you want it to be, Heaven Gallery, Chicago, IL

2018 *Softer but Louder,* GEARY Contemporary, New York, NY
Art Design Chicago Booth, EXPO Chicago, Chicago, IL
Local Comfort, LVL 3, Chicago, IL
Late August Early September, Chicago Artist Coalition, Chicago, IL
Living Architecture, Art Design Chicago, 6018North, Chicago, IL
Reinterpreting Religion, Ukraine Institute of Modern Art, Chicago, IL
The Chicago Show, The Chicago Imagists, Brooklyn, NY
Out of Easy Reach, DePaul Art Museum, Gallery 400, Chicago, IL
A Universal History of Infamy, Charles White Gallery, LACMA, Los Angeles, CA
Barrier, ALSO Gallery, Los Angeles, CA

2017 *The Terrain Biennial,* Terrain Exhibitions, Oak Park, IL
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
The Petty Biennial, The Arts Incubator at the University of Chicago, Chicago, IL
Memoria Presente: An Artistic Journey, The National Museum of Mexican Art, Chicago, IL
Luscious Saturn, Roots and Culture, Chicago, IL
50 x 50 Invitational, The Chicago Cultural Center, Chicago, IL

2016 *Preview 6,* Chicago Artist Coalition, Chicago, IL
Nepantla: Spaces of Transformation, Lady Base Gallery, San Antonio, TX
Tastemakers & Earthshakers, Vincent Price Art Museum, Monterey Park, CA
SAIC Booth, EXPO Chicago, Chicago, IL
MFA Thesis Show, Sullivan Gallery, The School of the Art Institute of Chicago, Chicago, IL
Brown Profile, Benton House, IUPLR, Chicago, IL

2015 *SAIC Booth,* EXPO Chicago, Chicago, IL
Borderline Visual Art, Eberhard Center, Grand Valley State University, Grand Rapids, MI
Layered Cities, Kriti Gallery, Varanasi, India

2014 *BFA Thesis Exhibition,* Krannert Art Museum, Champaign, IL

Performances

2020 *Lit and Lutz Festival*, Museum of Contemporary Art, Chicago, IL
Lit and Lutz Festival, Museo Universitario del Chopo, UNAM, Mexico City, MX

2016 *Official Unofficial Voting Station,* Jane Adams Hull-House Museum, Chicago, IL; performance in collaboration with Aram Han Sifuentes

2015 *Coco Rocho,* Kriti Gallery, Varanasi, India

Grants & Fellowships

2018 MAKER Grant, The Chicago Artist Coalition, Chicago, IL
The Money for Women, Barbara Deming Memorial Fund Inc., Bearsville, NY
Emergency Grant, The Foundation for Contemporary Arts, New York, NY

2014 House Florence M. Scholarship Grant, University of Illinois at Urbana Champaign, IL

Awards and Residencies

2023 Cerámica Suro, Ceramic Residency, Guadalajara, MX

2022 Artist Residency, NMSU Art Museum, Las Cruces, NM

2021 Individual Artist Program Grant, DCASE, Chicago, IL

2020 Finalist, Artadia Awards Chicago, Artadia, New York, NY

2019 Emerging Legacy Award, The College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Champaign, IL
Visiting Artist Residency Program, Northeastern Illinois University, Chicago, IL

2018 Art Ambassador, Art Design Chicago, Terra Foundation for Contemporary Arts, Chicago, IL

2017 Make a Wave, 3Arts, Chicago, IL
The Fountainhead Residency, curated by Jose Carlos Diaz, Miami, FL
ACRE Artist Residency, Diversity Scholarship, Steuben, WI

2016 BOLT Residency, Chicago Artist Coalition, Chicago, IL

2014 Incentive Scholarship, The Art Institute of Chicago, Chicago, IL

2010 Brand-Boeshaar Scholarship, Figge Art Museum, Davenport, IA

Curatorial

2026 *Lost and Found*, Mass Gallery, Austin, TX

Teaching

2021 *Lecturer in Ceramics,* The School of the Art Institute of Chicago, Chicago, IL

2019 *Cultural Liaison,* Arts and Culture Unit, Chicago Parks District, Chicago, IL

2017 *Off-Site Art Educator Coordinator,* The National Museum of Mexican Art, Chicago, IL
Teaching Artist, The Frida Kahlo Community Organization, Pilsen, Chicago, IL

2016 *Teaching Assistant, Fiber and Material Studies,* The School of the Art Institute of Chicago, IL

2015 *Teaching Artist,* SkyART, Chicago, IL

2014 *Teaching Artist,* Elevarte Community Studio, Pilsen, Chicago, IL

Lectures, Visiting Artist, & Workshops

2025 *Hanes Visiting Artist Lecture Series*, University of North Carolina at Chapel Hill, Chapel Hill, NC

2024 *Virtual Artist Talk: Yvette Mayorga and Meredith Martin,* the Aldrich Contemporary Art Museum, Ridgefield, CT

2023 *Podcast, A Conversation with Yvette Mayorga,* Cerebral Women

2021 *Lecture, La Trienal Talks-CRAFT*, moderated by Susanna V. Temkin, El Museo del Barrio, New York, NY
Lecture, CAKE CAKE CAKE: Baking as Resistance, moderated by Angelik Vizcarrondo-Laboy, The Center for Craft, Asheville, NC
Lecture, Reflections on Race & Landscape, Latitude, Chicago, IL
Lecturer in Ceramics, The School of the Art Institute of Chicago, IL

2020 *Lecture, Radical Rococo: Pink as a Weapon of Mass Destruction,* moderated by Dr. Jillian Hernandez, The Law Warschaw Gallery, Saint Paul, MN
Lecture, Mex Talks Makers, Latinos Progresando, Chicago, IL
Lecture, A Spoonful of Sugar: Yvette Mayorga's Anti-Monuments, moderated by Robert Cozzolino, Patrick and Aimee Butler, Curator of Paintings at the Minneapolis Institute of Arts, Warschaw Gallery, Saint Paul, MN

2019 *Lecture, Black Girl Genius Week,* University of Illinois at Urbana Champaign, IL
Lecture, Addressing Race, One State Conference Illinois Arts Council, Galesburg, IL
Workshop, Family Day, The Museum of Contemporary Art, Chicago, IL
Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL
Cultural Liaison, Art and Culture Unit, Chicago Park District, Chicago, IL

2018 *Workshop, End Deportations,* Teaching Artist Summit, Hyde Park Art Center, Chicago, IL
Workshop, Family Day, The Museum of Contemporary Art, Chicago, IL
Visiting Artist, University of Illinois at Urbana Champaign, IL

2017 *Visiting Artist,* The School of the Art Institute of Chicago, Chicago, IL
Lecture, SOHO House, moderated by José Carlos Diaz, Andy Warhol Museum, Miami, FL
Teaching Artist, The Frieda Kahlo Community Organization, Chicago, IL
Off-Site Art Educator Coordinator, The National Museum of Mexican Art, Chicago, IL

2016 Teaching Assistant, Fiber and Material Studies, The School of the Art Institute of Chicago, IL

2015 *Lecture, "Do Not Cross,"* The School of the Art Institute of Chicago, Chicago, IL
Teaching Artist, SkyART, Chicago, IL

2014 Teaching Artist, Elevarte Community Studio, Chicago, IL

Public Work

2026 *Magic Grasshopper*, Museum of Fine Arts St. Petersburg, St. Petersburg, FL

2025 *Magic Grasshopper*, Times Square Arts Commission, New York, NY
Queen of the City, The Arts Lawn Public Art Project Commission, Chicago, IL

2023 *Artist Project,* Public Art Fund, New York, NY

2021-*23* Terminal 5 Expansion Project at O'Hare International Airport, The Other Side/El Otro Lado, Public Permanent Artwork Commission, curated by Ionit Behar and Andrew Schachman, DCASE, Chicago, IL

2020 *Meet Me at the Green Clock,* Public Installation Commission, St. Jane Hotel, Chicago, IL; curated by Johalla Projects

2019 *Dreaming of a Dream,* 29ROOMS, Chicago, IL; Dallas, TX; Atlanta, GA; D.C; Los Angeles, CA; New York, NY; Toronto, CA
+MAS Art, Public Installation Commission, Maxwell Street Market, DCASE, Chicago, IL

Publications

2025 *Pu$h Thru*, Exhibition Catalogue, moniquemeloche, Chicago, IL

2023 *Yvette Mayorga: Dreaming of You,* Exhibition Catalogue, The Aldrich Contemporary Art Museum, Ridgefield, CT

2021 *Monochromatic Dreams,* Law Warschaw Gallery, Saint Paul, MN
Estamos Bien: La Trienal 20/21, El Museo del Barrion, New York, NY
Yvette Mayorga: From Consumer Culture to the Promise of New Beginnings, Law Warschaw Gallery, Saint Paul, MN

2020 *Material Intimacies,* NXTHVN, New Haven, CT

Sleight of Hand, Center for Craft, Asheville, NC

2018 *Out of Easy Reach,* DePaul Art Museum, Gallery 400, Chicago, IL
Time:LA/LA, Los Angeles, CA

Bibliography

2026 Zepata, Claudia E.. "Latinx Artesanía Painting: Cultural Fantasies and Material Rebellion," in Let Us Gather in a Flourishing Way: Contemporary Latinx Painting, March 2026, pp. 135-143
Boykin, Hailea. "*Museum of Fine Arts St. Petersburg Exhibition: MAGIC GRASSHOPPER, by Yvette Mayorga,*" Tampa Bay Date Night Guide. March 30
Carskadon, Bob. "*Meet 'Magic Grasshopper,' the massive pink carriage sculpture that just popped up on Beach Drive,*" I Love the Burg. March 26
"*Magic Grasshopper Ribbon Cutting,*" SRQ Magazine. March 26
"*Davis Museum at Wellesley College opens reinstalled modern and contemporary galleries,*" See Great Art. February 5
Carollo, Elisa; Terry, Christa. "*Observer's February 2026 Art Fair Calender,*" Observer. January 26
Scott, James. "*Lost and Found,*" The Austin Chronicle. January 17

2025 Hieggelke, Brian. "*Editor's Letter: December 2025,*" Newcity Art. December 10

"The Pink Factory Is Expanding: On the Road with Yvette Mayorga and La Princesa," Newcity Art. December 3
Olsen, Annikka. *"5 Latinx Artists Transforming Everyday Materials, From Cobijas to Piñatas, Into Statements on Identity,"* Artnet News. November 18
Bowling, Suzanna. *"Times Square's Midnight Moment Adds Pixel Dust,"* Times Square Chronicles. November 17
Carollo, Elisa. *"Yvette Mayorga's Candy-Pink Carriage Confronts the American Dream Beyond Its Sparkle in Times Square,"* Observer. October 25
Culgan Skena, Rossilynne. *"An enchanting 30-foot pink carriage is in Times Square—with a big message about the American dream,"* Time Out. October 22
Bonfiglio, Jonathon. *"More Than Bubble-Gum Pink Press-Ons: Yvette Mayorga's "Pop-Up Nail $alon,"* Glasstire. October 14
Pride, Ray. *"Today In Culture, Monday, September 29, 2025: Yvette Mayorga's South Side Sculpture,"* Newcity Art. September 29
"October's Midnight Moment: Yvette Mayorga's 'Plea$ure Garden$'," City Life Org. September 28
Mothes, Kate. *"Five Latinx Artists Explore Materiality, Identity, and Belonging in 'Los Encuentros',"* Colossal. July 23
Thaddeus-Johns, Josie. *"Artist Yvette Mayorga to take over Times Square this fall with a 30-foot pink kinetic sculpture,"* Artsy. July 22
Chen, Min. *"Yvette Mayorga Is Unleashing a Candy-Coated Fantasy in Times Square,"* Artnet News. July 21
Fuentes, Jessica. *"Belonging, Independence & Restoration: "Los Encuentros" at Ballroom Marfa,"* Glasstire. July 12
Fishman, Elly. *"In pink, artist Yvette Mayorga paints a textured canvas of first-generation life,"* WBEZ Chicago. June 17
Fishman, Ellly. *"In Yvette Mayorga's paintings, a textured canvas of first-generation life,"* Chicago Sun-Times. June 17
James, Jesse. *"Yvette Mayorga's "Pu$h Thru" Reclaims History Through Layers of Pink, Memory, and Resistance,"* stupidDOPE. June 12
Mothes, Kate. *"In Pu$h Thru, Yvette Mayorga Examines Latinx Experience Through Rococo Maximalism,"* Colossal. June 11

2024 Fisher, Michelle Millar. *"Yvette Mayorga by Michelle Millar Fisher,"* BOMB Magazine. February 19
Young, Charles. *"Tradition Made Anew: A Review of 'Contemporary Ex-Votos" at Gallery 400,"* Newcity Art. February 16
Jansen, Charlotte. *"The Power of "Cute" in Contemporary Art,"* Artsy. February 13
Caligor, Livia. *"Yvette Mayorga's Bubblegum-Pink Lament of the American Dream,"* Hyperallergic. February 7
Alday, Cristobal. *"History Repeats Itself,"* Chicago Reader. January 29

2023 Durón, Maximilíano. *"The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlights,"* Artnews. December 29
Rigou, Vasia. *"How Print & Object makes art collecting more accessible,"* Chicago READER. November 29
Newman, Scarlett. *"The Mexican Artist Who Sees Power in Pink,"* Harper's Bazaar. November 3
Dafoe, Taylor. *"An Yvette Mayorga Work is Unmistakable. A New Survey Explores Her Unique Inspirations, From German Lithographs to 'Mexican Pink',"* Artnet. October 31
McGowan, Elliot. *"O'Hare Airport Has Unveiled $3.5 Million Worth of New Public Art Installations,"* Secret Chicago. October 5
"10 Latinx contemporary artists that Christie's is spotlighting this fall," Christie's. September 25

Martinez, Kiko. *"These Artists' Unique Work Benefitting El Museo del Barrio-See Them Here,"* REMexcla. September 22
Macabasco, Lisa Wong. *"Artist Yvette Mayorga's Pink Confections Pack a Punch,"* Vogue. September 19
Urist, Jacoba. *"Meet the 5 Women Artists Who Own New York This September,"* Cultured. September 7
"Art 50 2023: Chicago's Artists' Artists," Newcity Art. September 5
Barquin, Vic. *"Aesthetics of Adaptability: Yvette Mayorga, rasquachismo, and pink,"* Sixty Inches From Center. July 18
What to See in N.Y.C Galleries in August," The New York Times. August 30
Sporin, Stephanie. *"29 Must-See Exhibitions Opening Across the United States this Fall,"* Vogue. August 18
Collado, Dulcina Abreu. *"Ten Artworks by Latinas to Collect From NYC's 'Artchella',"* LATINA. June 7
"The Best Booths at NADA New York 2023," USA Art News. May 21
Jacobs, Harrison. *"The Best Booths at NADA New York 2023,"* Artnews. May 19
Hernandez, Jillian. *"In Her Bag: Yvette Mayorga's First Solo Museum Exhibition is a Declaration of Latina Artist Automony,"* The Latinx Project. May 16
DeBoer, Kendall. *"II. Yvette Mayorga & Jennifer Ling Datchuk: Adornment, Accesory, and Identity,"* Invisble Culture. May 2
Ortega, Emmanuel. "*Decolonizing Rococo*," Hyperallergic. February 26
"The Secret Badasses of Chicago," Gertie. February 4

2022 Henao, Thalia. "*Welcome to Yvette Mayorga's Candy-Colored, Acrylic, Alternative World*," W Magazine. December 2
Moore, Booth. *"What This Up-and-coming Mexican American Artist's Pink-frosted Paintings Reveal About the American Dream,"* Women's Wear Daily. November 14
Hernandez, Jillian. "*This Mexican-American Artist Pays Homage to the Visionary Power of Latina Girlhoods,"* Latina Magazine. December 14
Murrell, Vanessa. *"Inside Chicago's Booming Art Scene,"* DAZED. April 28
Thomas, Elfie. *"Yvette Mayorga's Sugary Sweet Cake Decorations Reveal a Dark Critique of Surveillance and Consumerism,"* Its Nice That. February 11
"A Look at Artist Yvette Mayorga's Most Recent Show at the Momentary," WWD

2021 Sharp, Sarah Rose. *"El Museo Acquires Seven Artworks from La Trienal 2021,"* Hyperallergic. November 8
"The New York Review of Books," Cover-Art Feature. October 21
Alba, Elia; Moura, Rodrigo; Temkin, Susanna V. *"Estamos Bien,"* Catalogue, El Museo del Barrio
Urist, Jacoba. "*Artists to Watch,"* Galerie Magazine. June
Davis-Marks, Isis. *"How a Sweeping Survey in NYC Redefines What It Means to Make 'Latinx' Art,"* Smithsonian Magazine. March 26
Martinez, Nicole. *"10 Latinx Artists to Watch at El Museo del Barrio's Triennial,"* Artsy. May 17
Cotter, Holland. *"El Museo Looks to Define 'Latinx Art' With a Major Survey,"* The New York Times. March 25
Raez, Constanza Falco. "El Museo del Barrio | Estamos Bien–La Trienal 20/21," Flaunt Magazine. March 16
Calderón, Barbara. *"Veering From the Didactic to the Lyrical, El Museo del Barrio's Worthy New Triennial Defines Latinx Art Through a Common Struggle,"* Artnet. March 19
Plagens, Peter. *"'Estamos Bien: La Trienal 20/21' Review: A Vibrant Portrait of American Latino Life,"* The Wall Street Journal. March 27
Rivas, Pilar Tompkins. *"Yvette Mayorga: From Consumer Culture to the Promise of New Beginnings,"* Catalogue, Law Warschaw Gallery

Voon, Claire. "*New Contemporary Art Exhibit Uplifts Latinx Experiences,*" Borderless Magazine. February 18
Kim, Claire; Ting, Michelle. "*Material Intimacies,*" Catalogue, NXTHVN
Angelik Vizcarrondo-Laboy, "Sleight of Hand," Catalogue, the Center for Craft, 2021.
Shen, Danni. "*The Stuff of Life,*" Art in America. January 19

2020 Reilly, Alison. "*Yvette Mayorga: Artistic Confections Add New Layers to Art History,*" Chicago Gallery News, Cover-Art Feature, August 31
Cadoza, Kerry. "*Art 50 2020: Chicago's Artists' Artists,*" Newcity. September 3
Dávila, Arlene. "*Latinx Art: Artists, Markets, and Politics,*" Duke University Press, pg. 184
Cardoza, Kerry. "*Breakout Artists 2020: Chicago's Next Generation of Image Makers,*" Newcity, April 30
POETRY Magazine, Cover-Art Feature, Poetry Foundation, Vol. 215, Number 6, March
Chavez, Felicia; Olivarez, José; Perdomo, Wille. "*The Break beat Poets Vol. 4: LatiNext,*" Cover-Art Feature, Haymarket Books, April 7

2019 Calderon, Barbara. "*How Yvette Mayorga's Luscious Artworks Use 'Rasquache Aesthetics' to Address the Dark Side of the American Dream,*" Artnet. November 27
Coates, Alana J.; Sevantez, Isabel. "*Yvette Mayorga Great Again,*" Albright Freedman Gallery, Albright College
Cross, Lolita. "*The Salon at The Wing Chicago,*" Catalogue, The Wing
Camargo, William. "*Inside Chicago-Based Yvette Mayorga's Dreamy, Frosted, Rococo World,*" Amadeus Magazine, Issue 18
Nafziger, Christina. "*International Women's Issue,*" Create! Magazine, Issue 13

2018 Jason Foumberg, "The Frosting Chronicler," The Chicago Magazine, September 25
Goldstein, Caroline. "*Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone With These Photos,*" Artnet. May 16
Cardoza, Kerry. "*The American dream, in frosting: the art of Yvette Mayorga,*" Chicago READER, Cover-Art Feature. April 25
Glenn, Allison M. "*Out of Easy Reach,*" Catalogue, DePaul Art Museum
"*Artist of the Week,*" LVL 3. February 13

2017 Voon, Claire. "*From Immigrant Stories to Environmental Dread, EXPO Chicago Gets Dark,*" Hyperallergic. September 15
Latinos Who Lunch, Interview, Las Vegas, NV
"*TOP V FROM EXPO CHICAGO,*" BAD AT SPORTS, Visualist Chicago. September 14
Sierzputowski, Kate. "*Bold Disobedience Art Show Was Curated by Chicago Teens,*" Teen Vogue. August 30
Isaacs, Deanna. "*At Expo Chicago, the locals hold their own,*" Chicago READER. September 14
Miller, Chris. "*Chicago Area Artists Celebrate Thirty Years of Mexican Art Without Borders,*" Newcity. May 26
Cardoza, Kerry. "*Trump can't stop the National Museum of Mexican Art,*" Chicago READER, April 5
Greig, Sabrina E. "*Sugary Deception: "The Politics of Desire,*" Sixty Inches From Center, March 23
Msuich, Susan. "*Yvette Mayorga's Artistic Contribution to the Immigration Conversation,*" Third Coast Review. March 13

2016 The Editors of Art News. "'*TASTEMAKERS & EARTHSHAKERS' AT VINCENT PRICE ART MUSEUM,*" Artnews. November 2

Vargas, Andrew S. *"Chicano Punks, Party Crews & Queer Homeboys Get Spot lighted in This East-LA Art Exhibition,"* REMEZCLA. October 19
Stomber, Matt. *"From Zoot Suits to Mexrrissey: LA's Latino Youth Sub cultures get their Respect,"* The Guardian. October 13
Inter University Program for Latino Research (IUPLR), Chicago Latino ARTchive St. Sucia, *"Issue IV :Cuatros Caminos,"* St. Sucia

2015 *"Working Through It: Mindfulness in Critical Art Practice,"* WBEZ, Vocalo Radio

Selected Collections

21C Museum Hotel, Louisville, KY
Cerámica Suro, Guadalajara, MX
The City of Chicago, Chicago, IL
Crystal Bridges Museum of American Art, Bentonville, AR
DePaul Art Museum, Chicago, IL
El Museo del Barrio, New York, NY
Smithsonian American Art Museum and Renwick Gallery, Washington, D.C.
The John D. and Catherine T. MacArthur Foundation, Chicago, IL
The Museum of Fine Arts Boston, Boston, MA
The New Mexico State University Art Museum, Las Cruces, NM