LAVAR MUNROE

b. 1982, Nassau, Bahamas. Lives in Baltimore, MA

Education

2016 Postdoctoral Fellow, University of North Carolina, Chapel Hill, NC
2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA Studio Art, Washington University in St. Louis, St. Louis, MO
2007 BFA, Savannah College of Art and Design, Savannah, GA

Selected Solo Exhibitions

2026 *DANCE WITH MY FATHER AGAIN*, moniquemeloche, Chicago, IL

2024 *Lavar Munroe: Promised Land*, Larkin Durey, London, UK

2023 *Kurova Guva,* Jack Bell Gallery, London, UK
Sometime Come to Someplace, moniquemeloche, Chicago, IL

2022 *Of Seafaring Men,* Jack Bell Gallery, London, UK

2021 *Two Birds and a Stone,* Jack Bell Gallery, London, UK
Father Alone, Janet & Walter Sondheim Prize, Walters Museum of Art, Baltimore, MD

2020 *Father Alone,* M+B Gallery, Los Angeles, CA
Laird Street Apostles, Jack Bell Gallery, London, UK

2019 *Strangers in the Night,* Jack Bell Gallery, London, UK

2018 *LAVAR MUNROE: Devil in a White City,* Meadows Museum, Shreveport, LA
LAVAR MUNROE: Rudeboys We Like, Jack Bell Gallery, London, UK
Lavar Munroe & Rodrigo Valenzuela: Disobedience, Jenkins Johnson Projects, Brooklyn, NY

2017 *Gun Dogs,* Jack Bell Gallery, London, UK
Never Again Human, NOMAD, Brussels, BE

2016 *DEVIL IN A WHITE CITY,* Jack Bell Gallery, London, UK
Journey Elsewhere: Musings from a Boundless Zoo, Gutstien Gallery, Savannah, GA; SCAD Museum of Art, Savannah, GA

2015 *Zoo at the End of the World,* Art League of Houston, Houston, TX

2014 *Grants Town Trickster,* Jack Bell Gallery, London, UK

2013 *The Good the Bad and the Ugly,* Good Children Gallery, New Orleans, LA

2011 *Strength and Struggle: Haiti Continued*, Lecture, Dadian Gallery, Washington, D.C
INVASION, Popopstudios, Nassau, Bahamas

2010 *Yes We Can,* Kind-Tisdell Cottahe Foundation, Savannah, GA
LIFE after LIFE, The Central Bank, Nassau, BS

Selected Group Exhibitions

2026 *MMG Artists in Venice*, moniquemeloche, Chicago, IL
In Another Man's Yard: John Beadle, Lavar Munroe, and the Spirit of (Posthumous) Collaboration, 61st International Art Exhibition of La Biennale di Venezia, Venice, IT; curated by Krista Thompson

2025 *When We See Us: A Century of Black Figuration in Painting,* Liljevalchs, Stockholm, SE
History or Premonition: An Exhibition Showcasing Work by 40 Alumni of the Joan Mitchell Center Residency Program, Joan Mitchell Center Studio Building, New Orleans, LA
25!, moniquemeloche, Chicago, IL
Of the Earth, Jonathan Carver Moore, San Francisco, CA
Holding Space: Anina Major and Lavar Munroe, Larkin Durey, London, UK
When We See Us: A Century of Black Figuration in Painting, Bozar Brussels, Brussels, BE

2024 *When We See Us: A Century of Black Figuration in Painting,* Kunstmuseum Basel, Basel, CH
Double ID: Exploring the Identity of Black Men, The Charles H. Wright Museum of African American History, Detroit, MI
ICHIHARA X ART X CONNECTIONS: Crossing of Worlds and Me, Ichihara Lakeside Museum, Funyu, JP; curated by Fram Kitagawa

2023 *Taipei Dangdai,* Taipei Nangang Exhibition Center, Taipei, TW
The Gateway to Possible Worlds: Art and Science Fiction, Centre Pompidou Metz, Metz, FR
To All Who Come to this Happy Place: Welcome, Tern Gallery, Nassau, BS
Les Portes Du Possible-Art & Science Fiction, Centre Pompidou-Metz, Metz, FR
Unapologetically, Booth School of Business, University of Chicago London Campus, London, UK; curated by the Robyns Collection

2022 *Mercy: The Tenth National Exhibition*, The National Art Gallery of the Bahamas, Nassau, BS
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Capetown, SA
The Gateway to Possible Worlds: Art and Science Fiction, Centre Pompidou Metz, FR
Unapologetically, Booth School of Business, University of Chicago London Campus, London, UK; curated by the Robyns Collection

2021 *Artists' Breath Live,* Setouchi Asia Forum, Setouchi, JP
Ichihara Art x Mix, Ichihara, JP
Kampala Biennale, Kampala, UG

2020 *Artists' Breath,* Ichihara Lakeside Museum, JP
100 Drawings Until Now, The Drawing Center, New York, NY

SHOW ME THE SIGNS, Blum & Poe Gallery, Los Angeles, CA
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA

2019 *Ultrasanity: On Madness, Sanitation, Antipsychiatry and Resistance,* SAVVY Contemporary, Berlin, DE
PAINTING IS ITS OWN COUNTRY, The Harvey Gantt Center, Charlotte, NC
When the Bough Breaks, 937 Gallery, Pittsburgh, PA
Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox, Museum of African Diaspora, San Francisco, CA
The Other Side of Now, Pérez Art Museum, Miami, FL
Get Up Stand Up NOW, Somerset House, London, UK

2018 *Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art,* Mennello Museum of American Art, Orlando, FL
Off Biennale Cairo: Something Else, Cairo, EG
Becoming American, Studio E, Seattle, WA; English Camp, San Juan Island, WA
African Mētropolis, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, IT
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, CA

2017 *Medium: Practices and Routes of Spirituality and Mysticism,* The National Art Gallery of the Bahamas, Nassau, BS
Prospect New Orleans 4, New Orleans, LA
To Journey Where There is No North Star, The Museum of Contemporary African Diasporan Arts, New York, NY
Devil In Disguise, Jack Bell Gallery, London, UK
Afriques Capitales, La Villette, Paris, FR

2016 *Viewpoints,* Jenkins Johnson Gallery, San Francisco, CA
Ontology of Influence, Ron Leax and Alumni Exhibition, Des Lee Gallery, St. Louis, MO
Material Matters: Water, Pigment, and Light, Van Every/Smith Galleries at Davidson College, Davidson, NC
12th Dakar Biennale, Dakar, SN

2015 *drawings: Rachel Farbiaz, Lavar Munroe, Deb Sokolow,* G Fine Art, Washington, DC
The Nothing That Is, Contemporary Art Museum, Raleigh, NC
All the World's Futures, 56th Venice Art Biennale, Venice, IT
Area 919, Nasher Museum of Art, Durham, NC

2014 *Fete,* Martha Collective, Johannesburg, SA
Made in Africa and the Diaspora, NOMAD Gallery, ARTHAUS Miami, Miami Shores, FL
Cash and Carry, Good Children Gallery, New Orleans, LA
And Then: Varied Approaches to Narrative, Marlboro Gallery, Prince George's Community, College Largo, MD

2013 *Forty Years,* The National Art Gallery of the Bahamas, Nassau, BS
On I Off the Wall, Acadiana Center for the Arts, Lafayette, LA
MFA Thesis Show, Kemper Museum, St. Louis, MO
1000 Words, Acadiana Center for the Arts, Lafayette, LA
Morphed, Fowlers Art Collective, Brooklyn, NY

Grants & Fellowships

2023 John Simon Guggenheim Memorial Foundation Fellow, Robert De Niro Award

2018 Indiana University SoAAD Travel Fund Recipient

2016 Benny Andrews Fellow, The MacDowell Colony

2015 Postdoctoral Award for Research Excellence, University of North Carolina, Chapel Hill, NC

2014 Postdoctoral Fellow, University of North Carolina, Chapel Hill, NC
The Carolina Postdoctoral Program for Faculty Diversity Fellowship, University of North Carolina, Chapel Hill, NC

2013 Joan Mitchell Foundation Painters & Sculptors Grant
Travel Grant, Washington University, St. Louis, MO

2011 The National Endowment for the Arts Grant, Nassau, BS

2009 Artist Grant Recipient, Yes, We Can: A New Vision for the Arts, Savannah, GA

Awards, Scholarships, and Residencies

2026 Distinguished Alumni Award Recipient, Sam Fox School at Washington University, St. Louis, MO

2025 SCAD Lacoste, La Maison Basse, Luberon Valley, FR

2022 Emerald Hill Artist Residence, Harare, ZI

2021 Sondheim Artscape Prize Finalist

2020 Norton Museum of Art, Artist-In-Residence, West Palm Beach, FL

2018 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
Distinguished Alumnus Award, Sam Fox School of Art and Design, Washington University at St. Louis, St. Louis, MO

2017 Flying Horse Editions, University of Central Florida, Orlando, FL
The Josef & Anni Albers Foundation, Artist-In-Residence, Thread Senegal

2016 Visiting Artist Residency, OxBow School of Art & Residency, Saugatuck, MI

2015 MacDowell Colony, Peterborough, NH
Joan Mitchell Foundation Artist-In-Residence, New Orleans, LA

2014 Finalist, Headlands Center for the Arts Chiaro Award

2013 Sam Fox Dean's Initiative Fund
Mary Beth Hassan Fund

2012 The Fountain Residency, Miami, FL
Atlantic Center for the Artist, Artist-In-Residence, New Smyrna Beach, FL

Joan Mitchell Foundation Scholarship
Ernestine Betsberg Scholarship Recipient, Washington University in St. Louis, St. Louis, MO
Arthur Osver Scholarship Recipient, Washington University in St. Louis, St. Louis, MO

2011 The Mildred Suliburk Dennis Memorial Scholarship Recipient, Washington University in St. Louis, St. Louis, MO
Kraus Family Foundation Award
Nominee, Jack Kent Cooke Foundation's Graduate Scholarship

2009 The Central Bank Award, Central Bank of the Bahamas Art Competition/Exhibition

Teaching

2018 Visiting Assistant Professor of Painting, Indiana University, Bloomington, IN

2014 MFA Mentorship Program, Lesley University: College of Art and Design, Cambridge, MA
The Carolina Postdoctoral Program for Faculty Diversity Fellow, University of North Carolina, Chapel Hill, NC

Lectures

2022 Virtual Visiting Artist and Talk, Vermont Studio Center, Johnson, VA

2020 Artist Talk, Walters Art Museum, Baltimore, MA
Artist Talk, ICA Virginia, Richmond, VA
Visiting Artist, Virginia Commonwealth University, Richmond, VA

2019 Visiting Artist, Vermont Studio Center, Johnson, VT
Visiting Artist and Talk, Pratt Institute, New York, NY
Visiting Artist and Talk, University of Pennsylvania, Philadelphia, PA

2018 Visiting Artist and Talk, Studio Art Program at American University, Washington, D.C.
Visiting Artist and Talk, UC Berkeley, CA
Visiting Artist and Talk, Cranbrook Museum of Art, Bloomfield Hills, MI

2017 Visiting Artist and Talk, Flying Horse Editions, University of Central Florida, Orlando, FL

2016 Visiting Artist and Talk, University of Kentucky, Lexington, KY

2015 *Zoo at the Edge of the World: A Continuum of the Exotic,* Artist Talk, Art League of Houston, Houston, TX
Visiting Artist, Duke University, Durham, NC

2014 Lecture, *Lavar Munroe presents Lavar Monroe,* Penn State University School of Art, University Park, PA
Visiting Artist, University of North Carolina, Greenville, NC
Visiting Artist, Maryland Institute College of Art, Baltimore, MD

2011 Visiting Artist Lecture, School of the Art and Design at East Carolina University, Greenville, NC
Strength and Struggle: Haiti Continued, Lecture, Dadian Gallery, Washington, D.C.

2010 Lecture, Yes We Can, Beach Institute, Savannah, GA
Redefining the Line, Visiting Artist, Lyford Cay School, Nassau, BS

Panelist

2017 *Race and Representation in Contemporary Institutions*, EXPO Chicago, Chicago, IL
IN/SITU Chronopolitics, EXPO Chicago, Chicago, IL

2016 *Form. Function. Freestyle,* SCAD Museum of Art, Savannah, GA

2017 1:54 Contemporary African Art Fair Forum, New York, NY

Bibliography

2026 Carollo, Elisa. "With FUZE, John Cox Is Carving Pathways Between the Caribbean's Scenes and the Broader Art World," *Observer*, October.
Jordan, Eliza. "*Lavar Munroe Magnifies The Spirit at the Bahamas Pavilion in Venice,*" Whitewall. May 12
Solomon, Tessa. "*The Bahamian Pavilion Brings Junkanoo to Venice in a Biennale Standout*," ARTnews. May 7
Roux, Caroline. "*The Bahamas returns to the Venice Biennale with a joy-filled posthumous collaboration,*" The Art Newspaper. May 5
Sukhai, Timika. "*12 Must-See Pavilions at the Venice Biennale 2026," Contemporary Lynx Magazine,*" April 10.
da Silva, José. "*Venice Biennale 2026: all the national pavilions, artists and curators so far,*" The Art Newspaper. March 5
"*La Biennale di Venezia 2026 to Feature Strong Caribbean Presence,*" National Today. March 2
Lawson-Tancred, Jo. "*Which Artists Are Headed to the Venice Biennale in 2026?*" Artnet News. February 24
Baron, Eva. "*Every Year, This Art Fair Celebrates Caribbean Creativity,*" My Modern Met. Feburary 14
Trivulzio, Lavinia. "*Le Bahamas torano alla Biennale di Venezia,*" IL Giornale Dell'arte. February 5
Wyer, Marguerite. "*Community, Care, and Bad Bunny: A conversation with Bahamas Pavilion's Curator Dr. Krista Thompson,*" artcurrently. February
Roux, Caroline. "*Art History,*" Paradise Island Life. February
"*The Bahamas Pavilion Returns to the Venice Biennale with a Poetic Meditation on Collaboration, Memory, and Junkanoo,*" Africans Column. February
redazione. "*Cos'è il Junkanoo? Il ritorno di Bahamas alla Biennale di Venezia passa per una processione,*" Exibart. January 30

2025 Aghomo, Oisakhose. "*Lavar Munroe is Bringing the Other World to Venice,*" Latina Republic. December 11

da Silva, José. "*Venice Biennale 2026: all the national pavilions, artists and curators so far,*" The Art Newspaper. December 5
Van Meter, William. "*A Junkanoo Spirit Is Carrying The Bahamas to Venice,*" Artnet news. October 31

2024 "*Sun Dreams: Art Mirages in Latin America,*" Act. Editora.

2023 Gonzalez, Elaine. "*Transatlantic Connections: Caribbean Narratives in Contemporary Art Unveiled at 1-54 Contemporary African Art Fair's London Edition,*" Sugarcane. September 20
Kakar, Arun. "*What Sold at Frieze Seoul and The Armory Show 2023,*" Artsy. September 11
"*The Bahamas Culinary & Arts Festival at Baha Mar Returns this October,*" WSAZ News Channel. August 2
"*Baltimore Museum of Art forefronts works by artists with ties to Baltimore and region,*" Art Daily. July
Shindel, Jake. "*BMA's new contemporary wing displays works from artists with Baltimore ties,*" Baltimore Fishbowl. July 18
Juliette, Rebecca. "*Baltimore News: BMA Acquisitions, Bishme Cromartie, and Single Carrot Theatre's Impact Report,*" Bmore Art. July 6
"*BMA announces acquisition of More than 100 Objects and Suites Across Media, Culture, Geography, and Time,*" Boston Museum of Art. June 29
Valentine, Valentina. "*Latest News in Black Art: International African American Museum Opened, Spelman, Museum Launching National Collection Tour, Kadir Nelson's July 4th Vision & More,*" CultureType. July 4
"*Monique Meloche Gallery Announces Representation of Lavar Munroe,*" Widewalls. April 11
Karan. "*2023 Guggenheim Fellowship Awardees Include Artists Kapwani Kiwanga, Lavar Munroe and More,*" The Art Insider. April 9
Durón, Maximilíano. "*2023 Guggenheim Fellowships Go To Artist Kapwani Kiwanga, Martine Syms, Pamela Council, and More,*" ARTnews. April 7
"*Guggenheim Names 2023 Fellowship Recipients,*" Artforum. April 7
Boisseron, Bénédicte; Lawrence Dickinson, Michael; Nascimento Gregoire, João Batista; Yékú, James. "*The Black Scholar, Volume 53, Number 1,*" The Black Scholar. Spring
Benzine, Vittoria. "*The Top 5 Exhibitions to See in Chicago Right Now,*" FADMagazine. February
LePique, Annette. "*Sometime Come to Someplace, Lavar Munroe at Monique Meloche,*" New Art Examiner.
Hu, Zoe. "*The Feminine Mistake,*" Harper's Magazine. April
Kouoh, Koyo. "*When We See Us: A Century of Black Figuration in Painting,*" Zeitz MOCAA.

2022 Kyrou, Ariel. "*The Gateway to Possible Worlds: Art and Science Fiction.*"

2021 "*PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP,*" Prospect New Orleans. January 30
"*Norton Museum of Art Establishes New Artist-In-Residence Program,*" Artforum. January 30
Munroe, Lavar. "*Where Heroes Lay,*" Lavar Munroe Studio. February 1
Gerwin, Daniel. "*Lavar Munroe,*" Artforum

2020 Graebel, Laurel. "*Putting Pencil to Paper, in Galleries and in the Voting Booth,*" NYTimes.com. October 22

2019 Minamore, Bridget. "*Get Up, Stand Up NOW: Q&A with Artist Lavar Munroe,*" Google Arts and Culture. June 12
Walker, Julie. "*The Black Artists You Should Know at Basel,*" Paper Magazine. December 5

2018 "*The Case for Lavar Munroe: The Son of Soil,*" National Gallery of the Bahamas

Jack Bell Gallery. "*Son of Soil,*" Published by National Gallery of Bahamas
"*Devil in the White City: A Painting Series by Lavar Munroe,*" Published by the Meadows Museum of Art

2017 Oliver, Keisha. "*Studio Visit: Lavar Munroe. Finding New Meaning to a Familiar Space,*" National Gallery of the Bahamas. July 24
"*Lavar Munroe's Grotesque Gestures,*" Juxtapoz Art and Culture. November
Humphrey, Kim-ling. "*Lavar Munroe: The Artist Trickster,*" Culture Trip.

2016 Starr, Tyler. "*Material Matters: Water, Pigment and Light,*" Exhibition Catalogue.
"*Lavar Munroe Bahamas,*" REENCHANTMENTS: The Devil in the Blue Daylight, Dakar Biennale Catalogue.

2015 "*All the World's Futures: Biennale Art 2015,*" Venice Biennale Catalogue.
Huete, Betsy. "*Lavar Munroe: Zoo at the Edge of the World,*" Glasstire Magazine. September 4
Glentzer, Molly. "*Perspective hangs by a thread or two in these shows,*" Houston Chronicle. August 28
Tvrdon, Claudia. "*Die Picks der Profis,*" Artcollector. June/July Issue
Miller, Leigh Anne. "*Making the Rounds at 1:54, NYC's Newest Art Fair, with Trevor Schoonmaker,*" Art in America. May 15
Smythe-Johnson, Nicole. "*Lavar Munroe: The Artist-Trickster,*" The Culture Trip. April
Daniel, Daria. "*Human Zoos at VOLTA, Brought to You by Artist Lavar Munroe,*" Artnet. March 4
Coulson, Amanda. "*Bahamian artist to be shown at Venice Biennale,*" The Nassau Guardian. May 2
Boucher, Brian. "*Artist Announced for 2015 Venice Biennale,*" ArtForum

2014-15 Monroe, Lavar. "*Global Perspectives on Visual Vocabulary,*" PRŌTOCOLLUM. Published by Dickersbach Kunstverlag, Berlin, DE.

2014 O'Sullivan, Michael. "*(e)merge art fair at the Capitol Skyline Hotel: Making a Return,*" The Washington Post. October 2
Monroe, Lavar. "*Shit for Brains,*" SPACE/LAUNCH, Skowhegan School of Painting and Sculpture, edition of 500. Newsprint
Yeapanis, Stacia. "*Other People's Pixels Interviews Lavar Munroe,*" Other People's Pixels.

2013 DeBrincat, Alicia. "*Myth and Transformation: Lavar Munroe in conversation with Alicia DeBrincat,*" ARTFILE Magazine. February 16
"*Where Heroes Lay,*" The Nassau Guardian. September
"*Lavar Munroe, Where Heroes Lay: (e)merge Art Fair,*" ARC Magazine. September 20
Coussonnet, Clelia. "*Exclusive Interview: Lavar Munroe,*" Uprising Caribbean Art
"*MFA Annual,*" New American Painting, Issue #105. 2013
Nachmann, Aaron. "*Profile: Lavar Munroe,*" Beautiful Savage Magazine. February 26

2012 James, Dr. Erica. "*The Dawn Davies Collection*"
Azar, Ines. "*About Change: In Latin America and the Caribbean,*" The World Bank Art Program.

2011 "*Strength and Struggle: Haiti Revised,*" The Washington Post.
Farmer, Sonia. "*Getting Read for An Invasion,*" The Nassau Guardian. July 2
Jahannes, Ja. A. "*Lavar Munroe: Portrait of A Twenty-First Century Artist,*" ARC Inc. August

2010 "*Beach Institute Presents New Works by Lavar Munroe,*" Savannah Tribune. April 14

Harsh, Allison. "*The Spirit of Haiti,*" The Savannah Morning News. April 24

2008 Rutherford, Thea. "*The Wait is Over,*" The Nassau Guardian Newspaper

Selected Collections

Baltimore Museum of Art, Baltimore, MD
Fondation de France, Paris, FR
Fondation Gandur pour l'Art, Genève, CH
MAXXI Museum, Rome, IT
The Central Bank of the Bahamas, Nassau, BS
The National Gallery of the Bahamas, Nassau, BS
The Studio Museum of Harlem, Harlem, NY