



ARVIE SMITH

b. 1958, Lives and works in Portland, OR

## Education

- 1992 MFA, Hoffberger School of Painting, Maryland Institute College of Art; Studio Assistant to Grace Hartigan, Baltimore MD  
1985 BFA, Pacific Northwest College of Art, Portland, OR  
1984-84 Studio Art Centers International, Florence, Italy; Bisonte International School of Printmaking, Florence, Italy

## Selected Solo Exhibitions

- 2022 *Call and Response*, moniquemeloche, Chicago, IL  
2021 *Arvie Smith: Scarecrow*, Hallie Ford Museum, Salem, OR; Curated by John Olbrantz  
2020 Jordan Schnitzer Museum, Portland State University, Portland, OR  
2019 *2 Up and 2 Back*, Disjecta Contemporary Art Center, Portland OR; Curated by Lisa Tesner, Funding by Ford Family Foundation  
2017 *Apex: Arvie Smith*, Portland Art Museum, Portland, OR; Curated by Bonnie Laing-Malcomson  
2015 *Tight Rope*, Mark Woolley Gallery, Portland, OR  
2014 Gallery 114, Portland, OR  
2011 Hope Mural Project, Donald E Long Detention, Portland, OR  
2009 Beppu Wiarda Gallery, Portland, OR  
2008 *At Freedom's Door*, PNCA, Portland, OR  
Reed College, Kaul Auditorium, Portland, OR  
2006 Beppu Wiarda Gallery, Portland, OR  
2004 Alysia Duckler, Portland, OR  
2002 Alysia Duckler, Portland, OR  
2000 Alysia Duckler, Portland, OR  
1999 Sylvia Schmidt Gallery, New Orleans, LA  
1996-99 Quaratersaw Galley, Portland, OR  
1995 University of Oregon, Evelyn Kraus Gallery, Eugene, OR  
1994 Wentz Gallery, Pacific Northwest College of Art, Portland, OR  
Temple University Gallery, Philadelphia, PA; curated by Grace Hartigan  
Blackfish Gallery, Portland, OR  
1993 School 33 Art Center, Baltimore, MD  
1992 55 Mercer; curated by Grace Hartigan, New York, NY  
1989-90 Blackfish Gallery, Portland, OR  
1989 Brockman Gallery, Los Angeles, CA  
Interstate Firehouse Cultural Center, Portland, OR  
1988 Fremont Fine Arts Gallery, Seattle, WA

## Selected Group Exhibitions

- 2024 *Crowned in Her Glory: African American Artists from Raven Editions*, ARTHAUS, Allentown, PA

## **Selected Group Exhibitions (cont.)**

- 2023 *Black Artists of Oregon*, Portland Art Museum, Portland, OR  
*Afro-Futurism Manifesto: Blackness Reimagined*, Reginald F. Lewis Museum, Baltimore, MD
- 2020 *Noir Renaissance: A Celebration of Mastery*, UTA, Los Angeles, CA
- 2019 *A Reclamation of Beauty, Power, and Narrative*, Galerie Myrtis, Baltimore, MD
- 2018 *Reclaiming Racist Stereotypes*, Reginald F Lewis Museum, Baltimore, MD
- 2017 *Constructing Identity*, Petrucci Family Foundation Collection of African American Art, Portland Art Museum, Portland, OR  
*Borders*, Reed Arts Week, Reed College, Portland, OR  
Galerie Myrtis, Baltimore, MD
- 2016 *The Soul of Black Art*, Upfor Gallery, Portland OR; curated by John Goodwin
- 2015 *The Image of the Black*, Galerie Myrtis, Baltimore, MD
- 2014 *Emergence 2014: International Artists to Watch*, Galerie Myrtis, Baltimore, MD  
*Art Beat Alumni Exhibition*, Oregon Public Broadcasting, Portland, OR
- 2013 *Highlights of the Lewis Museum*, Washington International Thurgood Marshall Airport, Baltimore, MD
- 2012 *Race: "Are We So Different"*, Oregon Museum of Science and Industry, Portland, OR; curated by Victor Maldonado
- 2010 *Walls of Heritage Walls of Pride African American Mural Exhibit*, Oregon Public Broadcasting, Portland, OR
- 2007 *At Freedom's Door*, Maryland Historical Society Museum, Baltimore, MD; curated by George Ciscle
- 1996 *A Fifteen Year Survey of Baltimore Art*, Artscape, Baltimore, MD
- 1995 *Oregon Biennial*, Portland Museum of Art, Portland, OR  
*Northwest Vision*, The American University of Rome, Rome Italy  
Gli Amici di SACI, Florence, Italy
- 1993 *Variations of Vision*, Howard County Center for the Arts, Ellicott, MD  
*Fire Baltimore Artists*, Maryland Art Place, Baltimore, MD  
*Figure as Subject*, University of Maryland, Baltimore, MD  
*Works on Paper*, Rockville Art Center, Baltimore, MD  
*Juried Exhibition*, School 33, Baltimore, MD
- 1992 *Mixing it Up: Art Reacts to Society*, School 33 Art Center, Baltimore, MD; curated by Leslie King-Hammond

## **Awards & Honors**

- 2022 Hallie Ford Fellow in the Visual Arts 2022, The Ford Family Foundation
- 2018 PhD., Art D, Honoris Causa, Pacific Northwest College of Art
- 2017 Oregon Governor Award for the Arts  
Culture of Caring Award, Cascadia Behavioral Health, Portland, OR  
Portland Art Museum for Governors Award for State of Oregon
- 2015 Outstanding Performance Outside the Professional Award, Oregon Education Association

## **Lectures**

- 2019 NCORE, Panelist, Confronting OR's History of Racial Exclusion and its Modern-day Legacy
- 2018 Commencement Address, Pacific Northwest College of Art, Portland, OR
- 2017 Portland Art Museum Lecturer, Almost Good Hair  
*Constructing Identity Series*  
Portland Art Museum, APEX Gallery Talks  
Portland Art Museum, Panel & Gallery talk, *Constructing Identity*  
Portland Art Museum, APEX Gallery Talks
- 2016 Portland Art Museum, APEX Gallery Talks

## Lectures (cont.)

- Portland Art Museum, Docent Orientation Lecture, How Racism Impacts the Arts  
Panelist, Cascade Campus, Portland Community College, Portland, OR
- 2015 Maryland Institute College of Art, Baltimore, MD
- 2013 Portland Art Museum, Portland, MD
- 2012 Oregon Arts Summit, Speaker, Portland, OR
- 2010 Cascade Campus, Portland Community College, Portland, OR
- 2009 Regional Arts and Culture Council Mural Commission, Juvenile Justice Center, Portland, OR
- 2008 Columbia George Community College, Hood River, OR  
Pacific Northwest College of Art, Lecture, Portland, OR  
Reed College, Portland, OR
- 2007 Lecturer, Sylvania and Cascade Campuses, Portland, OR
- 1999 Pacific Northwest College of Art, Portland, OR
- 1994 Visiting Artist Lecture and Workshop Series, University of Oregon, Eugene, OR
- 1993 Pacific Northwest College of Art, Speaking of Art, Portland, OR  
Hugh O'Brian Youth Foundation, Panelist, Baltimore Museum, Baltimore, MD

## Bibliography

- 2024 Williams IV, John-John. "New York Times list Baltimore among its top '52 Places to Go' in 2024," The Baltimore Banner. January 9
- 2023 Esposito, Veronica. "Arvie Smith on his radical art: 'I'm not painting something to go over your couch'," The Guardian. November 8  
Porterfield, Carlie. "Five superlative presentations to seek out at The ADAA Art Show," The Art Newspaper. November 2  
Durón, Maxilmiliano. "The Best Booths at 2023 ADAA Art Show, Where Under-Recognized Star Take Center Stage," ArtNews. November 2  
Jones, Okla. "My Voice is Art:" Arvie Smith's Work Explores Social and Racial Injustices In America," Essence. October 31  
Turnquist, Kristi. "'Black Artists of Oregon' Exhibition at Portland Art Museum honors Black life and Community," The Oregonian. September 20  
"The Portland Art Museum presents Black Artists of Oregon," The Skanner. August 28  
Brent, Aria. "Reginald F. Lewis Museum exhibit highlights Afro-Futurism movement," Afro News. August 1  
Durón, Maxilmiliano. "ADAA Names Exhibitors for 35<sup>th</sup> Anniversary Art Show in November," ARTnews. June 22  
Moreno-Vega, Carlos. "Understanding, celebrating and Getting Involved in Black History on Campus," The Beacon. February 22
- 2022 "The beauty and confidence of Blackness," Personal Structures. July 29, 2022  
"The 9 Best Booths at EXPO Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and In Action," Art News. April 9  
"Arvie Smith: Hallie Ford Fellow in the Visual Arts 2022," The Ford Family Foundation, 2022  
"Monique Meloche, Arvie Smith: Call and Response, Must See," Artforum. September 23
- 2020 Taha, Halima. "Black Face: It Ain't About the Cork," Pigment Magazine, pg. 45. Fall/Winter  
Pavic, Laurel Reed. "Oregon Artswatch Art Review: Beneath the Surface Seduction," Oregon Artswatch. January 20
- 2019 Smith, Kevin. "52 Critical Painters." December 30  
Taha, Talima. "2019 Black Art in America, Black Face: It Ain't About Cork," Black Art in America. April 25
- 2017 Boothe, Berrisford. "Curators Statement". The International Review of African American Art.  
Jacobson, Rebecca. "Brush Fire," PDX Monthly. September
- 2016 Bird, Anna. "Talking About Color," 1859 Magazine. March 1

## Bibliography (cont.)

- Hicks, Bob. "Strange Fruit: Arvie Smith's seductive provocations at PAM," Oregon Artwatch. August 22
- Rabin, Jennifer. "Arvie Smith's Show at the Portland Art Museum Is a Raw Look at the Atrocities and Oppression of the Black Experience in America," WWeek. December 21
- Allan, Lois. "Arvie Smith at Alysia Duckler Gallery," WWeek. December 21
- 2011 Bingham, Larry. "Phoenix rising: Mural project brings hope to juvenile detention center teens in Northeast Portland," The Oregonian. February 15
- Silvas, Helen. "Artist Arvie Smith Unveils Five Stunning Murals Created with Youth in Detention," The Skanner. June 23
- Bingham, Larry. "Arvie Smith, artist who guided incarcerated youth through mural, helps unveil project at Northeast Portland's Donald E. Long Juvenile Justice Center," The Oregonian. June 2007
- Zieminski, Andy. "Piercing Racism with Art," The Examiner. January 1
- 2006 Row, D.K. "Race in Your Face". The Oregonian. June 19
- Row, D.K. "A&E Recently Reviewed". The Oregonian. June 19
- 2004 Row, D.K. "A Discomfort Collection". The Oregonian. June 14
- Row, D.K. "D. K's Hot Sheet". The Oregonian. September 3
- 2002 Row, D.K. "Nudes in electric colors bare painter's boldness," The Oregonian. May 17
- 2000 Row, D.K. "Critic's Picks," The Oregonian. August 3
- 1999 Reed, Julia. "Great Art in the Big Easy," Southern Living.
- 1994 Mangravite, Andrew. "Whores and Angels," Welcomat.
- Ross, Terry. "Where Color and Story Collide," The Oregonian.
- Sozanski, Edward. "Gritty narrative vigorously draws in high-key color," The Philadelphia Inquirer.
- 1993 Hartney, Eleanor. "Arvie Smith at 55 Mercer," Art In America. January
- Dorsey, John. "Fivefold Power Joins Hands," The Baltimore Sun.
- McCoy, Mary. "Visions the Invigorate the Mind," The Washington Post.
- Giuliano, Mike. "Variations Gives Viewers Lots to Ponder," Howard County Times.
- Dorsey, John. "Laudable Art Work Stuggles for Some to Share 'Vision,'" The Baltimore Sun.
- Dorsey, John. "Variety in Clear 'View' at UMBC Annual Exhibit," The Baltimore Sun.
- 1992 Wood, Carol. "Art with Something to Say at School 33," City Paper.
- 1991 Dorsey, John. "Seven Artists Show Works that React to Society," The Baltimore Sun.
- 1990 Bragg, Randy. "Art Critic's Choice," The Oregonian.
- Barden, Bernardo. "Art Choice," Willamette Week.
- Allen Louis. "Tracing the Journey," Artweek.
- 1989 Barden, Bernardo. "Colors and Perspectives," Willamette Week.

## Public Collections

City of Portland, Portable Works Collection, OR

City of Tualatin, Police Station, OR

David Driskell Center, College Park, MD

Delaware Art Museum, Wilmington, DE

Donald E Long Juvenile Detention, Portland, OR

Hallie Ford Museum, Willamette University, Salem, OR

Interstate Firehouse Cultural Center, Portland, OR

Jordan Schnitzer Family Foundation, Portland, OR

Lauren Rogers Museum of Art, Laurel, MS

Legacy Hospital, Portland, OR

Memphis Brooks Museum of Art, Memphis, TN

Meyer Memorial Trust, Portland, OR

Mount Holyoke College Art Museum, South Hadley, MA

## **Public Collections (cont.)**

Multnomah County Courthouse, Portland, OR

Oregon State University, Corvallis, OR

Petrucci Family Foundation Collection of African American Art, Ashbury, NJ

Philbrook Museum of Art, Tulsa, OK

The Pierce and Hill Harper Foundation, Detroit, MI

Planned Parenthood, Portland, OR

Portland Art Museum, Portland, OR

Reginald F. Lewis Museum Baltimore, MD

Regional Arts and Culture Council, Portland, OR

Self Enhancement Incorporated, Portland, OR

The Pierce and Hill Harper Foundation, Detroit, MI

Transitional Housing Program, Baltimore, MD

University of Maryland Global Campus, Adelphi, MD