

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

ARVIE SMITH

b. 1938 lives and works in Portland, OR

Education

- 1992 MFA, Hoffberger School of Painting, Maryland Institute College of Art, studio assistant to Grace Hartigan, Baltimore, MD
- 1985 BFA, Pacific Northwest College of Art, Portland, OR
- 1983-84 Studio Art Centers International, Florence, Italy; Bisonte International School of Printmaking, Florence, Italy

Solo Exhibitions

- 2021 *Arvie Smith: Scarecrow*, Hallie Ford Museum, Salem, Oregon, curated by John Olbrantz
- 2020 Jordan Schnitzer Museum, Portland State University
- 2019 *2 Up and 2 Back*, Disjecta Contemporary Art Center, Portland, OR, curated by Linda Tesner; Funding by Ford Family Foundation
- 2017 *Apex: Arvie Smith*, Portland Art Museum, Portland, OR, curated by Bonnie Laing-Malcomson
- 2015 *Tight Rope*, Mark Woolley Gallery, Portland, OR
- 2014 Gallery 114, Portland, OR
- 2011 Hope Mural Project, Donald E Long Detention, Portland, OR
- 2009 Beppu Wiarda Gallery, Portland, OR
- 2008 *At Freedom's Door*, PNCA, Portland, OR
- 2007 Beppu Wiarda Gallery, Portland, OR
Reed College, Kaul Auditorium, Portland, OR
- 2006 Beppu Wiarda Gallery, Portland, OR
- 2004 Alysia Duckler, Portland, OR
- 2002 Alysia Duckler, Portland, OR
- 2000 Alysia Duckler, Portland, OR
- 1999 Sylvia Schmidt Gallery, New Orleans, LA
- 1996-99 Quaratersaw Gallery, Portland, OR (annual exhibits)
- 1995 University of Oregon, Evelyn Kraus Gallery, Eugene, OR
- 1994 Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Temple University Gallery, Philadelphia, PA, curated by Grace Hartigan
Blackfish Gallery, Portland, OR
- 1993 School 33 Art Center, Baltimore, MD
- 1992 55 Mercer, curated by Grace Hartigan, New York, NY
- 1989-90 Blackfish Gallery, Portland, OR
- 1989 Brockman Gallery, Los Angeles, CA
Interstate Firehouse Cultural Center, Portland, OR
- 1988 Fremont Fine Arts Gallery, Seattle, WA

Group Exhibitions

- 2020 *Noir Renaissance: A Celebration of Mastery*, UTA, Los Angeles, CA
- 2019 *A Reclamation of Beauty, Power and Narrative*, Galerie Myrtis, Baltimore, MD
- 2018 *Reclaiming Racist Stereotypes*, Reginald F Lewis Museum, Baltimore, MD
- 2017 *Constructing Identity*, Petrucci Family Foundation Collection of African American Art, Portland Art Museum, Portland, OR
Borders, Reed Arts Week, Reed College, Portland, OR

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Group Exhibitions continued

- 2017 Galerie Myrtis, Baltimore, MD
- 2016 *The Soul of Black Art, Upfor Gallery*, Portland, OR, curated by John Goodwin
- 2015 *The Image of the Black*, Galerie Myrtis, Baltimore, MD
- 2014 *Emergence 2014: International Artists to Watch*, Galerie Myrtis, Baltimore, MD
Art Beat Alumni Exhibition, Oregon Public Broadcasting, Portland, OR
- 2013 *Highlights of the Lewis Museum*, Washington International Thurgood Marshall Airport, Baltimore, MD
- 2012 *Race: "Are We So Different,"* Oregon Museum of Science & Industry, Portland, OR, curated by Victor Maldonado
- 2010 *Walls of Heritage Walls of Pride African American Mural Exhibit*, Oregon Public Broadcasting, Portland, OR
- 2007 *At Freedom's Door*, Maryland Historical Society Museum, Baltimore, MD, curated by George Ciscle
- 1996 *A Fifteen Year Survey of Baltimore Art*, Artscape, Baltimore, MD
- 1995 *Oregon Biennial*, Portland Museum of Art, Portland, OR
Northwest Vision, The American University of Rome, Rome, Italy
Gli Amici di SACI, Florence, Italy
- 1993 *Variations of Vision*, Howard County Center for the Arts, Ellicott, MD
Five Baltimore Artists, Maryland Art Place, Baltimore, MD
Figure as Subject, University of Maryland, Baltimore, MD
Works on Paper, Rockville Art Center, Rockville, MD
Juried Exhibition, School 33, Baltimore, MD
- 1992 *Mixing it Up: Art Reacts to Society*, School 33 Art Center, Baltimore, MD, curated by Eleanor Hartney
Tribute to African American History, Kromah Gallery, Baltimore, MD, curated by Leslie King-Hammond

Selected Bibliography

- 2022 "The beauty and confidence of Blackness." *Personal Structures*.
- 2020 Pavic, Laurel Reed. "Beneath the Surface Seduction." *Oregon Artswatch Art Review*.
- 2019 Taha, Talima. "Black Face: It Ain't About Cork." *Black Art in America*, April.
- 2017 Boothe, Berrisford. "Curators Statement," *The International Review of African American Art*.
- 2016 Bird, Anna. "Talking About Color," *1859 Oregon's Magazine*.
Hicks, Bob. "Strange Fruit: Arvie Smith's Seductive Provocations at PAM," *Oregon Artswatch*.
Rabin, Jennifer. "Arvie Smith's Show at PAM," *Willamette Week*.
- 2011 Bringham, Larry. "Arvie Smith, artist who guided incarcerated youth through mural, helps unveil project at Northeast Portland's Donald E. Long Juvenile Justice Center," *Oregon Live*.
Slivis, Helen. "Arvie Smith Unveils Five Stunning Murals," *Skanner*.
- 2006 Row, DK. "Race in Your Face," *The Oregonian*.
- 2004 Row, DK. "Arvie Smith's Version of The Scream," *The Oregonian*.
- 2002 Row, DK. "A&E, Critiques Choice." *The Oregonian*.
Row, DK. "Nudes in Electric Colors Bare Painter's Boldness," *The Oregonian*.
Row, DK. "A Discomforting Collection," *The Oregonian*.
- 1999 Reed, Julia. "Great Art in the Big Easy," *Southern Living*.
- 1994 Mangravite, Andrew. "Whores and Angels," *Welcomat*.

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Selected Bibliography Continued

- 1994 Ross, Terry. "Where Color and Story Collide," *The Oregonian*.
Sozanski, Edward. "Gritty narrative vigorously draw in high-key color," *The Philadelphia Inquirer*.
- 1993 Dorsey, John. "Fivefold Power Joins Hands," *The Baltimore Sun*.
McCoy, Mary. "Visions that Invigorate the Mind," *The Washington Post*.
Giuliano, Mike. "Like in a Fishbowl: Subtle Stuff and Blatant Barbs at School 33," *City Paper*.
Dorsey, John. "At School 33: Forcing Viewers to Confront Issues of Race," *Baltimore Sun*.
Giuliano, Mike. "Variations Gives Viewers Lots to Ponder," *Howard County Times*.
Dorsey, John. "Laudable Art Work Struggles for Some Share 'Vision,'" *The Baltimore Sun*.
Dorsey, John. "Variety in Clear 'View' at UMBC Annual Exhibit," *The Baltimore Sun*.
Hartney, Eleanor. "Arvie Smith at 55 Mercer." *Art in America*.
- 1992 Wood, Carol. "Art with Something to Say at School 33," *City Paper*.
- 1991 Dorsey, John. "Seven Artists Show Works that React to Society," *The Baltimore Sun*.
- 1990 Bragg, Randy. "Art Critic's Choice," *The Oregonian*.
Barden, Bernardo. "Art Choice," *Willamette Week*.
Allen, Louis. "Tracing the Journey," *Artweek*.
- 1989 Barden, Bernardo. "Colors and Perspectives," *Willamette Week*.

Lectures

- 2019 NCORE, Panelist, Confronting OR's History of Racial Exclusion and its Modern-day Legacy
- 2018 Commencement Address, Pacific Northwest College of Art, Portland, OR
- 2017 Portland Art Museum Lecturer, Almost Good Hair
Constructing Identity Series
Portland Art Museum, APEX Gallery Talks
Portland Art Museum, Panel & Gallery Talk, Constructing Identity
- 2016 Portland Art Museum, APEX Gallery Talks
Portland Art Museum, Docent Orientation Lecture, How Racism Impacts the Arts
Panelist, Cascade Campus, Portland Community College, Portland, OR
- 2015 Maryland Institute College of Art, Baltimore, MD
- 2013 Portland Art Museum, Portland, OR
- 2012 Oregon Arts Summit, Speaker, Portland, OR
- 2010 Cascade Campus, Portland Community College, Portland, OR
- 2009 Regional Arts and Culture Council Mural Commission, Juvenile Justice Center, Portland, OR
- 2008 Columbia George Community College, Hood River, OR
Pacific Northwest College of Art, Lecture, Portland, OR
Reed College, Portland, OR
- 2007 Lecturer, Sylvania and Cascade Campuses, Portland, OR
- 1999 Pacific Northwest College of Art, Portland, OR
- 1994 Visiting Artist Lecture and Workshop Series, University of Oregon, Eugene, OR
- 1993 Pacific Northwest College of Art, Speaking of Art, Portland, OR
Hugh O'Brian Youth Foundation, Panelist, Baltimore Museum of Art, Baltimore, MD

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Honors and Awards

- 2018 PhD., Art D, Honoris Causa, Pacific Northwest College of Art
- 2017 Oregon Governor Award for the Arts
Culture of Caring Award, Cascadia Behavioral Health, Portland, OR
Portland Art Museum for Governors Award for State of Oregon
- 2015 Outstanding Performance Outside the Profession Award, Oregon Education Association

Public Collections

Petrucci Family Foundation Collection of African American Art
Jordan Schnitzer Family Foundation
Hallie Ford Museum, Willamette University, Salem, OR
Portland Art Museum, OR
Reginald F. Lewis Museum Baltimore, MD
City of Portland, Portable Works Collection, OR
Multnomah County Courthouse, Portland, OR
Donald E Long Juvenile Detention, Portland, OR
Planned Parenthood, Portland, OR
City of Tualatin, Police Station, OR
Regional Arts and Culture Council, Portland, OR
Oregon State University, Corvallis, OR
Legacy Hospital, Portland, OR
Interstate Firehouse Cultural Center, Portland, OR
Self Enhancement Incorporated, Portland, OR
Transitional Housing Program, Baltimore, MD