

Nereida Patricia

b. 1996, New York

Lives and works in Chicago, IL.

Education

- 2020 School of the Art Institute Chicago
BFA Performance Art and Sculpture
- 2014-6 Parsons, The New School for Design
Media Studies, Crit. Theory concentration; MA Creative Publishing
coursework

Solo Exhibitions & Performances

2021

[forthcoming] *Signs of Life* (solo exhibition), DUPLEX, Manhattan, NY
Sea Queen (solo exhibition), Bubbles Gallery, Chicago IL
An Epithet, Co Prosperity Sphere, Chicago IL

2020

The Long Dream, Museum of Contemporary Art Chicago, Chicago, IL
Body Party (solo exhibition), Roots and Culture, Chicago, IL
MOCAD Emergency Response, Museum of Contemporary Art Detroit, Detroit, MI

2019

Death Fantasy (solo exhibition), Prairie Gallery, Chicago, IL
ADORATION (performance), New Blood Performance Festival, Links Hall, Chicago, IL

2018

Chicago Underground Queer Transcendence Symposium, TRQPITECA, Chicago IL
Terms and Conditions May Apply, Annka Kultys Gallery, London, UK
Cyborgs, Peripheral Forms Gallery, Portland, OR
Fluid Interfaces, Sullivan Gallery, Chicago, IL

2017

5 3 NS 3 N () :- Vol. EDit, No Nation Art Gallery, Chicago, IL

2016

Mala Noche de Homocult 2.0, Pulqueria Insurgentes, Mexico City, MX
Authority Figure, The Knockdown Center, Queens, NY
What Happens When..., POWRPLNT, Brooklyn, NY
Mala Noche, S+S Gallery, Chicago, IL

Bibliography

Riley Yaxley, "Black Narcissus: After Nereida Patricia's cracked sidewalk fountain," SIXTY INCHES FROM CENTER, January 22, 2021.

Awards

SPACES Cleveland Artist Residency, 2021

Propeller Fund Impact Grant, 2020

FCA Emergency Grant, 2020

Shapiro Level Up Grant, 2018

New School for Public Engagement Project Grant, 2016