



ANTONIUS-TÍN BUI

b. 1992, Bronx, NY, Lives and works in Chicago, IL
they/them

Education

- 2016 BFA Maryland Institute College of Art, Baltimore, MD
- 2014 School of International Training India: National Identity and the Arts

Selected Solo/Two Person Exhibitions

- 2026 *here, there is a different kind of sun*, moniquemeloche, Chicago, IL (*forthcoming*)
- 2024 *How We Envy the River, It's Boneless I*, Various Small Fires, Dallas, TX
- 2023 *There are many ways to hold water without being called a vase*, moniquemeloche, Chicago, IL
- 2021 *The Detour is to be Where We Are*, moniquemeloche, Chicago IL
- 2020 *KHÔNG CÓ GÌ BẰNG MÁ VỚI CON*, Hudson D. Walker Gallery, Provincetown, MA 2019
Finding Heart (tìm tim), Solo Exhibition, Laband Art Gallery on LMU in LA, Los Angeles, CA
Art & You, Two Person Show with Cupid Ojala, Pennsylvania College of Art & Design, Lancaster, PA
- 2018 *yeu em dai lau (me love you long time)*, Lawndale Art Center, Houston, TX

Selected Group Exhibitions

- 2025 *X: Gender, Identity, Presence*, Picker Art Gallery, Colgate University, Hamilton, NY
Vietnam: Tradition Upended, Flinn Gallery, Greenwich, CT
25!, moniquemeloche, Chicago, IL

- 2024 *Chromophilia: Coloring Outside the Lines from the Collections of Jordan D. Schnitzer and His Family Foundation*, Portland State University, Portland, OR
Deconstructing Paper, The Art Center Highland Park, Highland Park, IL
Elevator Music 48: Alone, Only in Flesh, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2023 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
True Likeness, Gregg Museum of Art and Design, Raleigh, NC; DeVos Art Museum at Northern Michigan University, Marquette, MI
- 2022 *A Journey Not Too Soon Forgotten*, Arlington Art Center, Arlington, VA
Rumblings of the Earth, Iceberg Projects, Chicago, IL; curated by Daniel Berger, Camilo Godoy, & Jorge Sánchez
Textures of Remembrance: Vietnamese Artist and Writers Reflect on the Vietnamese Diaspora
Here Nor/And There: Heading Home, Art Space New Haven, CT
Yellow Submarine Rising: Currents in Asian American College, County Center for Contemporary Art in Santa Ana, Santa Ana, CA
Reflecting Selves: Asian American Artists in Texas, The McNay Art Museum, San Antonio, TX
Steeped in Spilled Milk Pt. 2, EFA Studios Gallery, New York, NY
True Likeness, Robeson Gallery at Pennsylvania State University, Centre State, PA; Eckert Art Gallery at Millersville University, Millersville, PA; Baker Art Museum at Artist-Naples, Naples, FL
- 2021 *Intervention: Perspectives for a New PAM*, USC Pacific Asia Museum, Pasadena, CA
True Likeness, Sarah Moody Gallery at the University of Alabama, Tuscaloosa, AL
- 2020 *In Residence 12th Edition*, Houston Center for Contemporary Craft, Houston, TX The 2020 FAWC
Visual Arts Fellows, Provincetown Art Association and Museum, Provincetown, MA
True Likeness, Van Every Smith Galleries at Davidson College, Davidson, NC
- 2019 *Still Here: Art on HIV/AIDS*, The Stamp Gallery, Baltimore, MD "Reverb", IA&A at Hillyer, Washington D.C.
Artificial Hells: A Litany for the Damned, Laband, CA
Lazy Susan: An Experimental Drag Lecture, Laband Art Gallery, Los Angeles, CA *Everyone at Blaffer*, Blaffer Contemporary Arts Museum, Houston, TX
Transamerica/n: Gender, Identity, Appearance Today, Online Gallery, The McNay Art Museum, San Antonio, TX
The Outwin 2019: American Portraiture Today Finalist, National Portrait Gallery, Washington, DC
Missing Piece Project, Vietnam Veterans Memorial *Queer(ing) The Wheel*, Houston Center for Contemporary Craft, Houston, TX *Experimental Action 2019*, Rockefeller's, Houston, TX
The Shadow Means It's Real, Stevenson University, Stevenson, MD
Will You Go to Homecoming with Us?, Houston Center for Contemporary Craft, Houston, TX
Burning 100 Demons, Lawndale Art Center, Houston, TX
- 2018 *Queer(ing) Pleasure*, D.C. Arts Center, Washington, D.C., Sondheim Semifinalist Show, Decker Gallery, Baltimore, MD
CraftTexas 2018, Houston Center for Contemporary Craft, Houston, TX

A Good American, Heurich House Museum, Washington, D.C
Guard(en), Anacostia Arts Center, Washington D.C. "Transformations", CCBC Baltimore, MD
Queer(ed) Performativity, DDCC Arts Center, Washington, DC
Parallel Lives, Athenaeum, Alexandria, VA
Material Group: Contemporary Craft Artists in Conversation, Heritage Plaza Lobby, Houston, TX
Marks of Resistance, Clifford Chance US LLP's Art Program, Washington, DC
Unraveling the Living Archive, Halcyon Arts Lab, Washington, DC
Exchanges IA&A, Hillyer, Washington, DC

2017 *Speaking Out*, North Seattle College Art Gallery, Seattle, WA
Josie Natori 40th Anniversary NYFW, New York, New York "& mortar", Patricia Sweetow Gallery, Oakland, CA
Oh, Tulsa! Biennial, Living Arts, Tulsa, OK
Earth and Reveries, Kala Art Institute Gallery, Berkeley, CA
Crossing Borders, Living Arts, Tulsa, OK
Steeped: The Art of Tea, 108 Contemporary, Tulsa, OK
Lululemon Lab Inaugural Windows, New York, NY

2016 *Gihon River School*, Firehouse Center for the Arts, Brattleboro, Vermont
Art League Houston Gala, ALH, Houston, Texas
Super 8, Gallery Affero, Newark, New Jersey
Young Voices Sing to Creation, Wesley Theological Seminary, Washington, DC
MIC/A Commencement Show, Main Building Gallery, Baltimore, MD
Donrose: MIC/A's 2016 Annual Benefit Fashion Show, Brown Center: Falvey Hall, Baltimore, MD

Performances

2024 *together you're home, now where are we? and as if our hands could hold the weight of promise* for Elevator Music 48, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2023 *Băng Qua Nu'óc: Across Land, Across Water*, Creative Arts Workshop, New Haven, CT; Chinese Culture and Community Service Center, Gaithersburg, MD; *Nw Explorations in Mediascape sand Memoryscapes*, Bannister Gallery, Providence, RI
return, my mirrored sister, Spring Hill Arts Gathering, Preston, CT

2022 *52 Artists: A Feminist Milestone*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Sonic Portals Sound Bath Performance in conversation with "Let Them Roam Freely", NXTHVN, New Haven, CT

2019 *Queer(ing) The Wheel*, Houston Center for Contemporary Craft, Houston TX
Lazy Susan: An Experimental Drag Lecture, Laband Art Gallery, Los Angeles, CA
Artificial Hells: A Litany for the Damned, Laband Art Gallery, Los Angeles, CA

2018 *The Nurturalization Test, Performance*, Heurich House Museum, Washington, D.C.
By The People Festival, Repatriation Performance, Smithsonian Arts & Industries Building,
Washington, DC
Queer(ed) Performativity, DDCC Arts Center, Washington, DC

Grants & Fellowships

2019 Foundation for Contemporary Arts Emergency Grant for *Queering the Wheel*
MIC/A Alumni Grant

2017 Halcyon Arts Lab Fellowship
Tulsa Artist Fellowship

2016 Kala Art Institute Fellowship Vermont Studio Center Fellowship

Awards and Residencies

2024 The Golden Foundation Residency Program, New Berlin, NY
The Studios at MASS MoCA Residency Program, North Adams, MA
Penland School of Craft Winter Residency, Bakersville, NC

2023 Yaddo Residency, Saratoga Springs, NY

2022 Maxwell/Hanrahan Foundation Award, San Francisco
James Castle House Residency, Boise, ID

2021 The Outwin Boochever Prize

2020 c3 Initiative Paper Making in Portland

2019 Fine Arts Work Center, Provincetown, MA
Yaddo Residency, Saratoga Springs, NY
The Growlery Center at Tower View Residency, Red Wing

2018 Houston Center for Contemporary Craft, 6-month Residency
CraftTexas 2018 Merit Award

2017 Oh, Tulsa! Biennial, Best in Show

2016 Kala Art Institute Fellowship, Berkeley, CA
Vermont Studio Center Fellowship, Johnson, VT

Lectures

2019 Pennsylvania College of Art & Design—*Art and You* Exhibiting Artist Lecture, Loyola University

Laband Art Gallery Visiting Artist Lecture
University of California Santa Barbara, Art History Department Visiting Artist Lecture

2018 Maryland Institute College of Art, Rineheart School of Sculpture Visiting Artist Lecture

Jurors

Transcendence Group Show at IA&A at Hillyer Art Space in Washington,
DC Halcyon Arts Lab Cohort 3 Application
American University, Visiting Critic

Bibliography

- 2024 *"Independent Celebrates More Than 50 Museum Acquisitions,"* Independent. November 24
Thomas, Taliesin. *"10 Exhibitions to See in Upstate New York This April,"* Hyperallergic. March 28
- 2023 Almeda, Francine. *"Antonius-Tin Bui: There are Many Ways to Hold Water Without Being Called a Vase,"* Sixty Inches From Center. September 21
Curtis-Evans, Kayla. *"The Fluidity of Being with Antonius Bui,"* Office. August 22
"July Art Picks," Sixty Inches from Center. July 7
Roy, Caroline. *"Powerful Portraits and Outsider Art Inspire 'True Likeness' Exhibition,"* Davidson. June 30
Laster, Paul. *"8 Must-See Solo Gallery Shows Across America in July,"* Galerie. July 5
Pocaro, Alan. *"A Fractured Culture: A Review of Antonius-Tin Bui at Monique Meloche,"* Newcity Art. June 28
"Antonius-Tin Bui: The Are Many Ways to Hold Water//Without Being Called a Vase," Surface Magazine. June 17
Silverman, Erica. *"Independent New York 2023 Offers Fresh New Perspective,"* Whitewall. May 8
Mothes, Kate. *"Antonius-Tin Bui Carves Spaces for Diverse Histories Their Meticulous Paper Works,"* Colossal. April 12
Chau, Bao. *"Antonius-Tin Bui: 'Art is creating new spaces, not just filling in the blanks,'"* L'Officiel Vietnam. February 2
- 2022 Mosqueda, Sarah. *"Asian American artists resurface in Santa Ana's 'Yellow Submarine Rising',"* Daily Pilot. December 1
Pham, Kim; Chang, Richard. *"'Yellow Submarine Rising' Gives Asian American Artists a Platform to Speak and Shine,"* Voice of OC. December 9
Uhlenhoff, Alaina. *"Artist in Residency: Antonius- Tin Bui,"* Boise Weekly. November 3
Aquino, Marco. *"McNay exhibition of 5 queer, Asian American artists aims to shatter the 'model minority' stereotype,"* San Antonino Current. July 4
Jeyaretnam, Miranda. *"Bang Qua Nuoc: Across Land, Across Water Centers Vietnamese Voices at CAW,"* Arts Council. October 27
"Maxwell/Hanrahan Foundation announces the winners of the Awards in Craft," Flash Art. May

- 2021 National Portrait Gallery, editors. *"National Portrait Gallery Presents a Conversation with Artists Antonius-Tin Bui and David Antonio Cruz,"* Hyperallergic. January 5
 Ebert, Grace. *"Monumental Cut Paper Portraits Celebrate the Fundamental Importance of Community and Friendship,"* Colossal. July 12
 Libby, Wendy. *"Unheard Stories,"* School Arts, pg. 23. January
 Dixon, Brennon. *"USC Pacific Asia Museum debuts newest exhibition 'Intervention: Fresh Perspectives after 50 years',"* Los Angeles Daily News. November 12
 Lorico, Alyssa. *"Asian American Artists' Response to Hate from Covid-19,"* Washington University in St. Louis. May 3
- 2020 Fulcher, Sussannah Elisabeth. *"Antonius-Tin Bui Give Providencetown a Whirl,"* The Providencetown Independent. February 13
 Wagley, Catherine. *"Trouble is brewing at the Tulsa Artist Fellowship,"* Art Newspaper. December 7
 Rooks, Michael. *"New American Paintings,"* South Issue, Edition 42. June/July
 Perry, Daryl. *"Stamp art exhibit tackles anti-Asian racism during Covid-19 crisis,"* The Diamondback. September 1
- 2019 Eyring, Adison. *"A candid conversation with Antonius-Tin Bui,"* The Cougar. February 27
 Strom, Dao. *"Fantastical Dimensions: Antonius Bui & Their Papercut Art,"* diaCritics. February 27
 Nerhaugen, Ruth. *"Anderson Center June residents work on literary, visual arts projects, dance,"* Republican Eagle. June 8
 Jenkins, Mark. *"In the galleries: At American University Museum, a world of atmosphere,"* The Washington Post. November 28
 Tommaney, Susie. *"Performance Artists to Take Calculated Risks and Drop Trou in Houston Festival,"* Houston Press. February 5
 Scinta, Elizabeth. *"'Still here: Art on HIV/AIDS' opens in Stamp Gallery,"* Unwind Magazine. December 2
 Glentzer, Molly. *"How queer artist Antonius Bui cuts to the chase,"* Houston Chronicle. December 28
"Dispatches From the Stars: Reimagining Sanctuary and Asylum Through Speculative Migrant Futures," Tangerine Magazine
"Missing Piece Project," Gidra 50th Anniversary, Feature
"Living Paper: Materials to Processes: A Step-by-Step Guide to the Creation of Over 70 Ingenious Paper Artworks," Sendpoints Publishing
"TOUCH," Tiger Balm Project, Project Publication, Zine. March 25
 Gustin, Marene. *"Genderqueer Genius,"* OutSmart. December 4 *"The Shadow Means It's Real,"* Homie House Press
 Quinn Olivar, Amanda. *"Antonius-Tin Bui,"* Archived Interviews, Curator.Site
- 2018 Quinn Olivar, Amanda. *"A candid conversation with artist Antonius-Tin Bui,"* Curator.Site
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 Gustin, Marene. *"Genderqueer Genius,"* OutSmart. December 4
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"New Art Exhibit Explores What Makes a 'Good American' Immigrant," WAMU. October 5
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 Glentzer, Molly. *"How queer artist Antonius Bui cuts to the chase,"* The Houston Chronicle. December 28
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Washington City Paper. June 21
Amirkhani, Jordan. "Queer(ing) Pleasure," Bmore Art. October 1

2017 Messina, Mandy. "Disrupting Divisions," The Costal Post. October 17
Pritchard, Owen. "Type tells Tales: Steven Heller and Gail Anderson explore the performative traits of type," It's Nice That. April 27
Heller, Steven; Anderson, Gail. "Type Tells Tales," Yale University Press, Illustrated Edition. May 30
"SIGHT," Tiger Balm Project, Project Publication, Zine
"Chrysanthemum: Mini-Anthology on Experiences of the Taiwanese Diaspora" 2014. "Your Song," Premier Vision by Procter and Gamble
"Paper Secret 1 & 2," Hightone Design Book Publishing Company
"Paper Play," Sandu Cultural Media Publishing Company

Selected Collections

Arkansas Museum of Fine Arts, Little Rock, AK
Bank of America Art Program, Newark, NJ
BMO Harris Bank Corporate Art Collection, Chicago, IL
Halls Art Hotel, Dallas, TX
Jordan Schnitzer Family Foundation, Portland, OR
JP Morgan Chase Art Collection, New York, NY
Mint Museum, Charlotte, NC
New York Historical Society, New York, NY
Pennsylvania College of Art & Design, Lancaster, PA
Wesley Theological Seminary, Washington, DC
University of Michigan Museum of Art, Ann Arbor, MI