



# ANTONIOUS-TÍN BUI

b. 1992, Lives and works in New Haven, CT  
*they/them*

## Education

- 2016 BFA Maryland Institute College of Art, Baltimore, Maryland  
2014 School of International Training India: National Identity and the Arts

## Previous Art Education

- Intern* John Michael Kohler Art Center ARTery  
Maryland Institute College of Art Community Arts and Service Walters Art Museum Education  
Contemporary Arts Museum Houston Education

## Selected Solo/Two Person Exhibitions

- 2023 TBA, moniquemeloche gallery, Chicago, IL (*forthcoming*)  
2021 *The Detour is the be Where We Are*, moniquemeloche gallery, Chicago IL  
2020 *KHÔNG CÓ GÌ BẰNG MÁ VỚI CON*, Hudson D. Walker Gallery, Provincetown, MA  
2019 *Finding Heart, tim tim*, Solo Exhibition, Laband Art Gallery on LMU in LA  
*Art & You, Two Person Show with Cupid Ojala*, Pennsylvania College of Art & Design, Lancaster, PA  
2018 *yeu em dai lau (me love you long time)*, Lawndale Art Center, Houston, TX

## Selected Group Exhibitions

- 2023 *Together*, Arkansas Museum of Fine Art, Little Rock, AR (*forthcoming*)  
TBA, Textile Museum, George Washington University Art Museum, Washington, D.C; curated by Caroline Kipp (*forthcoming*)  
2022 *A Journey Not Too Soon Forgotten*, Arlington Art Center, VA  
*Rumblings of the Earth*, Iceberg Projects, Chicago, IL; curated by Daniel Berger, Camilo Godoy, & Jorge Sánchez  
*Textures of Remembrance: Vietnamese Artist and Writers Reflect on the Vietnamese Diaspora*, Touring Exhibition  
*Here Nor/And There: Heading Home*, Art Space New Haven, CT  
*Yellow Submarine Rising: Currents in Asian American Art*, Orange County Center for Contemporary Art in Santa Ana, CA  
*Reflecting Selves: Asian American Artists in Texas*, The McNay Art Museum, San Antonio, TX  
*Steeped in Spilled Milk Pt. 2*, EFA Studios Gallery, New York  
2021 *Intervention: Perspectives for a New PAM*, USC Pacific Asia Museum, Pasadena, CA  
2020 *In Residence 12th Edition*, Houston Center for Contemporary Craft, Houston, TX The 2020 FAWC Visual Arts Fellows, Provincetown Art Association and Museum, Provincetown, MA  
2019 *Still Here: Art on HIV/AIDS*, The Stamp Gallery, Baltimore, MD "Reverb", IA&A at Hillyer, Washington D.C.  
*Artificial Hells: A Litany for the Damned*, Laband Art Gallery, Los Angeles, CA

## Selected Group Exhibitions (cont.)

- Lazy Susan: An Experimental Drag Lecture*, Laband Art Gallery, Los Angeles, CA  
*Everyone at Blaffer*, Blaffer Contemporary Arts Museum, Houston, TX  
*Transamerica/n: Gender, Identity, Appearance Today*, Online Gallery, The McNay Art Museum, San Antonio, TX  
*The Outwin 2019: American Portraiture Today Finalist*, National Portrait Gallery, Washington D.C.  
"Missing Piece Project", Vietnam Veterans Memorial Wall, Washington D.C.  
*Queer(ing) The Wheel*, Houston Center for Contemporary Craft, Houston, TX  
*Experimental Action 2019*, Rockefeller's, Houston, TX  
*The Shadow Means It's Real*, Stevenson University, Stevenson, MD  
*Will You Go to Homecoming with Us?*, Houston Center for Contemporary Craft, Houston, TX  
"Burning 100 Demons", Lawndale Art Center, Houston, TX
- 2018 *Queer(ing) Pleasure, D.C. Arts Center, Washington, D.C.* "Sondheim Semifinalist Show", Decker Gallery, Baltimore, MD  
*CraftTexas 2018*, Houston Center for Contemporary Craft, Houston, TX  
*A Good American*, Heurich House Museum, Washington, D.C.  
*Guard(en)*, Anacostia Arts Center, Washington D.C. "Transformations", CCBC Gallery, Baltimore, MD  
*Queer(ed) Performativity*, DDCC Arts Center, Washington, DC  
*Parallel Lives*, Athenaeum, Alexandria, VA  
*Material Group: Contemporary Craft Artists in Conversation*, Heritage Plaza Lobby, Houston, TX  
*Marks of Resistance*, Clifford Chance US LLP's Art Program, Washington D.C.  
*Unraveling the Living Archive*, Halcyon Arts Lab, Washington, D.C.  
*Exchanges IA&A*, Hillyer, Washington, D.C.
- 2017 *Speaking Out*, North Seattle College Art Gallery, Seattle, WA  
*Josie Natori 40th Anniversary NYFW*, New York, New York " & mortar", Patricia Sweetow Gallery, Oakland, CA  
*Oh, Tulsa! Biennial*, Living Arts, Tulsa, OK  
*Earth and Reveries*, Kala Art Institute Gallery, Berkeley, CA  
"Crossing Borders", Living Arts, Tulsa, OK  
*Steeped: The Art of Tea*, 108 Contemporary, Tulsa, OK  
*Lululemon Lab Inaugural Windows*, New York, NY
- 2016 *Gihon River School*, Firehouse Studios Gallery, VSC, Vermont  
*Art League Houston Gala*, ALH, Houston, Texas  
*Super 8*, Gallery Afferro, Newark, New Jersey  
*Young Voices Sing to Creation*, Wesley Theological Seminary, Washington, D.C.  
*MIC/A Commencement Show*, Main Building Gallery, Baltimore, Maryland  
*Donrose: MIC/A's 2016 Annual Benefit Fashion Show*, Brown Center: Falvey Hall, Baltimore, Maryland

## Performances

- 2022 *52 Artists: A Feminist Milestone*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Sonic Portals Sound Bath Performance in conversation with "Let Them Roam Freely"*, NXTHVN, New Haven, CT
- 2018 *The Nurturalization Test, Performance*, Heurich House Museum, Washington, D.C.  
*By The People Festival, Repatriation Performance*, Smithsonian Arts & Industries Building, Washington D.C.  
*Queer(ed) Performativity*, DDCC Arts Center, Washington, DC.

## Grants & Fellowships

- 2019 Foundation for Contemporary Arts Emergency Grant for *Queering the Wheel*  
MIC/A Alumni Grant
- 2017 Halcyon Arts Lab Fellowship  
Tulsa Artist Fellowship
- 2016 Kala Art Institute Fellowship  
Vermont Studio Center Fellowship

## Awards and Residencies

- 2022 Maxwell/Hanrahan Foundation Award, San Francisco  
James Castle House Residency, Boise, ID
- 2021 The Outwin Boochever Prize
- 2020 c3 Initiative Paper Making in Portland
- 2019 Fine Arts Work Center, Provincetown, MA  
Yaddo Residency, Saratoga Springs, NY  
The Growler Center at Tower View Residency, Red Wing
- 2018 Houston Center for Contemporary Craft, 6-month Residency  
CraftTexas 2018 Merit Award
- 2017 Oh, Tulsa! Biennial, Best in Show

## Lectures

- 2019 Pennsylvania College of Art & Design—*Art and You* Exhibiting Artist Lecture, Loyola Marymount University  
Laband Art Gallery Visiting Artist Lecture  
University of California Santa Barbara, Art History Department Visiting Artist Lecture
- 2018 Maryland Institute College of Art, Rineheart School of Sculpture Visiting Artist Lecture

## Juror

- Transcendence Group Show at IA&A at Hillyer Art Space in Washington DC  
Halcyon Arts Lab Cohort 3 Application  
American University, Visiting Critic

## Bibliography

- 2022 Mosqueda, Sarah. "Asian American artists resurface in Santa Ana's 'Yellow Submarine Rising'," *Daily Pilot*. December 1  
Pham, Kim; Chang, Richard. "'Yellow Submarine Rising' Gives Asian American Artists a Platform to Speak and Shine," *Voice of OC*. December 9  
Uhlenhoff, Alaina. "Artist in Residency: Antonius- T n Bui," *Boise Weekly*. November 3  
Aquino, Marco. "McNay exhibition of 5 queer, Asian American artists aims to shatter the 'model minority' stereotype," *San Antonino Current*. July 4  
Jeyaretnam, Miranda. "Bang Qua Nuoc: Across Land, Across Water Centers Vietnamese Voices at CAW," *Arts Council*. October 27  
"Maxwell/Hanrahan Foundation announces the winners of the Awards in Craft," *Flash Art*. May
- 2021 National Portrait Gallery, editors. "National Portrait Gallery Presents a Conversation with Artists Antonius-T n Bui and David Antonio Cruz," *Hyperallergic*. January 5  
Ebert, Grace. "Monumental Cut Paper Portraits Celebrate the Fundamental Importance of Community and Friendship," *Colossal*. July 12  
Libby, Wendy. "Unheard Stories," *School Arts*, pg. 23. January  
Dixon, Brennon. "USC Pacific Asia Museum debuts newest exhibition: 'Intervention: Fresh Perspectives after 50 years'," *Los Angeles Daily News*. November 12

## Bibliography (cont.)

- Lorico, Alyssa. "Asian American Artists' Response to Hate from Covid-19," Washington University in St. Louis. May 3
- 2020 Fulcher, Sussannah Elisabeth. "Antonius-Tin Bui Give Provincetown a Whirl," The Providencetown Independent. February 13  
Wagley, Catherine. "Trouble is brewing at the Tulsa Artist Fellowship," The Art Newspaper. December 7  
Rooks, Michael. "New American Paintings," South Issue, Edition 42. June/July  
Perry, Daryl. "Stamp art exhibit tackles anti-Asian racism during COVID-19 crisis," The Diamondback. September 1
- 2019 Eyring, Adison. "A candid conversation with Antonius-Tin Bui," The Cougar. February 27  
Strom, Dao. "Fantastical Dimensions: Antonius Bui & their Papercut Art," diaCritics. February 27  
Nerhaugen, Ruth. "Anderson Center June residents work on literary, visual arts projects, dance," Republican Eagle. June 8  
Jenkins, Mark. "In the galleries: At American University Museum, a world of atmosphere," The Washington Post. November 28  
Tommaney, Susie. "Performance Artists to Take Calculated Risks and Drop Trou in Houston Festival," Houston Press. February 5  
Scinta, Elizabeth. "'Still here: Art on HIV/AIDS' opens in Stamp Gallery," Unwind Magazine. December 2  
Glentzer, Molly. "How queer artist Antonius Bui cuts to the chase," Houston Chronicle. December 28  
"Dispatches From the Stars: Reimagining Sanctuary and Asylum Through Speculative Migrant Futures," Tangerine Magazine.  
"Missing Piece Project," Gidra 50th Anniversary, Feature.  
"Living Paper: Materials to Processes: A Step-By-Step Guide to the Creation of Over 70 Ingenious Paper Artworks," Sendpoints Publishing.  
"TOUCH," Tiger Balm Project, Project Publication, Zine. March 25  
Gustin, Marene. "Genderqueer Genius," OutSmart. December 4  
"The Shadow Means It's Real," Homie House Press.  
Quinn Olivar, Amanda. "Antonius-Tin Bui," Archived Interviews, Curator.Site.
- 2018 Quinn Olivar, Amanda. "A candid conversation with artist Antonius-Tin Bui," Curator.Site  
NAPIZUM Magazine, Issue 03, pgs. 22-23. Jan 1  
Gustin, Marene. "Genderqueer Genius," OutSmart. December 4  
"Top 5: December 12, 2018," Glasstire. December  
"New Art Exhibit Explores What Makes a 'Good American' Immigrant," WAMU. October 5  
Fisher, Rich. "NEW/NOW: Works by the Tulsa Artist Fellowship," Studio Tulsa 89.5. February 7  
Glentzer, Molly. "How queer artist Antonius Bui cuts to the chase," The Houston Chronicle. December 28  
Capps, Kriston. "Halcyon Has Quickly Established Itself as a Force in the D.C Arts World," Washington City Paper. June 21  
Amirkhani, Jordan. "Queer(ing) Pleasure," Bmore Art. October 1
- 2017 Messina, Mandy. "Disrupting Divisions," The Costal Post. October 17  
Pritchard, Owen. "Type tells Tales: Steven Heller and Gail Anderson explore the performative traits of type," It's Nice That. April 27  
Heller, Steven; Anderson, Gail. "Type Tells Tales," Yale University Press, Illustrated Edition. May 30  
"SIGHT," Tiger Balm Project, Project Publication, Zine.  
"Chrysanthemum: Mini-Anthology on Experiences of the Taiwanese Diaspora"
- 2014 "Your Song," Premier Vision by Procter and Gamble.  
"Paper Secret 1 & 2," Hightone Design Book Publishing Company.  
"Paper Play," Sandu Cultural Media Publishing Company.

## **Selected Collections**

Eaton Workshop Washington DC Halls Art Hotel in Dallas

Wesley Theological Seminary in Washington DC

Pennsylvania College of Art & Design

Arkansas Museum of Fine Arts, Little Rock, Arkansas