

ANTONIUS BUI

(they/them) currently lives and works in New Haven, CT

Education

2016 BFA Maryland Institute College of Art, Baltimore, Maryland

2014 School of International Training India: National Identity and the Arts

Solo and Two Person Show Exhibitions

2021 *The Detour is to be Where We Are*, Monique Meloche Gallery, Chicago, IL

2020 *KHÔNG CÓ GÌ BẰNG MÃ VỚI CON*, Hudson D. Walker Gallery, Provincetown, MA

2019 *Finding Heart, tim tim*, Solo Exhibition, Laband Art Gallery on LMU in LA
Art & You, Two Person Show with Cupid Ojala, Pennsylvania College of Art & Design,
Lancaster, PA

2018 *yeu em dai lau (me love you long time)*, Lawndale Art Center, Houston, TX

Selected Group Exhibitions

2023 *Together*, Arkansas Museum of Fine Art, Little Rock, AR (forthcoming)

2022 *Reflecting Selves: Asian American Artists in Texas*, The McNay Art Museum, San Antonio,
TX

Steeped in Spilled Milk Pt. 2, EFA Studios Gallery, New York

2021 *Intervention: Perspectives for a New PAM*, USC Pacific Asia Museum, Pasadena, CA
(forthcoming)

2020 *In Residence 12th Edition*, Houston Center for Contemporary Craft, Houston, TX

The 2020 FAWC Visual Arts Fellows, Provincetown Art Association and Museum,
Provincetown, MA

2019 *Still Here: Art on HIV/AIDS*, The Stamp Gallery, Baltimore, MD "Reverb", IA&A at Hillyer,
Washington D.C.

Artificial Hells: A Litany for the Damned, Laband Art Gallery, Los Angeles, CA "Lazy Susan:

An Experimental Drag Lecture, Laband Art Gallery, Los Angeles, CA

Everyone at Blaffer, Blaffer Contemporary Arts Museum, Houston, TX

Transamerica/n: Gender, Identity, Appearance Today, Online Gallery, The McNay Art
Museum, San Antonio, TX

The Outwin 2019: American Portraiture Today Finalist, National Portrait Gallery, Washington
D.C. "Missing Piece Project", Vietnam Veterans Memorial Wall, Washington D.C.

Queer(ing) The Wheel, Houston Center for Contemporary Craft, Houston, TX *Experimental
Action 2019*, Rockefeller's, Houston, TX

The Shadow Means It's Real, Stevenson University, Stevenson, MD

Will You Go To Homecoming With Us?, Houston Center for Contemporary Craft, Houston,

TX "Burning 100 Demons", Lawndale Art Center, Houston, TX

2018 *Queer(ing) Pleasure*, D.C. Arts Center, Washington, D.C. "Sondheim Semifinalist Show",
Decker Gallery, Baltimore, MD

CraftTexas 2018, Houston Center for Contemporary Craft, Houston, TX

A Good American, Heurich House Museum, Washington, D.C.

The Nurturalization Test, Performance, Heurich House Museum, Washington, D.C.

By The People Festival, Repatriation Performance, Smithsonian Arts & Industries Building,
Washington D.C.

Guard(en), Anacostia Arts Center, Washington D.C. "Transformations", CCBC Gallery,
Baltimore, MD

Queer(ed) Performativity, DDCC Arts Center, Washington, DC.

Parallel Lives, Athenaeum, Alexandria, VA.

Material Group: Contemporary Craft Artists in Conversation, Heritage Plaza Lobby, Houston,
TX.

Marks of Resistance, Clifford Chance US LLP's Art Program, Washington D.C.

moniquemeloche

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Selected Group Exhibitions continued

- 2018 *Unraveling the Living Archive*, Halcyon Arts Lab, Washington, D.C.
Exchanges IA&A, at Hillyer, Washington, D.C
- 2017 *Speaking Out*, North Seattle College Art Gallery, Seattle, WA
Josie Natori 40th Anniversary NYFW, New York, New York “&mortar”, Patricia Sweetow Gallery, Oakland, CA
Oh, Tulsa! Biennial, Living Arts, Tulsa, OK
- Earth and Reveries*, Kala Art Institute Gallery, Berkeley, CA “Crossing Borders”, Living Arts, Tulsa, OK
Steeped: The Art of Tea, 108 Contemporary, Tulsa, OK Lululemon Lab Inaugural Windows, New York, NY
- 2016 *Gihon River School*, Firehouse Studios Gallery, VSC, Vermont
Art League Houston Gala, ALH, Houston, Texas
Super 8, Gallery Afferro, Newark, New Jersey
Young Voices Sing to Creation, Wesley Theological Seminary, Washington, D.C. “MIC/A Commencement Show”, Main Building Gallery, Baltimore, Maryland
Donrose: MIC/A’s 2016 Annual Benefit Fashion Show, Brown Center: Falvey Hall, Baltimore, Maryland

Performances

- 2022 *52 Artists: A Feminist Milestone*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Sonic Portals Sound Bath Performance in conversation with “Let Them Roam Freely”, NXTHVN, New Haven

Residencies/Fellowships/Awards

- 2022 James Castle House Residency, Boise, ID
- 2021 The Outwin Boochever Prize
- 2020 c3 Initiative paper making in Portland
- 2019 Fine Arts Work Center, Provincetown
Yaddo Residency, Saratoga Springs
The Growlery Residency, San Francisco
Anderson Center at Tower View Residency, Red Wing
Foundation for Contemporary Arts Emergency Grant for “Queer(ing) the Wheel”
MIC/A Alumni Grant
- 2018 Houston Center for Contemporary Craft 6 month Residency
CraftTexas 2018 Merit Award
- 2017 Halcyon Arts Lab Fellowship
Tulsa Artist Fellowship
Oh, Tulsa! Biennial Best of Show
- 2016 Kala Art Institute Fellowship
Vermont Studio Center Fellowship

Teaching/Lecture Experience

- 2019 Pennsylvania College of Art & Design- “Art & You” Exhibiting Artist Lecture Loyola Marymount University- Laband Art Gallery Visiting Artist Lecture
University of California Santa Barbara- Art History Department Visiting Artist Lecture
- 2018 Maryland Institute College of Art- Rinehart School of Sculpture Visiting Artist Lecture
American University-Visiting Critic

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Previous Art Education

Intern John Michael Kohler Art Center ARTery
Maryland Institute College of Art Community Arts and Service
Walters Art Museum Education
Contemporary Arts Museum Houston Education

Public Collections

Eaton Workshop Washington DC Halls Art Hotel in Dallas
Wesley Theological Seminary in Washington DC Pennsylvania College of Art & Design

Juror

Transcendence Group Show at IA&A at Hillyer Art Space in Washington DC
Halcyon Arts Lab Cohort 3 Application

Publications

2020 New American Paintings Issue 142
2019 *Missing Piece Project* feature in *Gidra* 50th Anniversary
Living Paper by Sendpoints Publishing
Dispatches From The Stars: Reimagining Sanctuary and Asylum Through Speculative Migrant Futures, feature in *Tangerine Magazine*
Issue 02 TOUCH, Tiger Balm Project
How queer artist Antonius Bui cuts to the chase, Houston Chronicle
genderqueer genius, OutSmart Magazine of Houston
The Shadow Means It's Real, Homie House Press
Curator.site feature
Diacritics feature
2018 NAPIZUM magazine Issue 03
2017 *Type Tells Tales* by Steven Heller and Gail Anderson
Mini-Anthology on Experiences of the Taiwanese Diaspora
Issue 01 SIGHT, Tiger Balm Project
2014 *Your Song* featured in *Premier Vision* by Procter and Gamble
Paper Secret 1 & 2 by Hightone Design Book Publishing Company
Paper Play, Sandu Cultural Media Publishing Company