

## ANTONIUS BUI

(they/them) currently lives and works in New Haven, CT

### Education

2016 BFA Maryland Institute College of Art, Baltimore, Maryland

2014 School of International Training India: National Identity and the Arts

### Solo and Two Person Show Exhibitions

2021 Antonius-Tin Bui and Karen Reimer Monique Meloche Gallery (forthcoming)

2020 *KHÔNG CÓ GÌ BẰNG MÃ VỚI CON*, Hudson D. Walker Gallery, Provincetown, MA

2019 *Finding Heart, tim tim*, Solo Exhibition, Laband Art Gallery on LMU in LA  
*Art & You*, Two Person Show with Cupid Ojala, Pennsylvania College of Art & Design,  
Lancaster, PA

2018 *yeu em dai lau (me love you long time)*, Lawndale Art Center, Houston, TX

### Selected Group Exhibitions

2020 *In Residence 12th Edition*, Houston Center for Contemporary Craft, Houston, TX

*The 2020 FAWC Visual Arts Fellows*, Provincetown Art Association and Museum,  
Provincetown, MA

2019 *Still Here: Art on HIV/AIDS*, The Stamp Gallery, Baltimore, MD "Reverb", IA&A at Hillyer,  
Washington D.C.

*Artificial Hells: A Litany for the Damned*, Laband Art Gallery, Los Angeles, CA "Lazy Susan:

*An Experimental Drag Lecture*, Laband Art Gallery, Los Angeles, CA

*Everyone at Blaffer*, Blaffer Contemporary Arts Museum, Houston, TX

*Transamerica/n: Gender, Identity, Appearance Today*, Online Gallery, The McNay Art  
Museum, San Antonio, TX

*The Outwin 2019: American Portraiture Today* Finalist, National Portrait Gallery, Washington  
D.C. "Missing Piece Project", Vietnam Veterans Memorial Wall, Washington D.C.

*Queer(ing) The Wheel*, Houston Center for Contemporary Craft, Houston, TX *Experimental  
Action 2019*, Rockefeller's, Houston, TX

*The Shadow Means It's Real*, Stevenson University, Stevenson, MD

*Will You Go To Homecoming With Us?*, Houston Center for Contemporary Craft, Houston,  
TX "Burning 100 Demons", Lawndale Art Center, Houston, TX

2018 *Queer(ing) Pleasure*, D.C. Arts Center, Washington, D.C. "Sondheim Semifinalist Show",  
Decker Gallery, Baltimore, MD

*CraftTexas 2018*, Houston Center for Contemporary Craft, Houston, TX

*A Good American*, Heurich House Museum, Washington, D.C.

*The Nurturalization Test*, Performance, Heurich House Museum, Washington, D.C.

*By The People Festival*, Repatriation Performance, Smithsonian Arts & Industries Building,  
Washington D.C.

*Guard(en)*, Anacostia Arts Center, Washington D.C. "Transformations", CCBC Gallery,  
Baltimore, MD

*Queer(ed) Performativity*, DDCC Arts Center, Washington, DC.

*Parallel Lives*, Athenaeum, Alexandria, VA.

*Material Group: Contemporary Craft Artists in Conversation*, Heritage Plaza Lobby, Houston,  
TX.

*Marks of Resistance*, Clifford Chance US LLP's Art Program, Washington D.C.

*Unraveling the Living Archive*, Halcyon Arts Lab, Washington, D.C.

*Exchanges* IA&A, at Hillyer, Washington, D.C

2017 *Speaking Out*, North Seattle College Art Gallery, Seattle, WA

*Josie Natori 40th Anniversary NYFW*, New York, New York "&mortar", Patricia Sweetow  
Gallery, Oakland, CA

*Oh, Tulsa! Biennial*, Living Arts, Tulsa, OK

### **Selected Group Exhibitions continued**

- 2017 *Earth and Reveries*, Kala Art Institute Gallery, Berkeley, CA “Crossing Borders”, Living Arts, Tulsa, OK  
*Steeped: The Art of Tea*, 108 Contemporary, Tulsa, OK Lululemon Lab Inaugural Windows, New York, NY
- 2016 *Gihon River School*, Firehouse Studios Gallery, VSC, Vermont  
*Art League Houston Gala*, ALH, Houston, Texas  
*Super 8*, Gallery Affero, Newark, New Jersey  
*Young Voices Sing to Creation*, Wesley Theological Seminary, Washington, D.C. “MIC/A Commencement Show, Main Building Gallery, Baltimore, Maryland  
*Donrose: MIC/A’s 2016 Annual Benefit Fashion Show*, Brown Center: Falvey Hall, Baltimore, Maryland

### **Residencies/Fellowships/Awards**

- 2020 (Upcoming) c3 Initiative paper making in Portland
- 2019 Fine Arts Work Center, Provincetown  
Yaddo Residency, Saratoga Springs  
The Growlery Residency, San Francisco  
Anderson Center at Tower View Residency, Red Wing  
Foundation for Contemporary Arts Emergency Grant for “Queer(ing) the Wheel”  
MIC/A Alumni Grant
- 2018 Houston Center for Contemporary Craft 6 month Residency  
CraftTexas 2018 Merit Award
- 2017 Halcyon Arts Lab Fellowship  
Tulsa Artist Fellowship  
Oh, Tulsa! Biennial Best of Show
- 2016 Kala Art Institute Fellowship  
Vermont Studio Center Fellowship

### **Teaching/Lecture Experience**

- 2019 Pennsylvania College of Art & Design- “Art & You” Exhibiting Artist Lecture Loyola  
Marymount University- Laband Art Gallery Visiting Artist Lecture  
University of California Santa Barbara- Art History Department Visiting Artist Lecture
- 2018 Maryland Institute College of Art- Rinehart School of Sculpture Visiting Artist Lecture  
American University-Visiting Critic

### **Previous Art Education**

- Intern John Michael Kohler Art Center ARTery  
Maryland Institute College of Art Community Arts and Service  
Walters Art Museum Education  
Contemporary Arts Museum Houston Education

### **Public Collections**

- Eaton Workshop Washington DC Halls Art Hotel in Dallas  
Wesley Theological Seminary in Washington DC Pennsylvania College of Art & Design

### **Juror**

- Transcendence* Group Show at IA&A at Hillyer Art Space in Washington DC  
Halcyon Arts Lab Cohort 3 Applications

**Publications**

- 2020 New American Paintings Issue 142
- 2019 *Missing Piece Project* feature in Gidra 50th Anniversary  
*Living Paper* by Sendpoints Publishing  
*Dispatches From The Stars: Reimagining Sanctuary and Asylum Through Speculative Migrant Futures*, feature in Tangerine Magazine  
Issue 02 TOUCH, Tiger Balm Project  
*How queer artist Antonius Bui cuts to the chase*, Houston Chronicle  
*genderqueer genius*, OutSmart Magazine of Houston  
*The Shadow Means It's Real*, Homie House Press  
Curator.site feature  
Diacritics feature
- 2018 NAPIZUM magazine Issue 03
- 2017 *Type Tells Tales* by Steven Heller and Gail Anderson  
Mini-Anthology on Experiences of the Taiwanese Diaspora  
Issue 01 SIGHT, Tiger Balm Project
- 2014 *Your Song* featured in Premier Vision by Procter and Gamble  
*Paper Secret 1 & 2* by Hightone Design Book Publishing Company  
*Paper Play*, Sandu Cultural Media Publishing Company